The BEATLES FAKE BOOK

WHAT IS A FAKE BOOK?

When a musician is asked to play a song he's never played before, he "fakes" it. One of the most valuable possessions any musician can have is a **fake book** which contains the melodies, lyrics and chords for hundreds and hundreds of songs. With just this one-line music notation, the musician can improvise his own arrangement.

This publication is not for sale in the EC and/or Australia or New Zealand.

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The BEATLES Fake Book

Editor's Note to Guitarists:

If there is no X or O over a string in a chord diagram, the string(s) should not be played.

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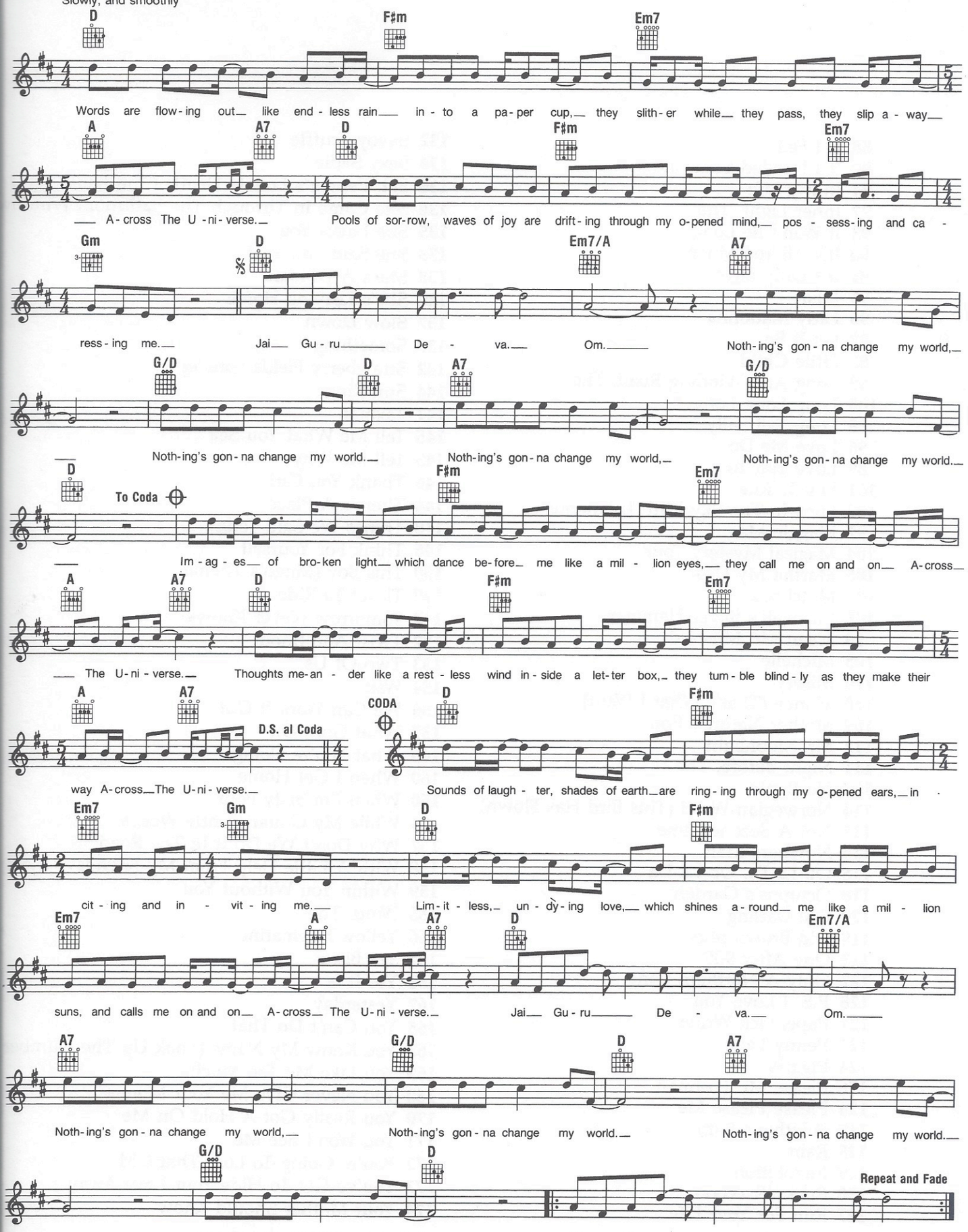
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ACROSS THE UNIVERSE

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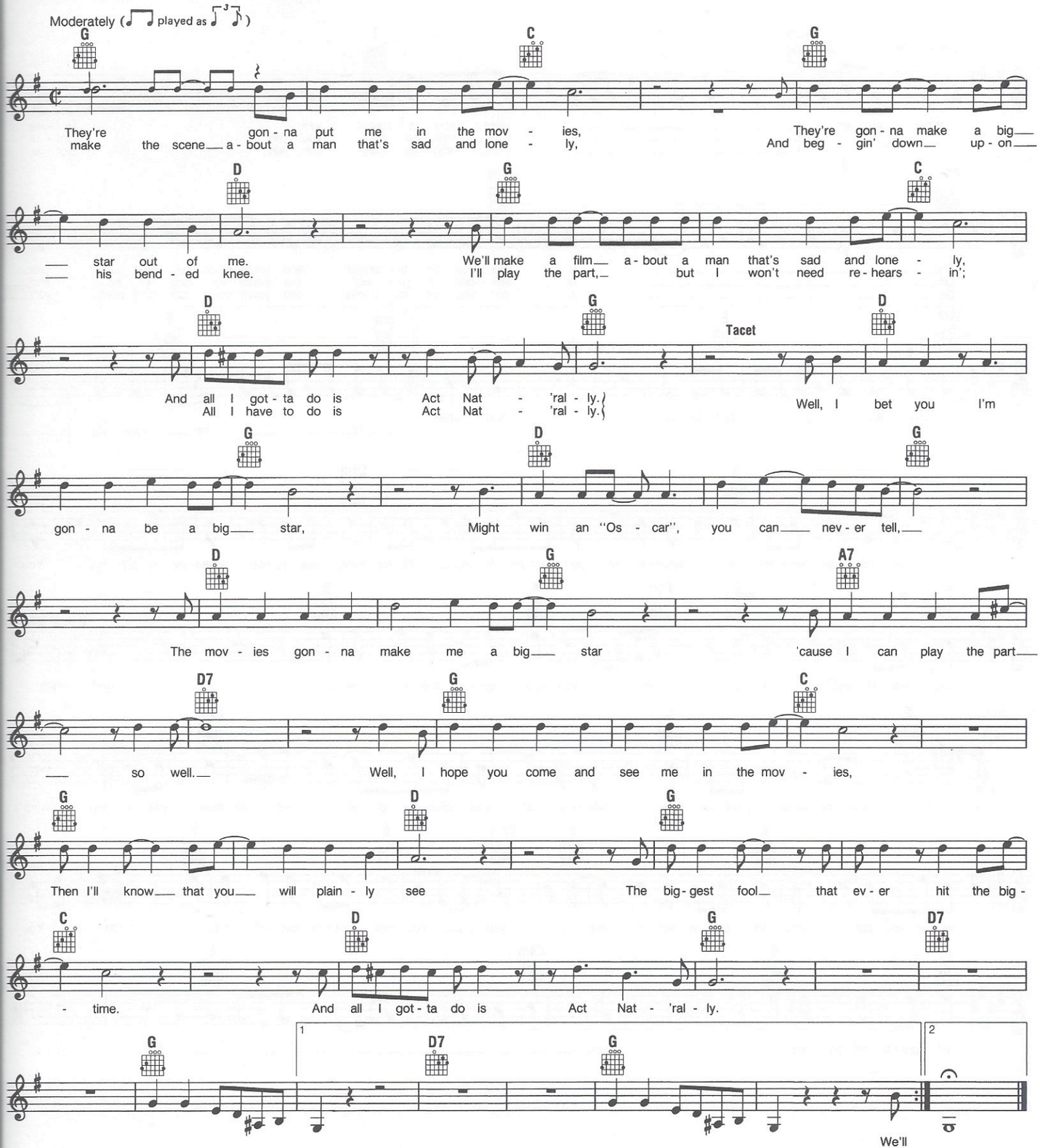
Slowly, and smoothly



ACT NATURALLY

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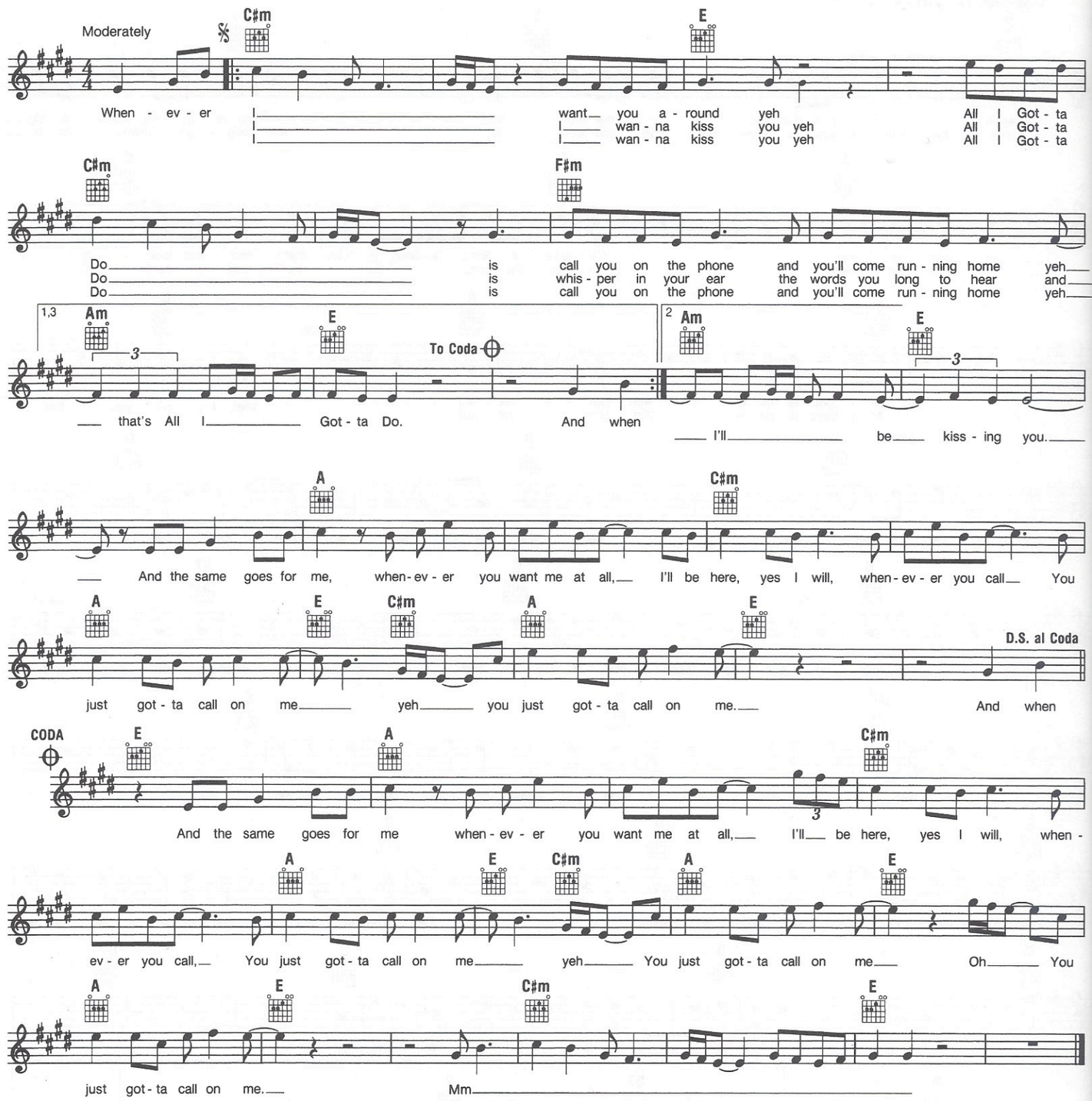
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ALL I'VE GOT TO DO

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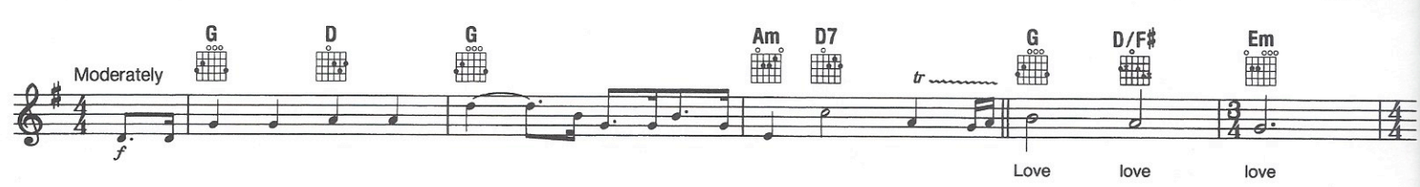
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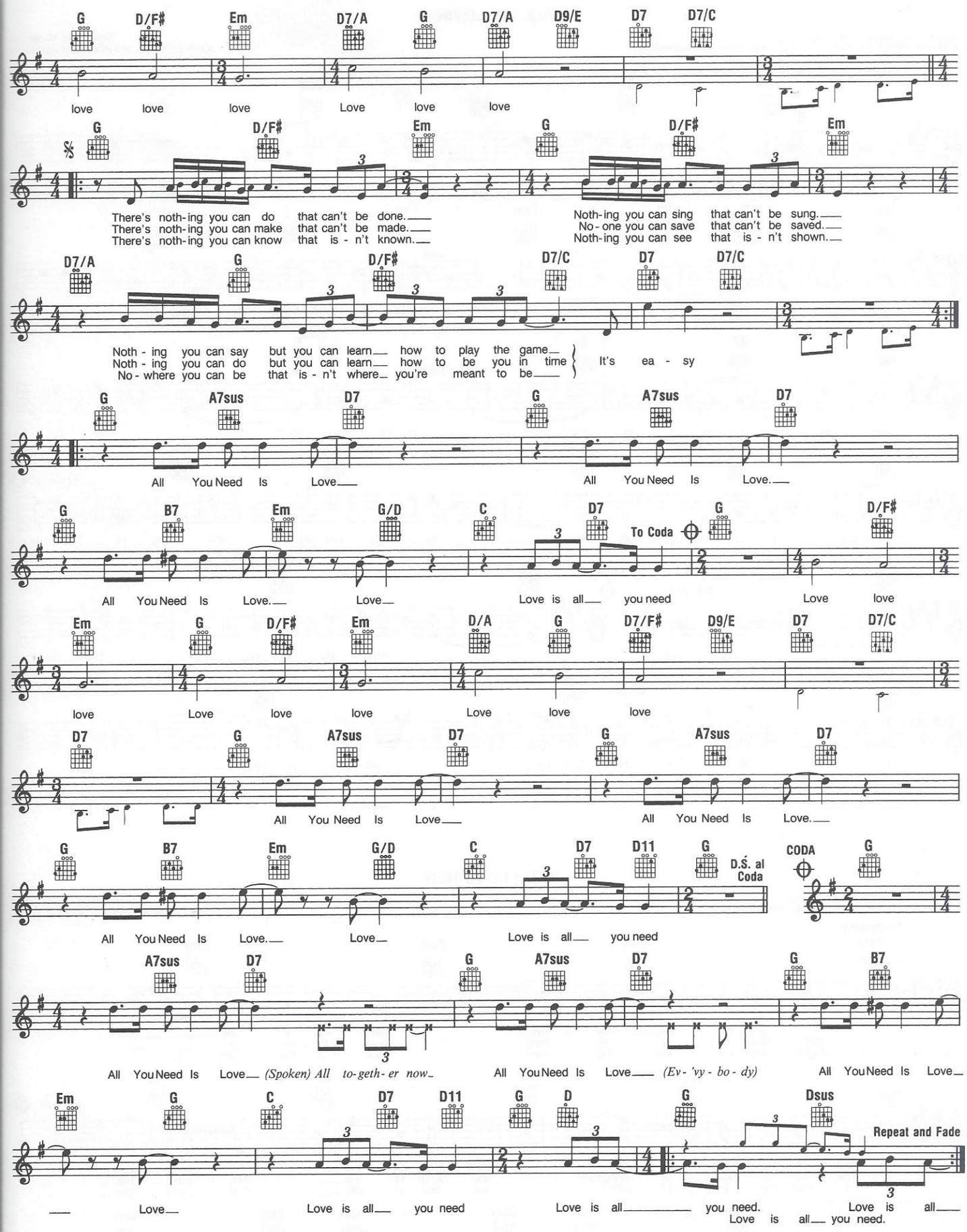


ALL YOU NEED IS LOVE

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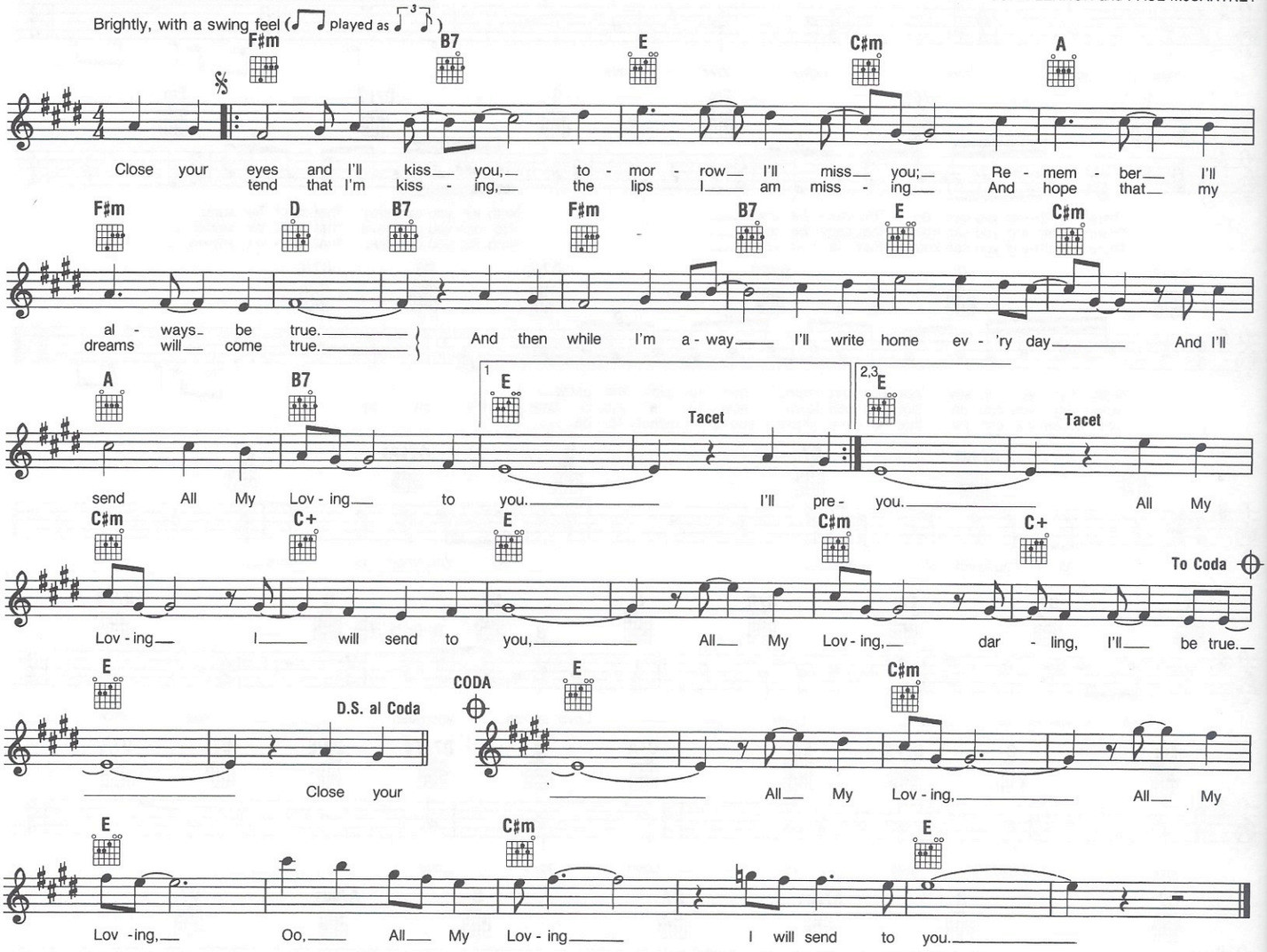

G D/F♯ Em D7/A G D7/A D9/E D7 D7/C
love love love Love love love
𝄋 G D/F♯ Em G D/F♯ Em
There's noth-ing you can do that can't be done.
There's noth-ing you can make that can't be made.
There's noth-ing you can know that is - n't known.
Noth-ing you can sing that can't be sung.
No - one you can save that can't be saved.
Noth-ing you can see that is - n't shown.
D7/A G D/F♯ D7/C D7 D7/C
Noth - ing you can say but you can learn how to play the game
Noth - ing you can do but you can learn how to be you in time
No - where you can be that is - n't where you're meant to be
It's ea - sy
G A7sus D7 G A7sus D7
All You Need Is Love
All You Need Is Love.
G B7 Em G/D C D7 To Coda G D/F♯
All You Need Is Love. Love Love is all you need Love love
Em G D/F♯ Em D/A G D7/F♯ D9/E D7 D7/C
love Love love love Love love love
D7 G A7sus D7 G A7sus D7
All You Need Is Love
All You Need Is Love.
G B7 Em G/D C D7 D11 G D.S. al Coda CODA G
All You Need Is Love. Love Love is all you need
A7sus D7 G A7sus D7 G B7
All You Need Is Love (Spoken) All to-geth-er now All You Need Is Love (Ev-'vy-bo-dy) All You Need Is Love
Em G C D7 D11 G D G Dsus Repeat and Fade
Love Love is all you need Love is all you need. Love is all
Love is all you need.

ALL MY LOVING

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Brightly, with a swing feel (played as)

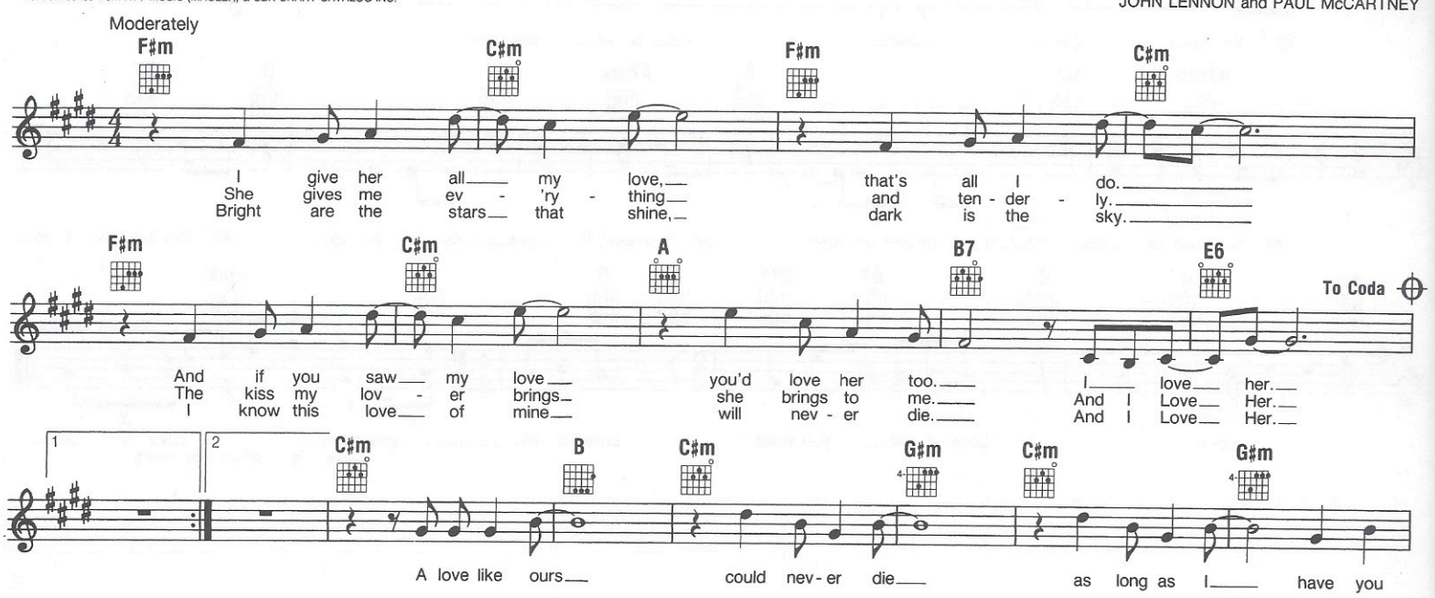


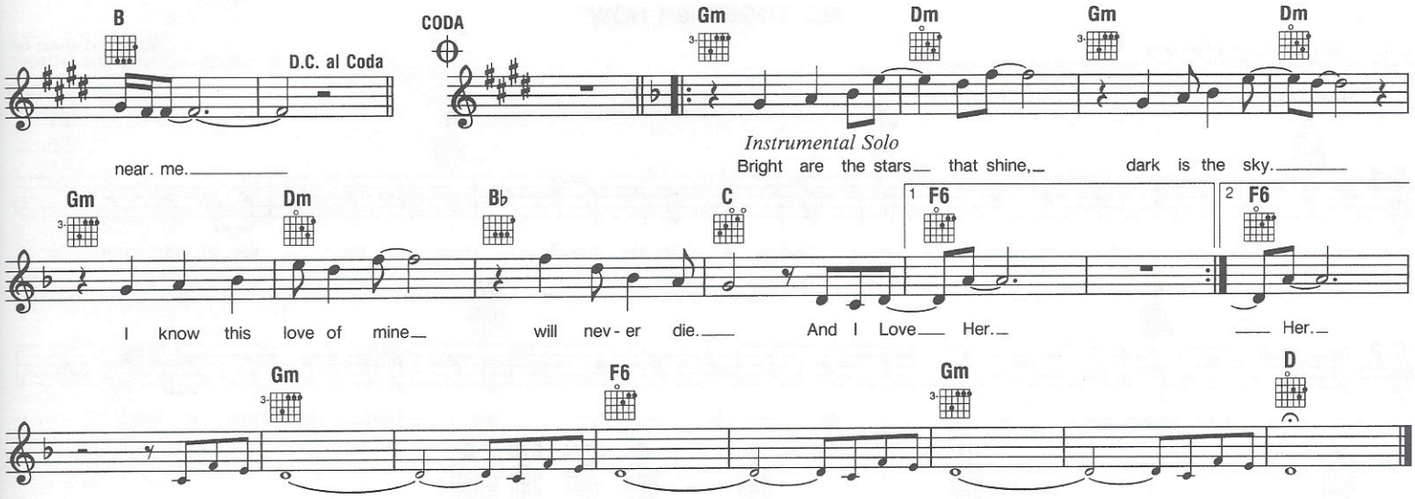
AND I LOVE HER

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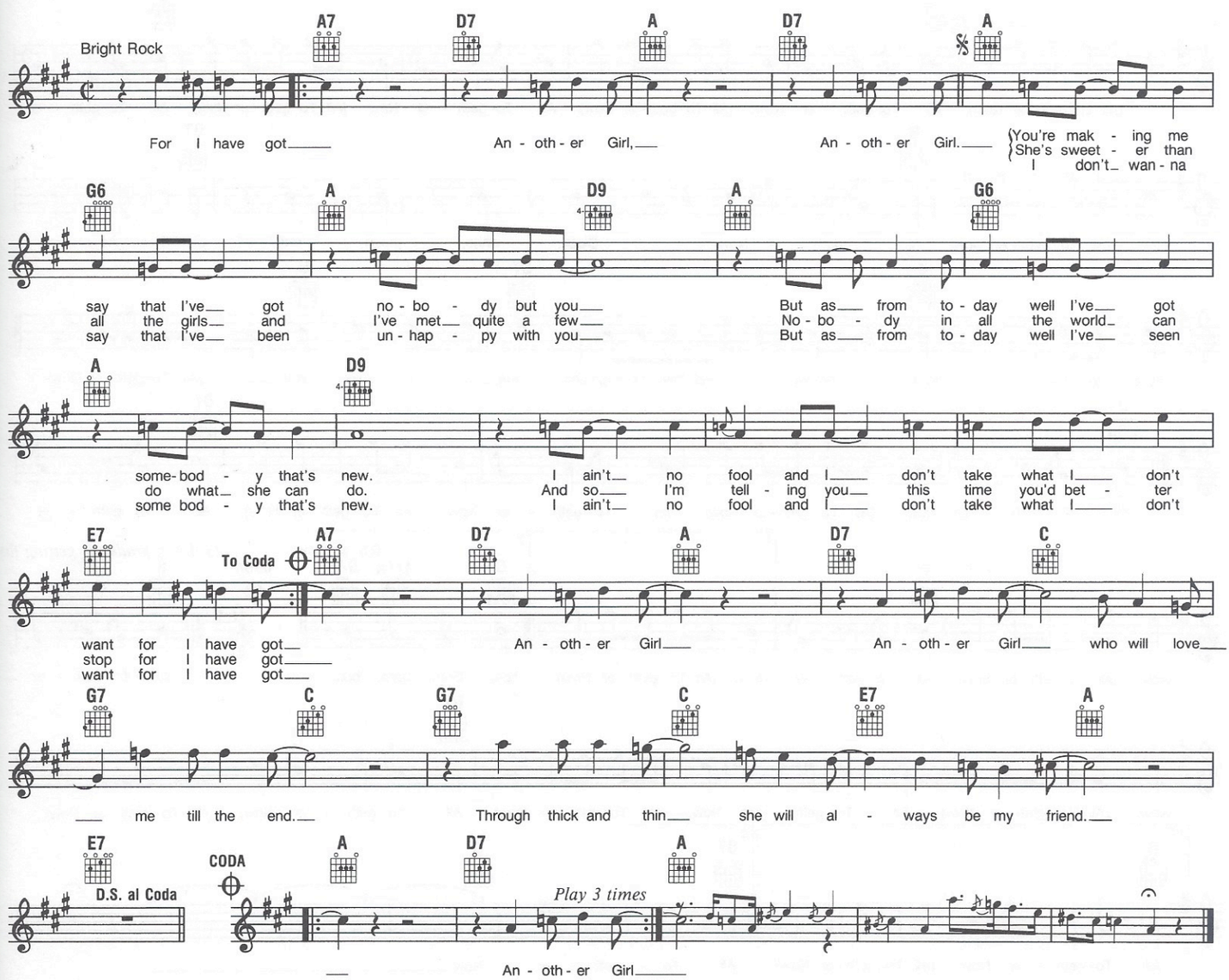




ANOTHER GIRL

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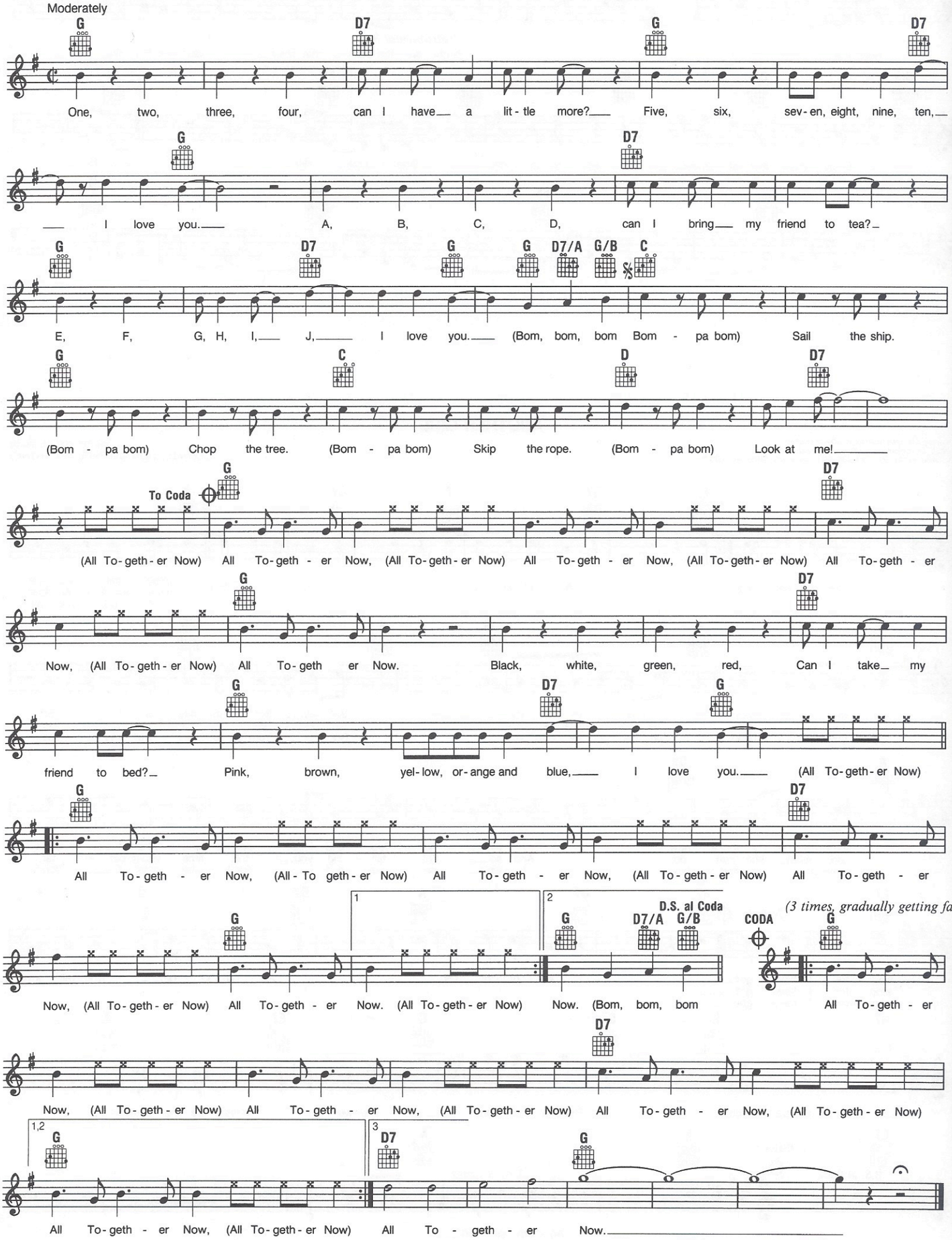


ALL TOGETHER NOW

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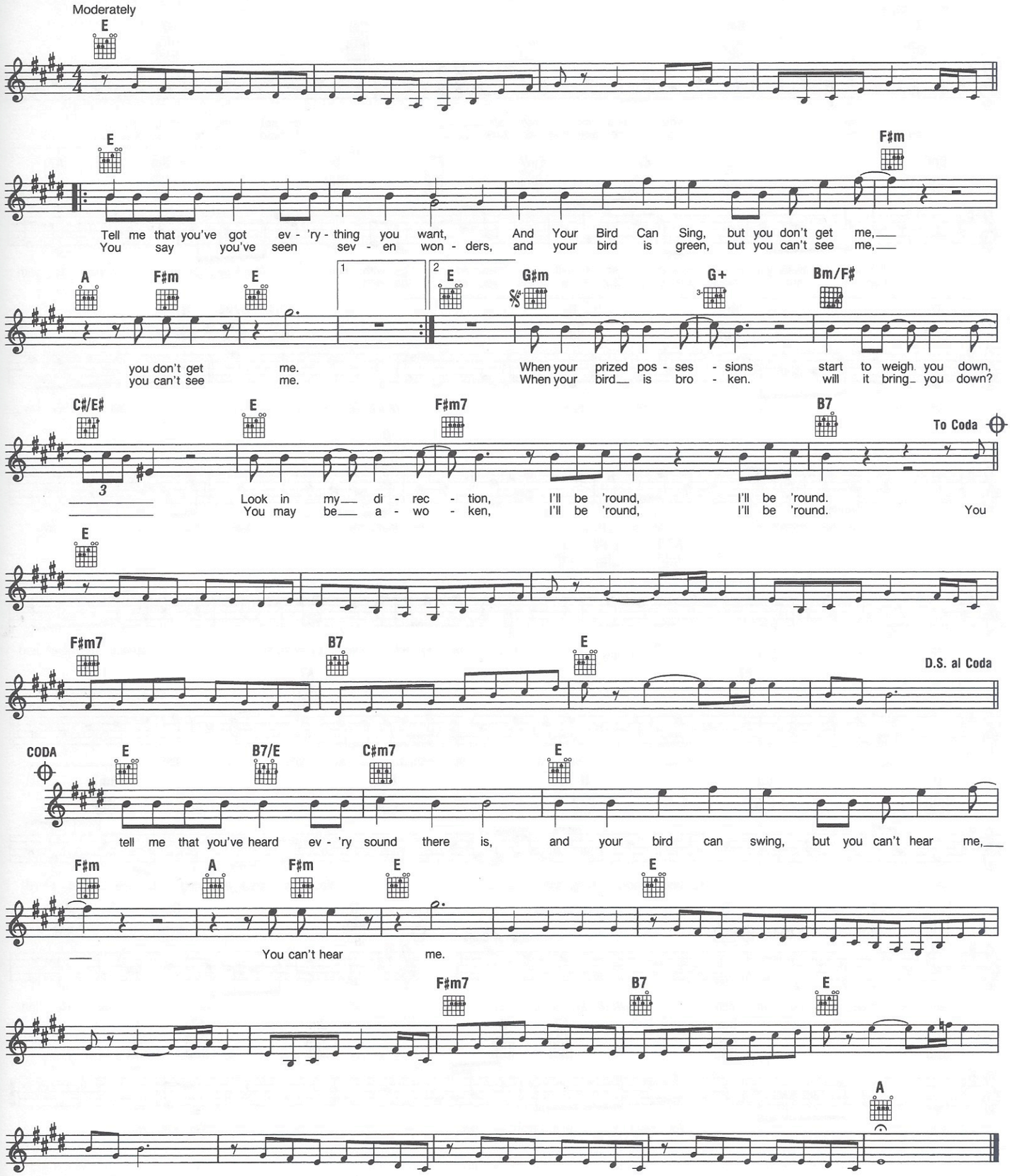
Moderately



AND YOUR BIRD CAN SING

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ANNA
(Go To Him)

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Words and Music by
ARTHUR ALEXANDER

With a beat

D Bm D Bm D

An - na, you call and ask me, girl, to set you free, girl,
An - na, girl, be - fore you go now, I want you to know, now

Bm D Bm7 Em7 A7 | 1 D Bm A7

You say he loves you more than me, so I will set you free, go with him. *(Backing): An - na,* Go with
that I still love you so. But if he loves you more, go with

D Bm | 2 D A7/E D/F♯ G

him. An - na. him. *(Backing): Ah* All of my life

D

I've been search- ing for a girl to love me like I love

A7/E D/F♯ G

you. 1. Oh, now, 2. But let me tell you now, But, ev - 'ry girl I've ev- er had breaks my heart and

E7 A7

leaves me sad. What am I, what am I sup - posed to do? Oh,

D Bm D Bm D Bm7

An - na, just one more thing, girl, You give back your ring to me, and I will

Em7 A7 To Coda D D.S. al Coda | CODA D Bm A7

set you free, go with him *(Backing): Ah* him. *An - na.* Go with

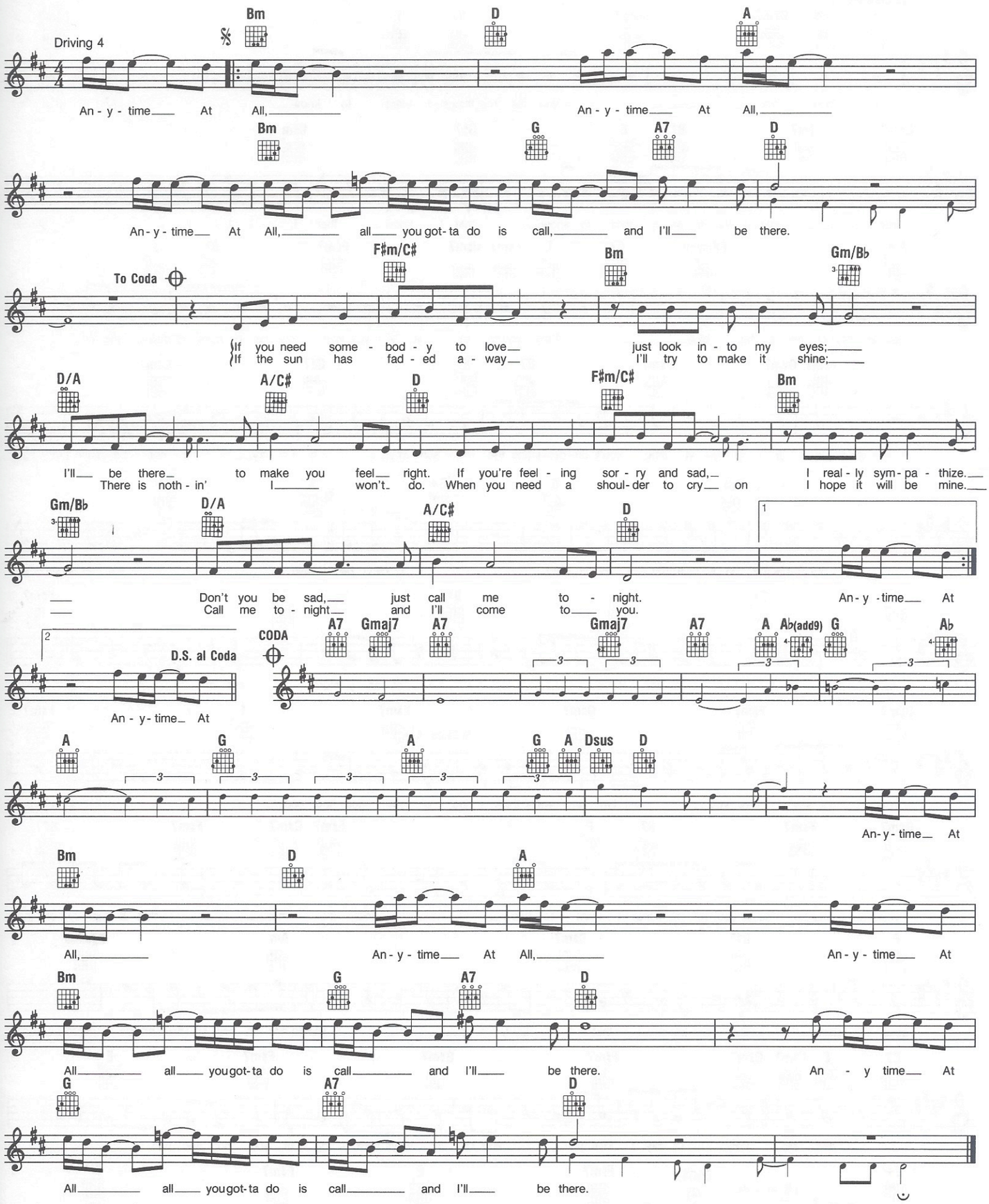
D Bm A7 D Bm A7 D

him. You can go with him, girl, Go with him.

