

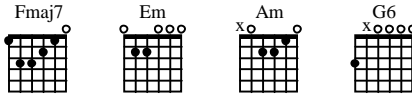
BIG LOVE (Live)

As recorded by Fleetwood Mac

(From the 1997 Album THE DANCE)

Transcribed by Jeff Jacobson (Guitar Magazine)

Wor
Arra



A Intro Capo on 4th fret. Let ring throughout the song, especially during bridge.

Moderately ♩ = 144

1

A5 A5/G A5/F

Gtr I

T
A
B

H H 3 3 3 3 3 3 3 3 1 H 1 1 1 1 H 1 1 1

B 1st, 2nd Verse

1. , 2. , 3. | 4.

A5/E A5/E A5

4x

T
A
B

H H

7

A5/G A5/G A5/E

1.

T
A
B

H H

C 1st, 2nd Chorus

2.
A5/E F5 E5 Am

T
A 2 2 2
B 0 0 0 0 0 0 0 0 0 0 0 0

Dm Em7 Am F5 E5

T
A 0 0 0 0 2 2 2 0
B P P P P 0 0 0 0 0 0 0 0 0 0 0 0

Am Fmaj7 Em To Coda Am D.S. al Coda

T
A 2 2 0 1 3 0 (0) 3 1 0 0 1 0 0 1
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

D Guitar Solo

Am N.C.(Dm) (Em) (Am)

T
A 2 2 0 0 2
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

E Interlude

(Dm) (Em) (Am) F Em

22

T 8 5 8 8 8 5 5 3 5

A 0 0 0 0 0 0 0 0 0 0

B 0 0 0 0 0 0 0 0 0 0

C Fmaj7 Bm7b5 E7+5 Am

25

T 0 1 3 1 0 3 0 2 3 1 1 1 0 1 2 0 0 2 0 0 0

A 3 3 3 0 3 2 1 2 2 2 2 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0

Amadd2 G6

28

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 5 7 7 5 7 7 5 5 4 5 5 4 5 5 4

B 7 7 7 7 5 7 7 5 5 5 4 5 5 4 5 5 4

Fmaj7+11 G6

30

T 0 0 0 0 0 0 0 0 0 0 0 0

A 3 2 3 3 2 3 3 2 5 4 5 5 4 5 4 5

B 3 3 3 3 3 3 2 5 5 5 4 5 4 5

Amadd2 G6

32

T 0 0 0 0 0 0 0 0 0 0 0 0

A 7 5 7 7 5 7 5 7 5 4 5 5 4 5 4 5

B 7 7 7 7 5 7 5 7 5 5 5 4 5 4 5

H Outro

Am
Gtr II

Gtr I Fmaj7 Em Am G6
⑤open

59

Gtr II

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | 0 | 0 | 0 | 0 | x | x | |
| A | 2 | 2 | 0 | 2 | 2 | 2 | x |
| B | 0 | 0 | 0 | 0 | 0 | 0 | x |

62

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| T | | | | | | | |
| A | | | | | | | |
| B | | | | | | | |