

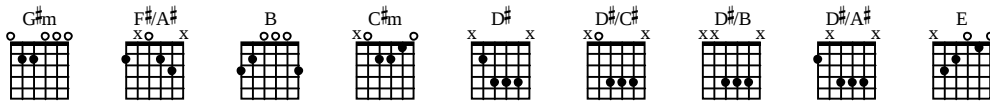
BREAKING THE GIRL

As recorded by Red Hot Chili Peppers

(From the 1991 Album BLOOD SUGAR SEX MAGIK)

Transcribed by Official Book

Work



Capo on fourth fret

A Intro

Fast Rock ♩ = 170

G# G#9add6+11 G#m7

Gtr I

G#6sus4 G#maj9 G#

The Intro section consists of 8 measures. The guitar part (Gtr I) features a series of chords and melodic lines. The bass part (B) provides a steady rhythm. The notation includes various chord symbols and fret numbers.

B Verses

1. "I am a man..."
2. "Raised by my dad..."

G# G#9add6+11 G#m7

The Verses section consists of 8 measures. The guitar part (Gtr I) features a series of chords and melodic lines. The bass part (B) provides a steady rhythm. The notation includes various chord symbols and fret numbers.

C Pre-Chorus

1. "Feeling so good.."

2. "I don't know what..."

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody begins on a whole note G4, followed by a half note A4, and then a quarter note B4. The middle staff is a tenor clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note D3, followed by a half note E3, and then a quarter note F#3. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The melody begins on a whole note G2, followed by a half note A2, and then a quarter note B2. The score is divided into three measures by vertical bar lines. The first measure contains the first three notes of the melody. The second measure contains the next three notes. The third measure contains the final three notes. The score is labeled 'The Rose Tree' at the top left and '17' at the top right.

The musical score for 'The Rose Tree' is presented in a system with three staves. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#). The melody begins on a whole note, followed by a half note, and then a quarter note. The middle staff is a bass clef with a key signature of three sharps. The bass line begins on a whole note, followed by a half note, and then a quarter note. The bottom staff is a bass clef with a key signature of three sharps. The bass line begins on a whole note, followed by a half note, and then a quarter note. The score is divided into measures by vertical bar lines. The first measure contains a whole note in the treble and bass staves, and a whole note in the bottom staff. The second measure contains a half note in the treble and bass staves, and a half note in the bottom staff. The third measure contains a quarter note in the treble and bass staves, and a quarter note in the bottom staff. The score ends with a double bar line.

29

F#

E

T

A

B

"Twisting and turning..."

D Chorus

"Think you're so clever..."

G#m

F#/A#

33

T A B

37

T A B

41

T A B

45

T A B

1.

2.

D.S.

49

T A B

E Interlude

53

G#m B

8x

T
A
B

"Twisting and turning..."

F Chorus

"Think you're so clever..."

57

G#m F#m/A# B C#m

T
A
B

61

D# D#/C# D#/B D#/A#

T
A
B

65

G#m F#m/A# B C#m

T
A
B

69

E

1.

T
A
B

[G] Outro

2.

Gtr I

G#m F#m/B B C#m

73

Gtr II 12-string guitar without capo

T 12 12 12 12 12 11 11 11 11

A 12 12 12 12 12 12 12 12 12

B 12 12 12 12 12 12 12 12 12

D# D#/C# ⑤open ⑥3fr. D#/B D#/A#

78

T 11 12 11 12 11 12 11 12

A 12 13 12 13 12 13 12 13

B 12 13 12 13 12 13 12 13

G#m F#m/B B C#m

82

T 12 11 12 11 12 11 12 11

A 12 13 12 13 12 13 12 13

B 12 13 12 13 12 13 12 13

1. E

86

T 11 12 11 12 11 12 11 12

A 12 13 12 13 12 13 12 13

B 12 13 12 13 12 13 12 13

2. begin fade E

90

T 11 12 11 12 11 12 11 12

A 12 13 12 13 12 13 12 13

B 12 13 12 13 12 13 12 13

94

G#m F#m B C#m

T 12 11 12 11 12 11 12 11

A 12 12 13 12 13 12 13 12

B

98

D# D#/C# D#/B D#/A#

⑤ open ⑥ 3fr.

T 11 12 11 12 11 12 11 12

A 12 13 12 13 12 13 12 13

B

102

G#m F#m B C#m

T 12 11 12 11 12 11 12 11

A 12 12 13 12 13 12 13 12

B

106

E

fade out

T 11 12 11 12 11 12 11 12

A 12 13 12 13 12 13 12 13

B