ANYTIME AT ALL

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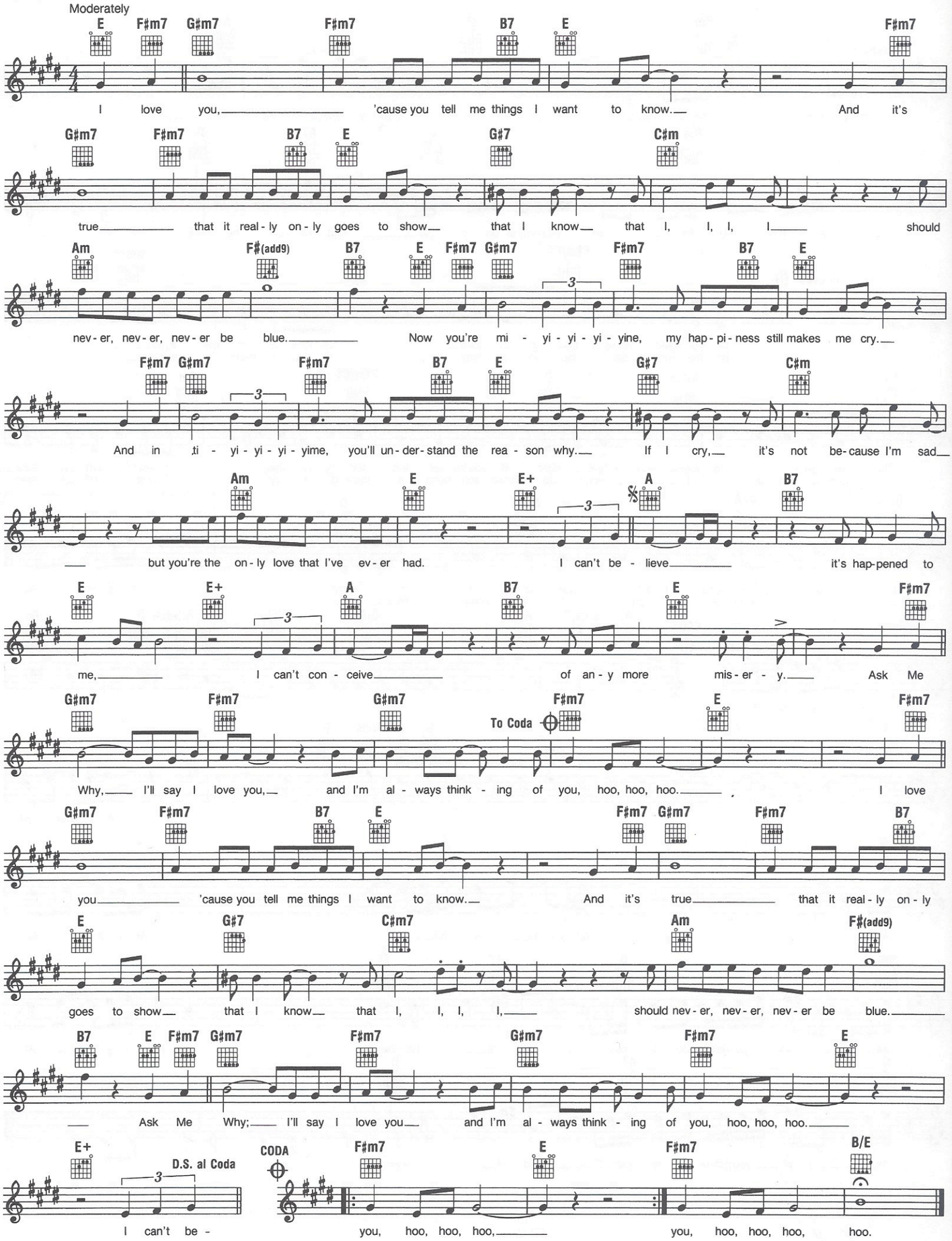


ASK ME WHY

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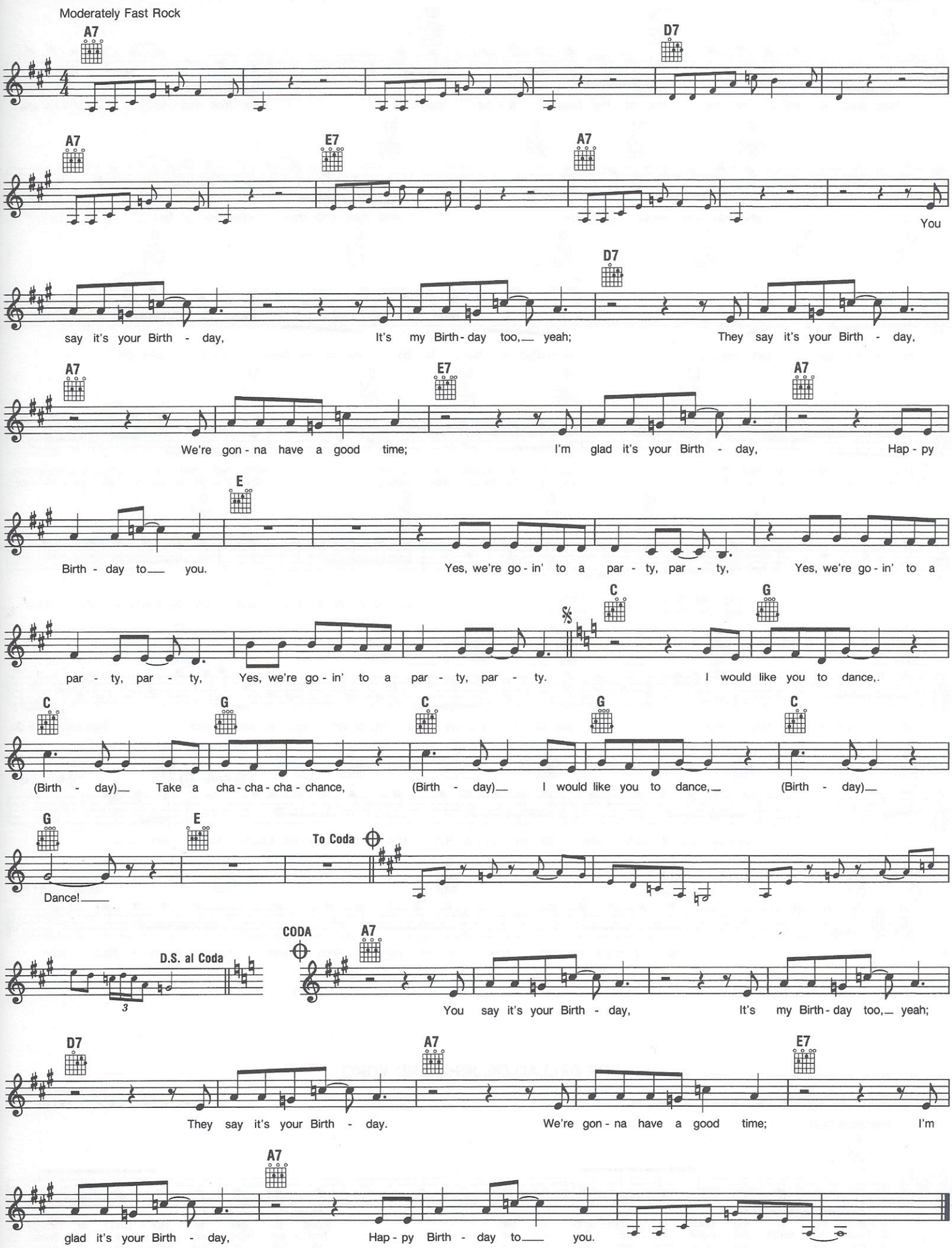


BIRTHDAY

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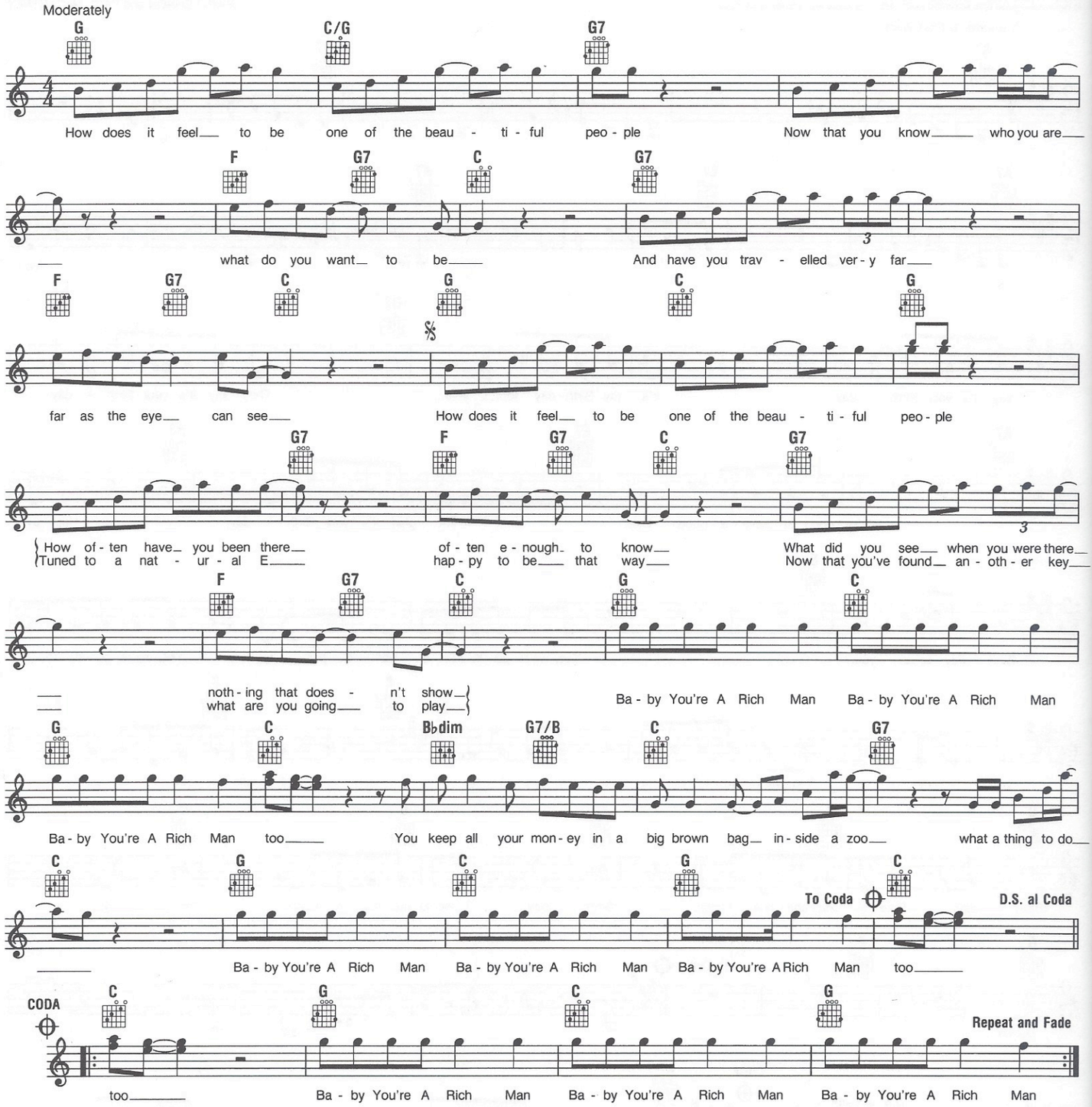
Moderately Fast Rock



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BABY, YOU'RE A RICH MAN

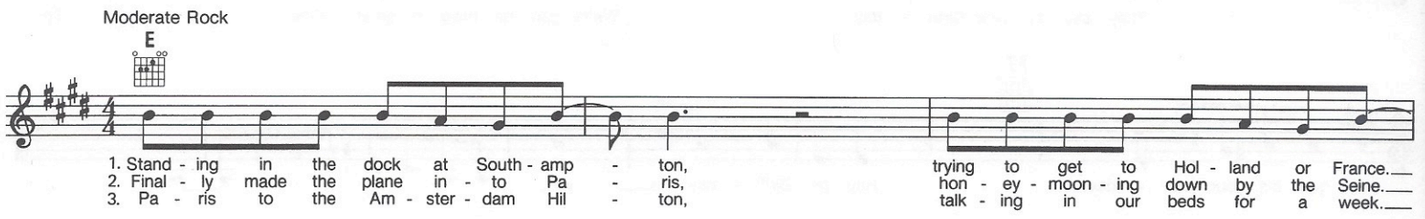
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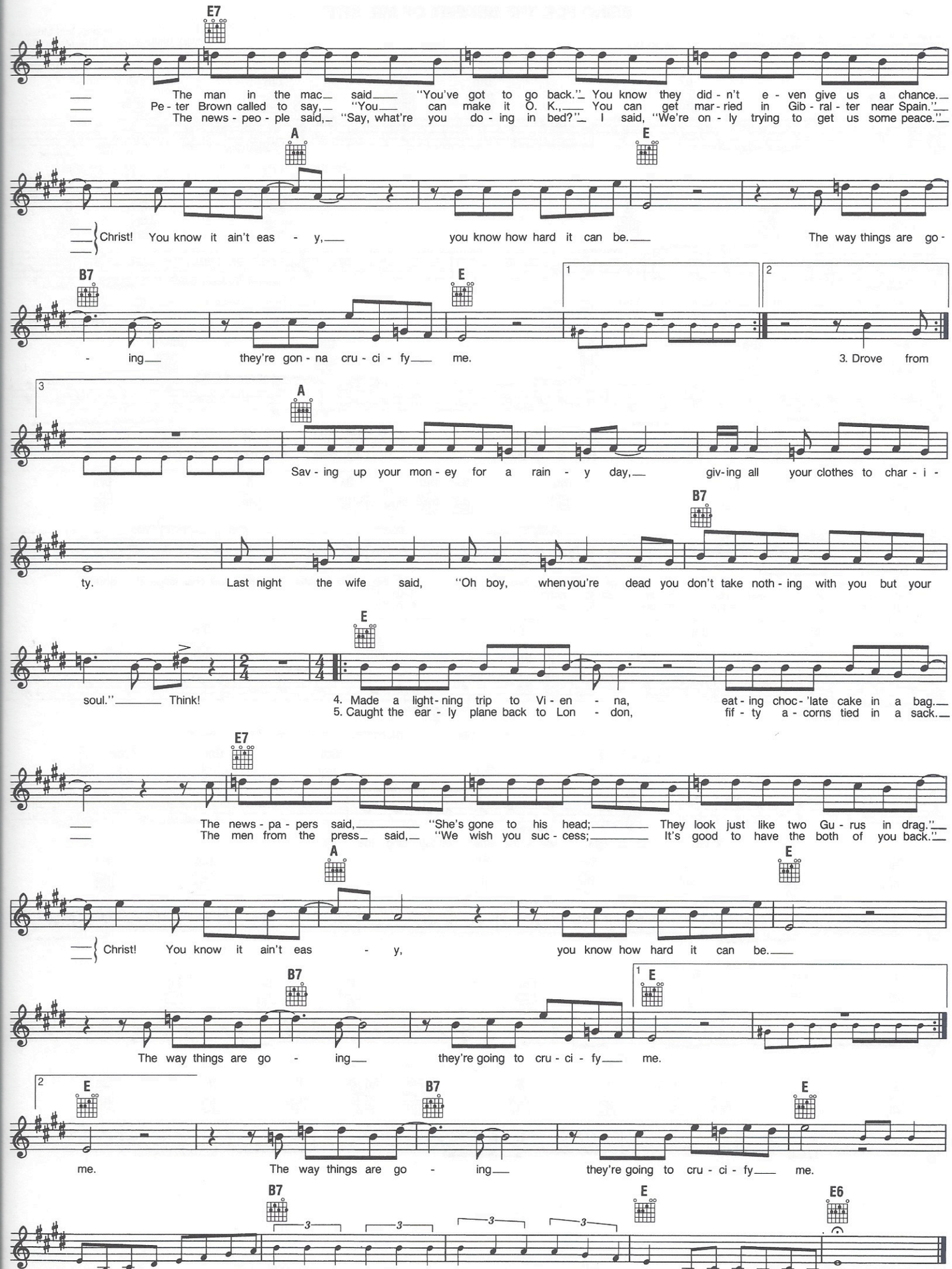


THE BALLAD OF JOHN AND YOKO

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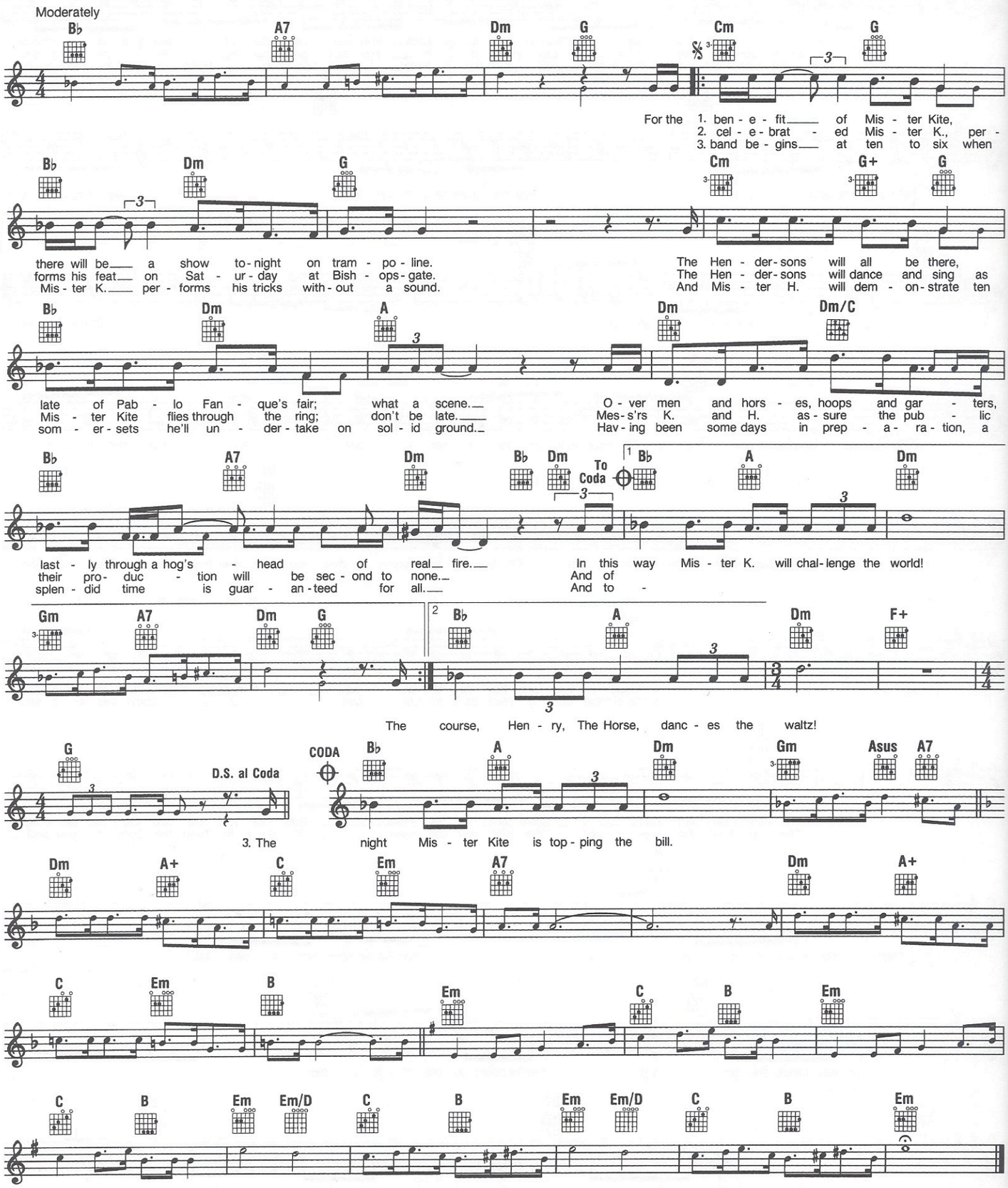

E7
The man in the mac- said "You've got to go back." You know they did- n't e- ven give us a chance.
Pe- ter Brown called to say, "You can make it O. K.," You can get mar- ried in Gib- ral- ter near Spain."
The news- peo- ple said, "Say, what're you do- ing in bed?" I said, "We're on- ly trying to get us some peace."
A
E
Christ! You know it ain't eas- y, you know how hard it can be. The way things are go-
B7
E
1
2
- ing they're gon- na cru- ci- fy me.
3. Drove from
3
A
Sav- ing up your mon- ey for a rain- y day, giv- ing all your clothes to char- i-
B7
ty. Last night the wife said, "Oh boy, when you're dead you don't take noth- ing with you but your
E
soul." Think!
4. Made a light- ning trip to Vi- en- na, eat- ing choc- 'late cake in a bag.
5. Caught the ear- ly plane back to Lon- don, fif- ty a- corns tied in a sack.
E7
The news- pa- pers said, "She's gone to his head; They look just like two Gu- rus in drag."
The men from the press said, "We wish you suc- cess; It's good to have the both of you back."
A
E
Christ! You know it ain't eas- y, you know how hard it can be.
B7
E
1
The way things are go- ing they're going to cru- ci- fy me.
2
E
B7
E
me. The way things are go- ing they're going to cru- ci- fy me.
B7
E
E6
3
3
3
3

BEING FOR THE BENEFIT OF MR. KITE

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Moderately

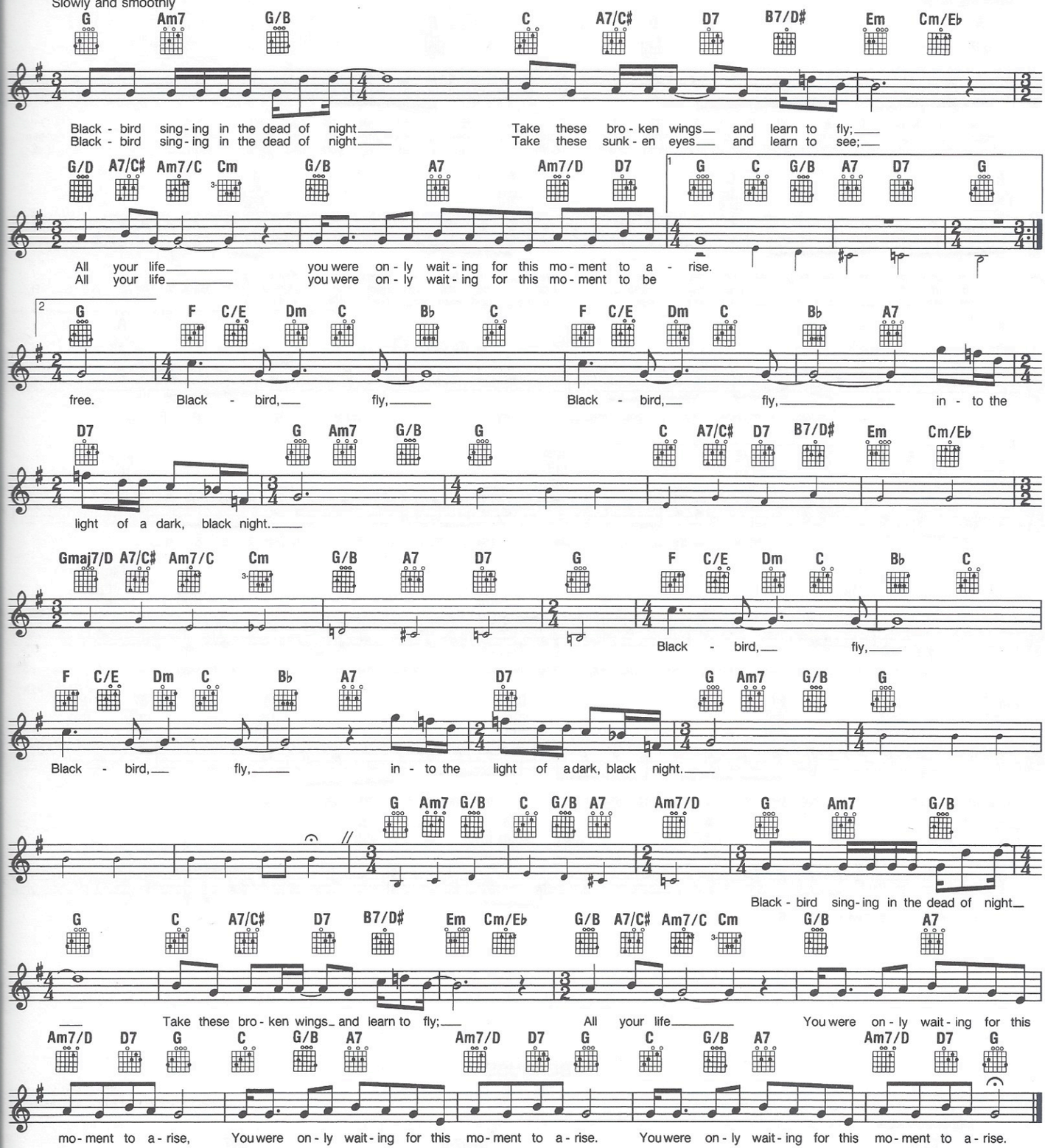


BLACKBIRD

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Slowly and smoothly

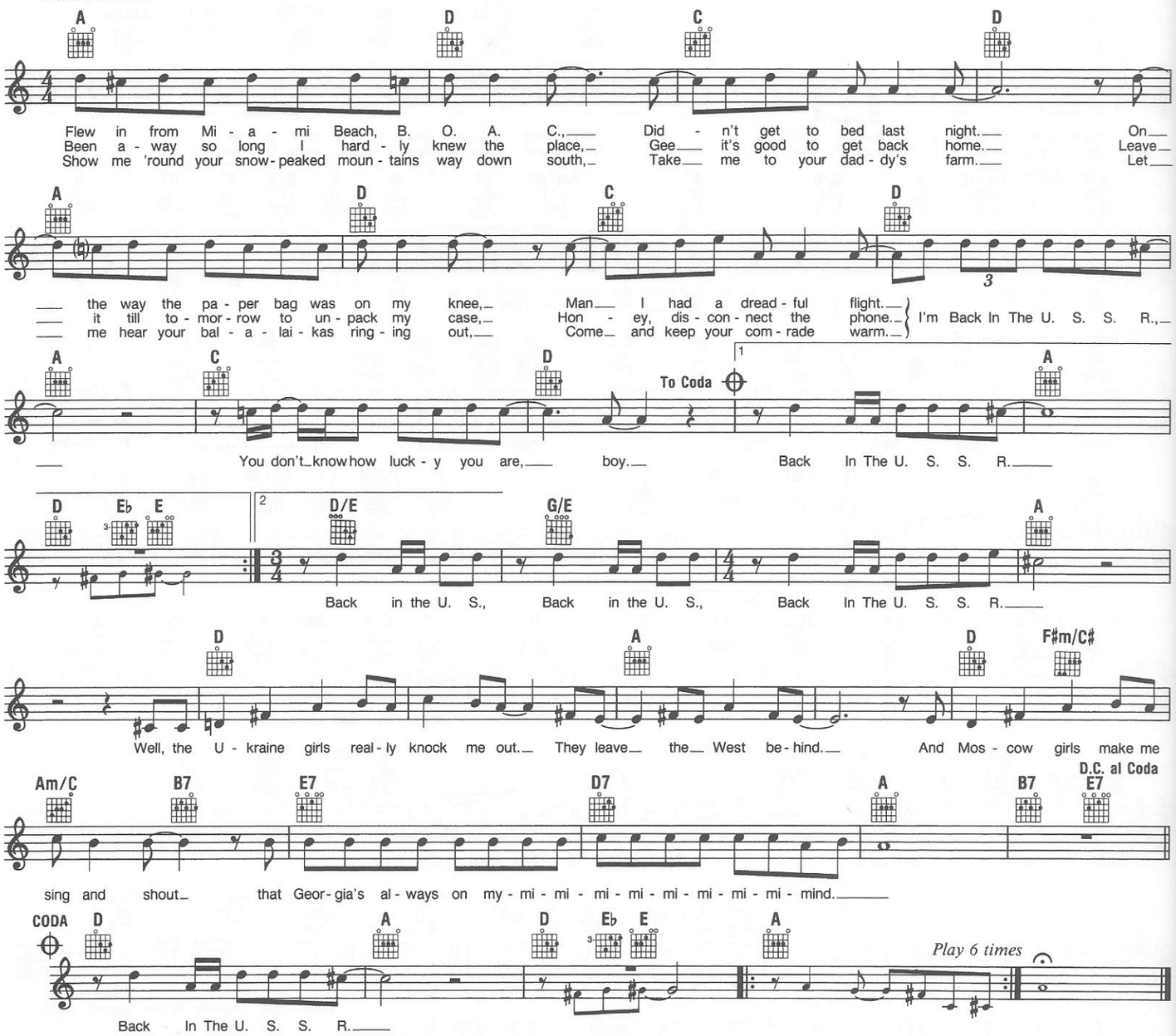


BACK IN THE U.S.S.R.

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Moderate Rock

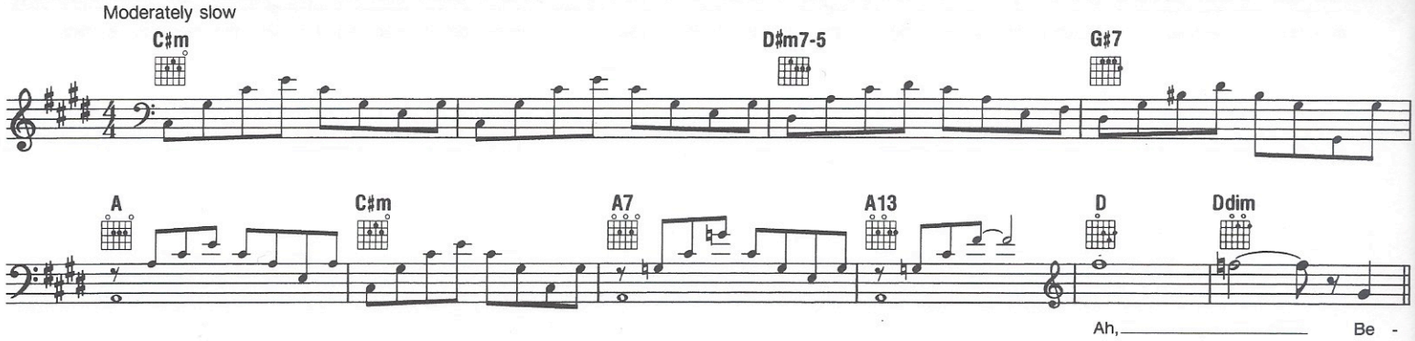


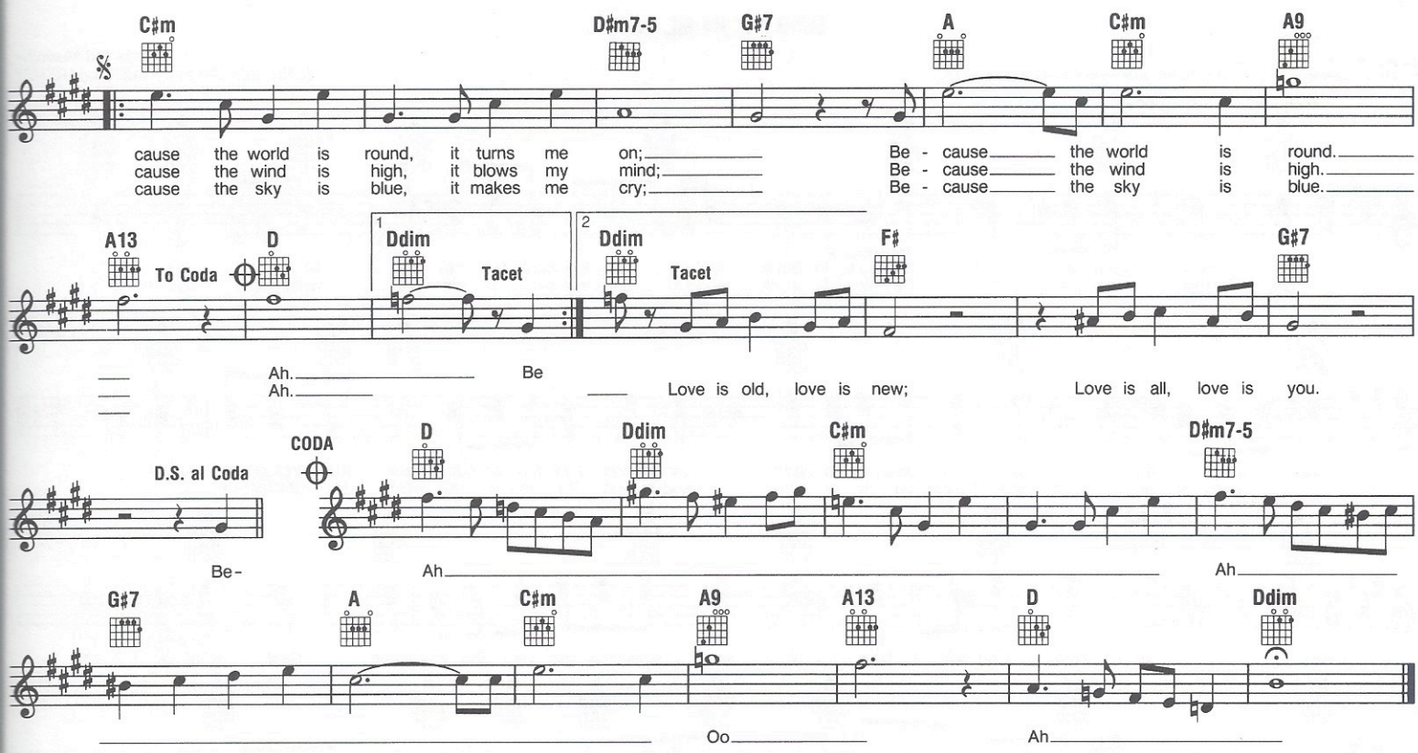
BECAUSE

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Moderately slow



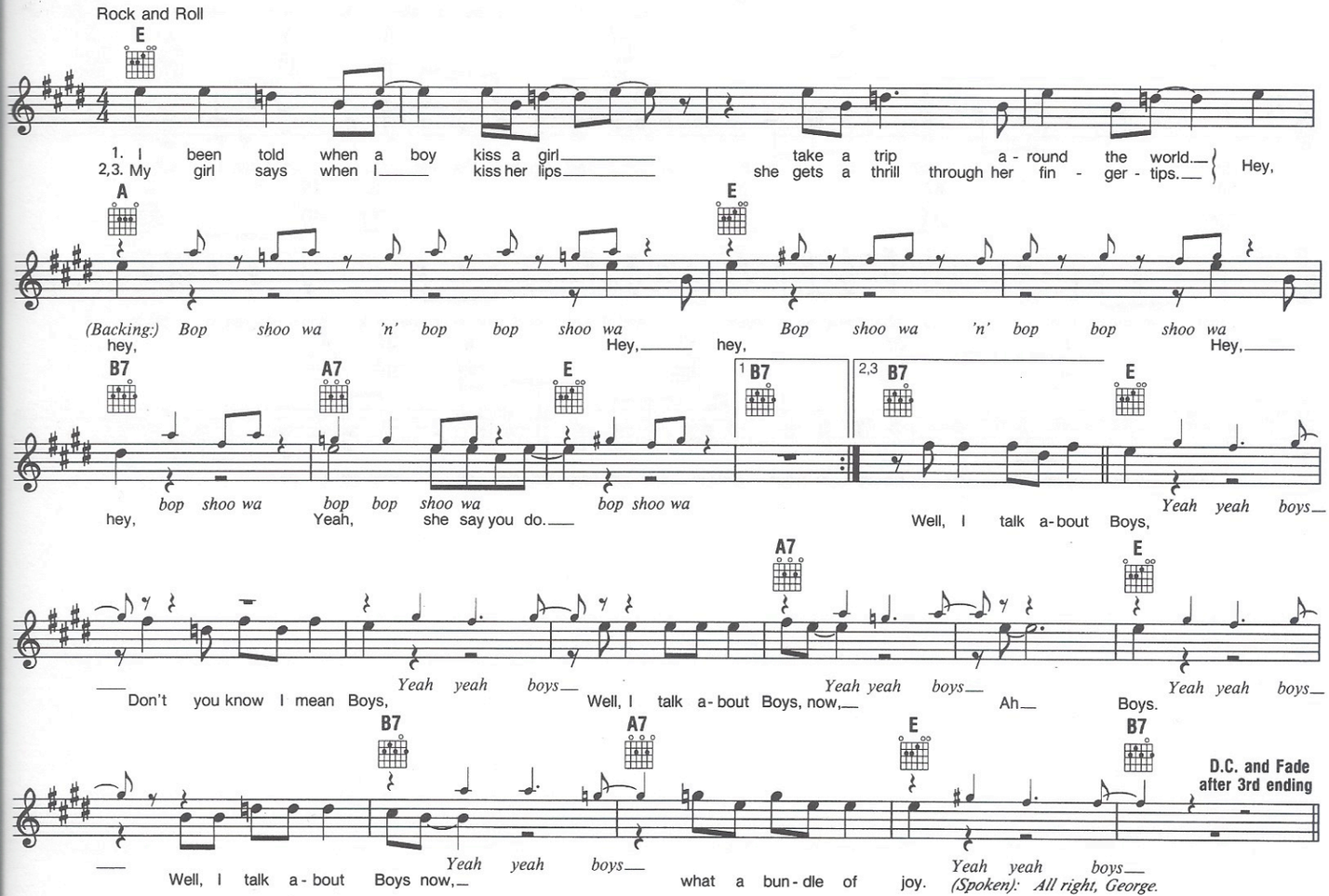


BOYS

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LUTHER DIXON and WES FARRELL

Rock and Roll

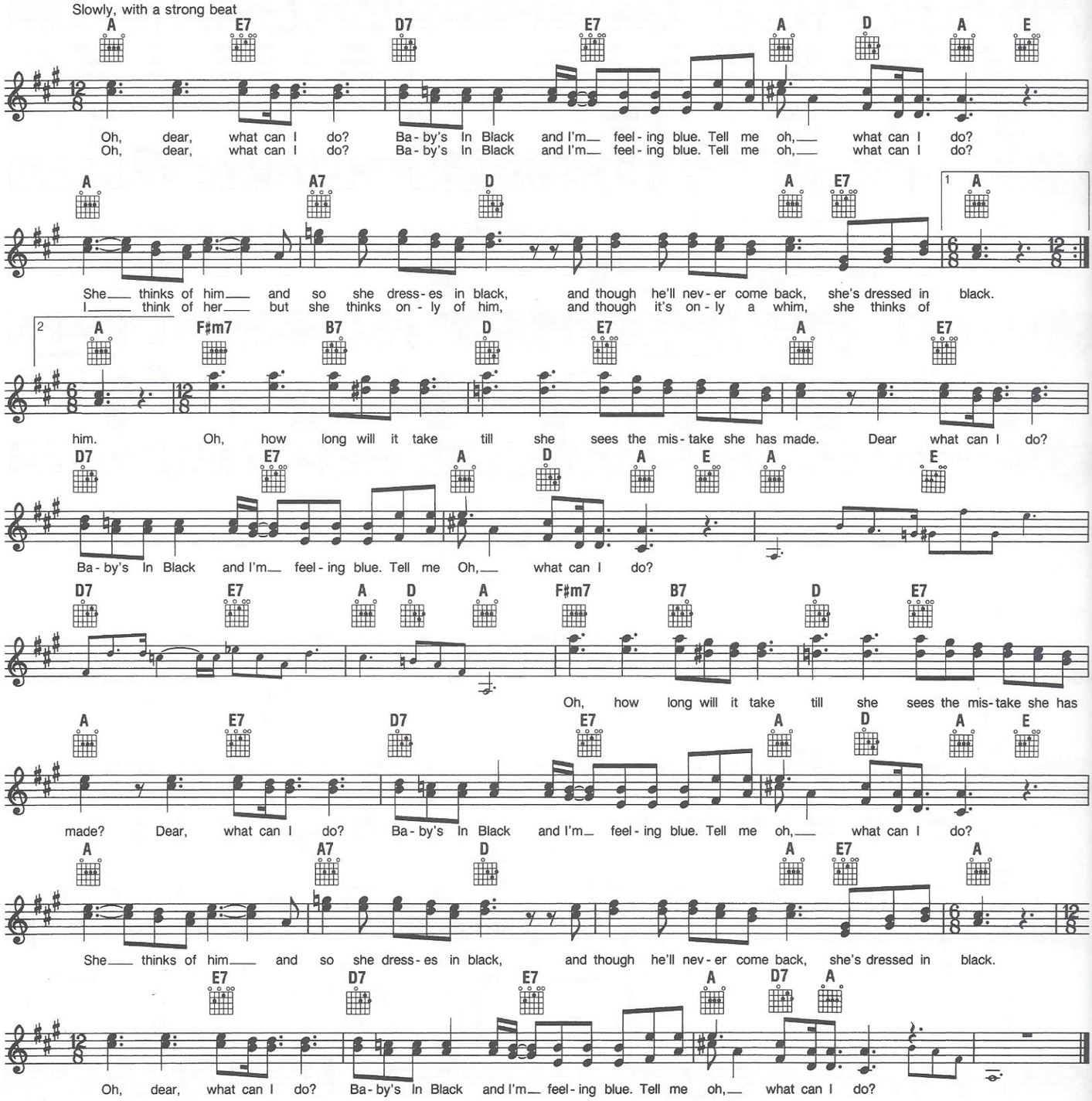


BABY'S IN BLACK

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Slowly, with a strong beat



BAD BOY

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By LARRY WILLIAMS

Rock and Roll

C7

A bad lit - tle kid moved in to my neigh - bor - hood,
Buys ev - 'ry rock and roll book on the mag - a - zine stand,

He won't do noth - in' right, just a - sit - tin' got to look so good.
Ev - 'ry dime that he gets, oh he's off to the juke - box man.

F7

He don't wan - na go to school
Well he wor - ries that teach - er till at
shoot the ca - nar - y and you

C7

and learn to read and write,
night she's a - read - y to poop,
fed it to the neigh - bor's cat,

Just sits a - round the house and plays that
From rock - in' and a roll - in',
You gave the cock - er span - iel a

G7

rock and roll mu - sic all night,
spin - nin' in a hu - la hoop,
bath in moth - er's laun - dro - mat.

Well he put thumb - tacks on teach - er's chair,
Well his rock and roll has got - ta stop,
Well ya mam - ma said it's got - ta stop,

F7

put chew'n gum in li'l girl's hair.
Jun - ior's head is hard as rock.
Jun - ior's head is hard as rock.

C

To Coda

1 G7

Now, Jun - ior be - have your - self!

2 G7

have your - self! *Ow!*

C7

Gon - na tell ya mam - ma, you'd bet - ter do what she said:

Get to the bar - ber - shop and get that

D.S. al Coda

hair cut off your head.

