

B 1st Verse

13

G5

G5

Gtr I *mf*
P.M.-----|

T			
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II *f*

T			
A	12	12	12
B	10	10	10

17

D5

D5

Gtr I
P.M.-----|

T			
A	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7	7 7 7 7 7 7 7 7
B	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5	5 5 5 5 5 5 5 5

Gtr II

T			
A	7	7	7
B	5	5	5

[illegible]

C 2nd Verse

G5

29

Gtr I

P.M.-----|

T																
A																
B	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

Gtr II

T																
A																
B	12	12	x	12	x	12	(12)	12	x	12	x	12	(12)	12	x	12

D5

D/A

C

D

Dsus4 D

33

P.M.-----|

T																
A																
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

T																
A																
B	12	x	12	x	12	(12)	12	x	12	x	12	7	8	10	10	10

C5

C5/G

G5

37

P.M.-----|

T																
A																
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

T																
A																
B	10	10	x	10	x	10	(10)	10	x	10	x	10	(10)	10	10	10

G5 D5

41

P.M.-----|

T																
A	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
B	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10

T																
A	12	12	x	12	x	12	(12)	12	x	12	x	12	12	12	12	12
B	10	10	x	10	x	10	(10)	10	x	10	x	10	10	10	10	10

T																
A	12	12	x	12	x	12	12	12	x	12	x	12	12	12	12	12
B	10	10	x	10	x	10	10	10	x	10	x	10	10	10	10	10

D Chorus

C5 D5 F#5 G5 F#5 G5 F#5 G5

45

Gtrs I, II

T																
A	5	5	5	5	5	5	7	7	7	7	7	7	11	12	12	12
B	3	3	3	3	3	3	5	5	5	5	5	5	9	10	10	10

sl. sl. sl.

T																
A	5	5	5	5	5	5	7	7	7	7	7	7	11	12	12	12
B	3	3	3	3	3	3	5	5	5	5	5	5	9	10	10	10

sl. sl. sl.

C5 D5 E5 C5

53

T																
A	5	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9
B	3	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7

T																
A	5	5	5	5	5	5	7	7	7	7	7	7	9	9	9	9
B	3	3	3	3	3	3	5	5	5	5	5	5	7	7	7	7

57 *To Coda*

A5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

T

A

B 7 7 7 7 7 11 12 12 12 11 12 12 12 11 12 12 12 9 10 10 10 9 10 10 10 9 10 10 10

5 5 5 5 5 sl. sl. sl. sl.

E 3rd Verse

61

G5

Gtr I

P.M.-----

T			
A	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12	12 12 12 12 12 12 12 12
B	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 10

Gtr II

T			
A	12	12	12
B	10	10	10

[illegible]

69

C5

C5

P.M.

T

A

B

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

5 5 5 5 5 5 5 5

73

G5

D5

P.M.

T

A

B

12 12 12 12 12 12 12 12

12 12 12 12 12 12 12 12

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

77

F#5 G5

F#5 G5

F#5 G5

F#5 G5

D5

Gtr I

Gtr III

Gtr IV *f*

T

A

B

11 12 12 12 11 12 12 12

9 10 10 10 9 10 10 10

11 12 12 12 11 12 12 12

9 10 10 10 9 10 10 10

12

12

4 5

4 5

Gtr II

P.M.

T

A

B

7 7 7 7 7 7 7 7

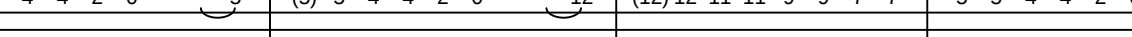
7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

7 7 7 7 7 7 7 7

C5

G5

81 

The musical score for 'P.M.' is written for a single melodic line on a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The piece concludes with a double bar line. Below the staff, the title 'P.M.' is written in a simple font, followed by a dashed line that spans the width of the staff.

C5

D5

[illegible]

P.M.

C5

G5

89

Full Full Full Full Full Full

T 8 8 8 8 8 8 3 2 0 3 2 0 4 2 0 4 2 0

A 10 8 10 8 10 8 10 8 10 9 3 2 0 3 2 0 4 2 0 4 2 0

B

sl. P P P P P P P P

Musical score for 'P.M.' in G major, 4/4 time. The score consists of a single melodic line on a treble clef staff. The melody is composed of eighth and sixteenth notes, with a final measure containing a whole note. The key signature has one sharp (F#). Below the staff, the letters 'P.M.' are written, followed by a dashed line indicating the end of the piece.

92

G5 A5 D5

Full Full

T
A
B

P P P P P P P

P.M.-----|

T
A
B

5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 5

95

15 15 15 15 15 12 12 12 12 12 10 10 10

T
A
B

T
A
B

G Out-Chorus

C5 D5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5

Gtrs I, II

99

11 12 12 11 12 12 11 12 12 12 11 12 12 10 10 10

sl. sl. sl. sl. sl.

C5 D5 F#5 G5 F#5 G5 F#5 G5 F5

103

11 12 12 11 12 12 11 12 12 10 10 10 8 8 8

sl. sl. sl.

107

C5 D5 E5 C5

Gtr I

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 5 5 5 5

Gtr II

P.M.-----|

T

A

B

5 5 5 5 5 5 7 7 7 7 7 7 9 9 9 9 9 9 9 9 5 5 5 5 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5

111

A5 D5 G5 E5

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9

5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7

P.M.-----|

T

A

B

7 7 7 7 7 7 7 7 12 12 12 12 12 12 9 9 9 9

5 5 5 5 5 5 5 5 10 10 10 10 10 10 7 7 7 7

Gtr IV

Full Full Full Full

17 15 15 17 15 15 17 19

T

A

B

115

C5 D5 G5 G5 F#5 F5 E5

T

A

B

P.M.-----|

T

A

B

P.M.-----|

T

A

B

Full Full Full

H P

119

C5 D5

T

A

B

P.M.-----|

T

A

B

H Outro

121

F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 F#5 G5 G5

125

G5

Gtr IV

Full

15 18 15

17

P

Full

15 18 15

17

P

Full

15 18 15

17

P

Full

15 18 15

17

P

Full

15 18 15

17

P

Full

15 20 (20)

Full