

TIME IN A BOTTLE

As recorded by jim croce



A intro

♩ = 140

1

Gtr II *mp*
let ring

T	5	5	5	5	5	5	5	4	5	4	5	4	5	3	5	3	5	3	3	2	3	2	3	2
A																								
B																								

Gtr I *mp* capo 7 th fret
let ring

T		3	1	3	2		2	3	1	3	2		2	3	1	3	0		0	3	1	3	0	
A																								
B		0					4						3						2					

rit. ♩ = 120

5

let ring

T	3	1	0	1	1	1	3	1	1	1	0	0	2	4	7	5	4							
A												1	2	4	7	5	4							
B																								

let ring

T		3	0	3	0	3	2	3	2	0	3	5	8	0	6	0	5	6	5					
A		0												8	7	0	0							
B		1					1	0	3	0	2	4												

H P

C verse

♩ = 140

9

let ring

T	2	1	0	1	2	2	1	0	1	2	2	1	0	1	2	2	1	0	1	2
A																				
B	0					4					3					2				

let ring

T		1					3					1								
A								2		3										
B	0			0	2	4			0			3				2		0	0	0

13

let ring

T			1			1		0		3		0	2	4		7	5	4		
A		2		0	2	2		1		3		1	2	4		7	5	4		
B	1																			

let ring

T		0				3	2	3		2	3	5		8	6	5				
A		0						3						8	7	5	0			
B	1		0			1	0	3		0	2	4								

17

let ring-----|

T	5	5	5	5	5	3	5	5	0	2	0	1	0	2	0	2	0	2	0
A																			
B																			

let ring-----|

T		1	3			1	3			0	3			0	3	0	0		
A	0			0	2			2	3			0							
B						3		0		1		0							

21

let ring-----| let ring-----|

T			1	2	2		3	1	3	2		0	2	4	0	2	0	3	0
A												1	2	4					
B	0	2	2	2	2														

H P

let ring-----| let ring-----|

T		2	3			3	3	3	5			2	0	3	0	0	2	3	2	0	2
A																					
B	1									3											

H P

G Bridge

25

let ring-----|

T	•		6	5	5	5	6			6	6	5	4	5	6			2	2	2	2	0	2	2
A	•	7																						
B	•																							

let ring-----|

T	•		2	3			2	3	2			3			2	3							
A	•	0																					
B	•																						

29

let ring

T	0	2	0	2	0	2	0	2	0	2	1	2	4
A	4	2	0	2	0	2	2	0	2	0	2	4	6
B							0	2	0	2	0	2	

let ring

T	0	0	0	0	0	3	2	3	5
A	0	0	2	0	0	0	0	2	4
B	3		2		0		0	2	4

33

let ring

T	2	1	0	1	2	2	1	0	1	2	2	1	0	1	2
A	0					4				3					2
B	0														

let ring

T	1	3	0	2	2	3	1	2	3	1	0	3	0	0	0
A	0		0	2	4	2	3	0	3	2	3	0	2	0	0
B					4			3				2			

37

let ring

T	2	0	1	0	2	2	1	3	0	2	4	7	5	4
A						2	1	3	1	2	4	7	5	4
B	1							3						

let ring

T	0	3	3	2	3	2	3	5	8	6	5	0
A	0								8	7	5	0
B	1			1	0	3			0	2	4	

53

let ring-----|

T	0	0	2	2	0	2	0	2	1	2	4
A	4	2	2	2	2	2	0	2	2	4	6
B							0	2	2	2	2

let ring-----|

T	0	0	0	0	0	3	2	3	5
A	0	0	2	0	0	0	0	2	4
B	3	2	0	0	0	0	0	2	4

O outro

57

let ring-----|

8vb-----|

N.H.-----|

T	0	5	0	5	[7]	[7]	[7]	0	5	0	5
A	7	7	7	5				7	5	7	5
B											

let ring-----|

8vb-----|

N.H.-----|

T	0	6	0	6	[7]	[7]	0	0	6	0	6
A	0	7	6	6			0	0	6	7	6
B							0	0			

P outro

The image shows two systems of musical notation for guitar. Each system consists of three staves: a treble clef staff with a melodic line, a guitar tablature staff, and a bass clef staff with a bass line. The first system has four measures. The second system has three measures. The tablature includes fret numbers (7, 0, 5, 7, 0, 5) and chord diagrams [7]. Performance instructions include '8vb' (8th fret bend), 'let ring', and 'N.H.' (natural harmonics).