You

CODA

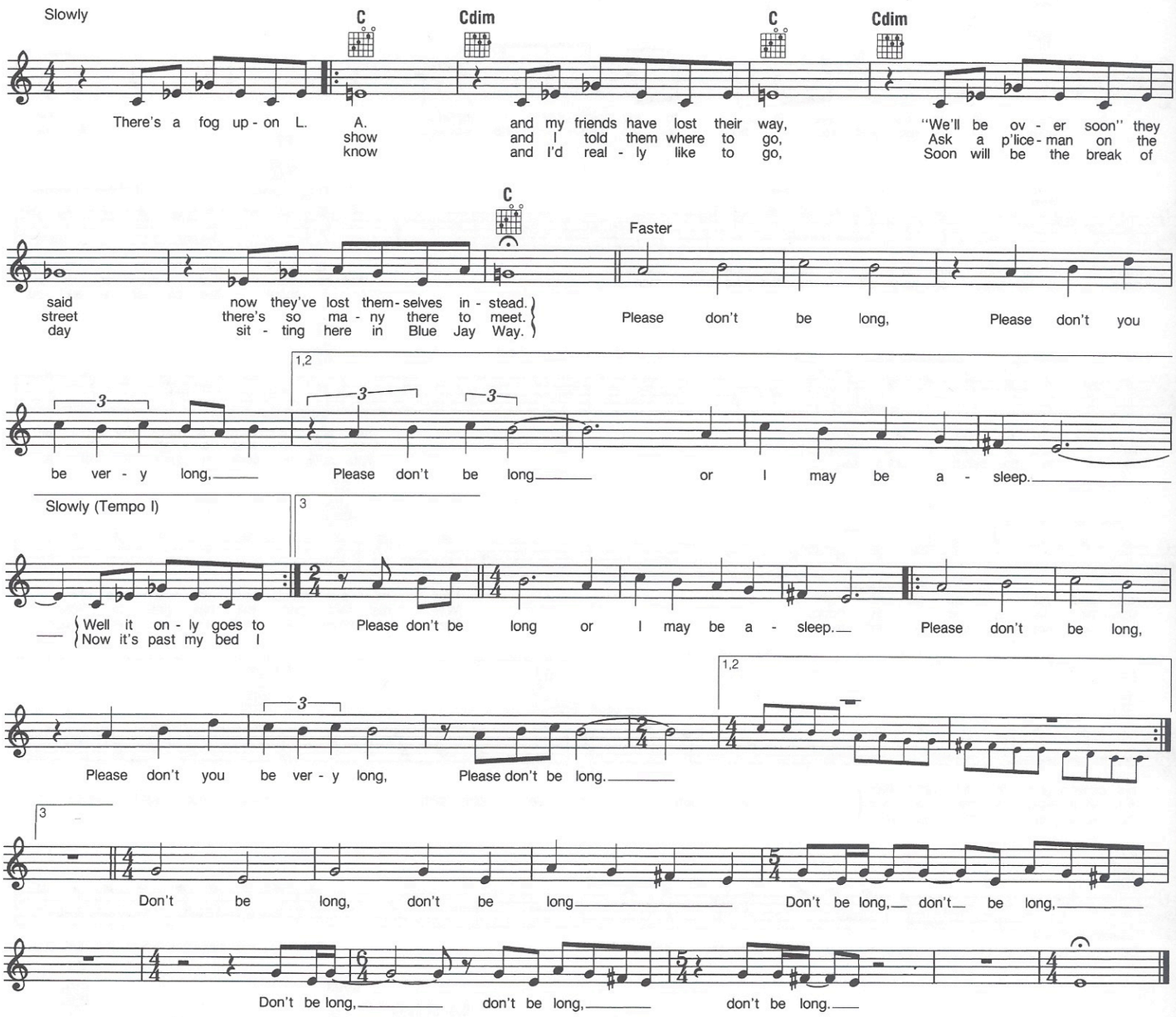
C7

have your - self!

BLUE JAY WAY

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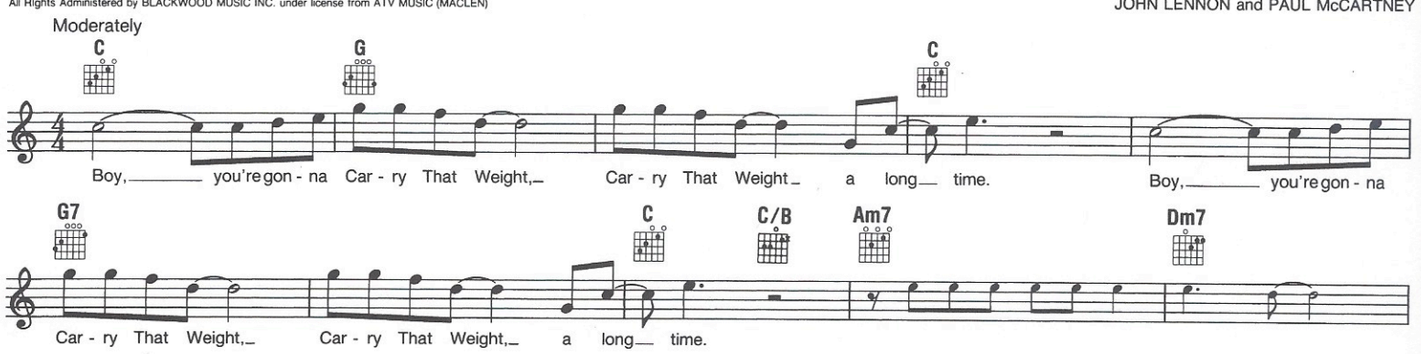
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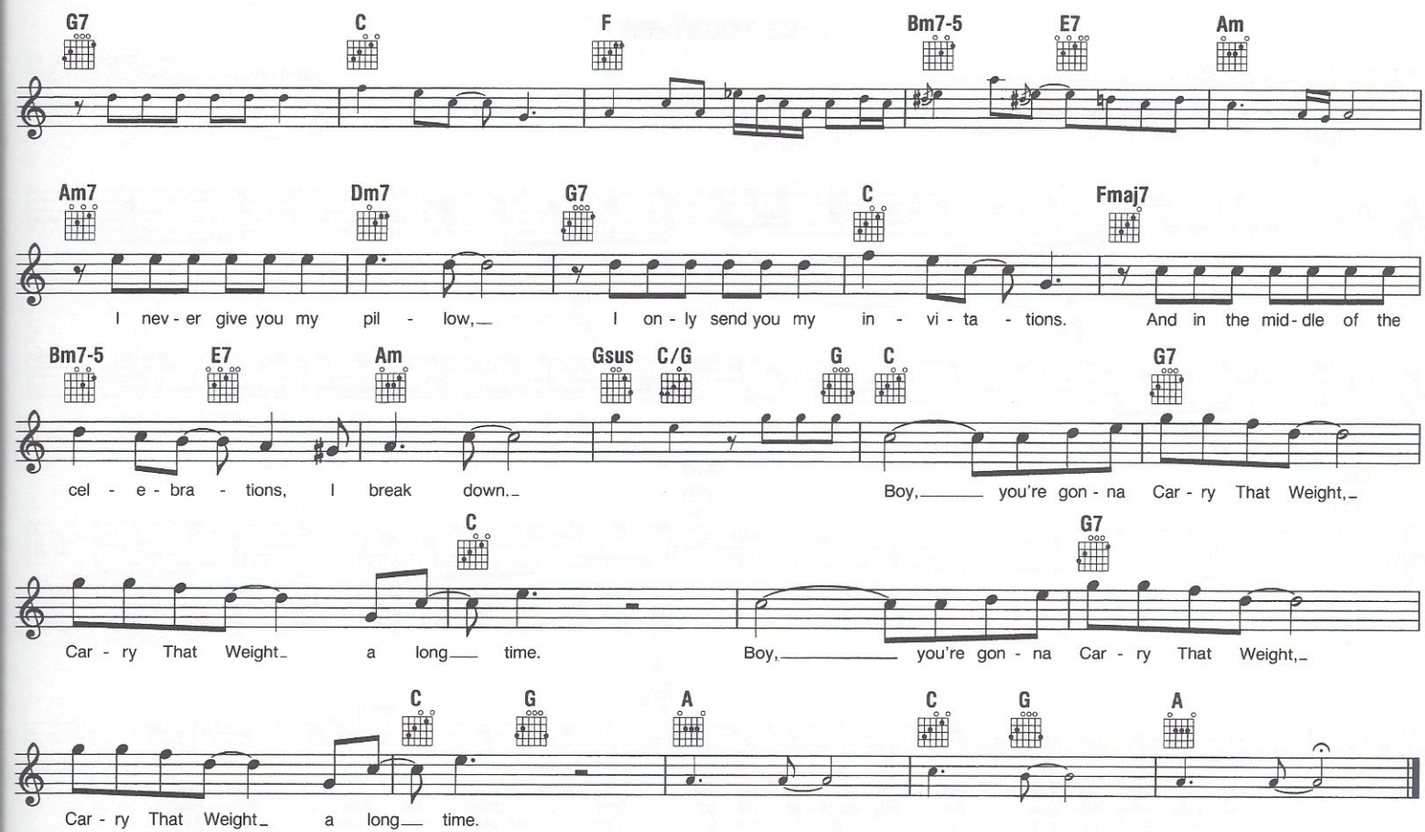


CARRY THAT WEIGHT

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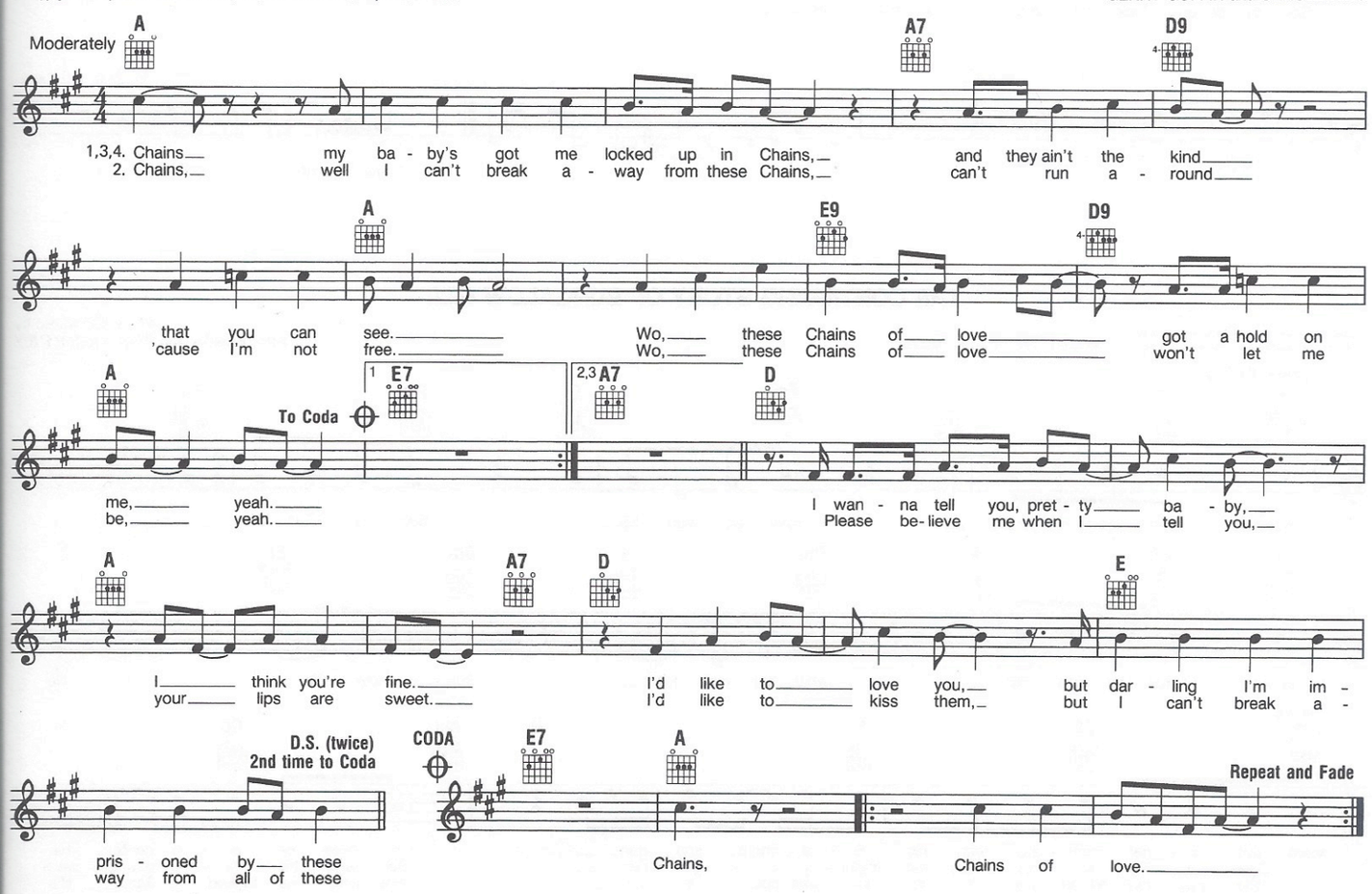




CHAINS

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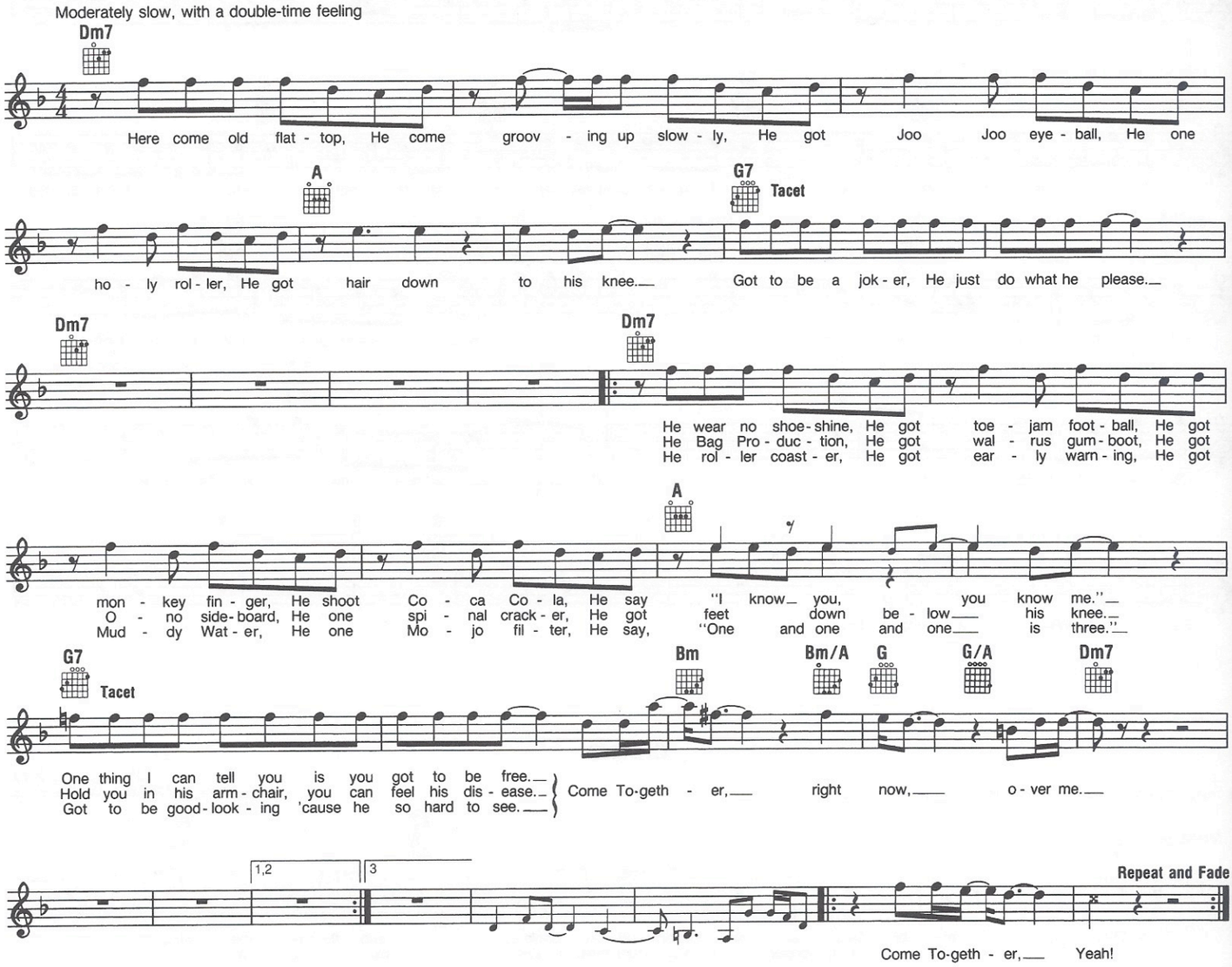


COME TOGETHER

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Moderately slow, with a double-time feeling

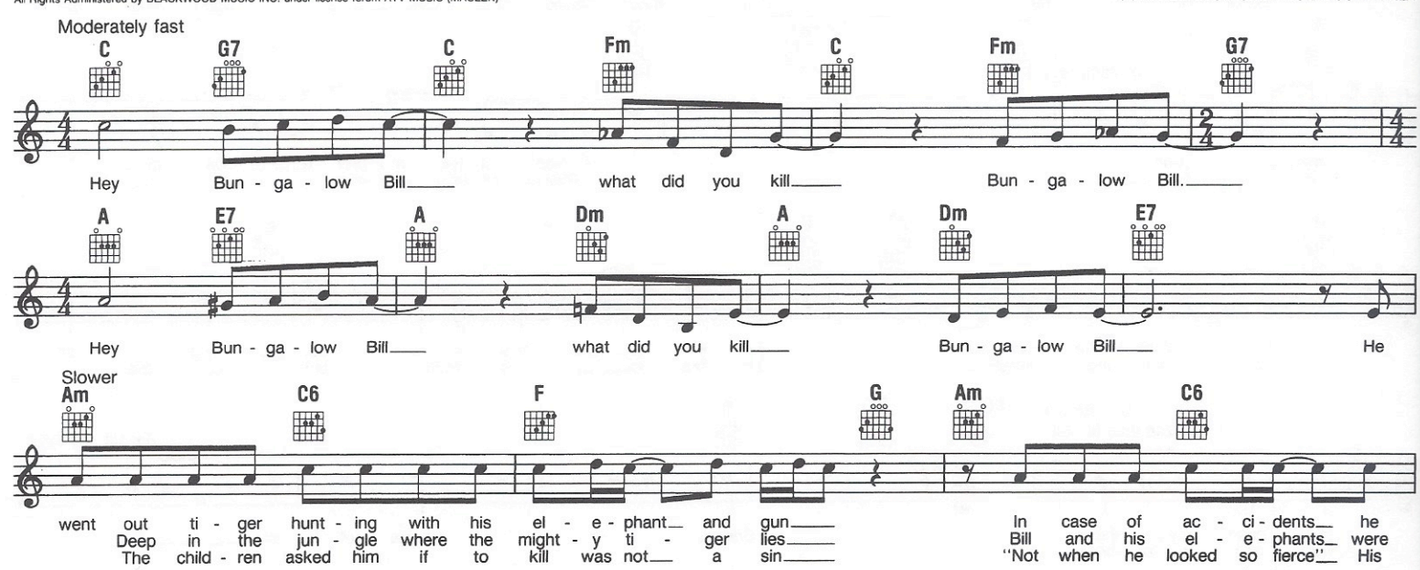


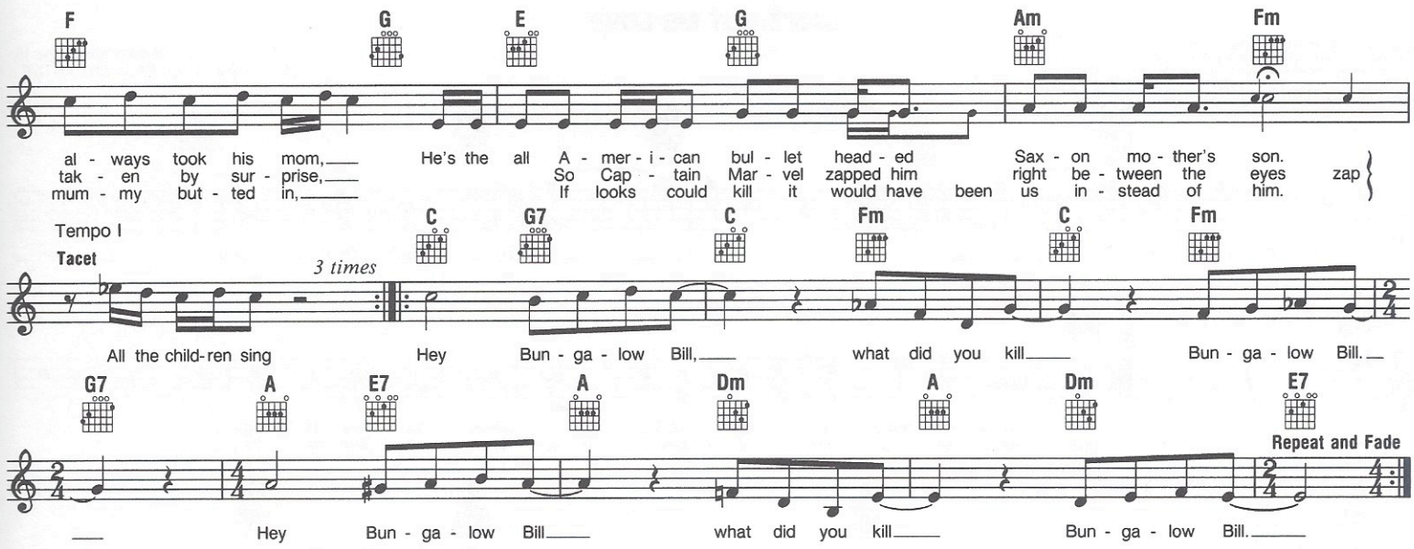
THE CONTINUING STORY OF BUNGALOW BILL

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Moderately fast

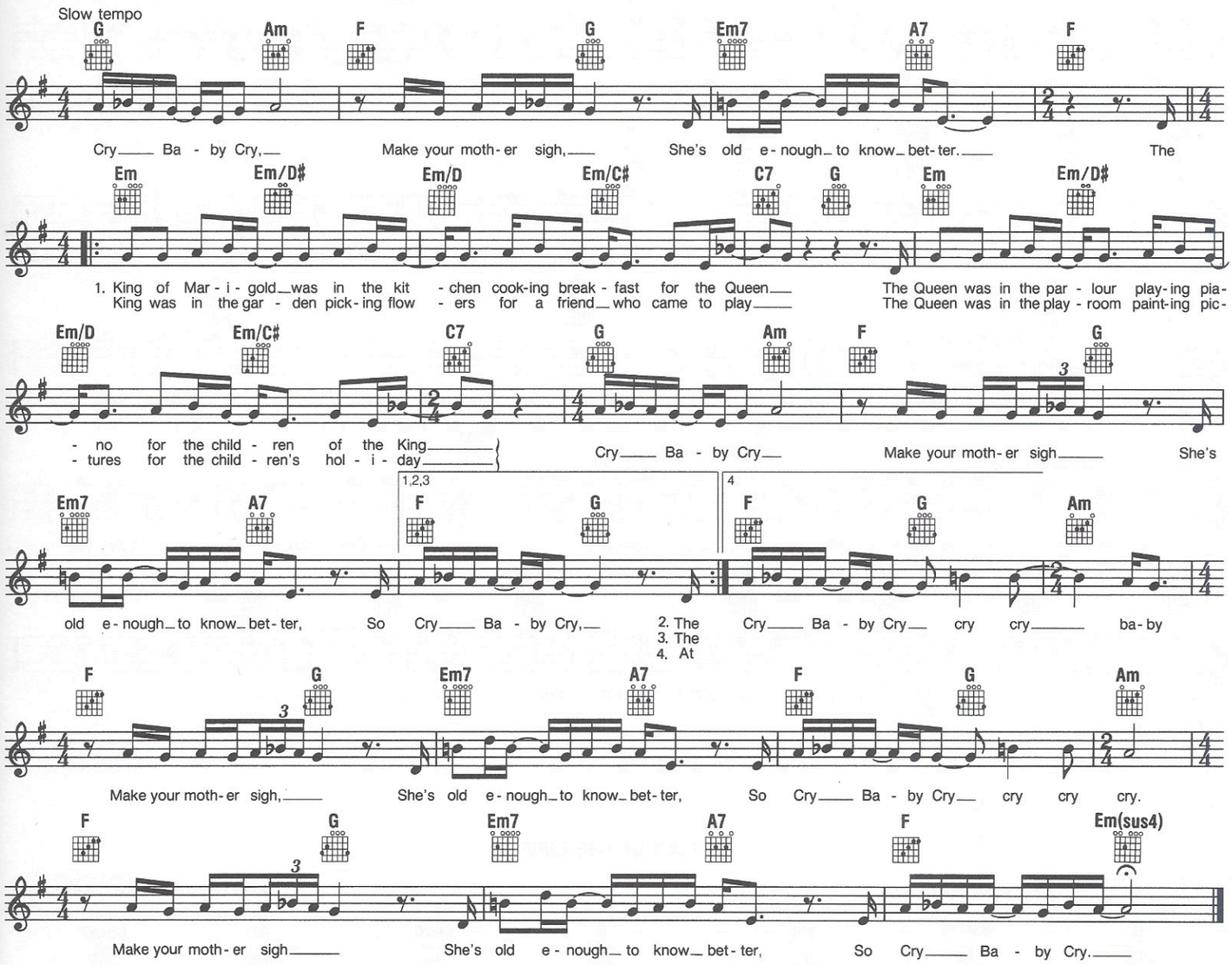




CRY BABY CRY

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Additional Verses

3. The Duchess of Kircaldy always smiling and arriving late for tea
The Duke was having problems with a message at the local Bird and Bee

CHORUS

4. At twelve o'clock a meeting round the table for a seance in the dark
With voices out of nowhere put on specially by the children for a lark

CHORUS

CAN'T BUY ME LOVE

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Bright Shuffle (played as)

Em Am Em Am Dm7

Can't Buy Me Love, oh, love oh, Can't Buy Me Love, oh.

G C

I'll buy you a dia - mond ring, my friend, if it makes you feel al - right, I'll
give you all I've got to give if you say you love me too, I

Instrumental Solo

F7 C G F7

get you an - y - thing, my friend, if it makes you feel al - right. 'Cause I don't care too much for mon - ey, for
may not have a lot to give but what I've got I'll give to you. 'Cause I don't care too much for mon - ey, for

1 C 2,3 C Em Am C

mon - ey can't buy me love. I'll
mon - ey can't buy me love.

Can't Buy Me Love, oh, ev - 'ry - bod - y tells me so. Can't Buy Me Love,

Em Am Dm7 G C

oh, no no no no! Say you don't need no dia - mond rings and I'll be sat - is - fied,

F7 C G

Tell me that you want the kind of things that mon - ey just can't buy. I don't care too

F7 C

To Coda D.S. al Coda

much for mon - ey, mon - ey Can't Buy Me Love. *(Scream)*

CODA F7 C

mon - ey Can't Buy Me Love. Can't Buy Me Love

Em Am Em Am Dm7 G C

love Can't Buy Me Love.

A DAY IN THE LIFE

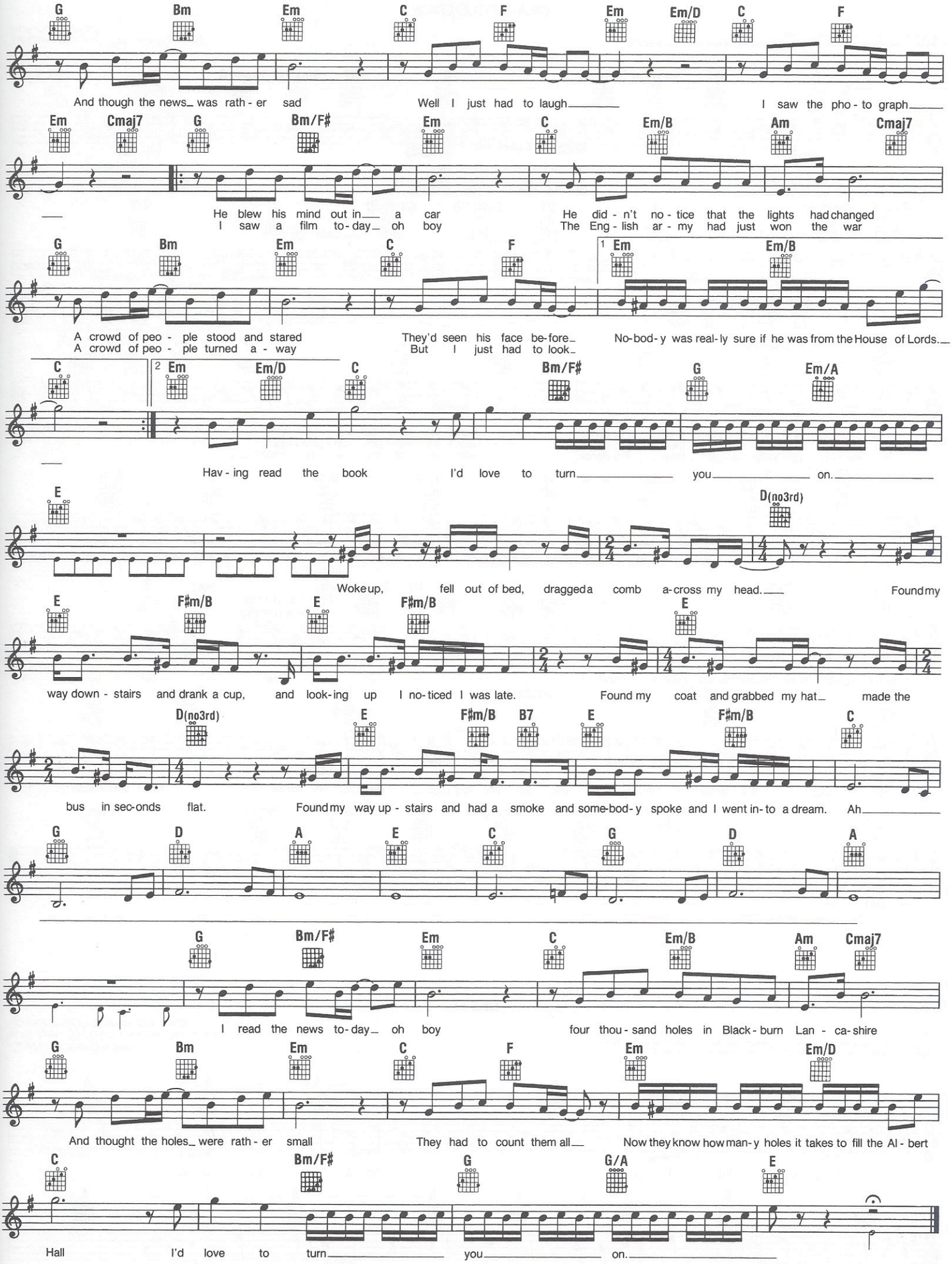
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Slowly

G Bm/F♯ Em C Em/B Am Cmaj7

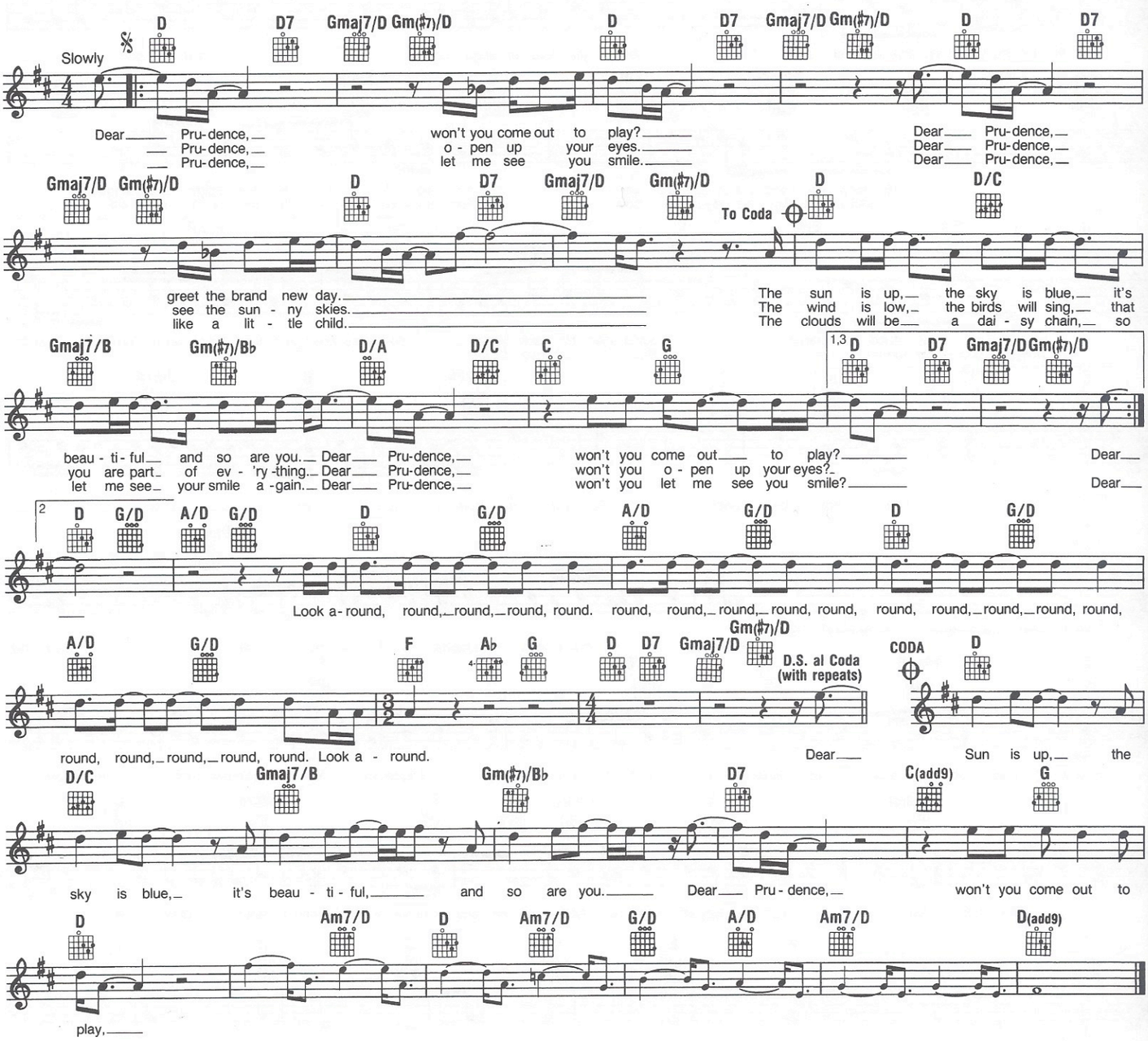
I read the news to - day oh boy A - bout a luck - y man who made the grade


G Bm Em C F Em Em/D C F
And though the news was rath - er sad Well I just had to laugh I saw the pho - to graph
Em Cmaj7 G Bm/F♯ Em C Em/B Am Cmaj7
He blew his mind out in a car He did - n't no - tice that the lights had changed
I saw a film to - day oh boy The Eng - lish ar - my had just won the war
G Bm Em C F 1 Em Em/B
A crowd of peo - ple stood and stared They'd seen his face be - fore No - bod - y was real - ly sure if he was from the House of Lords.
A crowd of peo - ple turned a - way But I just had to look
C 2 Em Em/D C Bm/F♯ G Em/A
Hav - ing read the book I'd love to turn you on.
E D(no3rd)
Woke up, fell out of bed, dragged a comb a - cross my head. Found my
E F♯m/B E F♯m/B E
way down - stairs and drank a cup, and look - ing up I no - ticed I was late. Found my coat and grabbed my hat made the
D(no3rd) E F♯m/B B7 E F♯m/B C
bus in sec - onds flat. Found my way up - stairs and had a smoke and some - bod - y spoke and I went in - to a dream. Ah
G D A E C G D A
G Bm/F♯ Em C Em/B Am Cmaj7
I read the news to - day oh boy four thou - sand holes in Black - burn Lan - ca - shire
G Bm Em C F Em Em/D
And thought the holes were rath - er small They had to count them all Now they know how man - y holes it takes to fill the Al - bert
C Bm/F♯ G G/A E
Hall I'd love to turn you on.

DEAR PRUDENCE

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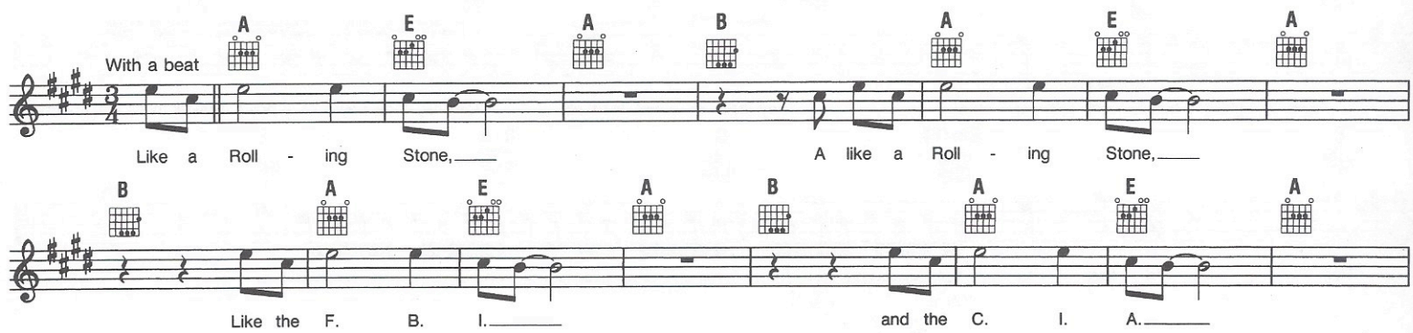
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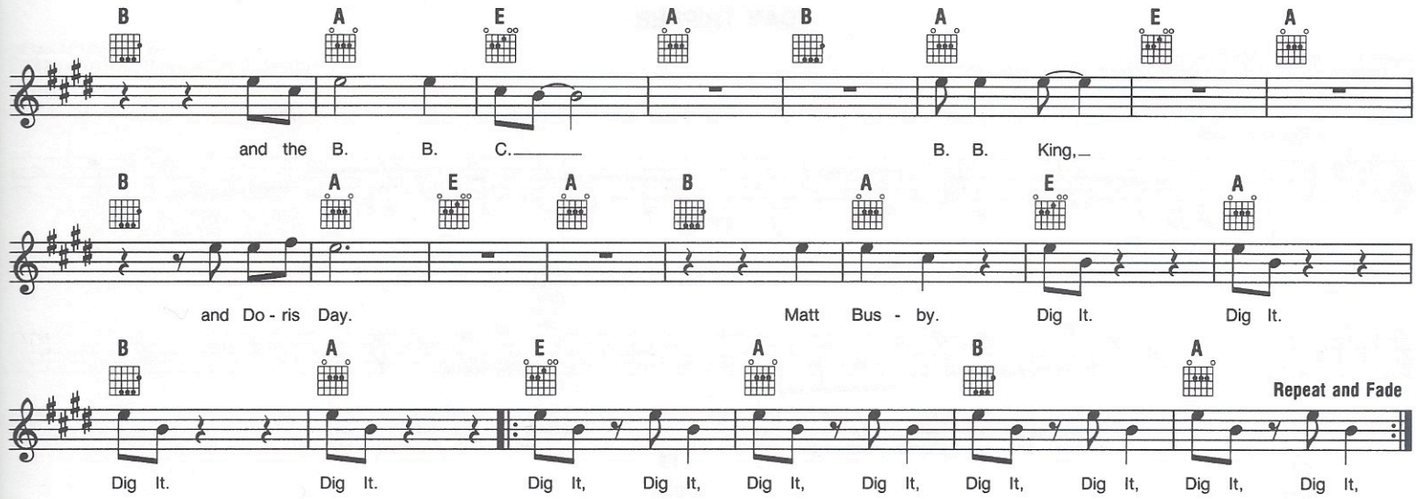


DIG IT

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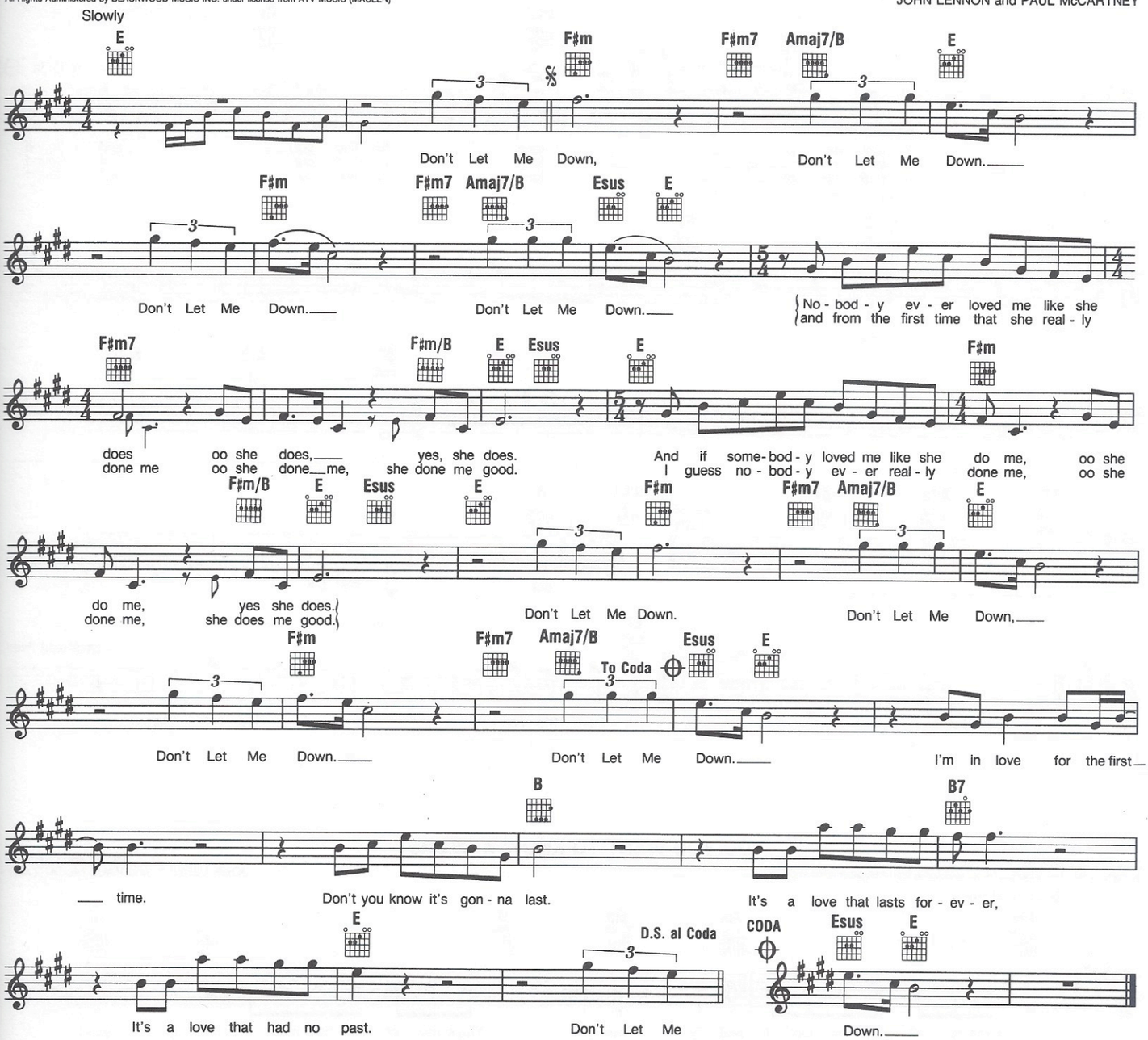




