

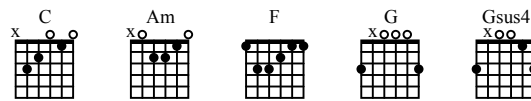
A THOUSAND MILES FROM NOWHERE

As recorded by Dwight Yoakam

(From the 1992 Album THIS TIME)

Transcribed by Roadkill

Words and Music by Dwight Yoakam



A Intro

Moderately ♩ = 120

Gtr II *mp* (acous.) C Am C Am

Gtr I *mf* (dirty elec.) vibrato w/bar throughout N.H. N.H.

1

T	15	[12]	15	[12]
A	13		13	
B	12		12	

* To replicate Pete Anderson's sound, use both a compression and distortion pedal and a guitar equipped with a Floyd Rose-type vibrato bar. Pickup selector is in middle position (i.e. bridge and neck pickups on simultaneously) throughout song.

B 1st Chorus

C Am C Am

5

T		8 5 8 5 7 5	(5)	8 5 7 5 7 5
A				
B				

P P

C Am F G

9

let ring-----

T				3 3 (3)
A	(5)	0 2 3 2	5 4 5 5	
B				

C 1st & 2nd Verses

14

18

~~~~~

~~~~~ *let ring* ~~~~~

T
A
B

P P P P

D 2nd & 3rd Choruses

23

27

~~~~~

~~~~~ *To Coda* ~~~~~

T
A
B

P P P P

E 1st Bridge

The musical score for "The Rose Tree" is presented in a standard musical notation format. It includes a piano introduction, a first ending, and a second ending. The piano accompaniment consists of a repeating eighth-note pattern in the right hand and a sustained chord in the left hand. The vocal parts (T, A, B) enter in the first ending and sing the melody in the second ending. The score is written for a piano and three voices (T, A, B).

[F] 1st Guitar Solo

38

G

Am

mp

f

1/2

7 9 7

0 1 2

(0) (1) (2)

8 10 8 5 3 0

sl. sl. sl. P

* rake pick across muted strings using a single downstroke

G 2nd Bridge

51

F G F

mp

mf

let ring---

T 6 (6) 5 6 8 (8) 5 6 5

A

B

sl. sl. sl.

56

G Am

D.S. al Coda

1/2

T 7 10 8 7 10 7 0 1 (9)

A

B

61

G C Am C Am

3 8 5 8 5 7 5 (5) 8 5 7 5 7 5

A

B

P P P P

66

C Am F G *mp*

let ring---

let ring---

f

T (5) 0 2 3 2 5 4 3 3 (3) 5 5 6 6

A

B

H 2nd Guitar Solo

71

8 5 7 5 8 5 6 7 8 7 10 7 10 7 7 8 7 7 7

P P H

75

12/13 13/15 13 13 12 13 (13) 15 17 19 17 15 17 15 16 (16) 15 16

sl. sl. P P sl.

79

17 17 17 16 16 16 14 (14) 12 13 12 13 12 13 12 13 13 (13)

P sl. sl. H H H P sl.

83

12 17 (17)

sl.

83

C Am F G

8va-----

let ring Full

15 17 15 13 12 10 (10) 5 6 6 6 5 7 7 8 8 10 10 12 12 12 12

1/2 1/2

sl. sl. sl. sl. sl. sl.

8va-----

17 17 17 17 17

(17) 17 (17) 17 17

sl. sl.

87

C Am C

8va 8va-7 8va----- 8va-7 8va----- 8va----- 8va-7

15 13 12 15 13 12 13 15 15 (15) 15 17 15 13 13 15 15 (15) 12 13

x

H sl. H sl. H P

mp

17 12 17 (17) (17)

sl. sl.

Am C Am F

8va-----

91

1/2 1/2 1/2

Full

12 (12) 15 17 15 x 12 12 13 12 14 12 14 (14) 5 6 5 6 8 6 5

sl. H P sl. H P sl. sl. P

8va 8va----- l.h. fing. 1 2 1 2 2 2 1

~~~~~

~~~~~

~~~~~

12 17 (17) (17) 16 14

sl. sl. sl.

G C Am

8va----- 8va----- 8va-----

95

3 3 3

6 8 8 8 5 7 8 10 12 13 15 12 13 15 15 12 x 12 13 15 13 12 15 13 12 13 15 17 (17)

sl. sl. sl. sl. P P P sl. sl. sl.

8va-----

~~~~~

~~~~~

14 12 (12) 12 17 (17) 17 18

sl. sl. sl. sl.

99

C Am C Am

$\delta va$

Full

Full

~~~~~

T 15 (15) 13 12 12 13 12 10 (10) 15 17 17 17 15 13 15 15 13 12 12 x

A

B

P H P P sl. sl. P sl.

δva

~~~~~

~~~~~

~~~~~

T 20 (20) 20 19 20 19 20 (20) (20) 17

A

B

sl. sl. sl. sl. sl.

103

F G C

$\delta va$

Full

~~~~~

T 12 13 15 13 12 12 10 10 10 12 10 8 10 8 6 8 6 5 6 5 7 7 5 5 5 7 5 5 6

A

B

sl. sl. P sl. H P sl. H P sl. H P sl. H P H P H P

δva

~~~~~

~~~~~

~~~~~

T 18 18 20 20 20 20 20 20 20 19 20 19 20

A

B

sl. sl. sl. sl.



Am C Am C

8va-----

107

~~~~~ 1/2 1/2 1/2

T 5 x 5 7 8 8 10 8 (8) 8 (8) 13 12 15 13 12 15 13 12

A

B

sl. sl.

8va-----

~~~~~ *mf* 20 19 20 19 20 20 (20) 20 19 20 19 20

T

A

B

sl. sl. sl. sl. sl. sl.

Am F G

8va-----

111

~~~~~

T 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12 15 13 12 14 13 12

A

B

P P P P P P P

8va----- 8va-----

~~~~~

T (20) 17 18 18 20

A

B

sl. sl. sl.