

[illegible]

B Verse 1 - 2

[illegible][illegible]

[illegible]

27

P.M.-----|

P.M.-----|

P.M.-----|

Gtr I P.M.-----|

C Chorus



31

Gtrs I, II

T				
A	9	7	7	2
B	9	7	5	0

Gtr III

T				
A	9	7	7	2
B	9	7	5	0

To Coda

35

T				
A	9	7	7	2
B	9	7	5	0

T				
A	9	7	7	2
B	9	7	5	0

1.

39

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Gtr II

Full Full

T
A
B

x x 18 17 (17) 15 17 15 15 12

P H P sl.

2.

41

T
A
B

9 7 7 2 10 9 7
9 7 7 2 9 7 7
7 5 5 6 7 7 7

Gtr III

Gtr II

T
A
B

9 7 7 2 10 9 7
9 7 7 2 9 7 7
7 5 5 6 7 7 7

D Guitar Solo

45

Gtr II *fff*

T 12 9 10 10 9 10 10 9 9 10 8 9 7 6 7

A 7 6 10 8 7 6 10 9 10 10 9 10 10 8 9 7 6 7

B 4 5 4 7 5 7 6 10 8 7 6 10 9 10 10 9 10 10 8 9 7 6 7

sl. sl. P P sl. sl. P P P

Gtr I *f*

T 6 7

A 7 7

B 0 0

47

T 5 4 3 5 6 (6) (6) (6) (6) (6) 5 11 10 12 12

A 5 5 4 3 5 6 (6) (6) (6) (6) (6) 5 11 10 12 12

B 5 5 4 3 5 6 (6) (6) (6) (6) (6) 5 11 10 12 12

sl.

49

T 12 11 10 9 10 9 10 (10) 9 (9) 12 (12) 19 17 19 17 19 17 19 20

A 12 11 10 9 10 9 10 (10) 9 (9) 12 (12) 19 17 19 17 19 17 19 20

B 12 11 10 9 10 9 10 (10) 9 (9) 12 (12) 19 17 19 17 19 17 19 20

sl. H P

The musical score for "The Rose Tree" is presented in two systems. The first system shows the vocal melody and the guitar accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The guitar part is shown in a simplified notation with fret numbers and techniques like slurs, slides, and bends. The second system shows the guitar accompaniment in a more detailed notation, including a key signature change to one sharp (F#) and a common time signature (C). The guitar part includes a key signature change to one sharp (F#) and a common time signature (C).

[illegible]

55

T
A
B

TP H TP H TP H TP H TP H TP H TP H TP *sl.* TP H TP H TP H TP H TP H TP H TP H TP

T
A
B

4
5
6

6
7
8

D.S. al Coda

57

Full Full Full Full Full Full 1/2 Full 1/2 2 1/2

17(17) 17 17 16 14 14 14(14) 14 16 (16) 19 16 16 x 18 (18)(18) 14 18

H TP P sl.

T A B

6 7 4 7
7 7 5 7
0 0 0 0

E Out-Chorus

61

Gtr I

T A B

9 7 7 2 10 9 9
9 7 7 5 9 9 9
7 5 5 0 7 7 7

Gtr II

Full Full Full Full Full Full Full Full

12 10 10 9 8 7 5 4
15 13 13 12 11 10 8 7

T A B

9 7 7 2 10 9 9
9 7 7 5 9 9 9
7 5 5 0 7 7 7

Gtr III

T A B

9 7 7 2 10 9 9
9 7 7 5 9 9 9
7 5 5 0 7 7 7

1

The musical score is divided into three systems. Each system consists of a guitar staff (treble clef) and a vocal staff (soprano clef). The guitar staff features a series of chords and melodic lines, with some notes marked with 'Full' and 'Full' indicating full chords. The vocal staff shows a melody with various intervals and notes, including a 'Full' marking. The guitar staff includes a tablature section with fret numbers (9, 7, 5, 2, 10, 9, 7) and a 'Full' marking. The vocal staff includes a tablature section with fret numbers (12, 10, 10, 9, 8, 7, 5, 4) and a 'Full' marking. The guitar staff includes a tablature section with fret numbers (9, 7, 5, 2, 10, 9, 7) and a 'Full' marking. The vocal staff includes a tablature section with fret numbers (12, 10, 10, 9, 8, 7, 5, 4) and a 'Full' marking.

T
A
B

Full Full Full Full Full Full Full Full

T
A
B

T
A
B