DON'T LET ME DOWN

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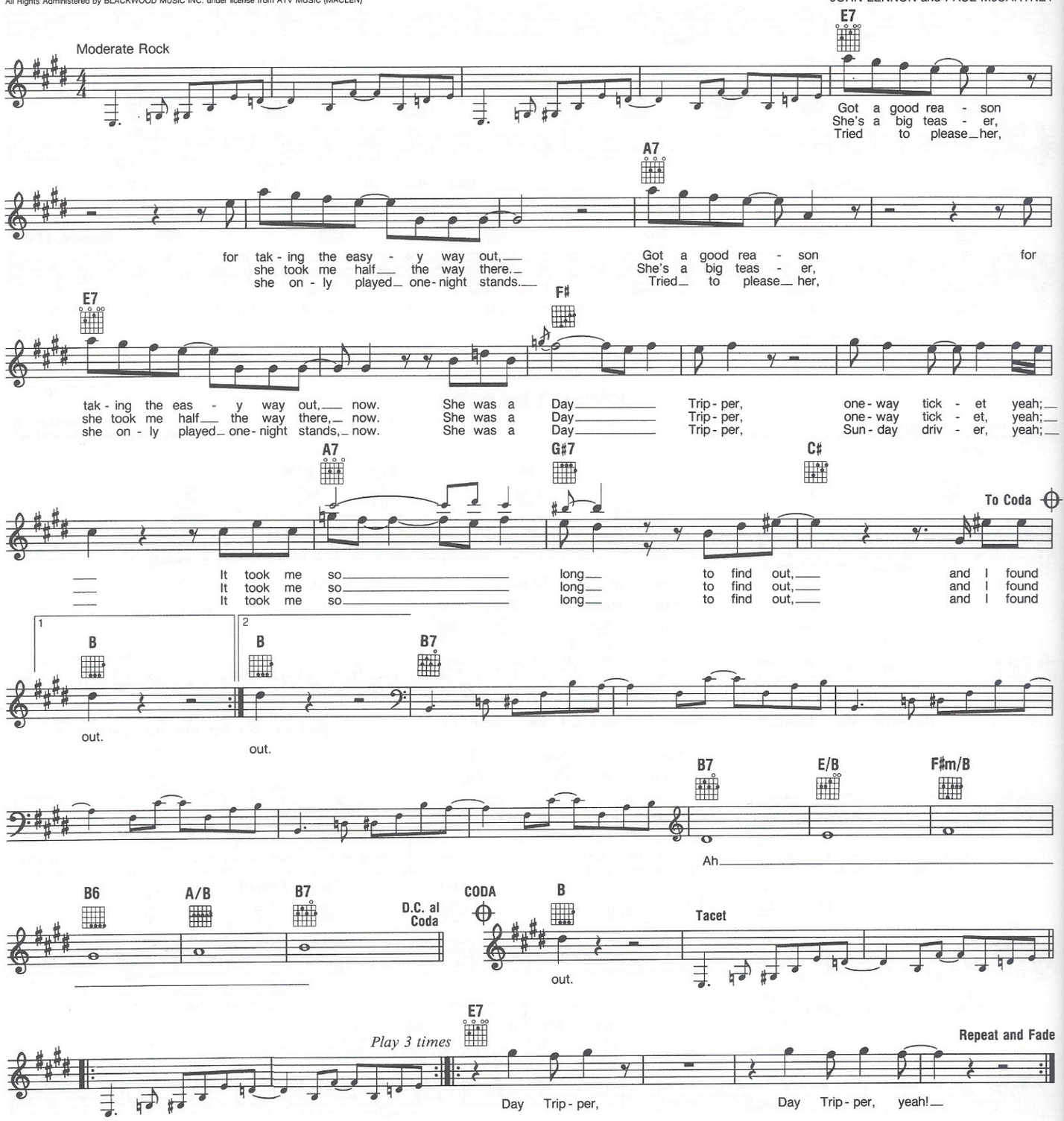
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DAY TRIPPER

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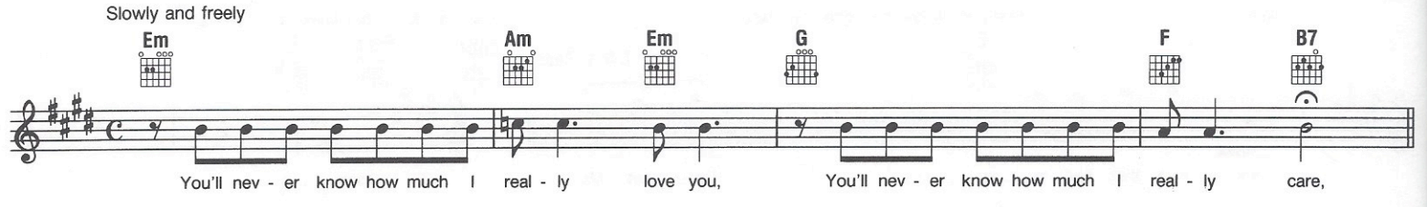
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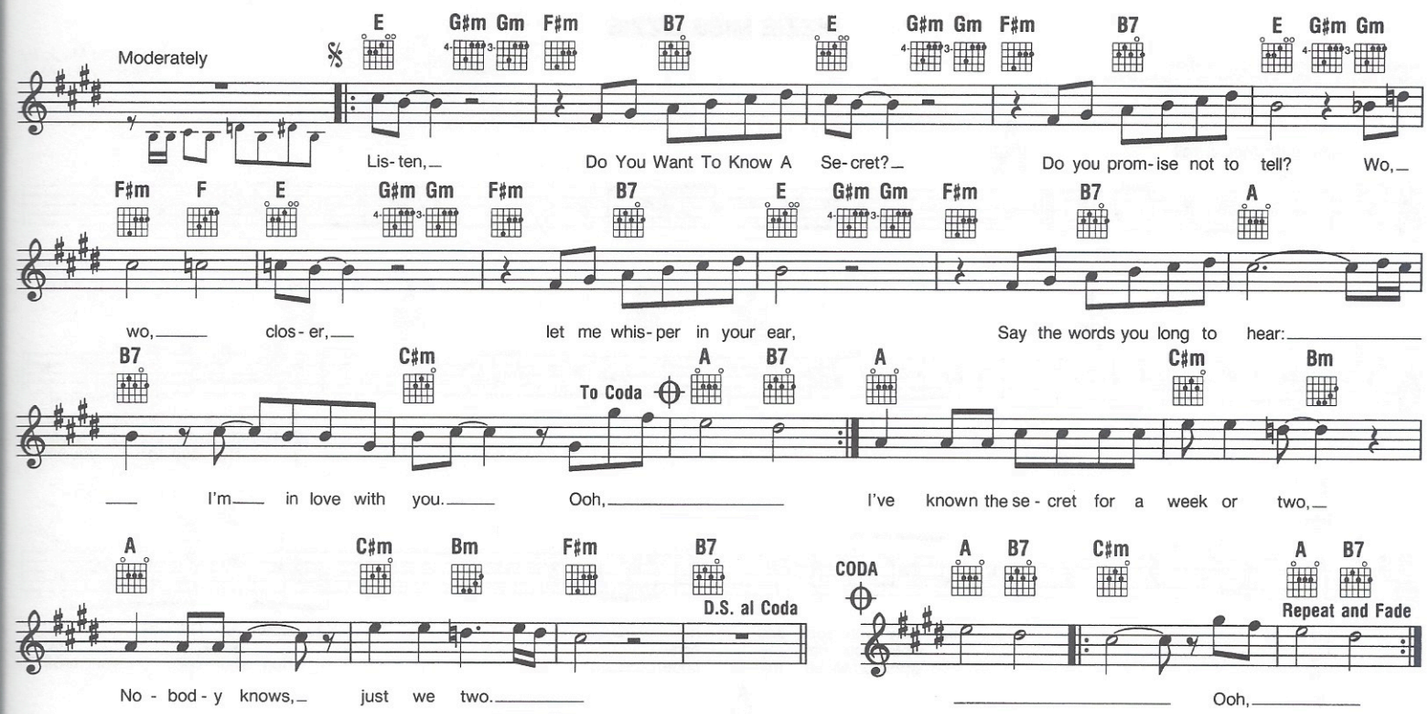


DO YOU WANT TO KNOW A SECRET

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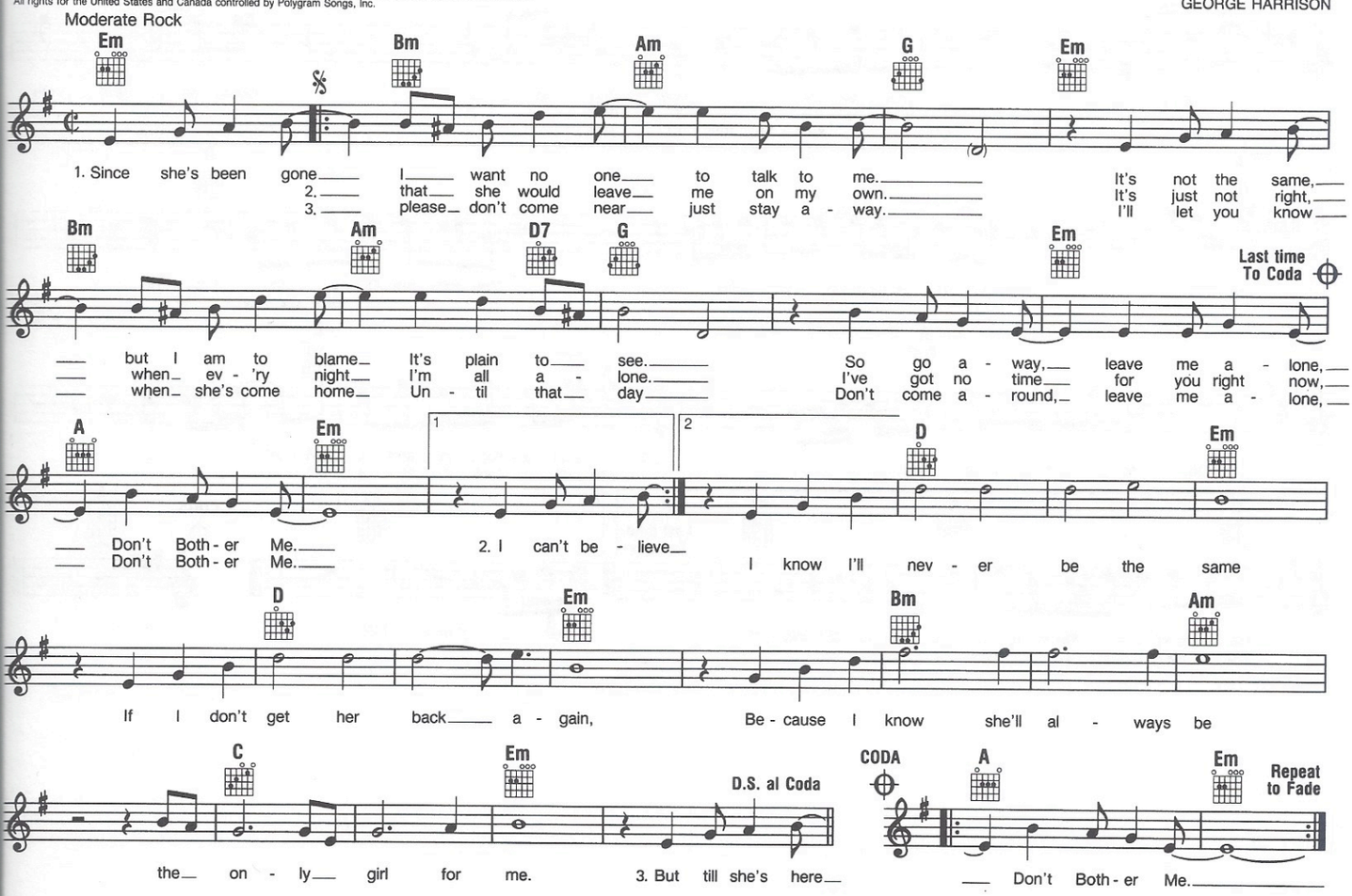




DON'T BOTHER ME

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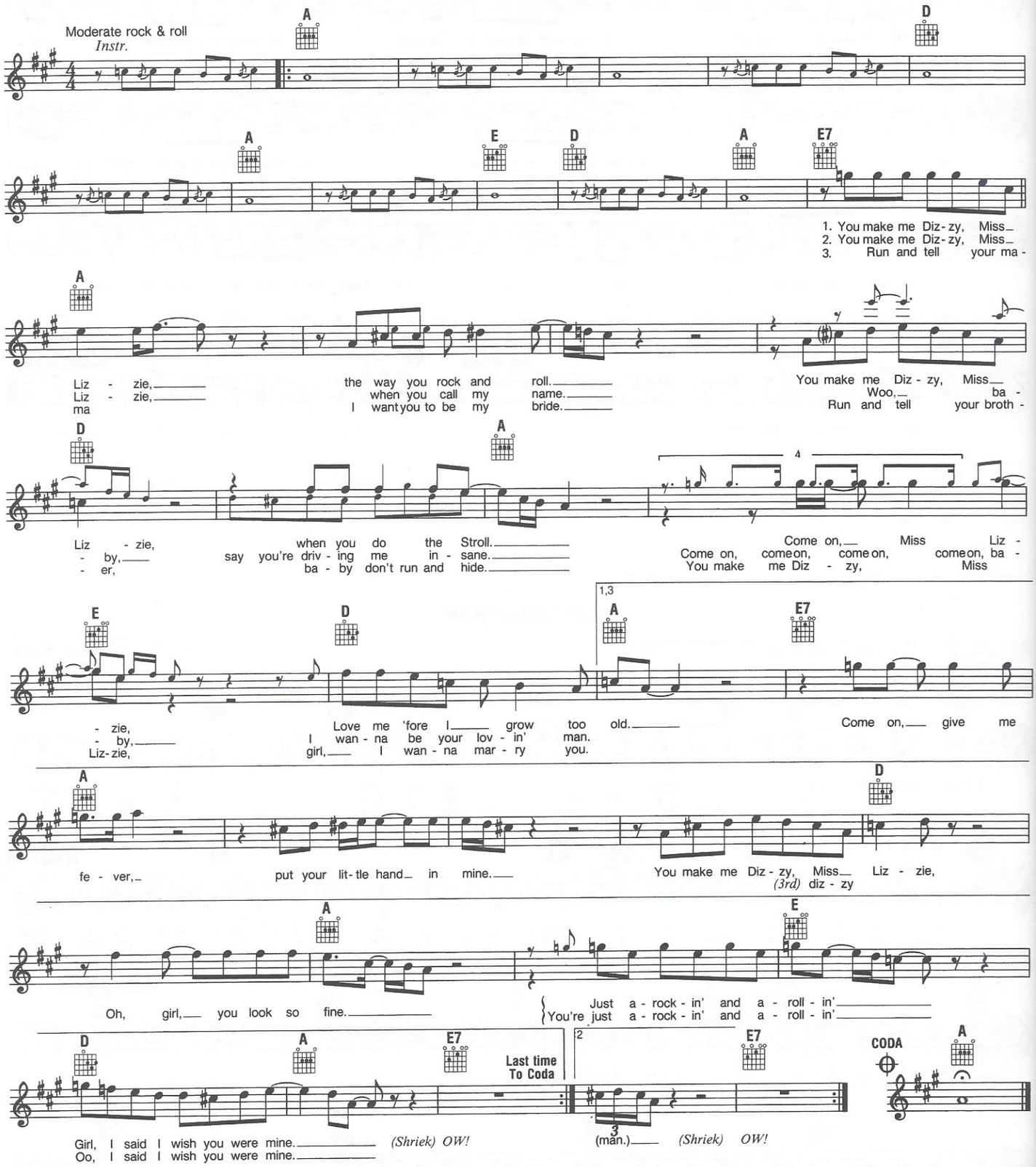
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GEORGE HARRISON



DIZZIE MISS LIZZIE

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LARRY WILLIAMS



DON'T PASS ME BY

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Words and Music by
RICHARD STARKEY

Heavy country style in 2, but not fast

C G/D C/E F

I lis - ten for your foot - steps com - ing up the drive, Lis - ten for your foot -

G

- steps, but they don't ar - rive. Wait - ing for your knock, dear, on my old front

F C

door; I don't hear it. Does it mean you don't love me an - y - more?

C

I hear the clock a - tick - ing on the man - tle shelf,
sor- ry that I doubt - ed you, I was so un - fair.

G/D C/E F G

See the hands a - mov - ing, but I'm by my - self. I won - der where you are
You were in a car crash and you lost your hair. You said that you would

F

to - night and why I'm by my - self; I don't see you. Does it mean you don't love me an - y -
be late, a - bout an hour or two, I said that's all - right, I'm wait - ing here, just wait-ing to hear from

C

more?
you.

Don't Pass Me By, don't make me cry,

F

don't make me blue, 'cause you know dar - ling, I love on - ly you.

C G

You'll nev - er know it hurt me so, How I hate to see you go; Don't Pass Me By,

F

don't make me cry.

C

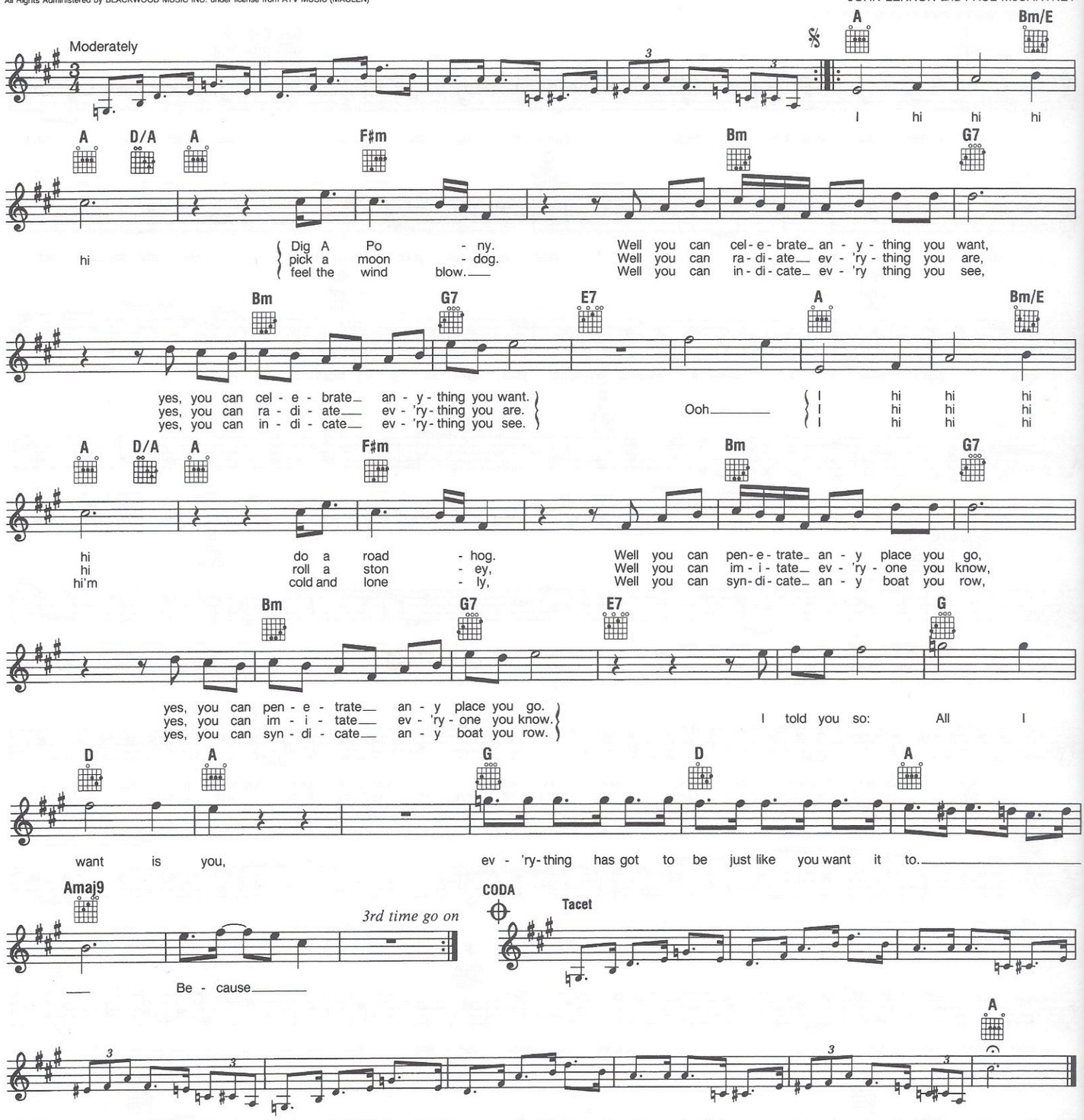
1 2

I'm

DIG A PONY

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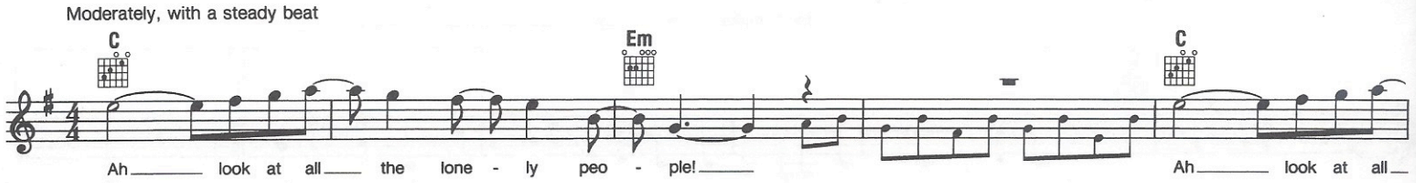
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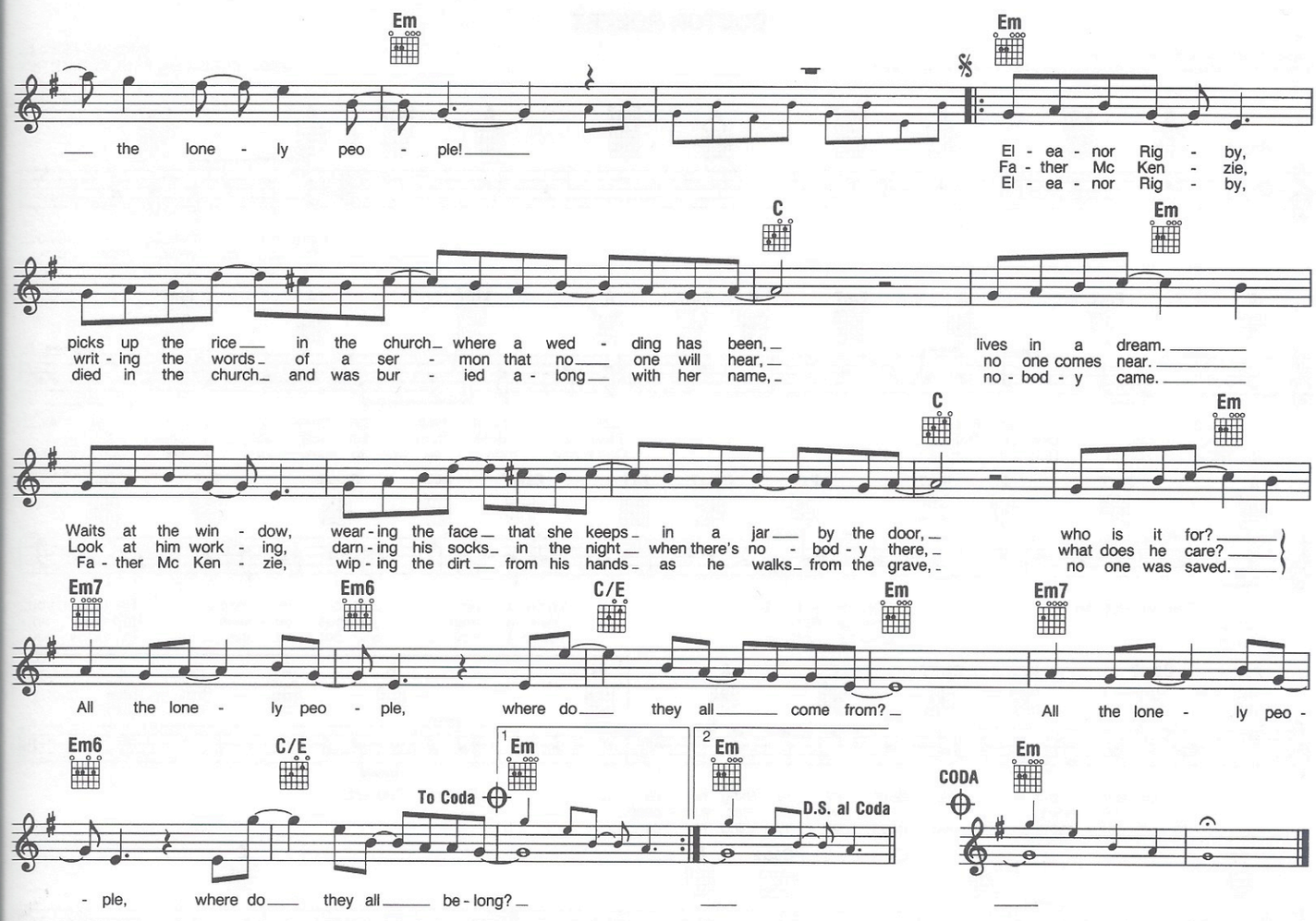


ELEANOR RIGBY

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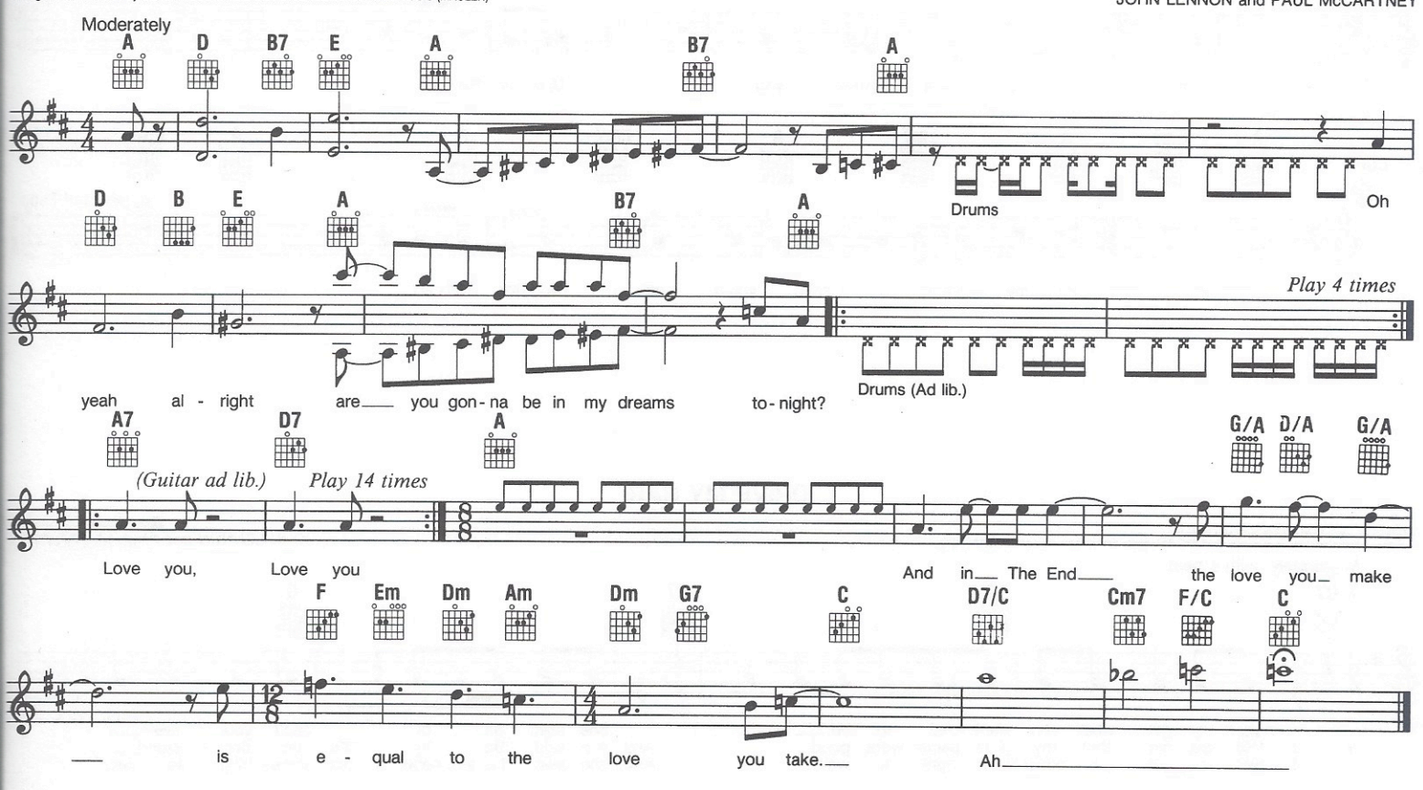




THE END

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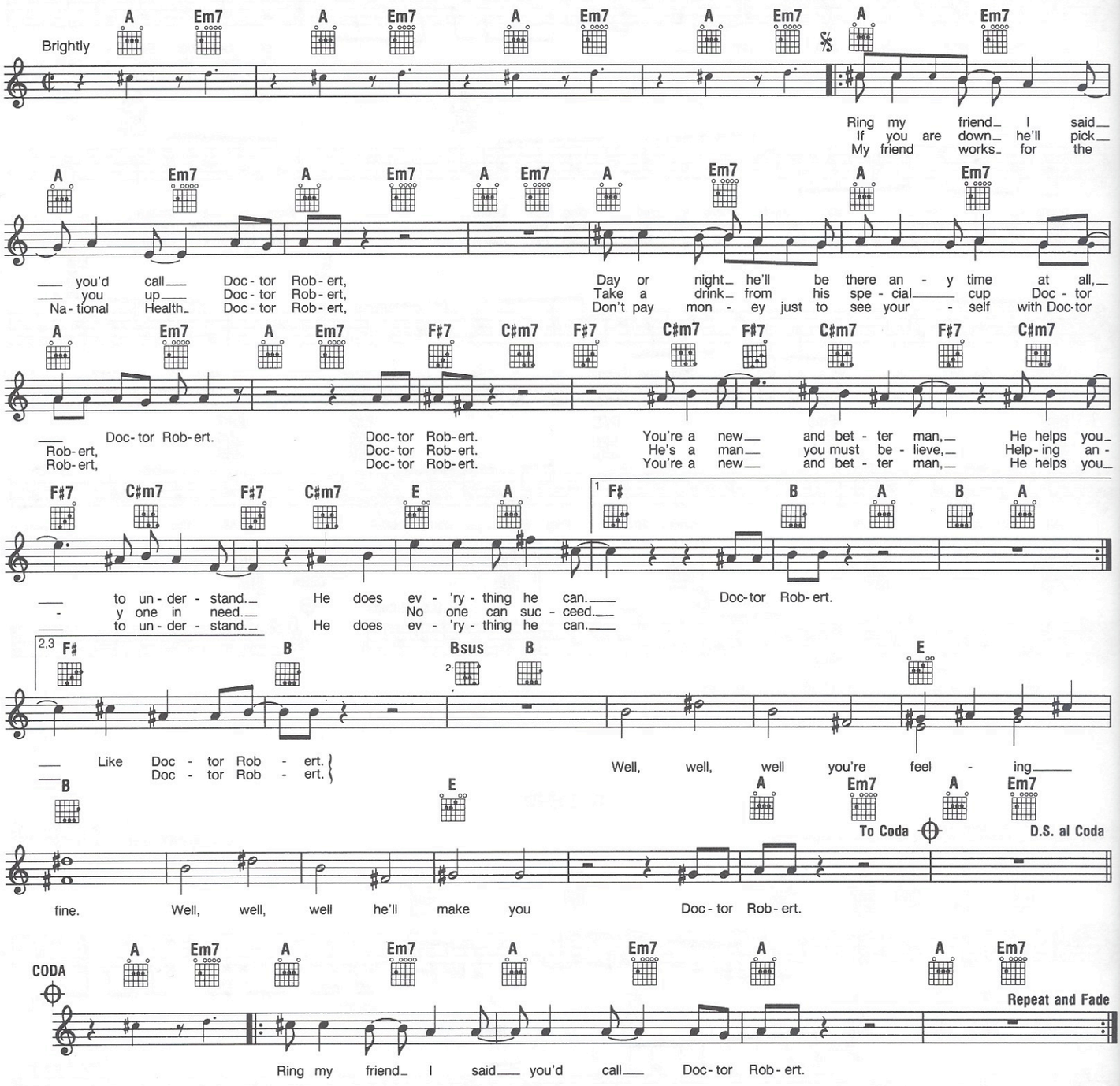
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DOCTOR ROBERT

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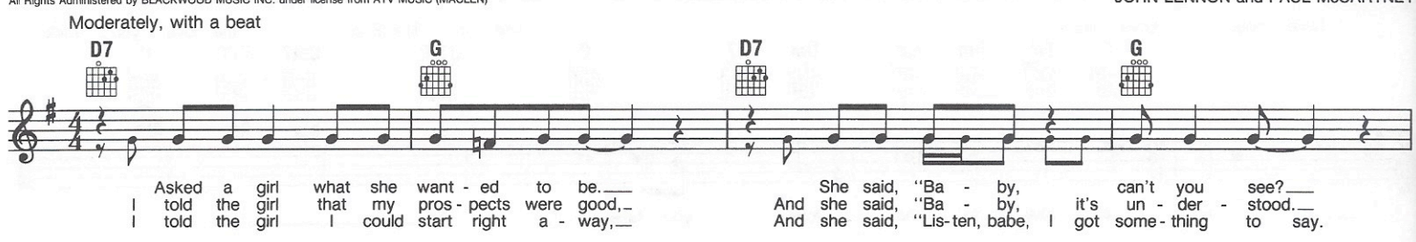
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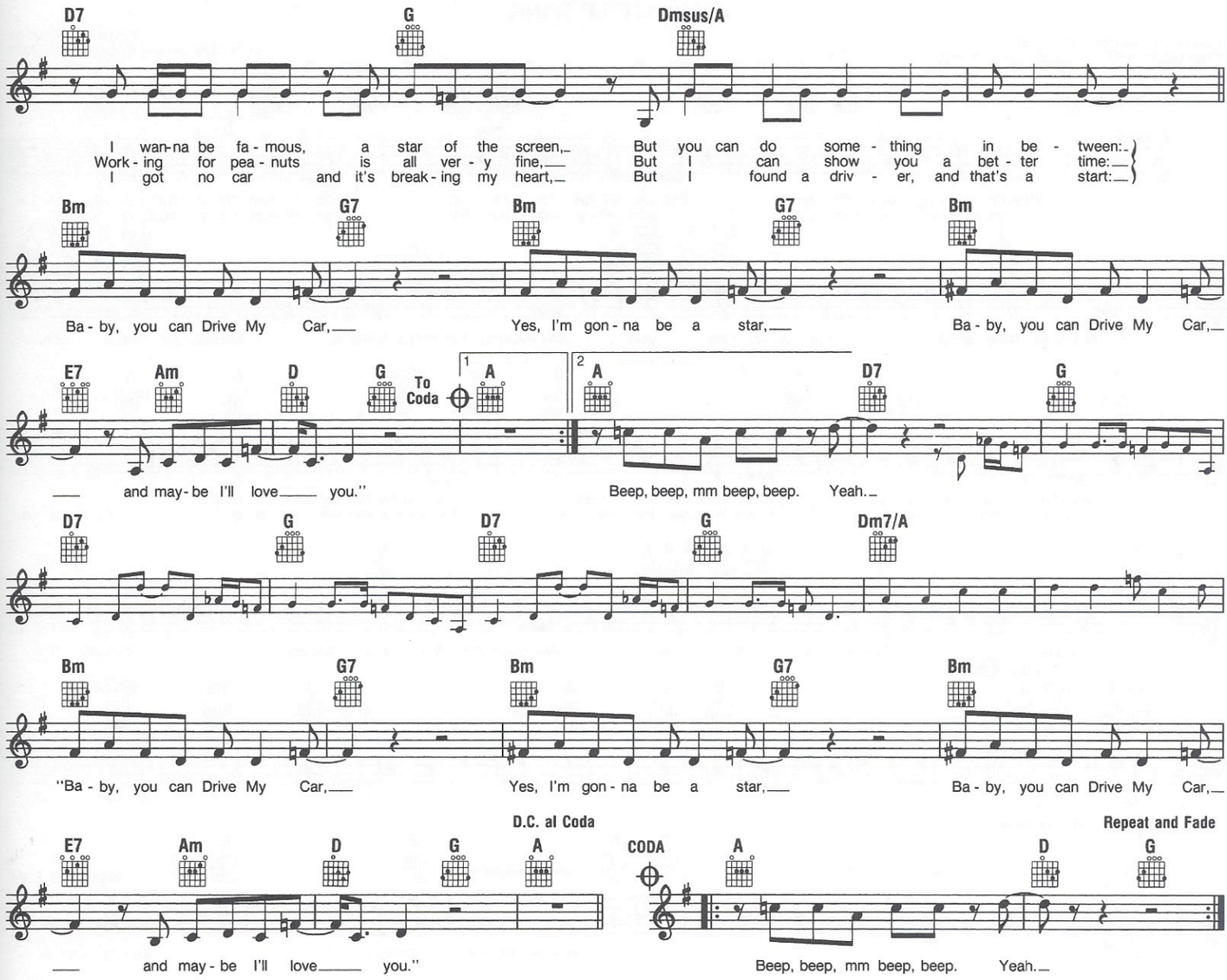


DRIVE MY CAR

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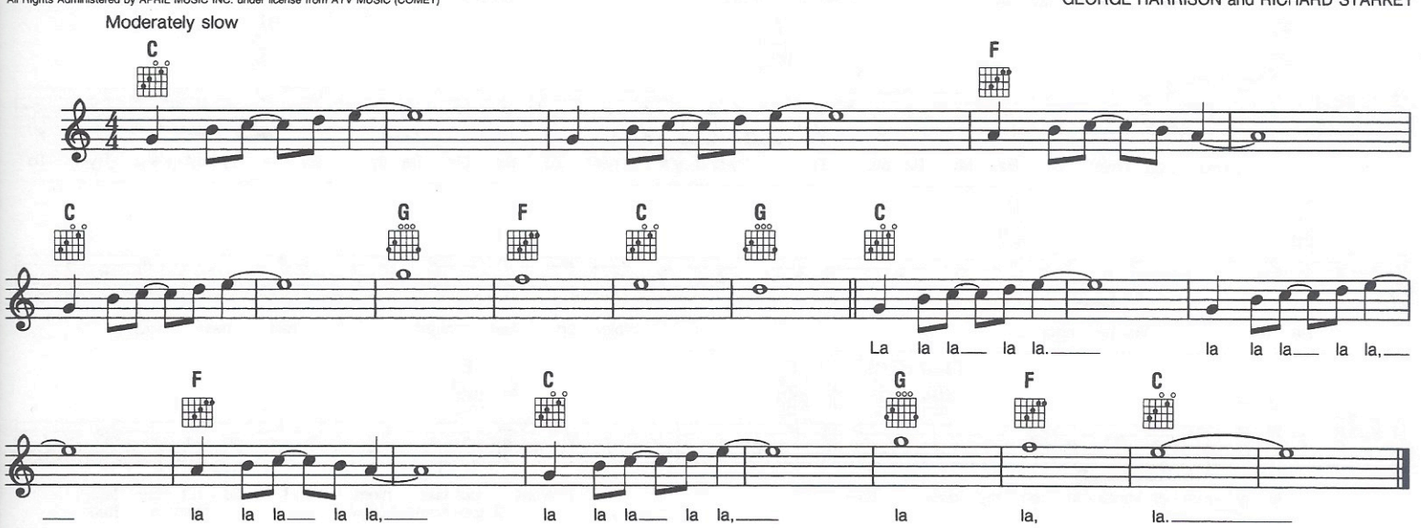




FLYING

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EVERY LITTLE THING

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Moderately

A D E A G D Bm Bm/A E A

When I'm walk - ing be - side her, Peo - ple tell me I'm luck - y. Yes, I know I'm a luck - y guy.
I re - mem - ber the first time, I was lone - ly with - out her. Yes, I'm think - ing a - bout her now.

G G/A A G/A A G G/A A G/A A

Ev - 'ry Lit - tle Thing she does, she does for me, yeah. And you know the things she does, she does for me, ooh.

A D E A G D Bm Bm/A E A A

When I'm with her I'm hap - py just to know that she loves me. Yes, I know that she loves me now.
There is one thing I'm sure of, I will love her for - ev - er. For I know love will nev - er die. Ev - 'ry Lit - tle

G G/A A G/A A G

Thing she does, she does for me, yeah. And you know the things she does, she does for

To Coda

G/A A G/A A D E A G D Bm Bm/A

me, ooh.

