

# PEOPLE ARE STRANGE

As recorded by The Doors

(From the 1967 Album STRANGE DAYS)

Wor

## A 1st Verse

$\text{♩} = 120$  (♩ =  $\text{♩}^{\text{tr}} \text{♩}$ )  
N.C.

Em

A7

1

Gtr I

T																									
A																									
B	2	0	3	0	2	2	0	0	2	1	0	2	2	0	2	2	1	0	2	2	2	0	0	1	2

H H

B (Em)

A7

5

Gtr I

T																													
A																													
B	2	2	0	2	0	3	0	2	2	0	2	2	1	0	2	2	0	2	2	1	0	2	2	2	0	2	0	1	2

H sl.

## B Chorus

B (Em)

B7

G5

(B7)

9

Gtr I

T									
A									
B	2	2	0						

T									
A									
B									

10  $\frac{1}{2}$

Gtr II

only 2nd time

Full

T									
A									
B									

T									
A									
B									

10

13

B5 G5 B5

Gtr II

only 2nd time

Full

sl.

17

Gtr I

2nd Verse & Piano Solo

E5

21

A5 E5 A5 E5 A5 E5 E5

25

To Coda

A5 E5 A5 E5 A5 E5 B7

**D** Guitar Solo

29

Em

T (5) 5 3 0 3 0 2 (2) 0 3 12 15 (15) 14 15 12 15 12 14 12 14 12 14 5 5 3 5 3

P P P sl. sl.

33

B7 Em

T 5 5 (5) 5 0 3 5 3 0 2 (2) 2 0 2 0 2 4 4 (4) 3 4 4 2 0 2 0

H P P P H sl.

*D.S. al Coda*  $\diamond$

**E** Outro

36

E5 B7

T 12 12 2 0 4

A 2 9 12 0 4

B 2 1 2 0 4

39

G5 B7 G

T 3 3 3 3 7 7 2 3 3

A 4 3 3 3 8 10 7 2 4 3 3

B 7 7 2 1 2 4 5 4 4 3

43

B7 rit.

T 7 10 7 7 10 8 7 7 2 0 2 (2)

A 8 10 8 (8) 8 10 8 (8) 8 7 2 0 2 (2)

B 2 1 2 0 2 (2)

let ring----- 1 1/2