D.S. al Coda

E A CODA A D E A D E

Repeat and Fade

Ev - 'ry Lit - tle Thing. Ev - 'ry Lit - tle

EVERYBODY'S TRYING TO BE MY BABY

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Words and Music by
CARL LEE PERKINS

Moderate - Rock and Roll

E F♯m7 E7/G♯

Well, they took some hon - ey from a tree dressed it up and they called it me. Ev -

A7 E B7

- 'ry-bod - y's Tryin' To Be My Ba - by, Ev - 'ry-bod - y's Tryin' To Be My Ba - by, Ev - 'ry-bod - y's Tryin' To

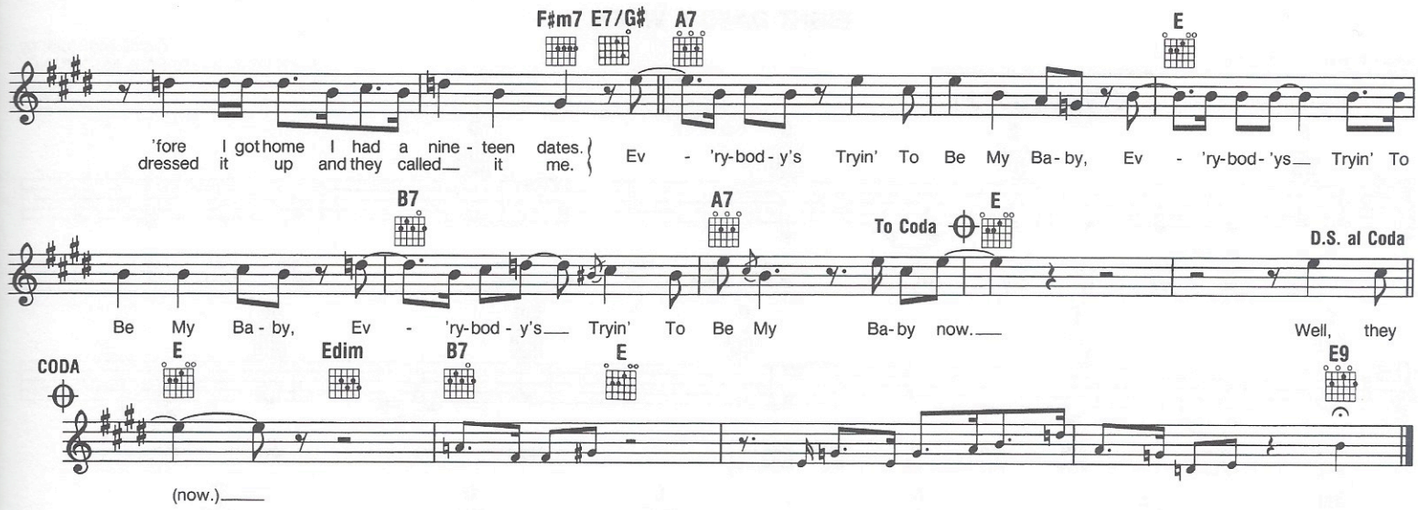
A7 1 E

Be My Ba - by now. Woke up last night, half past four,

F♯m7 E7/G♯ 2 E E

fif - ty wom - en knock - in' on my door. Ev -

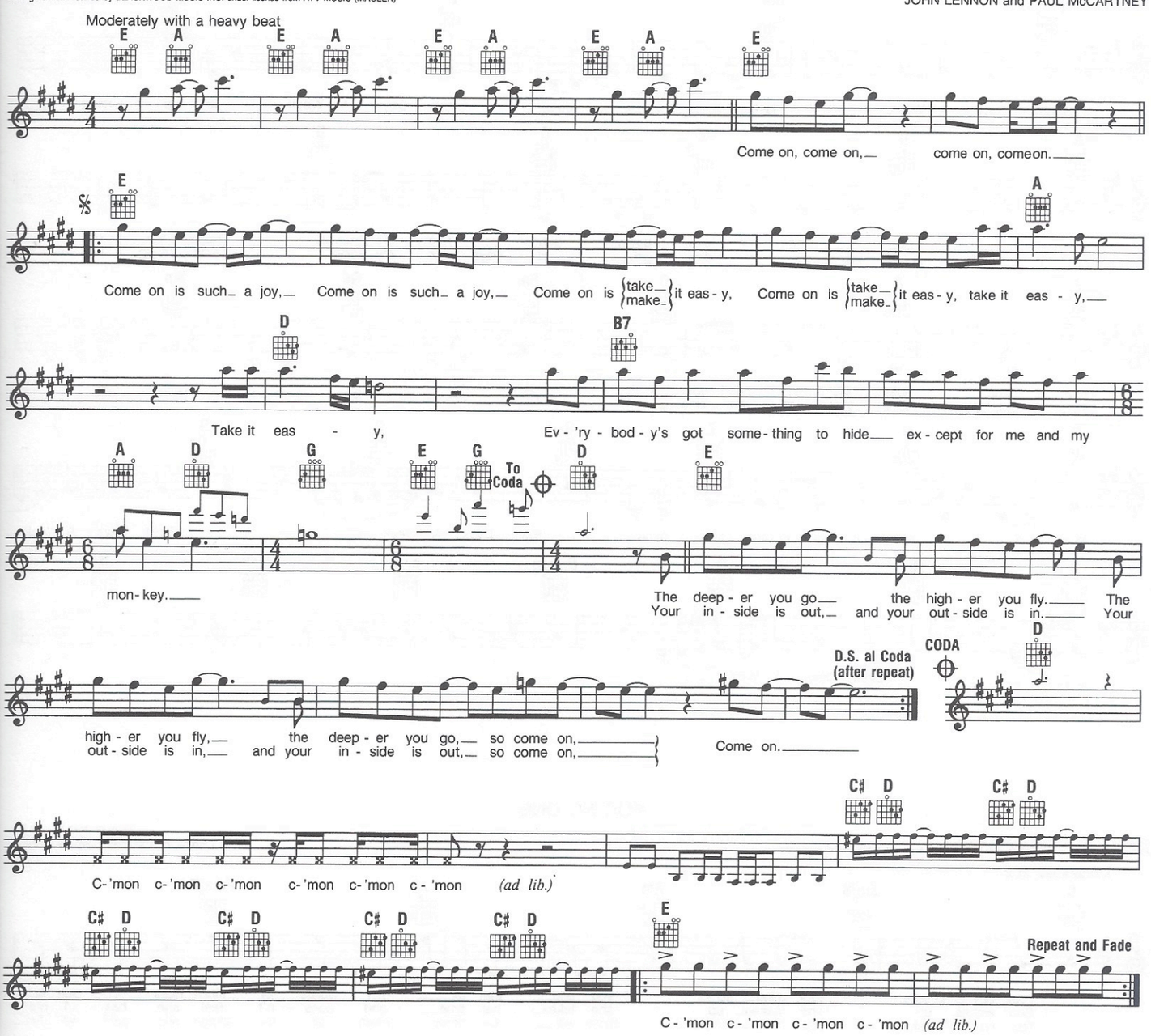
1. Went out last night I did - n't stay late,
2. took some honey from a tree,



EVERYBODY'S GOT SOMETHING TO HIDE EXCEPT ME AND MY MONKEY

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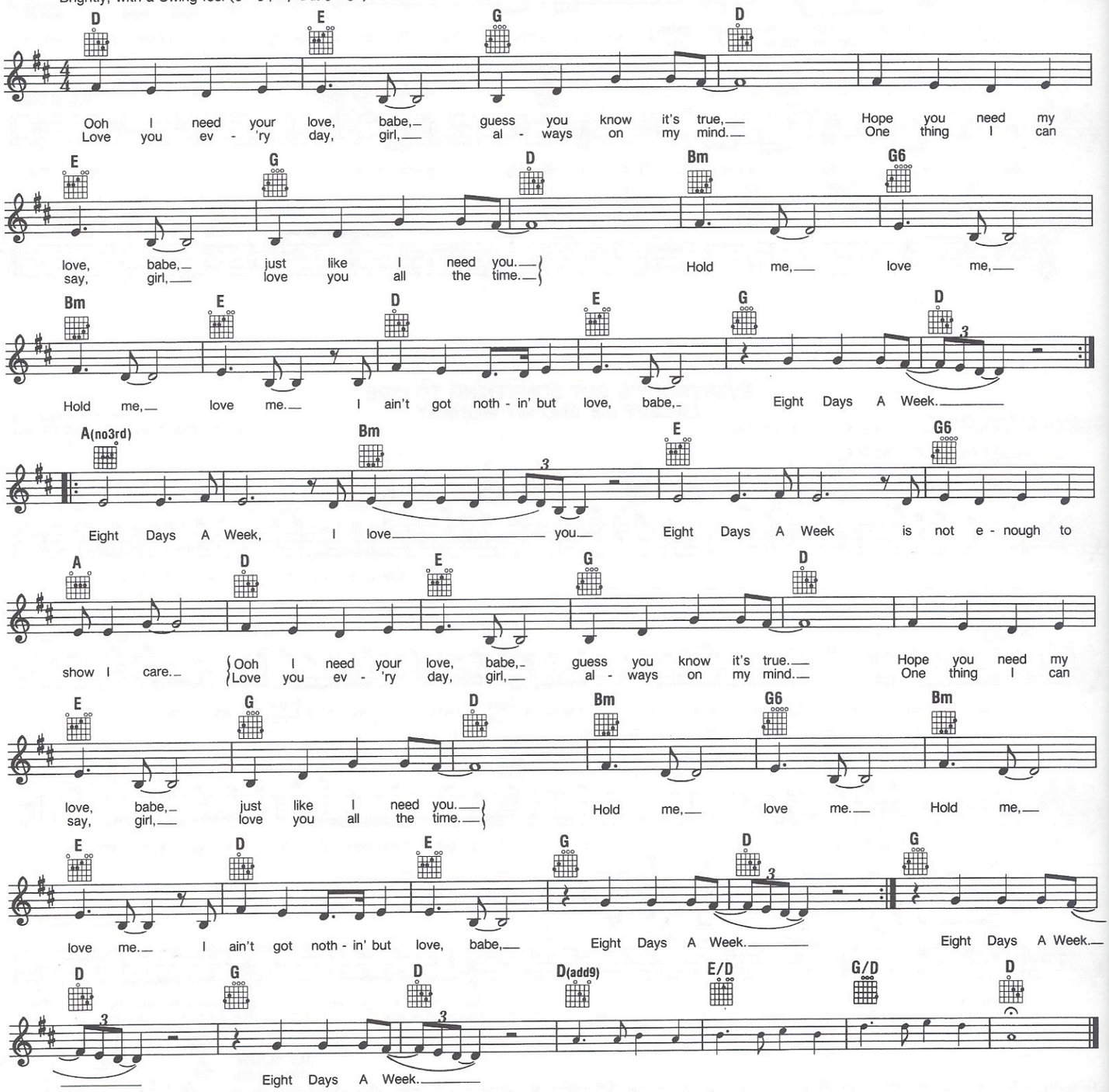


EIGHT DAYS A WEEK

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Brightly, with a Swing feel (played as)

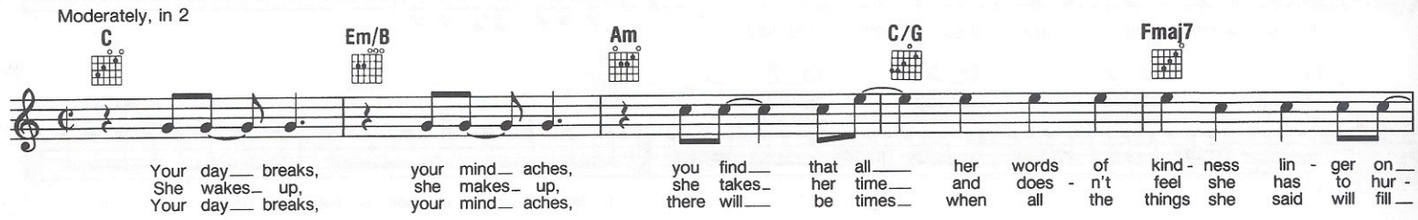


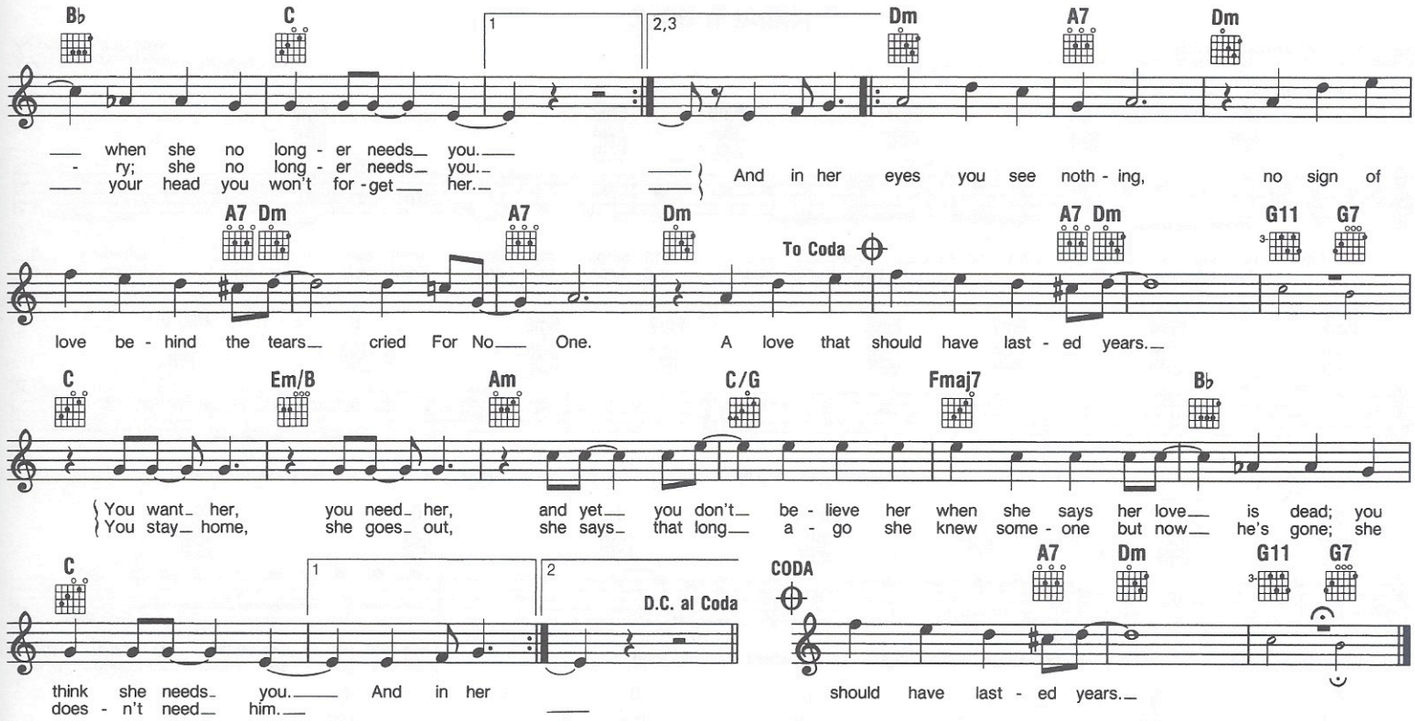
FOR NO ONE

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, in 2

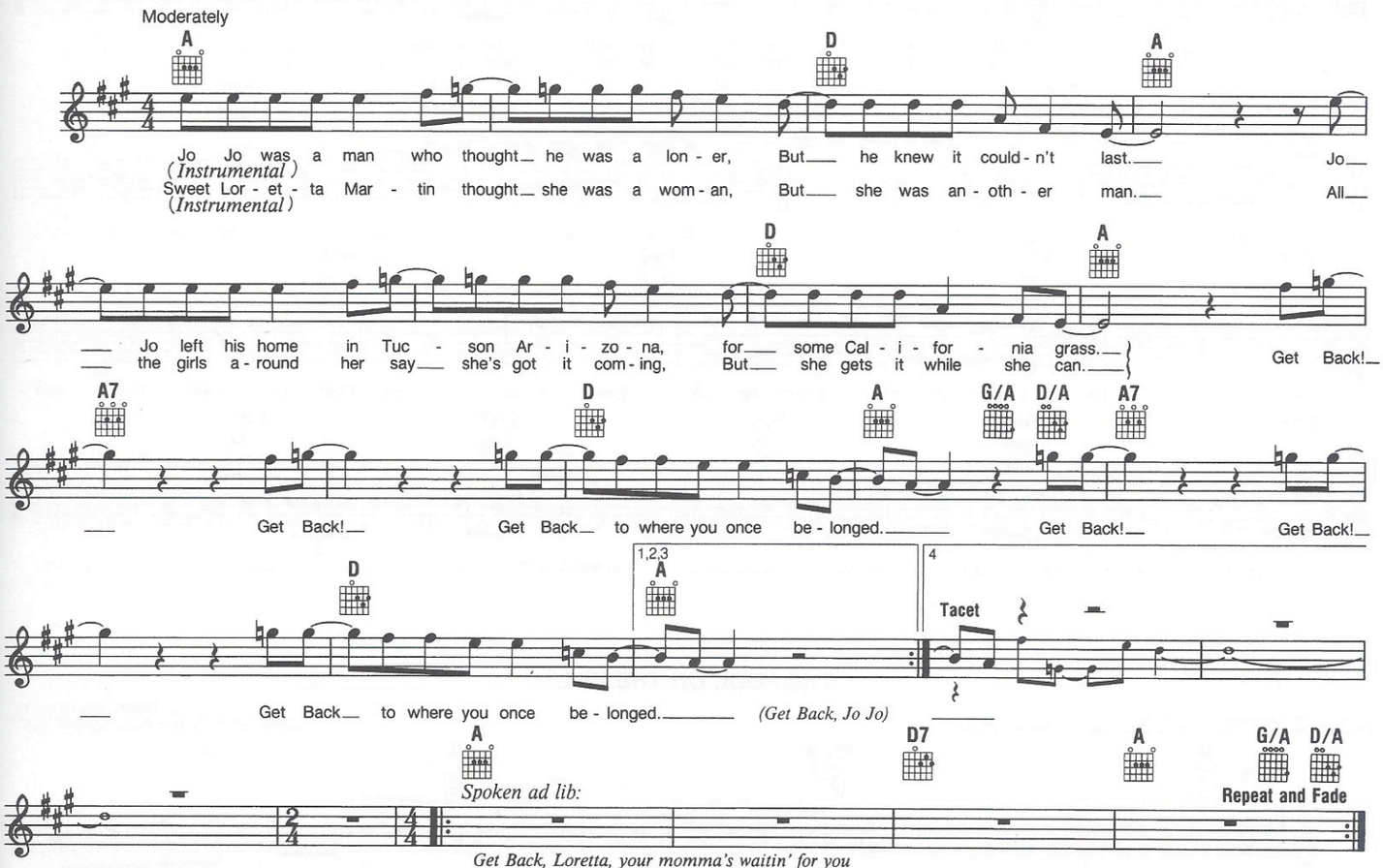




GET BACK

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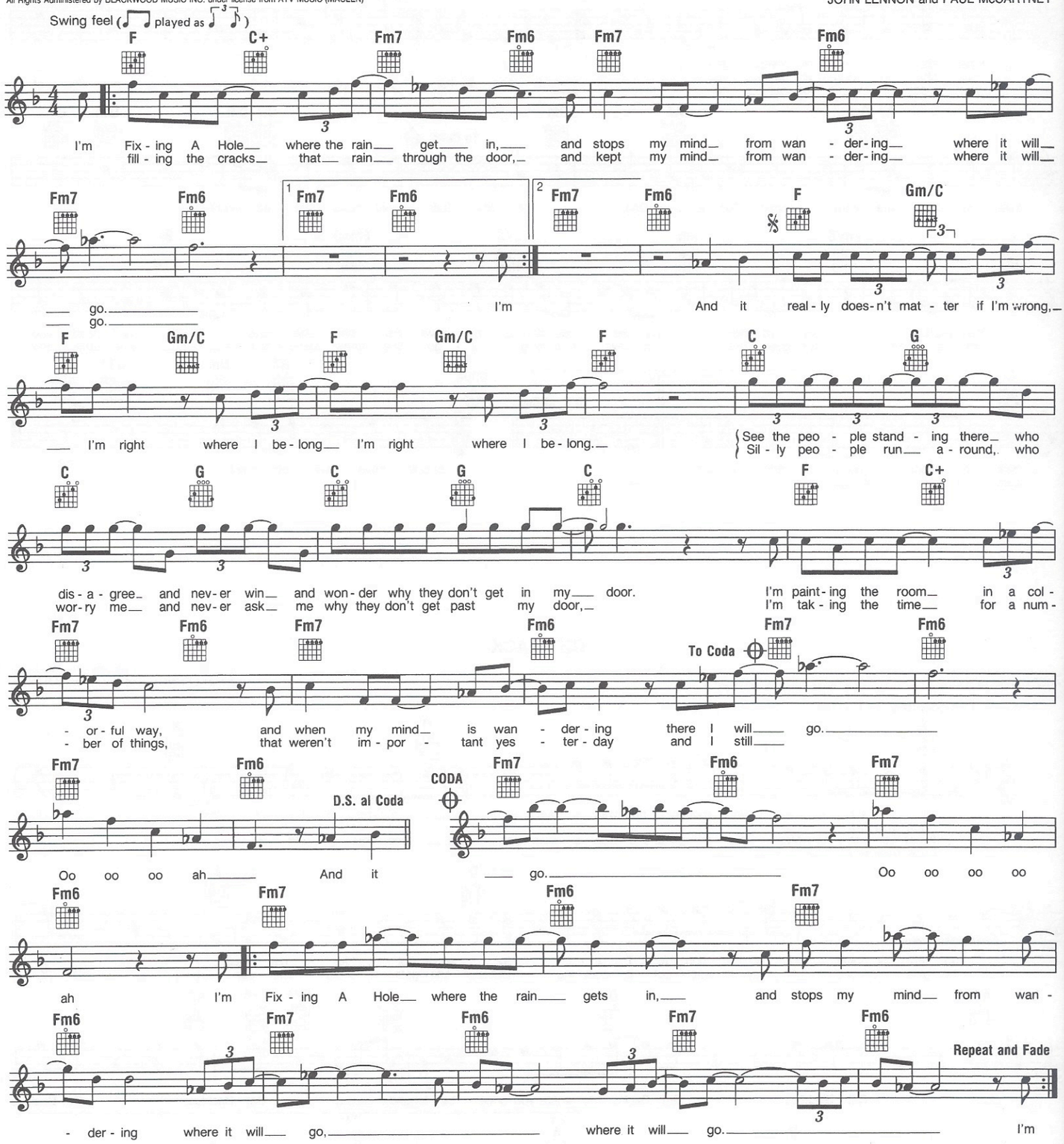


Get Back, Loretta, your momma's waitin' for you
Wearin' her high heel shoes and a low neck sweater.
Get Back home, Loretta.

FIXING A HOLE

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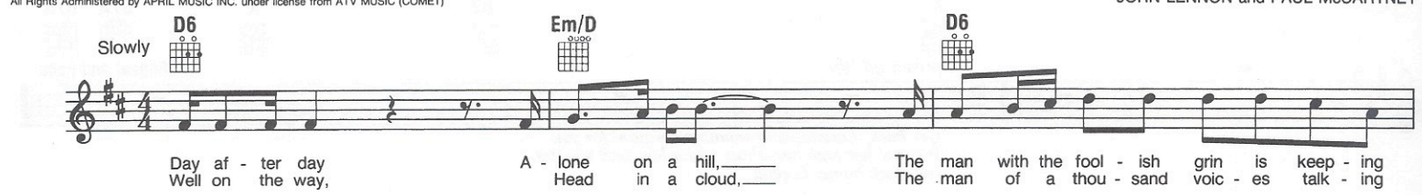
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JOHN LENNON and PAUL McCARTNEY

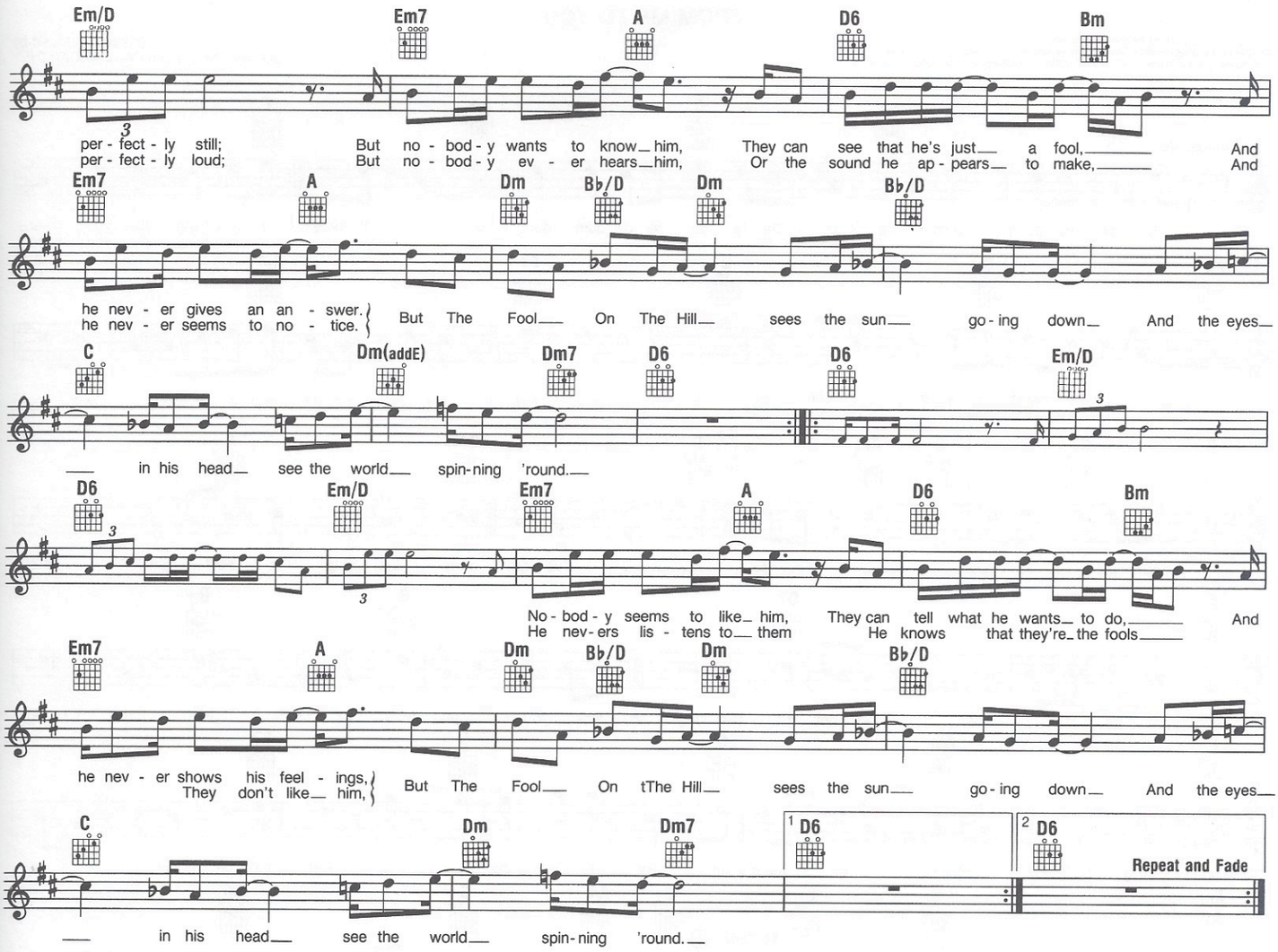


THE FOOL ON THE HILL

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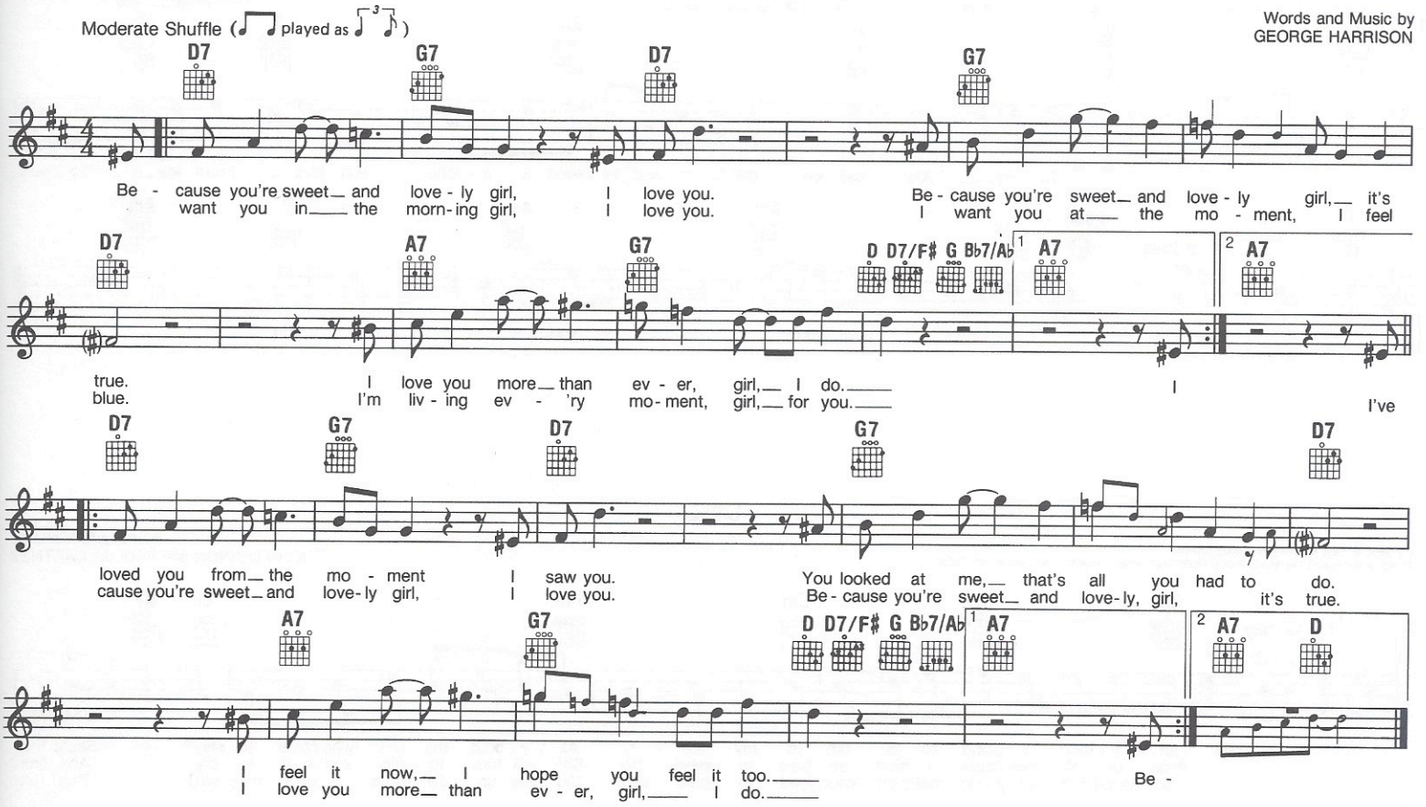


FOR YOU BLUE

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Moderate Shuffle (♩♪ played as ♩³♪)

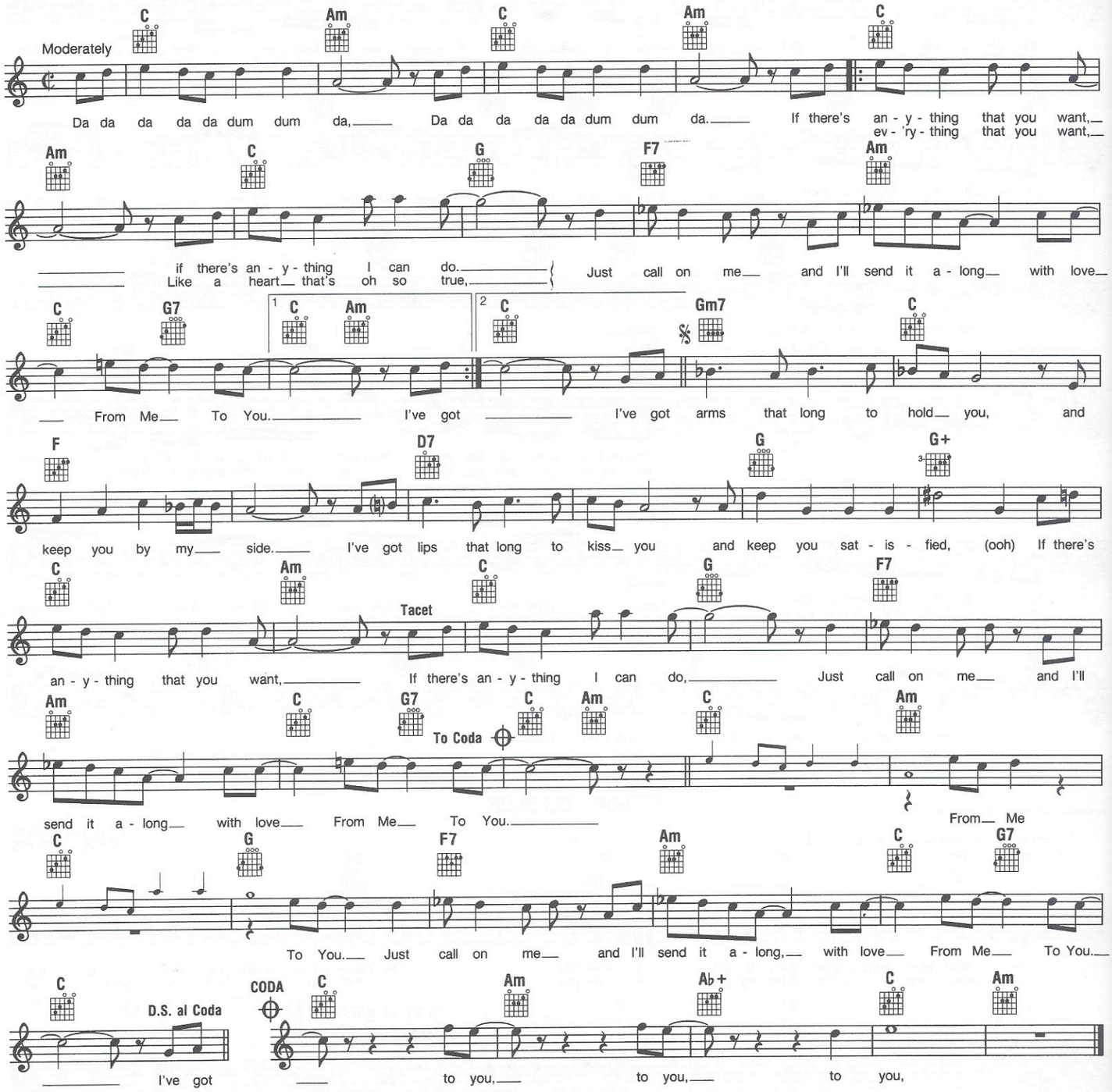
Words and Music by
GEORGE HARRISON



FROM ME TO YOU

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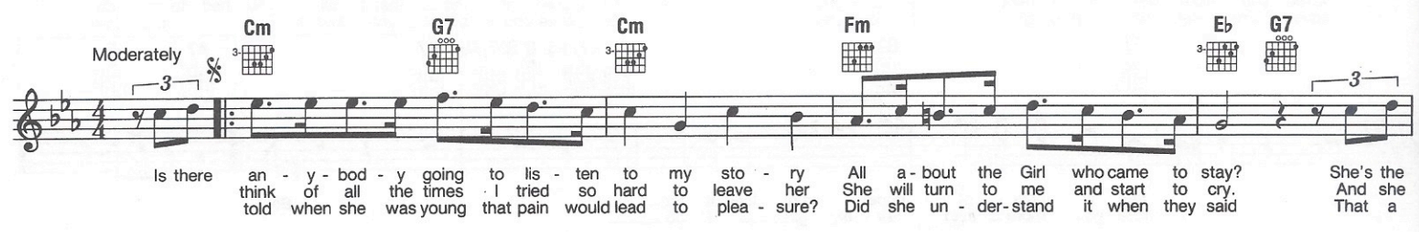
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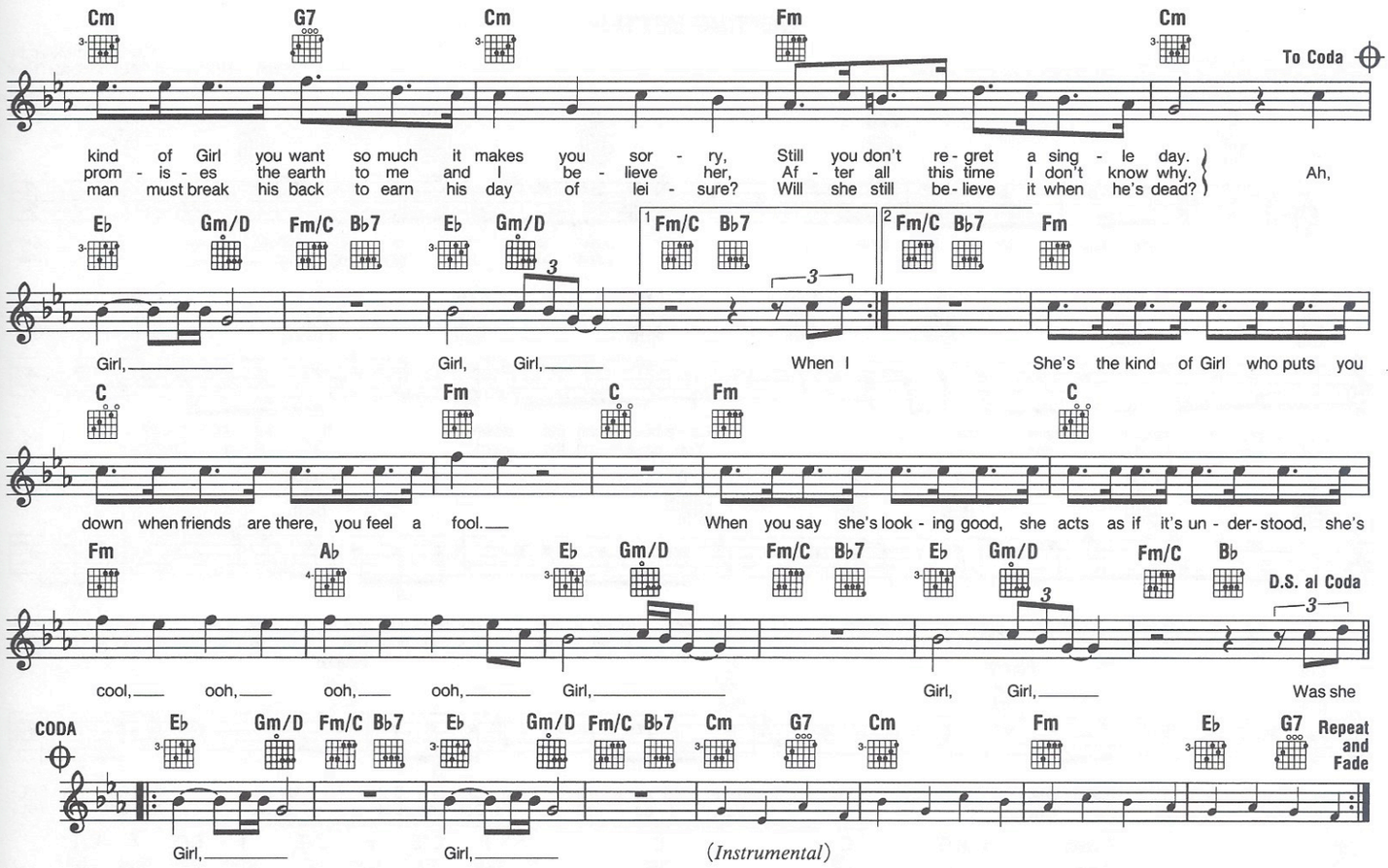


GIRL

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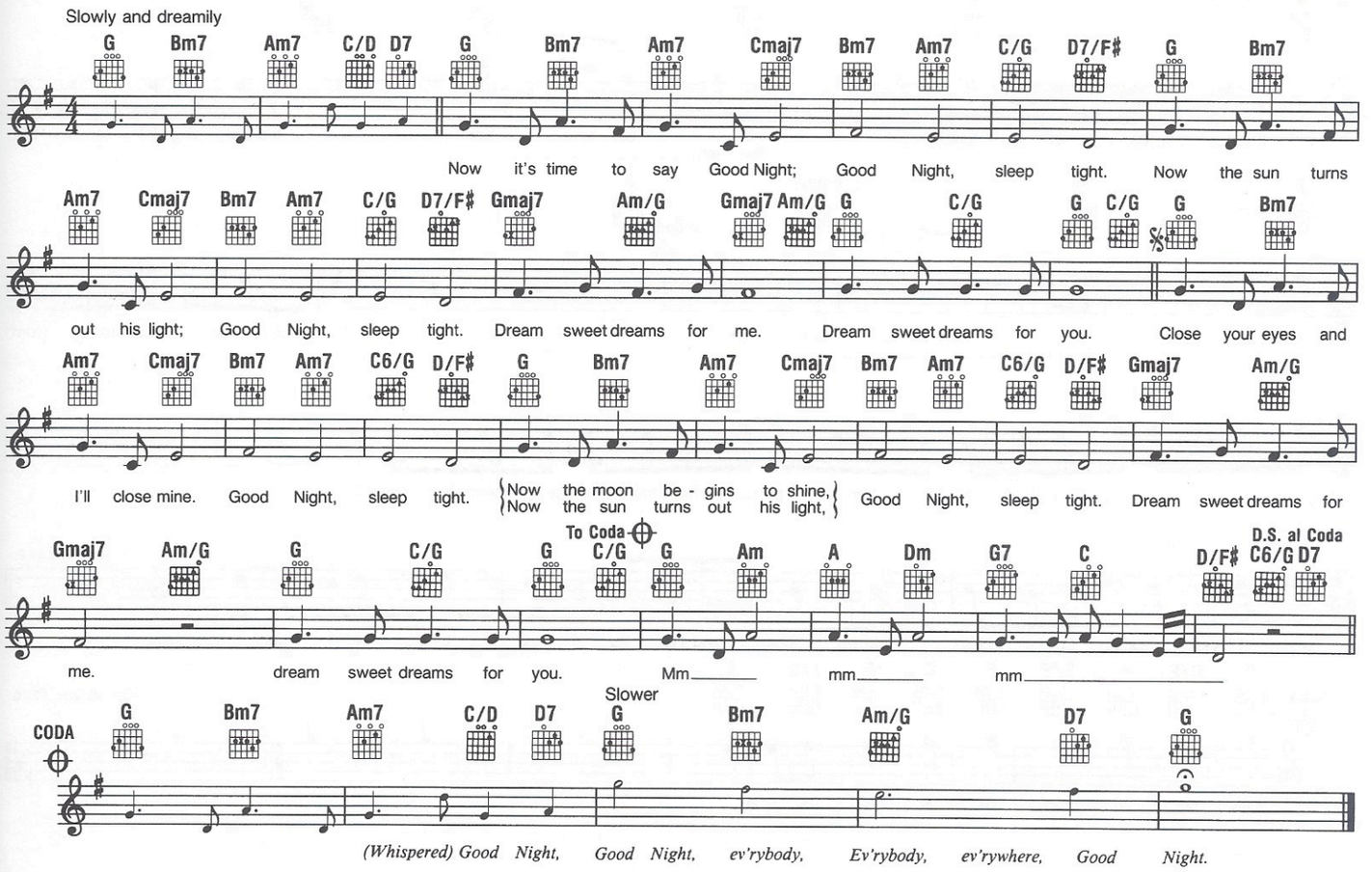




GOOD NIGHT

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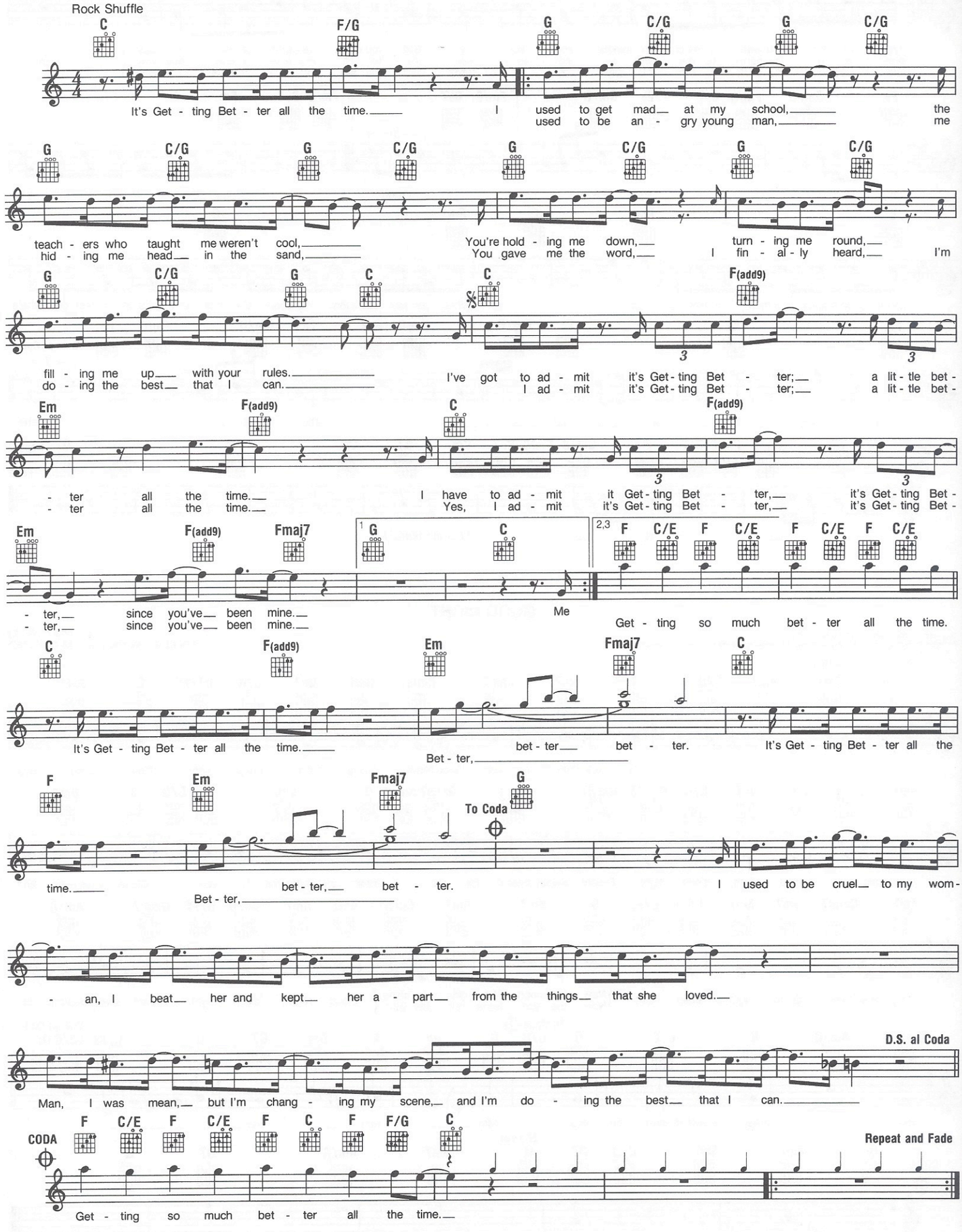


GETTING BETTER

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Rock Shuffle



HELLO, GOODBYE

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately

Dm/F C G7 Am G7

You say yes I say no You say stop and I say go go go

Am G7 F/G C C/B

Oh no You say good-bye and I say hel-lo, hel-lo, hel-lo,

C/A C/G F Ab C C/B C/A C/G

I don't know why you say good-bye, I say hel-lo, hel-lo, hel-lo, I don't know

F B♭ C F C G7

why you say good-bye, I say hel-lo. I say high You say low You say why and
You say yes I say no You say stop and

Am G7 Am G G7

I say I don't know
I say go go go

Oh Oh no You say good-bye and

F/G C C/B C/A C/G F Ab

I say hel-lo hel-lo hel-lo I don't know why you say good-bye I say hel-lo

C C/B C/A C/G F B♭ C

To Coda

hel-lo hel-lo I don't know why you say good-bye I say hel-lo

F C G7 Am

Why why why why why why do you say good-bye good-bye

G C C/B C/A C/G F Ab

D.S. al Coda CODA

Hel-lo hel-lo I don't know why you say good-bye I say hel-lo

Ab/G Ab/F♯ Ab/F C C

Repeat and Fade

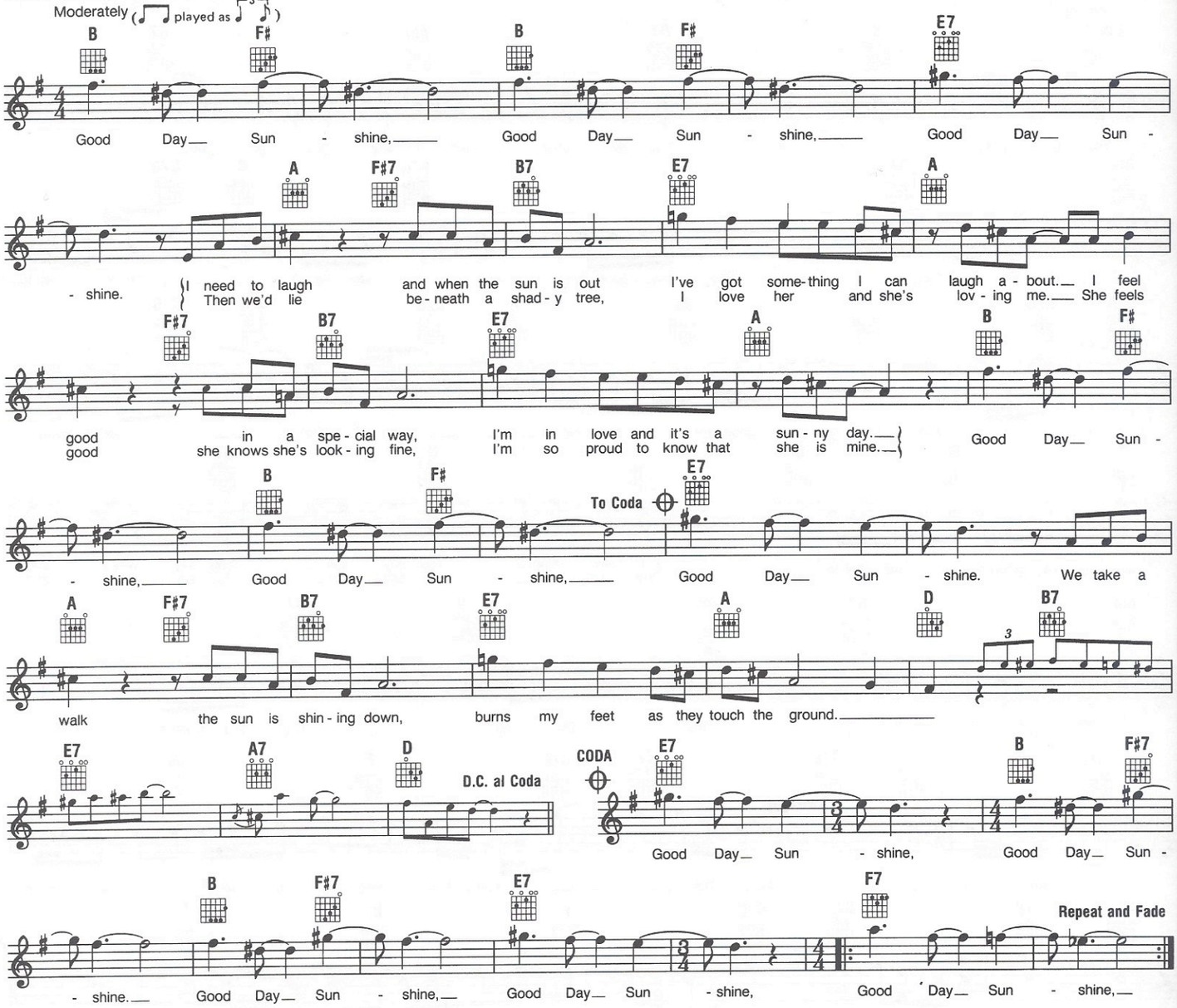
Hel-lo Hey - la he - ba-hel-lo - a

GOOD DAY SUNSHINE

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Words and Music by
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Moderately (played as)

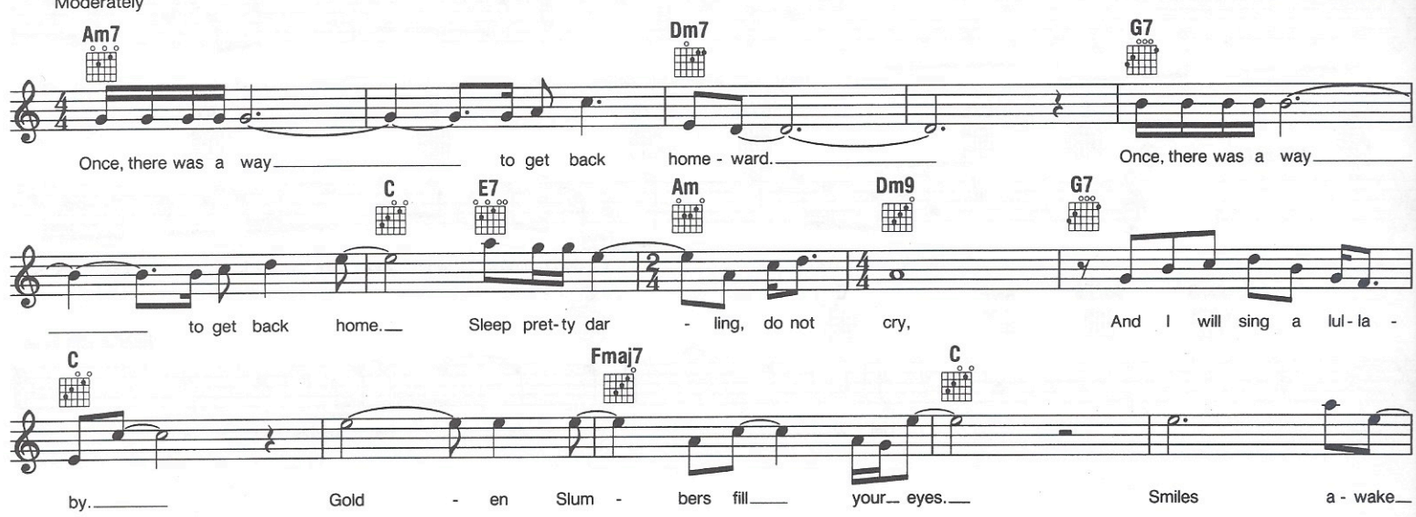


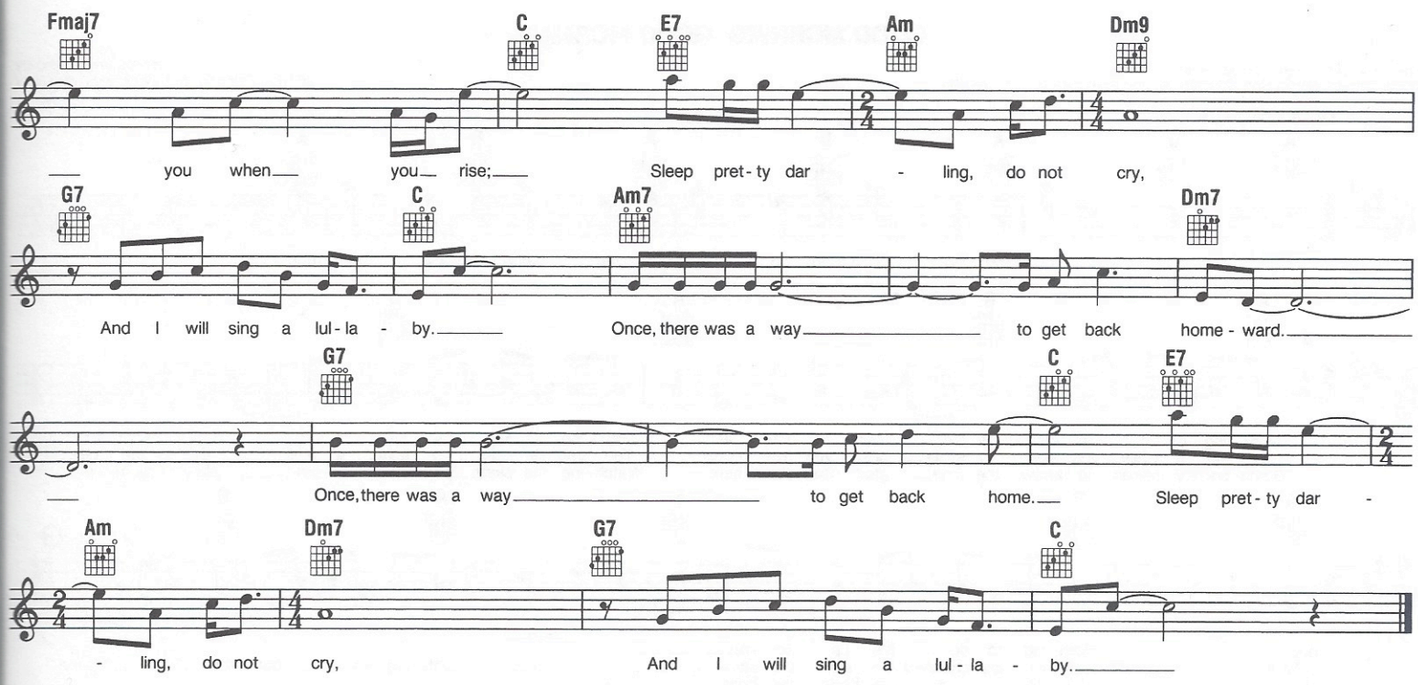
GOLDEN SLUMBERS

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Moderately



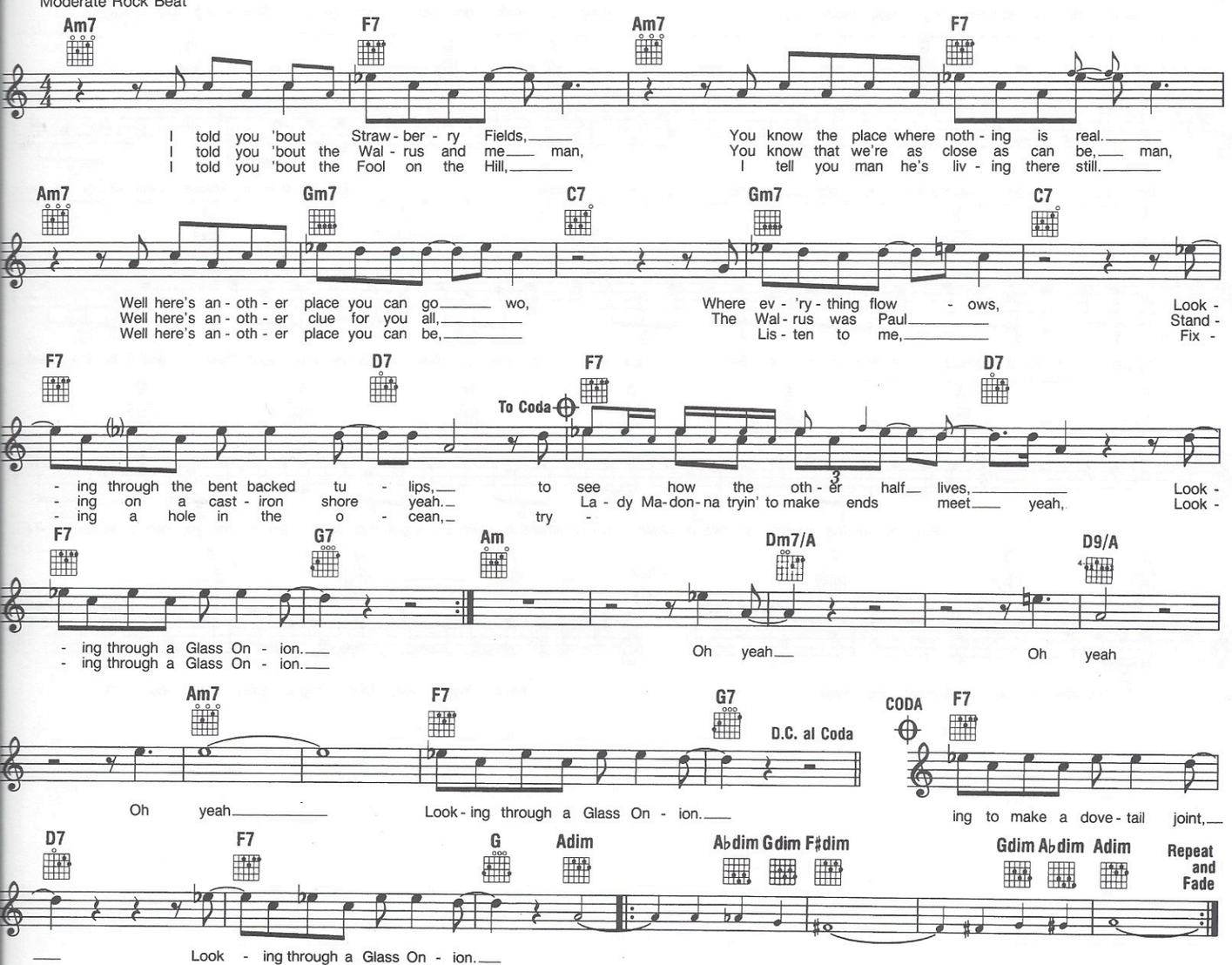


GLASS ONION

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Moderate Rock Beat

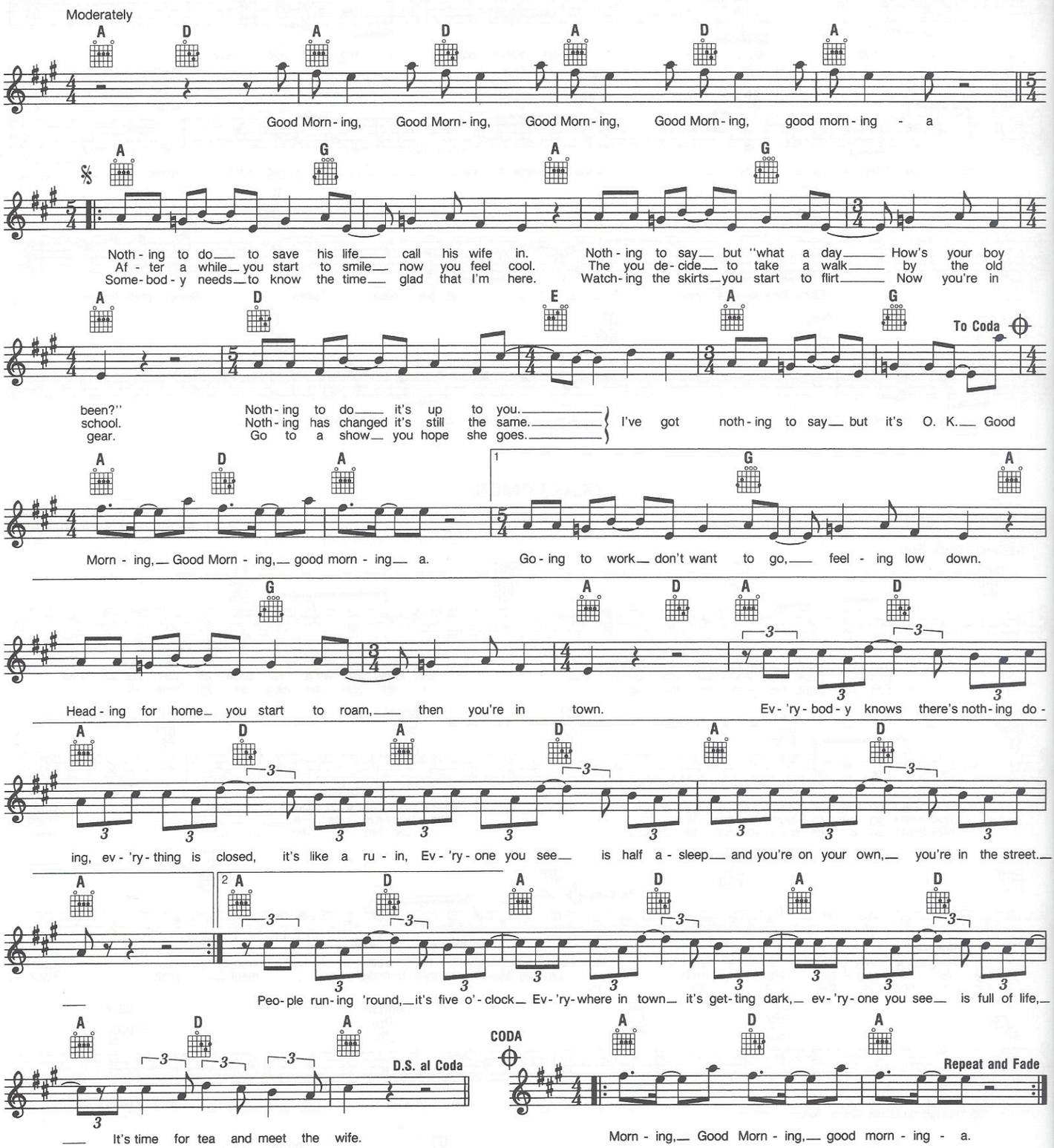


GOOD MORNING GOOD MORNING

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Moderately

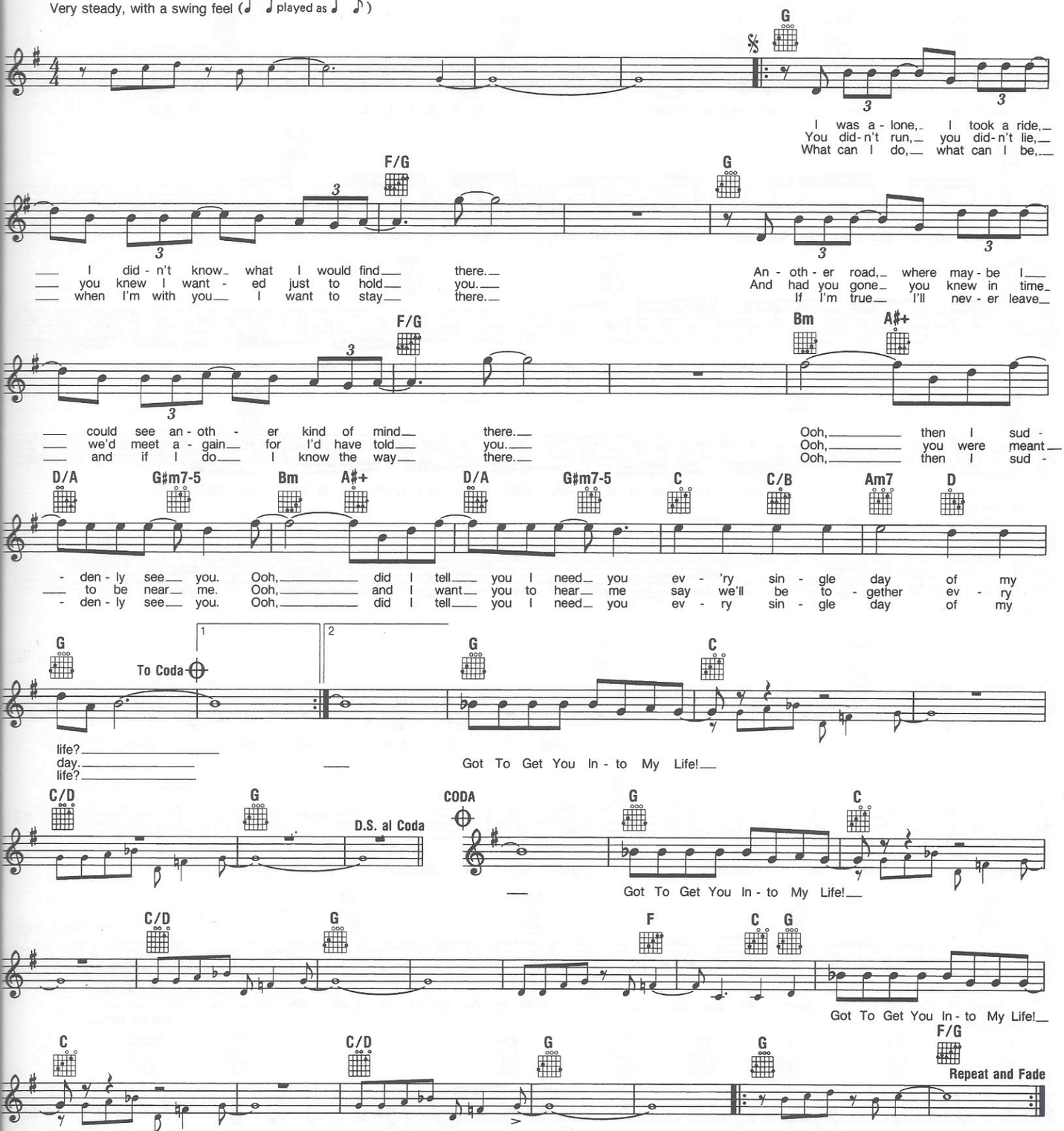


GOT TO GET YOU INTO MY LIFE

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Words and Music by
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Very steady, with a swing feel (♩♩ played as ♩³♪)

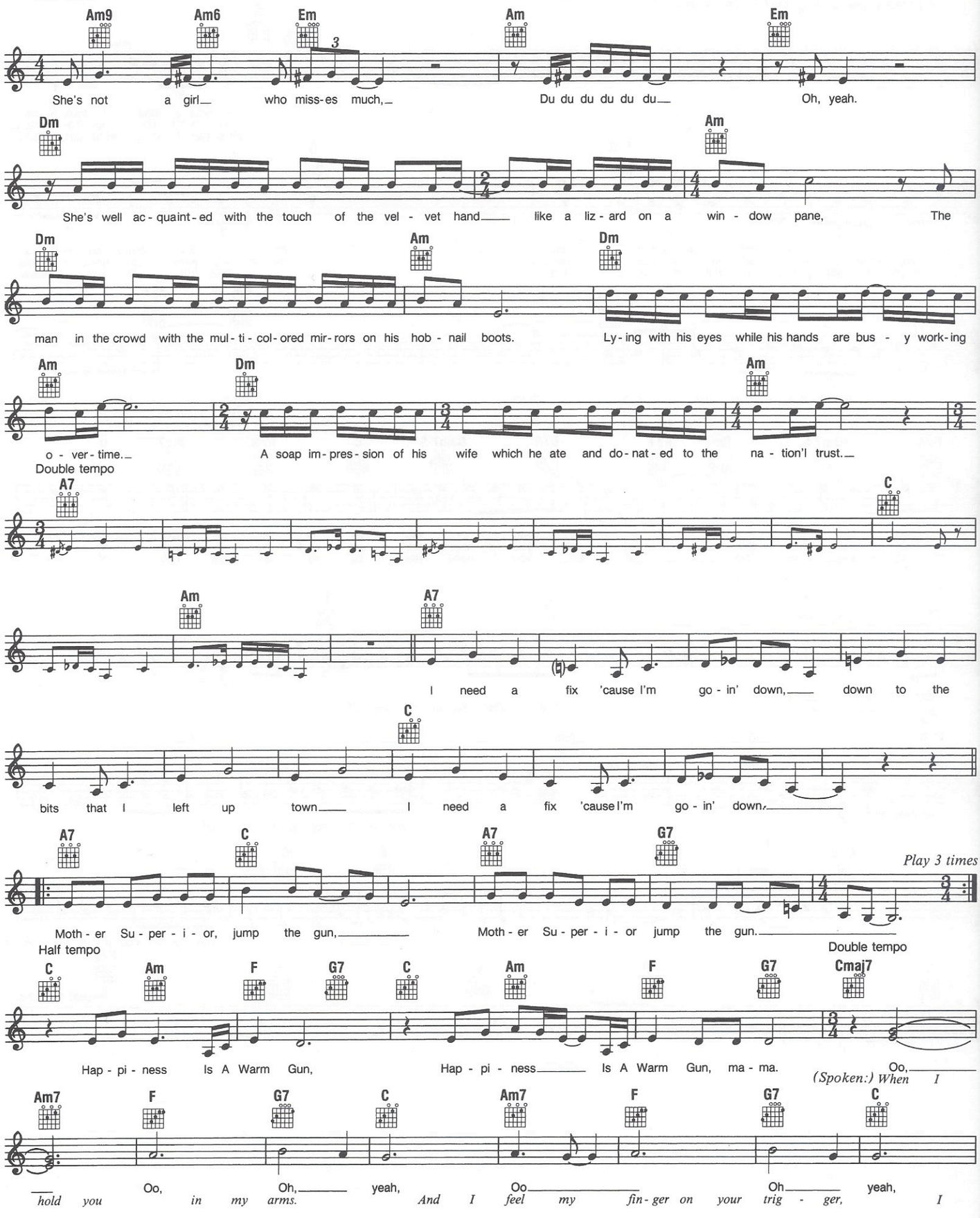


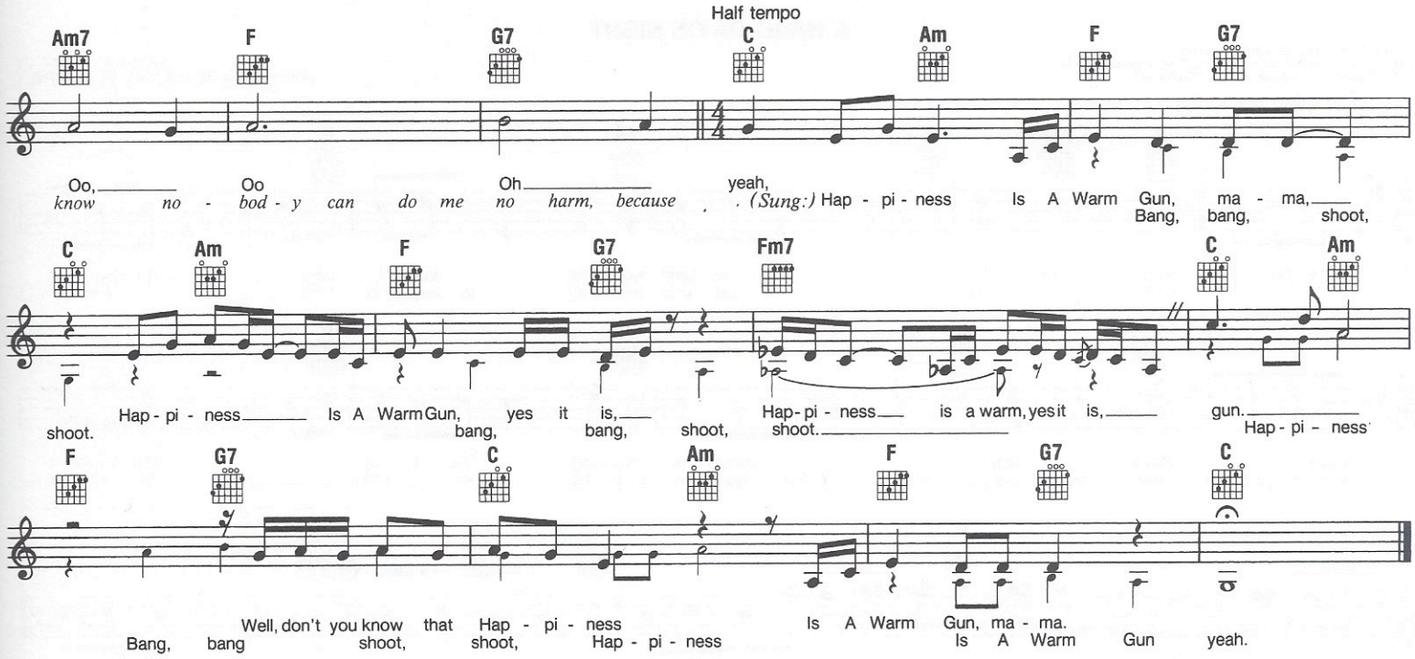
HAPPINESS IS A WARM GUN

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Words and Music by
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Very slowly

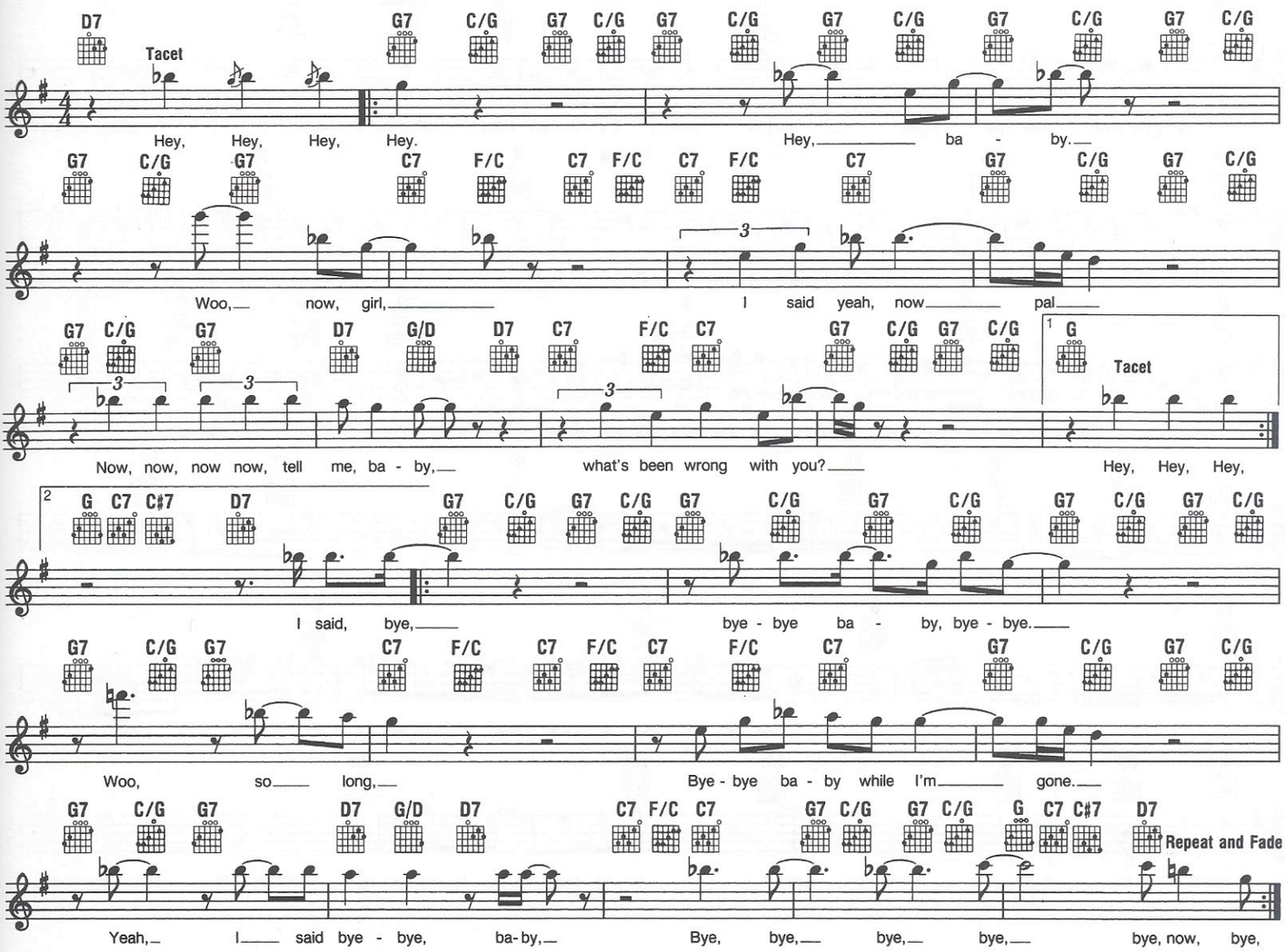




HEY HEY HEY HEY

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Words and Music by
RICHARD PENNINMAN

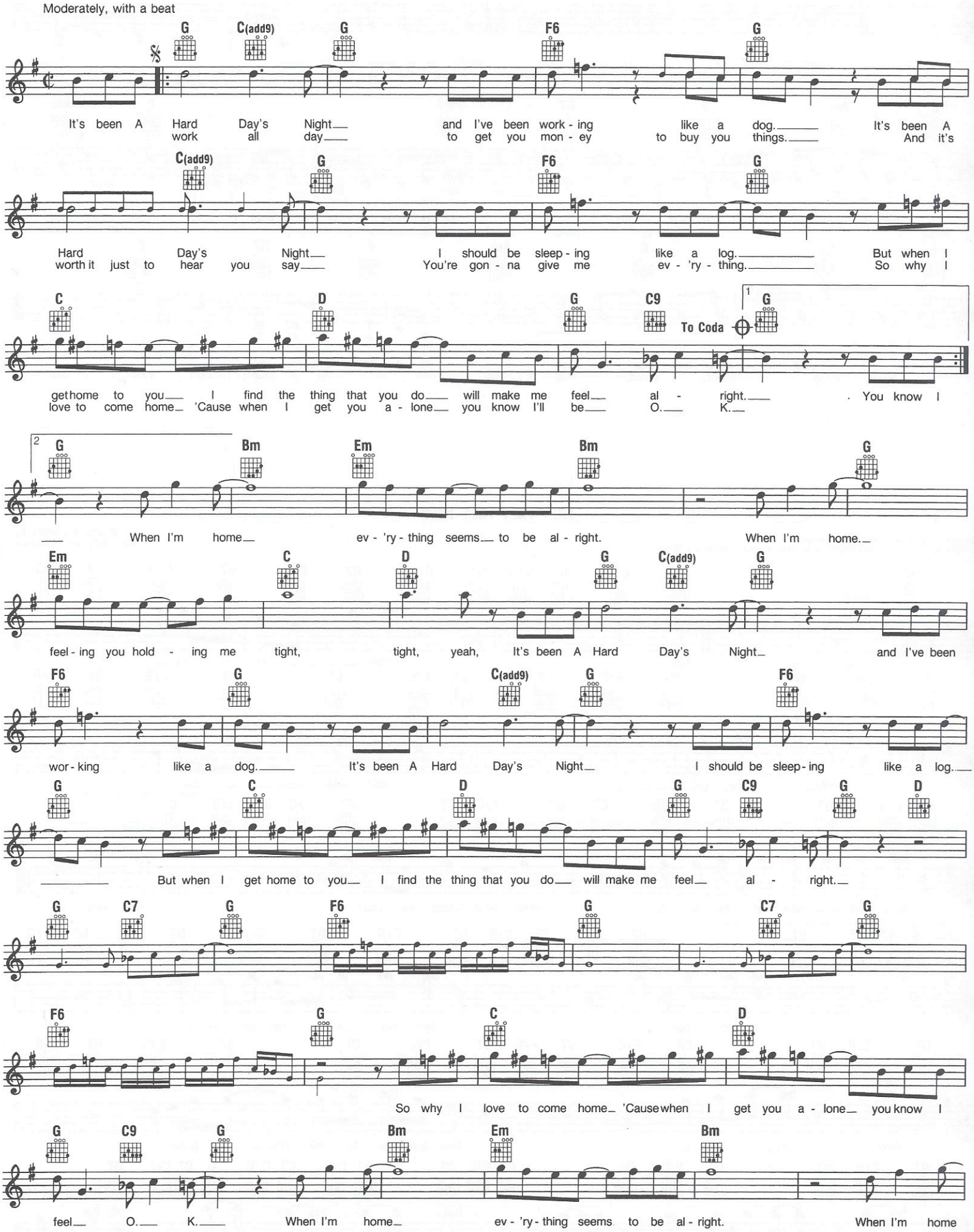


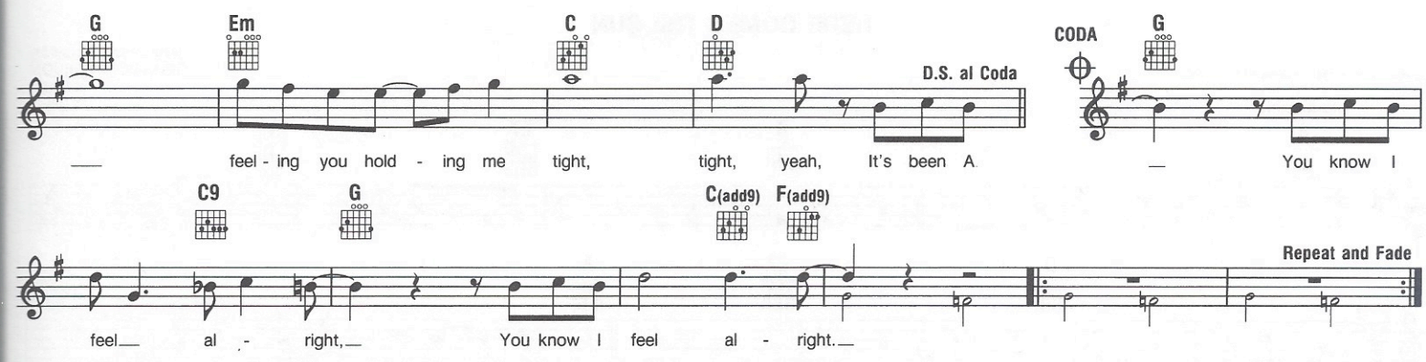
A HARD DAY'S NIGHT

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Words and Music by
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Moderately, with a beat

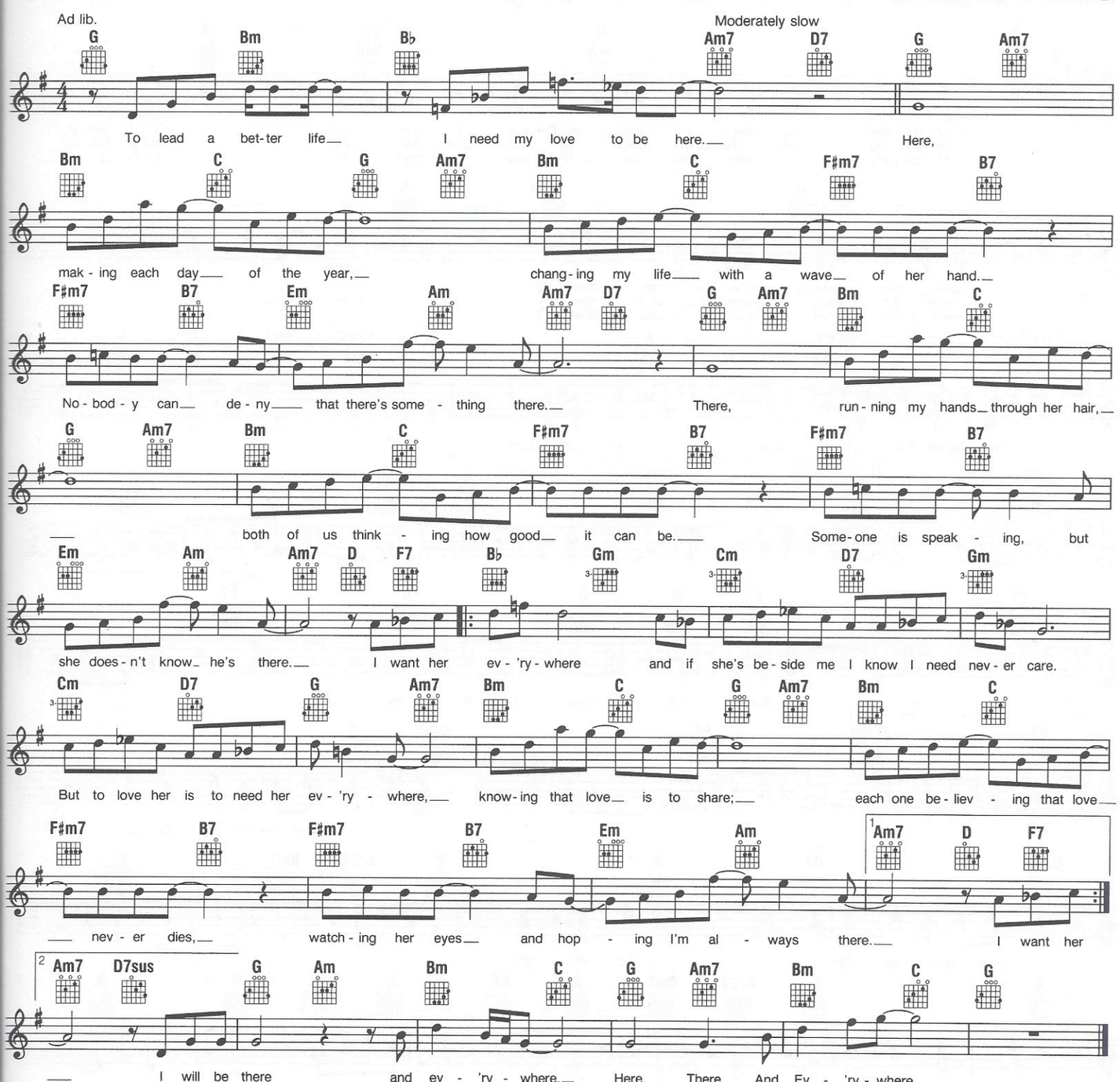




HERE, THERE AND EVERYWHERE

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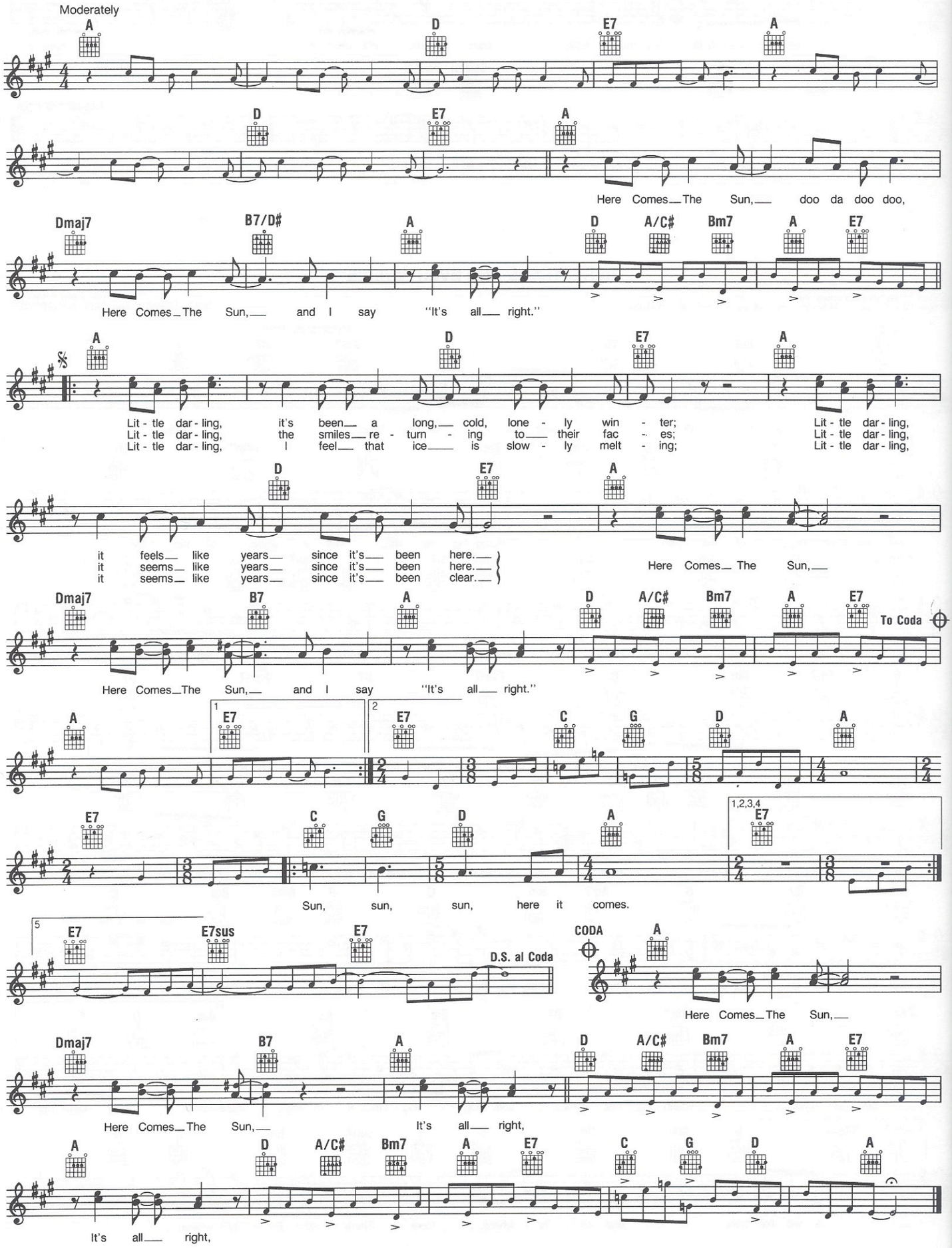
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HERE COMES THE SUN

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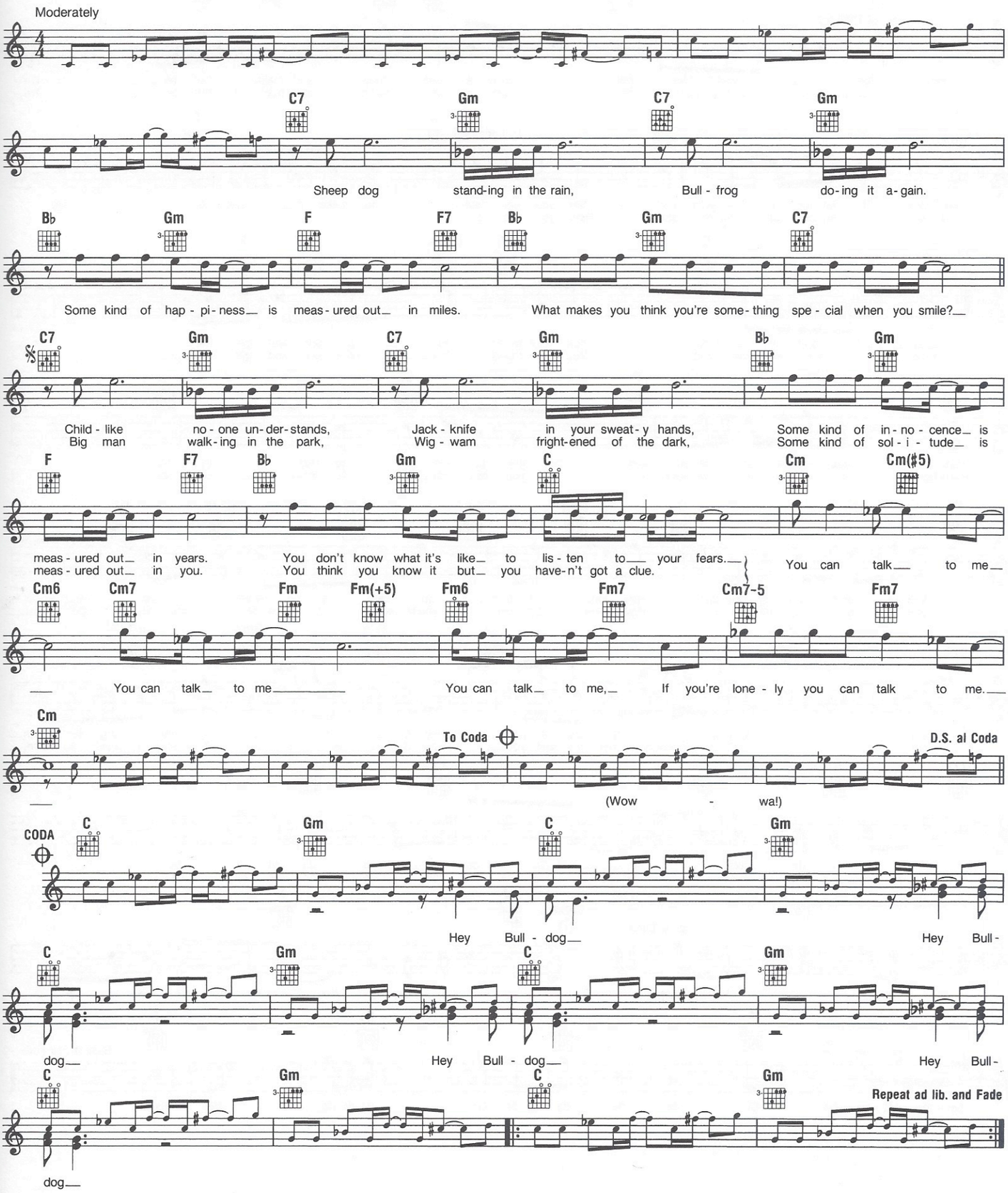
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HEY BULLDOG

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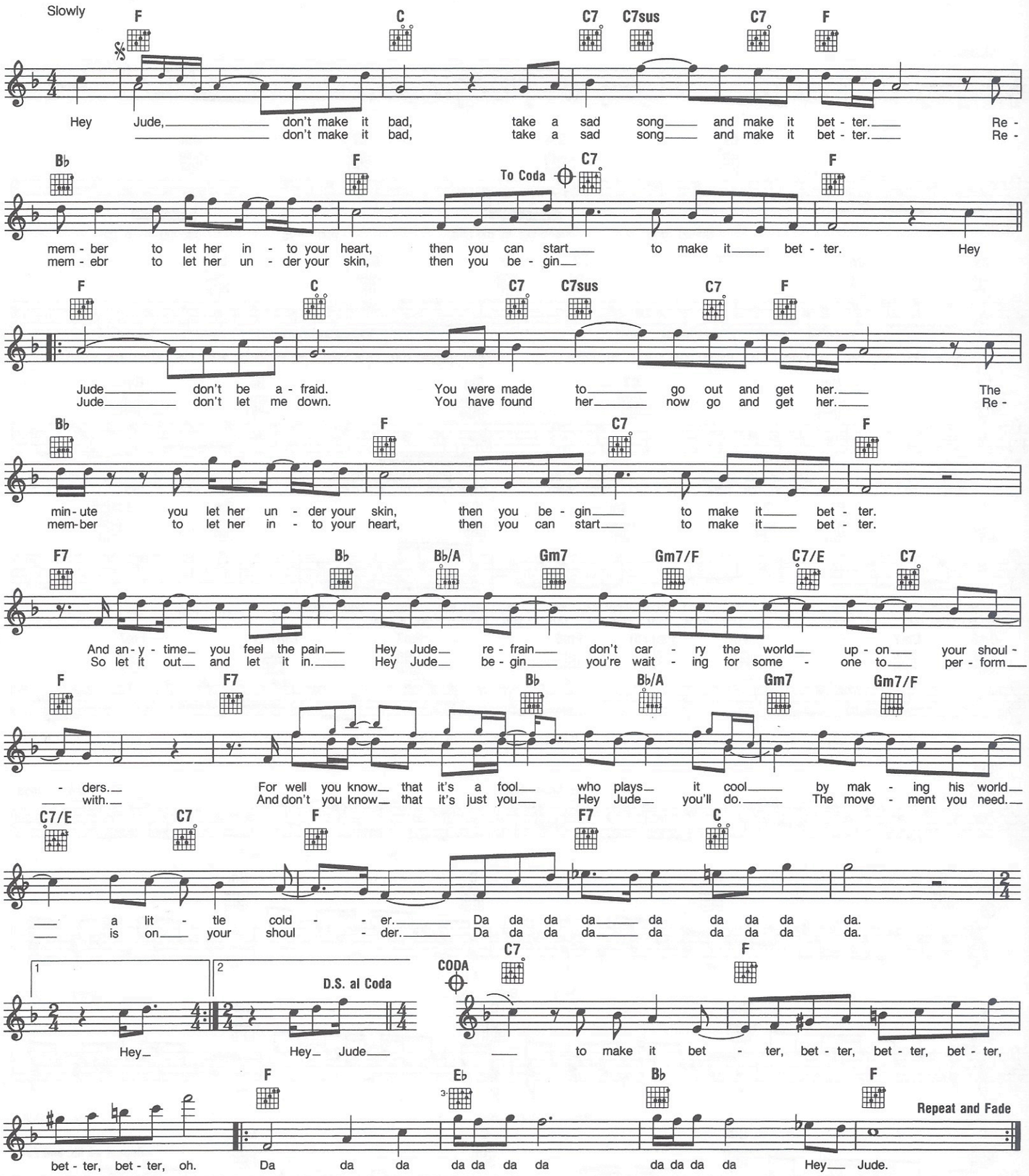
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HEY JUDE

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HONEY DON'T

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Words and Music by
CARL LEE PERKINS

With a beat

E C E

Well, how come you say you will when you won't? Say you do, ba - by, when you don't? Let me know, hon - ey,
you, ba - by and you ought to know I like the way that you wear yer clothes. Ev - 'ry - thing a - bout you is so

C B13 B11

how you feel; Tell the truth now, is love real? But ah - hah, well, Hon - ey, Don't.
dog - gone sweet; You got that sand all o - ver your feet

E E

Well, Hon - ey, Don't
Hon - ey, Don't

Hon - ey, Don't, Hon - ey, Don't

A7 E B7

Hon - ey, Don't I say you will when you won't, ah -

1 E 2,3 E

- hah, Hon - ey, Don't Well, I love Well,

E C

some - times I love you on a Sat - ur - day night, Sun - day morn - ing you don't look right.

E C B13

You've been out paint - in' the town, Ah, ah, ba - by, been step - pin' a - round, but ah - hah, Well,

B11 E D.S. al Coda CODA E

Hon - ey, Don't, I said, Hon - ey, Don't, Well, Hon - ey, Don't,

A7 E

Well, Hon - ey, Don't, a - lit - tle, lit - tle Hon - ey Don't.

B7 E

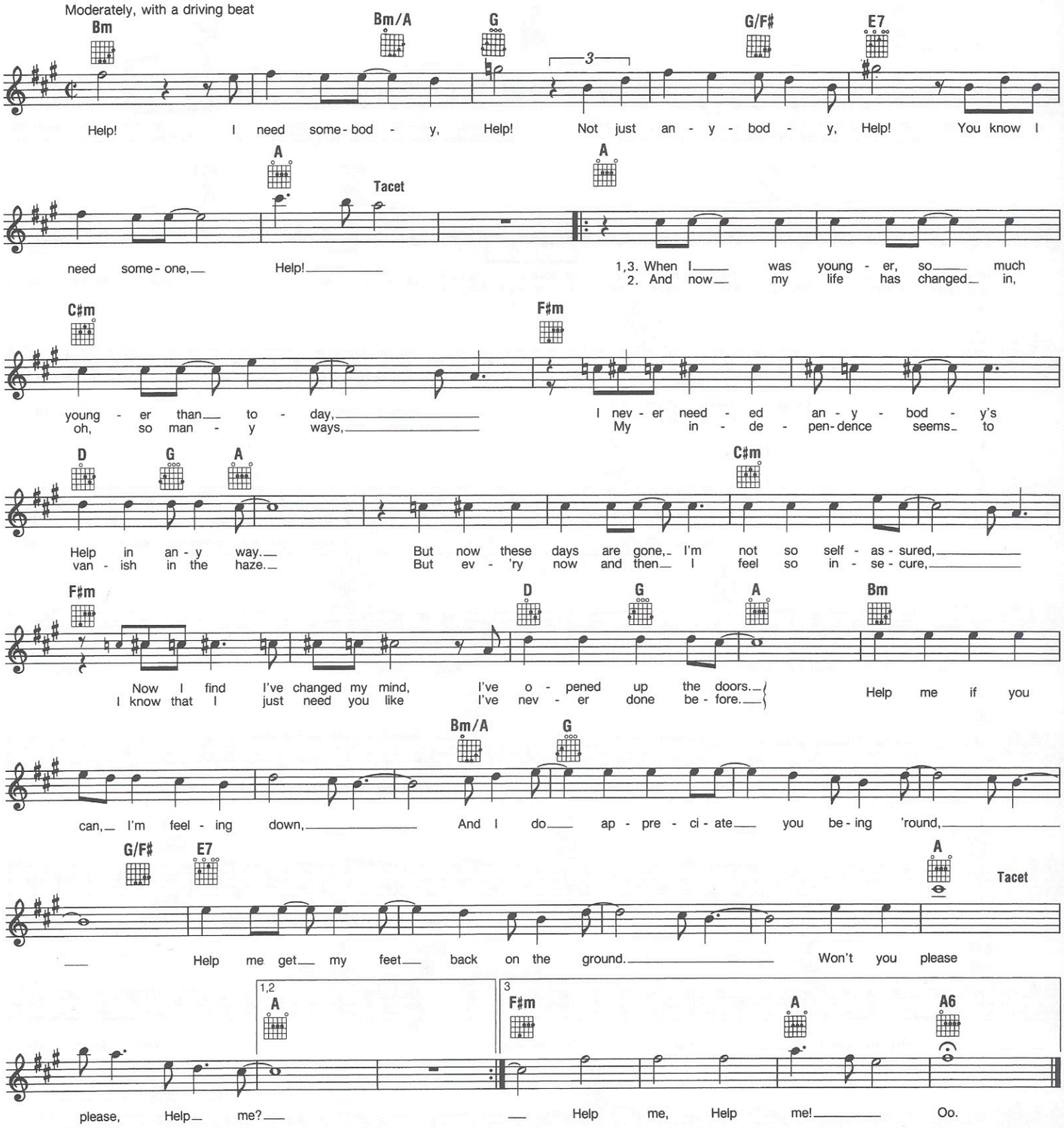
I say you will when you won't, ah - hah, Hon - ey, Don't,

HELP!

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderately, with a driving beat

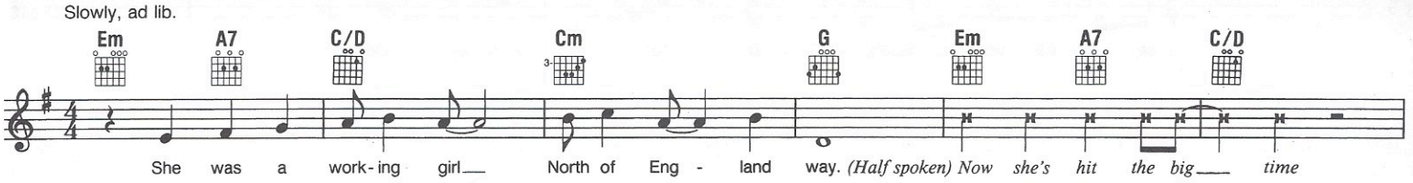


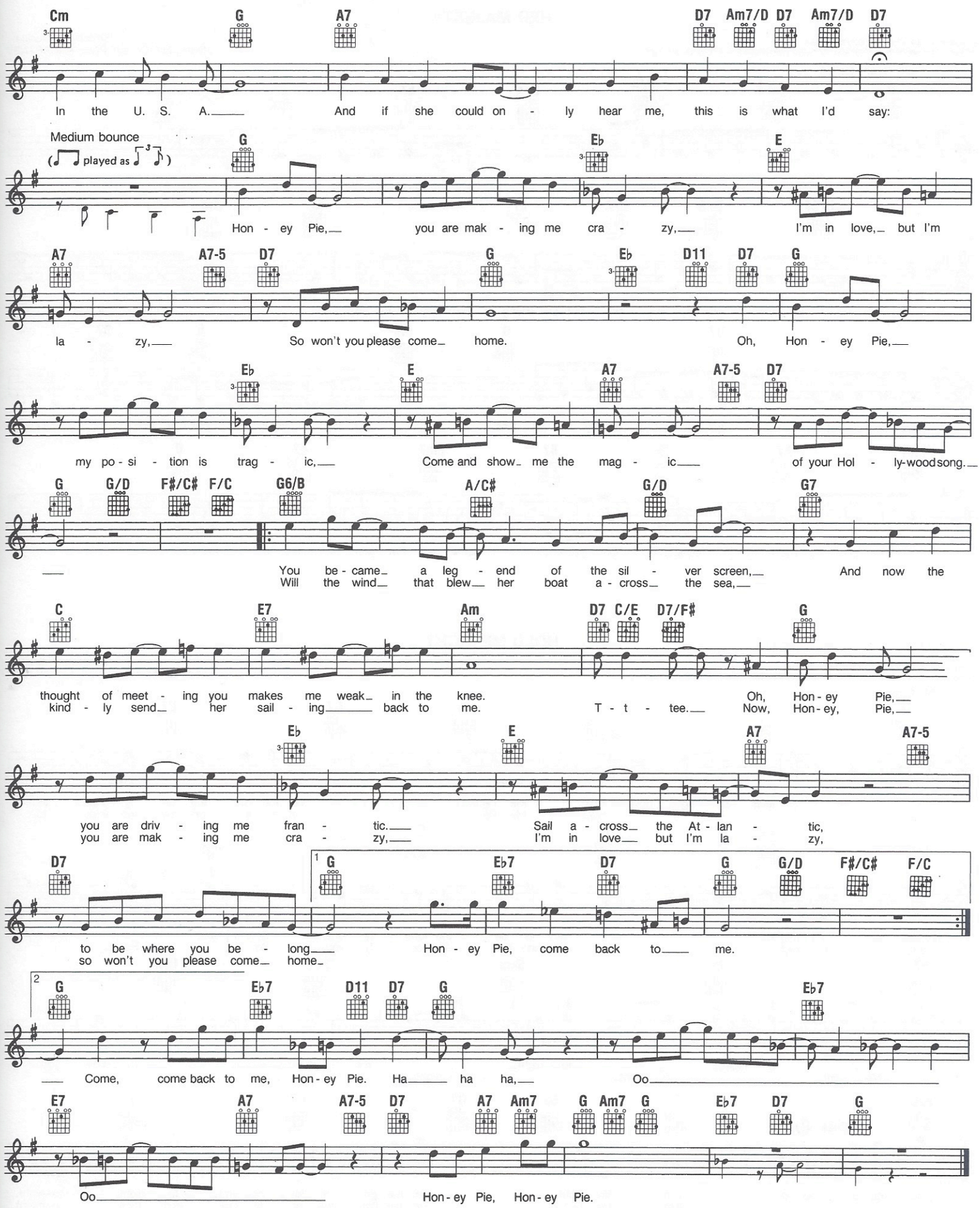
HONEY PIE

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Slowly, ad lib.

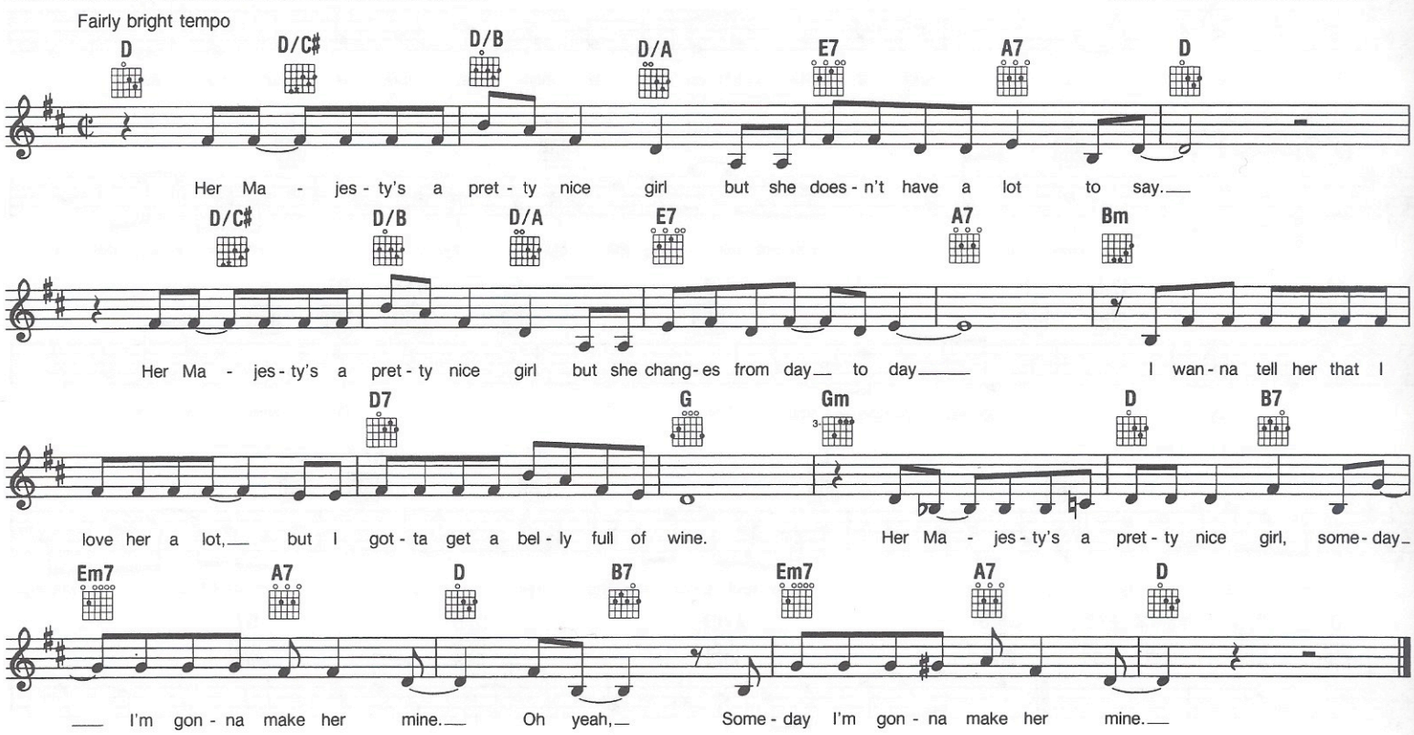



Cm G A7 D7 Am7/D D7 Am7/D D7
In the U. S. A. And if she could on - ly hear me, this is what I'd say:
Medium bounce
(played as)
G Eb E
Hon - ey Pie, you are mak - ing me cra - zy, I'm in love, but I'm
A7 A7-5 D7 G Eb D11 D7 G
la - zy, So won't you please come home. Oh, Hon - ey Pie,
Eb E A7 A7-5 D7
my po - si - tion is trag - ic, Come and show me the mag - ic of your Hol - ly-wood song.
G G/D F#/C# F/C G6/B A/C# G/D G7
You be - came a leg - end of the sil - ver screen, And now the
Will the wind that blew her boat a - cross the sea,
C E7 Am D7 C/E D7/F# G
thought of meet - ing you makes me weak in the knee. Oh, Hon - ey Pie,
kind - ly send her sail - ing back to me. T - t - tee. Now, Hon - ey, Pie,
Eb E A7 A7-5
you are driv - ing me fran - tic. Sail a - cross the At - lan - tic,
you are mak - ing me cra - zy, I'm in love but I'm la - zy,
D7 1 G Eb7 D7 G G/D F#/C# F/C
to be where you be - long Hon - ey Pie, come back to me.
so won't you please come home
2 G Eb7 D11 D7 G Eb7
Come, come back to me, Hon - ey Pie. Ha ha ha, Oo
E7 A7 A7-5 D7 A7 Am7 G Am7 G Eb7 D7 G
Oo Hon - ey Pie, Hon - ey Pie.

HER MAJESTY

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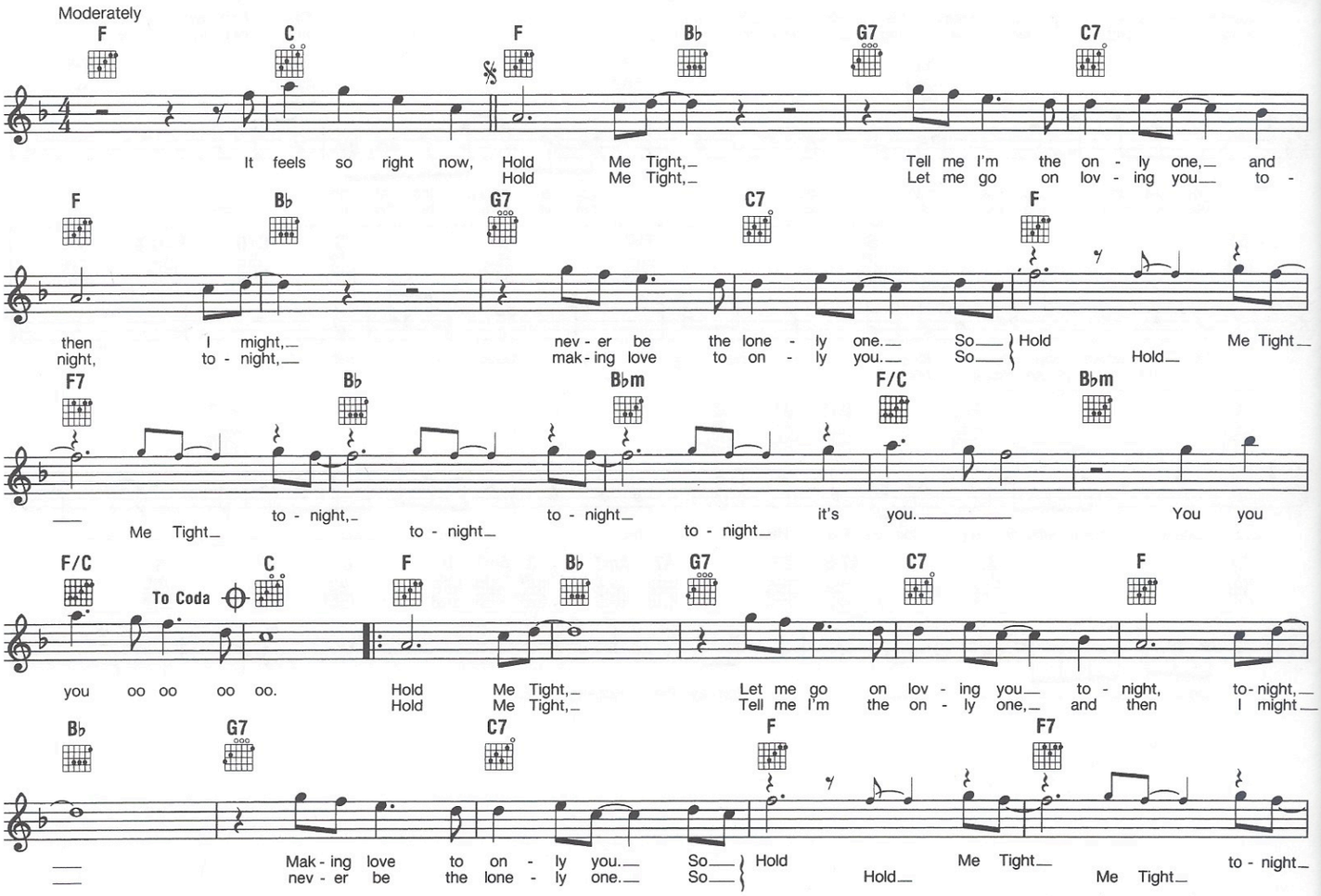
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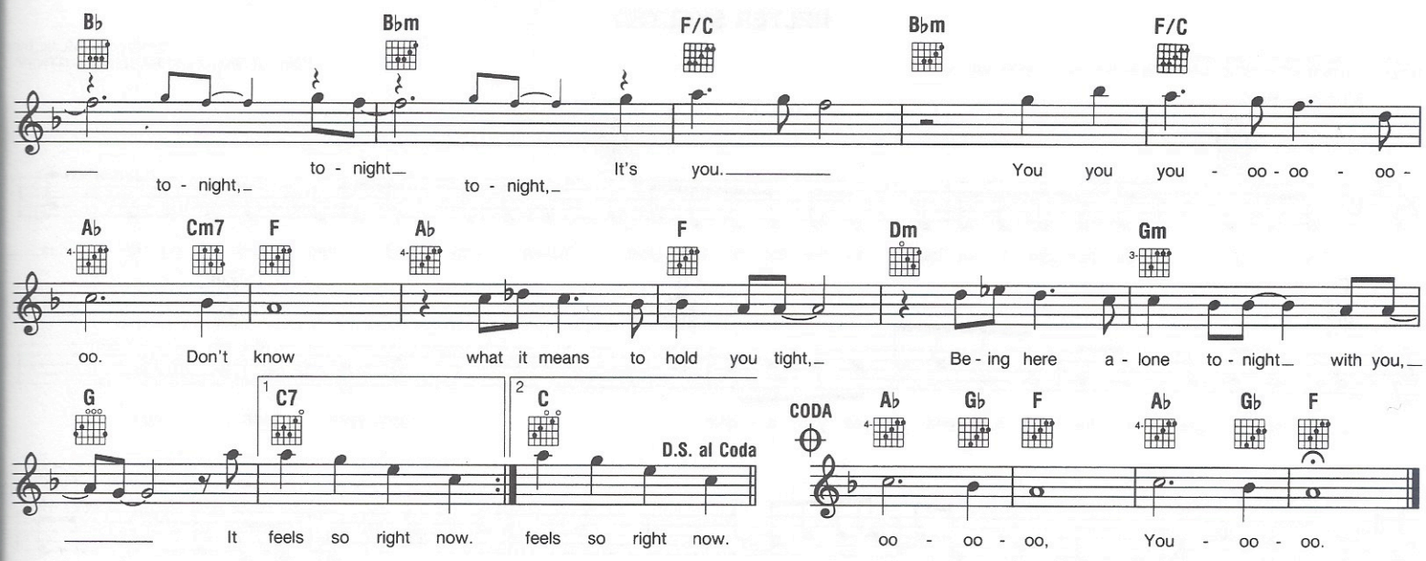


HOLD ME TIGHT

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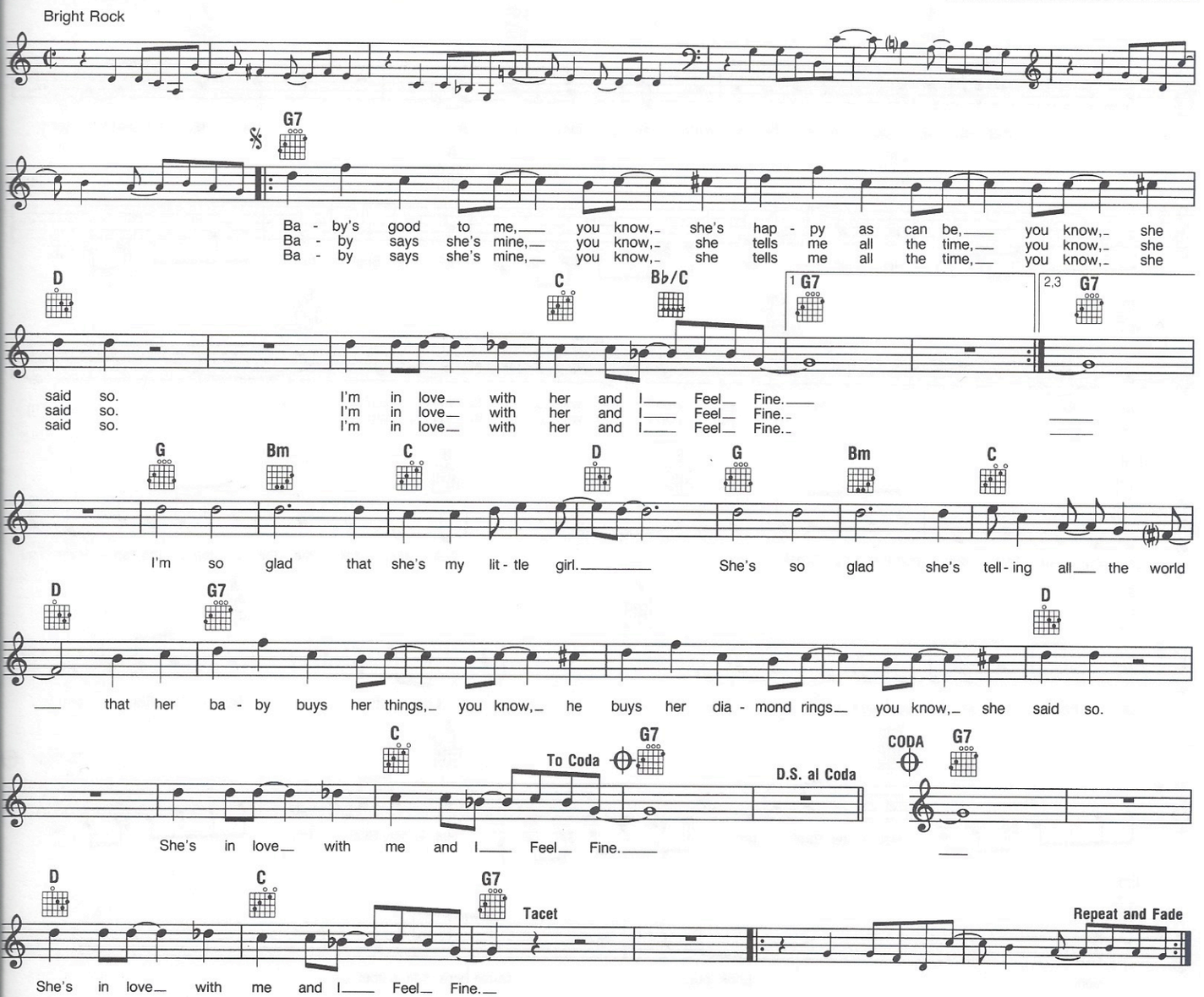


I FEEL FINE

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Bright Rock

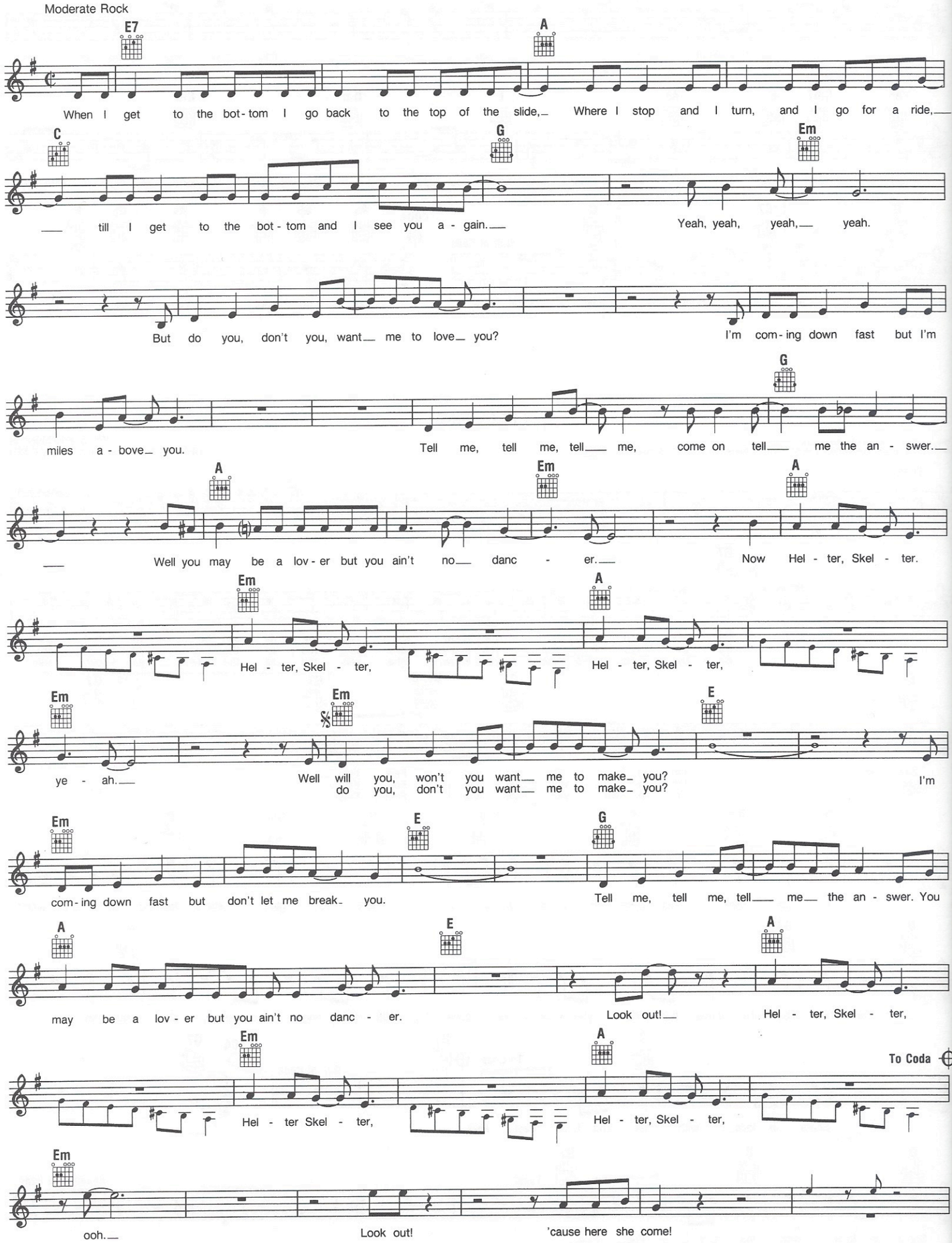


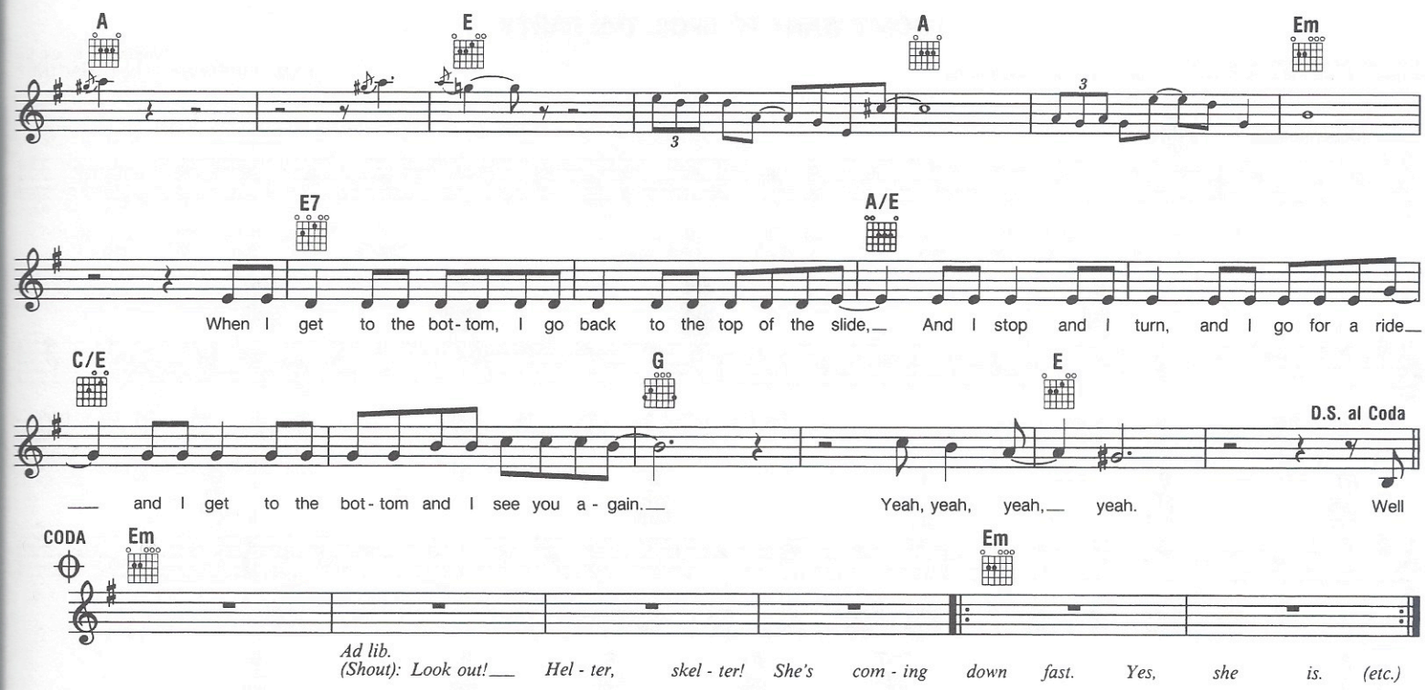
HELTER SKELTER

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Moderate Rock

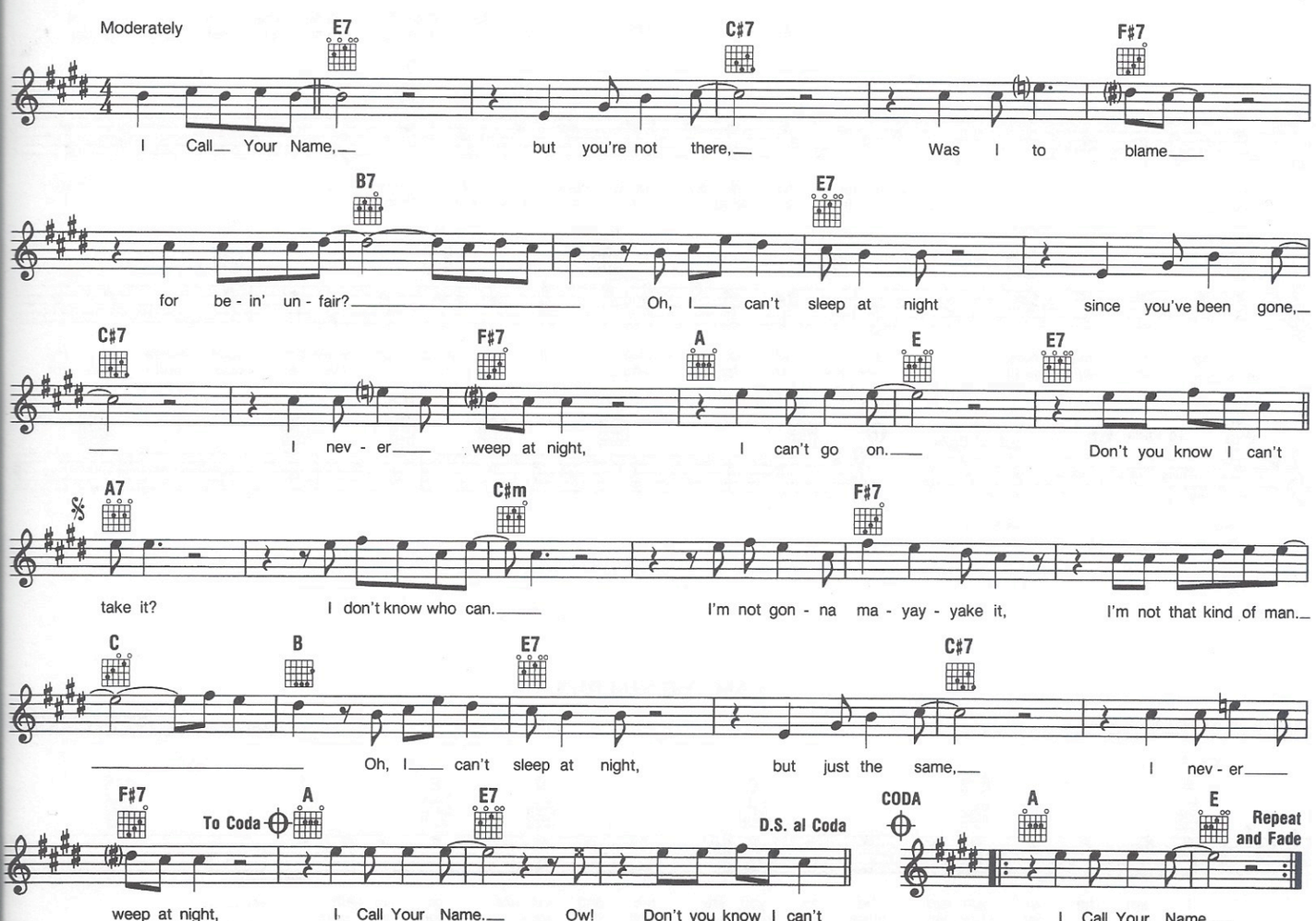




I CALL YOUR NAME

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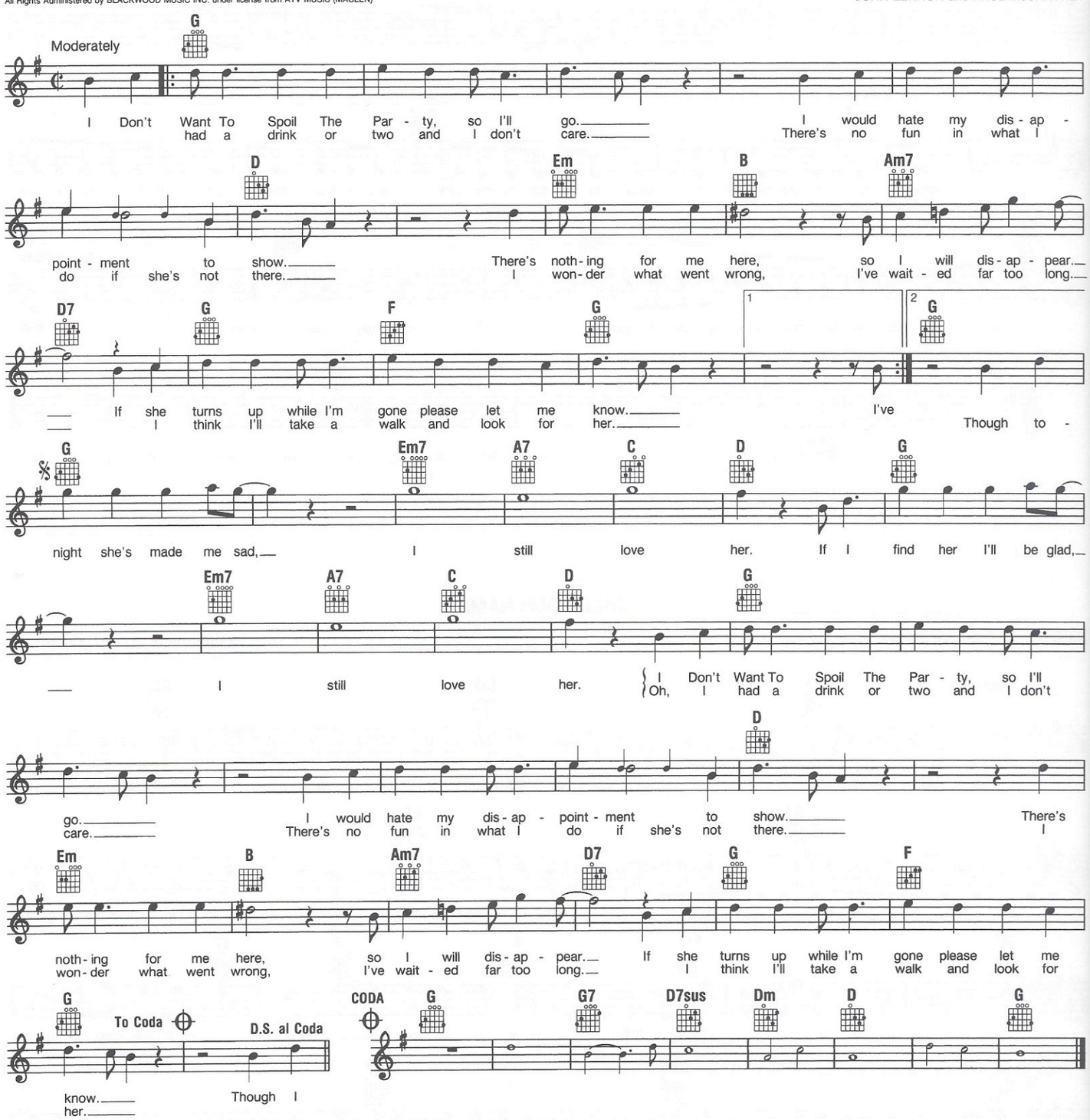
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I DON'T WANT TO SPOIL THE PARTY

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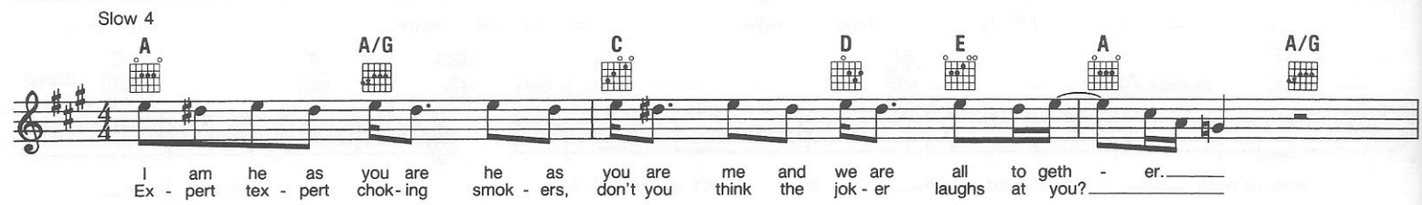
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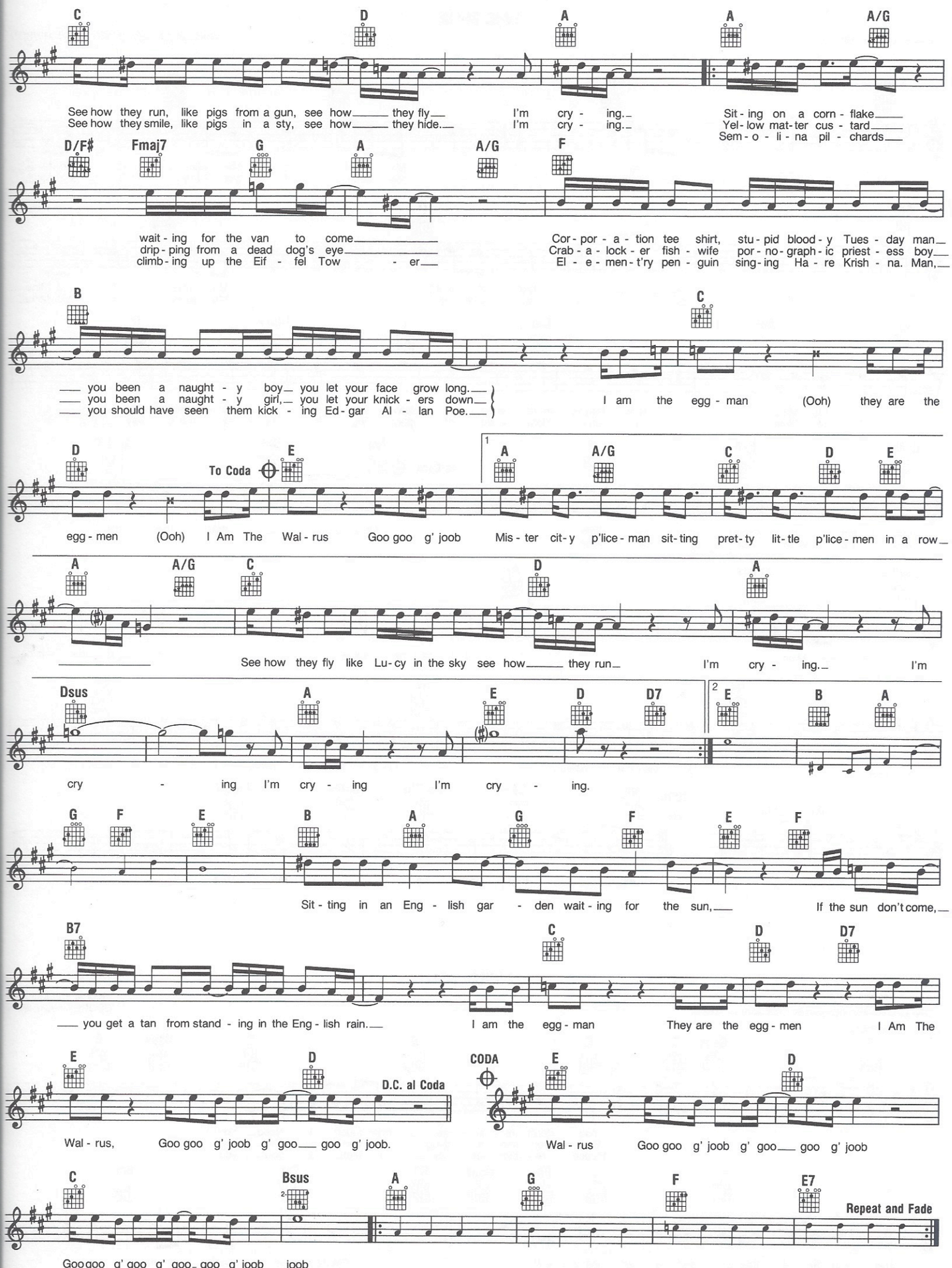


I AM THE WALRUS

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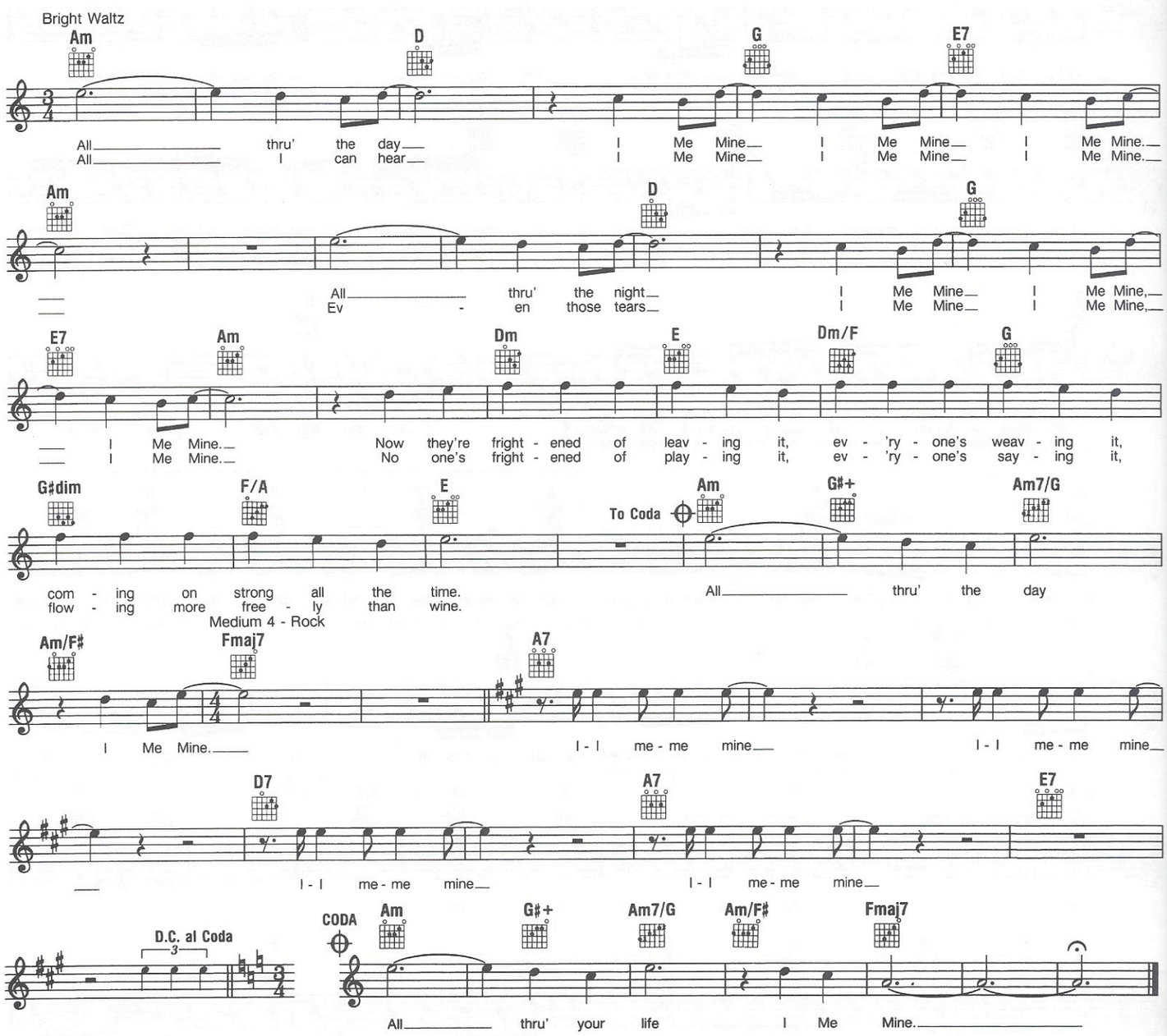



C D A A A/G
See how they run, like pigs from a gun, see how they fly I'm cry - ing.
See how they smile, like pigs in a sty, see how they hide. I'm cry - ing.
Sit - ing on a corn - flake
Yel - low mat - ter cus - tard
Sem - o - li - na pil - chards
D/F# Fmaj7 G A A/G F
wait - ing for the van to come
drip - ping from a dead dog's eye
climb - ing up the Eif - fel Tow - er
Cor - por - a - tion tee shirt, stu - pid blood - y Tues - day man
Crab - a - lock - er fish - wife por - no - graph - ic priest - ess boy
El - e - men - t'ry pen - guin sing - ing Ha - re Krish - na. Man,
B C
you been a naught - y boy you let your face grow long.
you been a naught - y girl, you let your knick - ers down
you should have seen them kick - ing Ed - gar Al - lan Poe.
I am the egg - man (Ooh) they are the
D E To Coda 1 A A/G C D E
egg - men (Ooh) I Am The Wal - rus Goo goo g' joob Mis - ter cit - y p'lice - man sit - ting pret - ty lit - tle p'lice - men in a row
A A/G C D A
See how they fly like Lu - cy in the sky see how they run I'm cry - ing. I'm
Dsus A E D D7 2 E B A
cry - ing I'm cry - ing I'm cry - ing.
G F E B A G F E F
Sit - ting in an Eng - lish gar - den wait - ing for the sun, If the sun don't come,
B7 C D D7
you get a tan from stand - ing in the Eng - lish rain. I am the egg - man They are the egg - men I Am The
E D D.C. al Coda CODA E D
Wal - rus, Goo goo g' joob g' goo goo g' joob. Wal - rus Goo goo g' joob g' goo goo g' joob
C Bsus A G F E7 Repeat and Fade
Goo goo g' goo g' goo goo g' joob joob

I ME MINE

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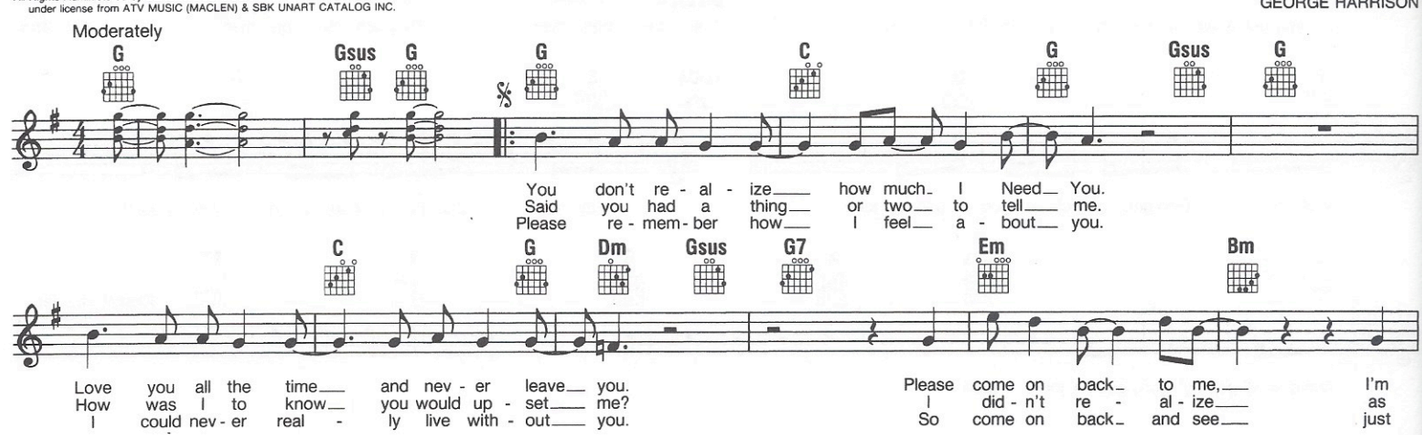
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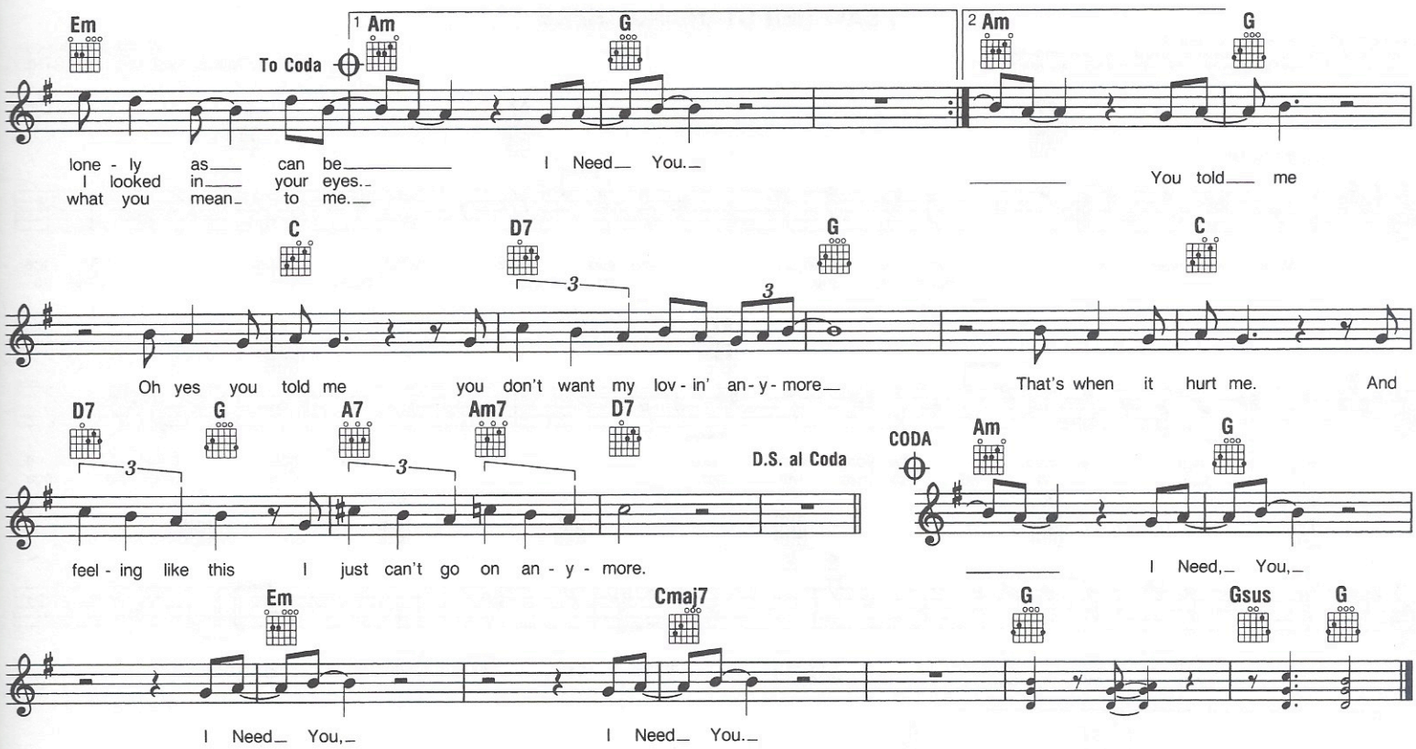


I NEED YOU

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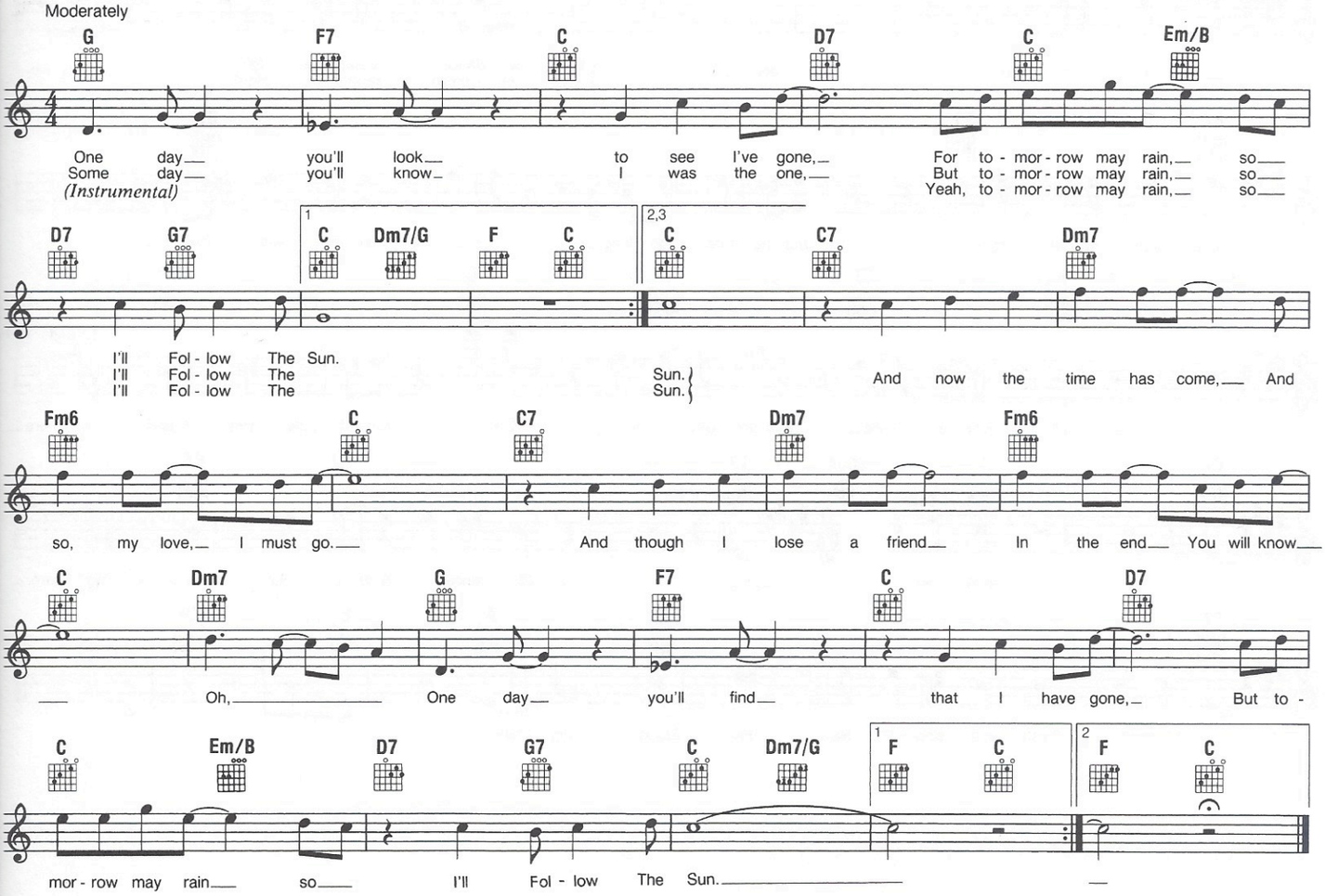




I'LL FOLLOW THE SUN

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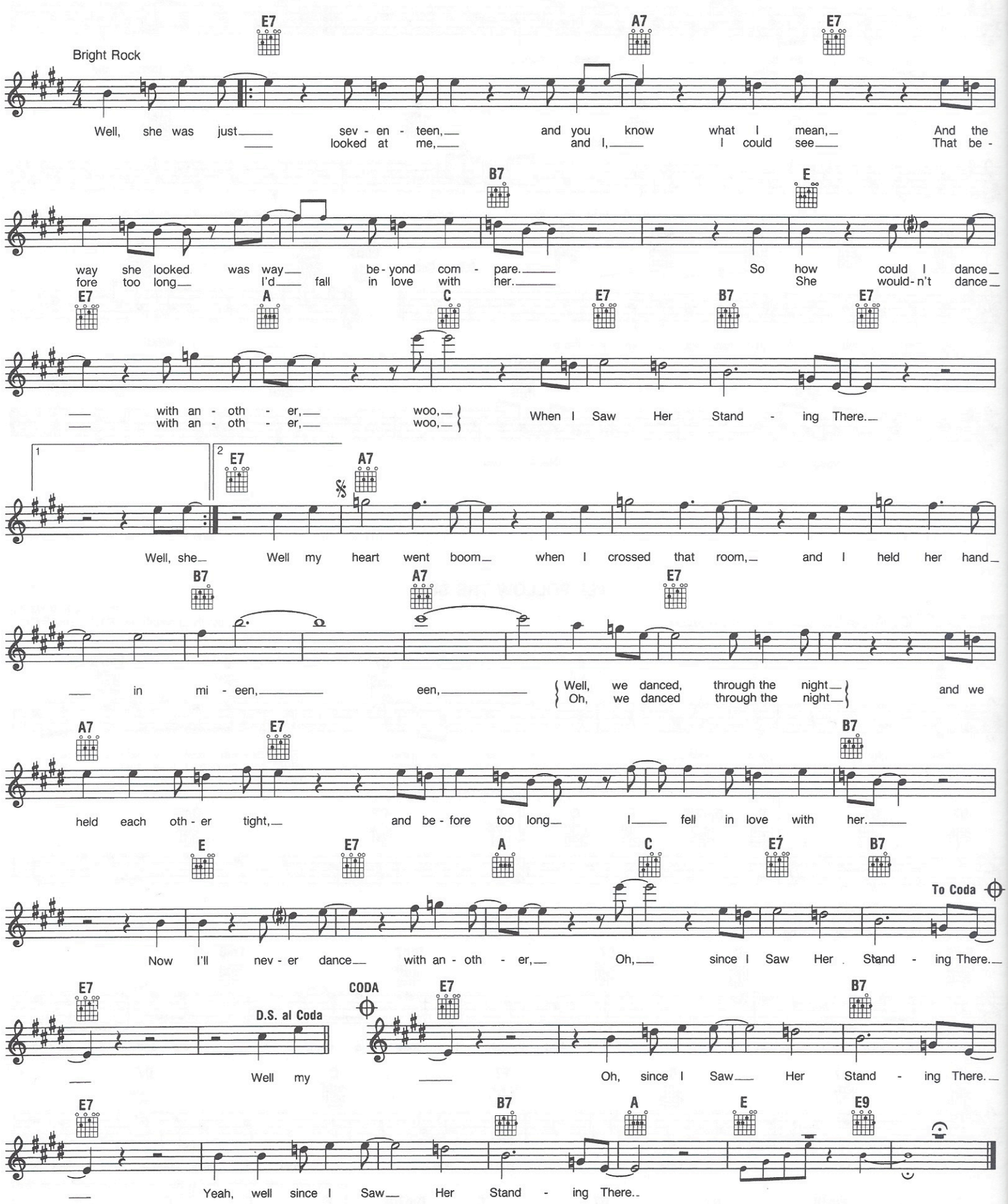
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I SAW HER STANDING THERE

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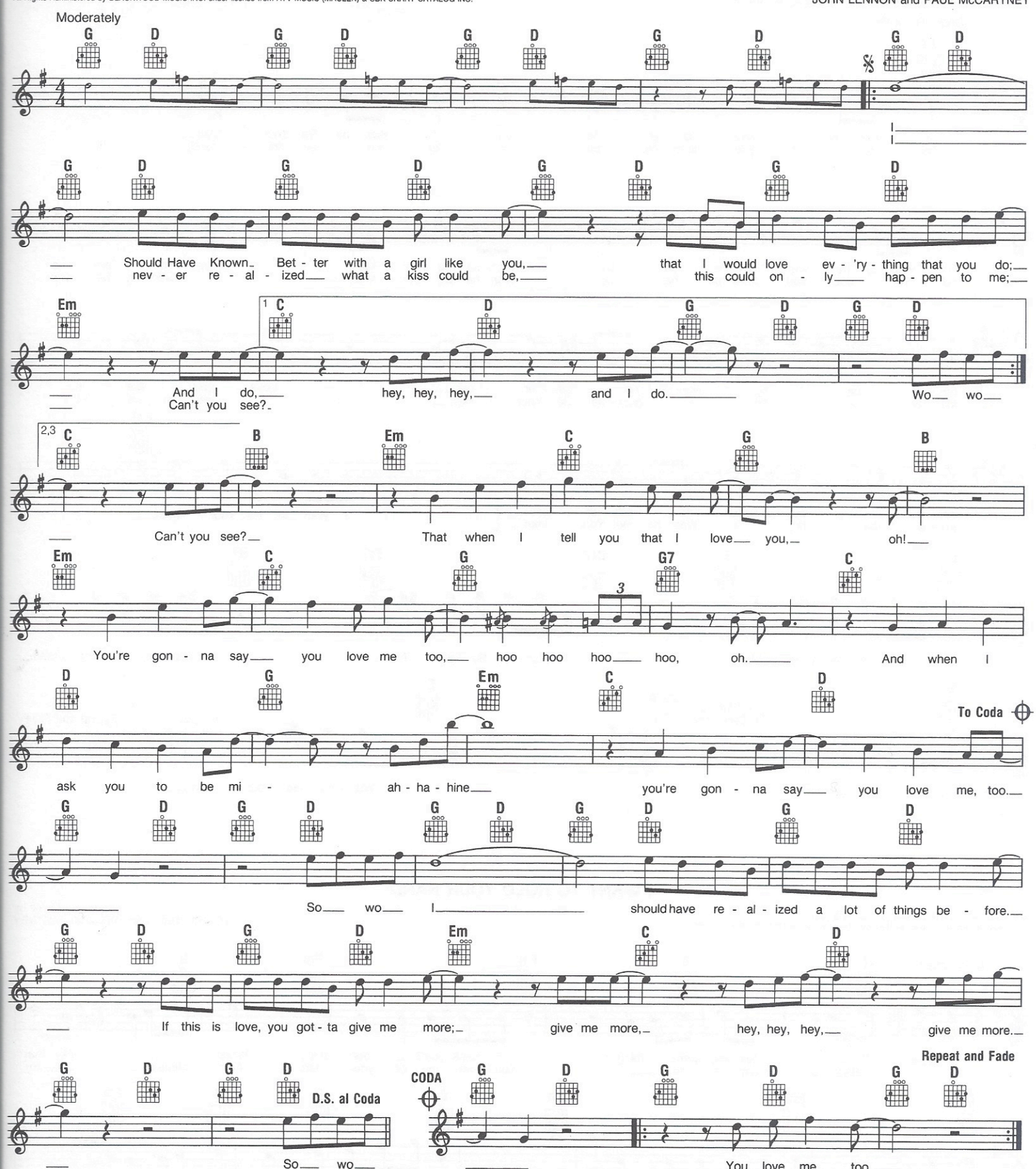


I SHOULD HAVE KNOWN BETTER

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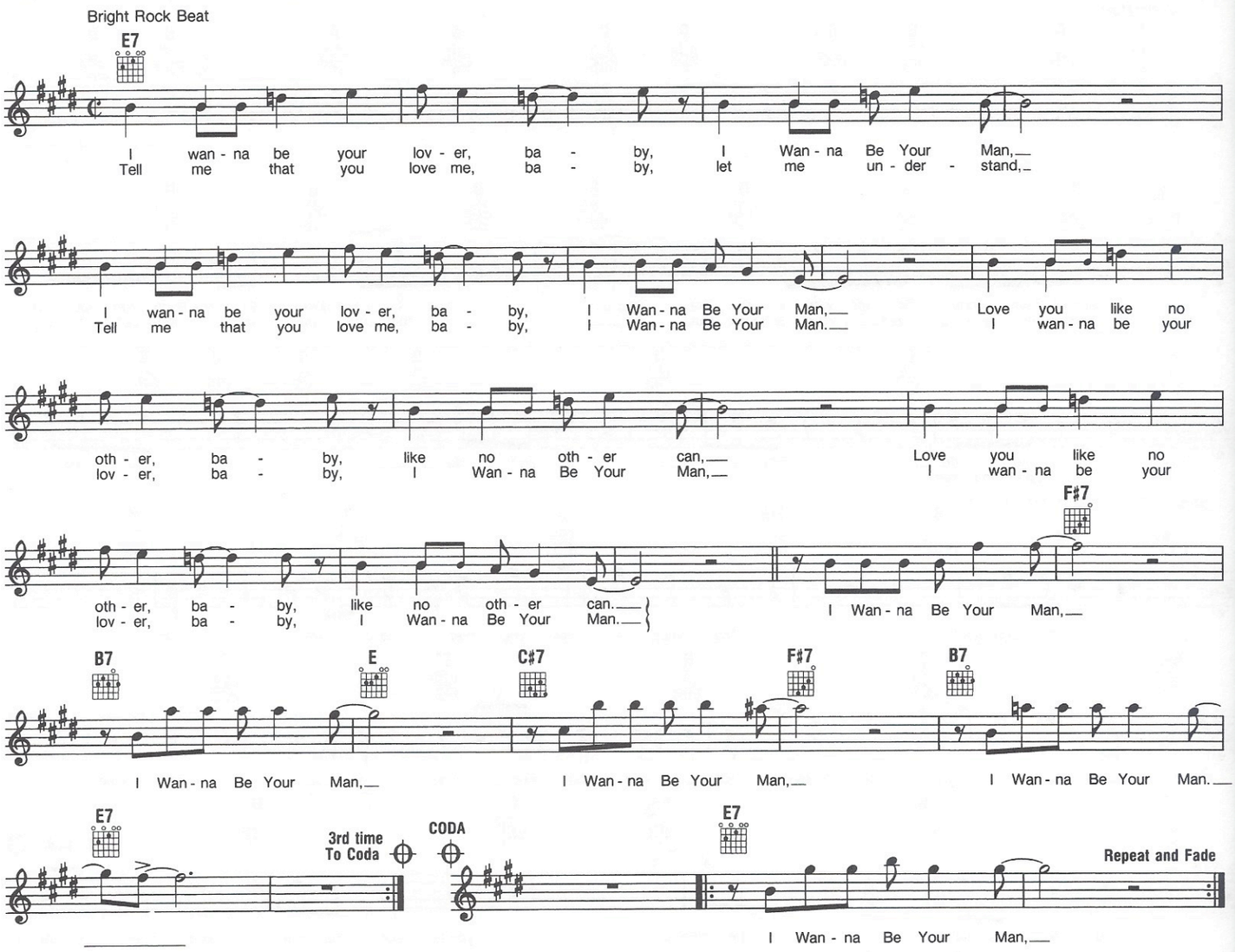
Moderately



I WANNA BE YOUR MAN

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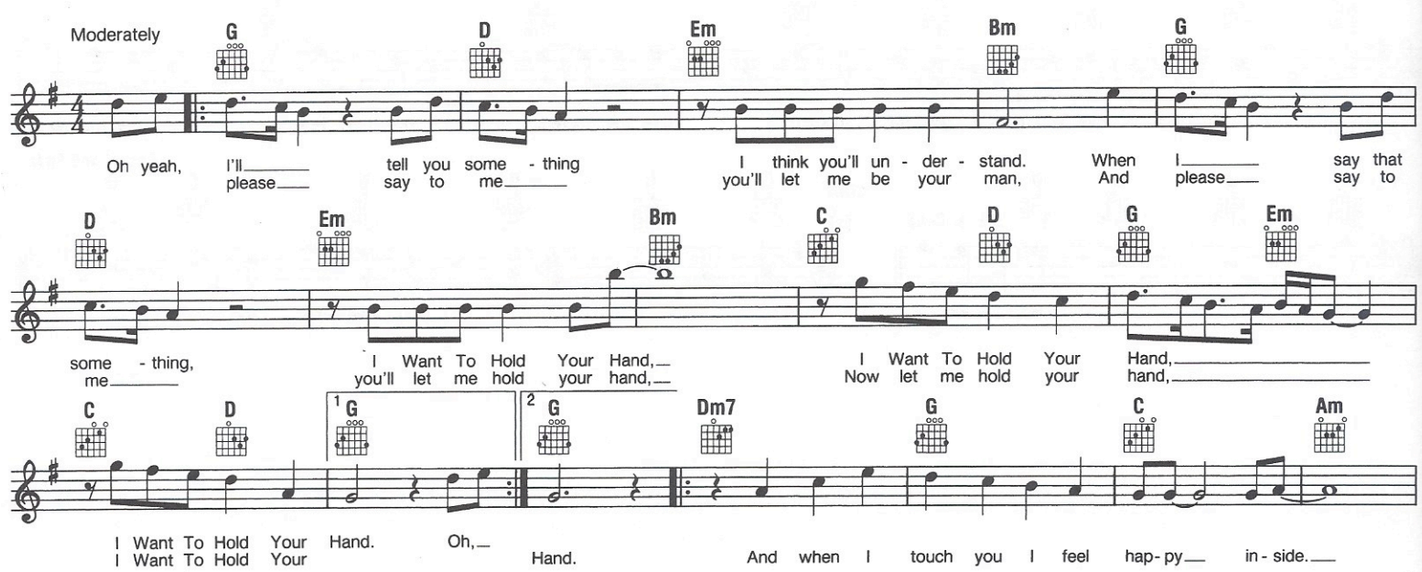
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I WANT TO HOLD YOUR HAND

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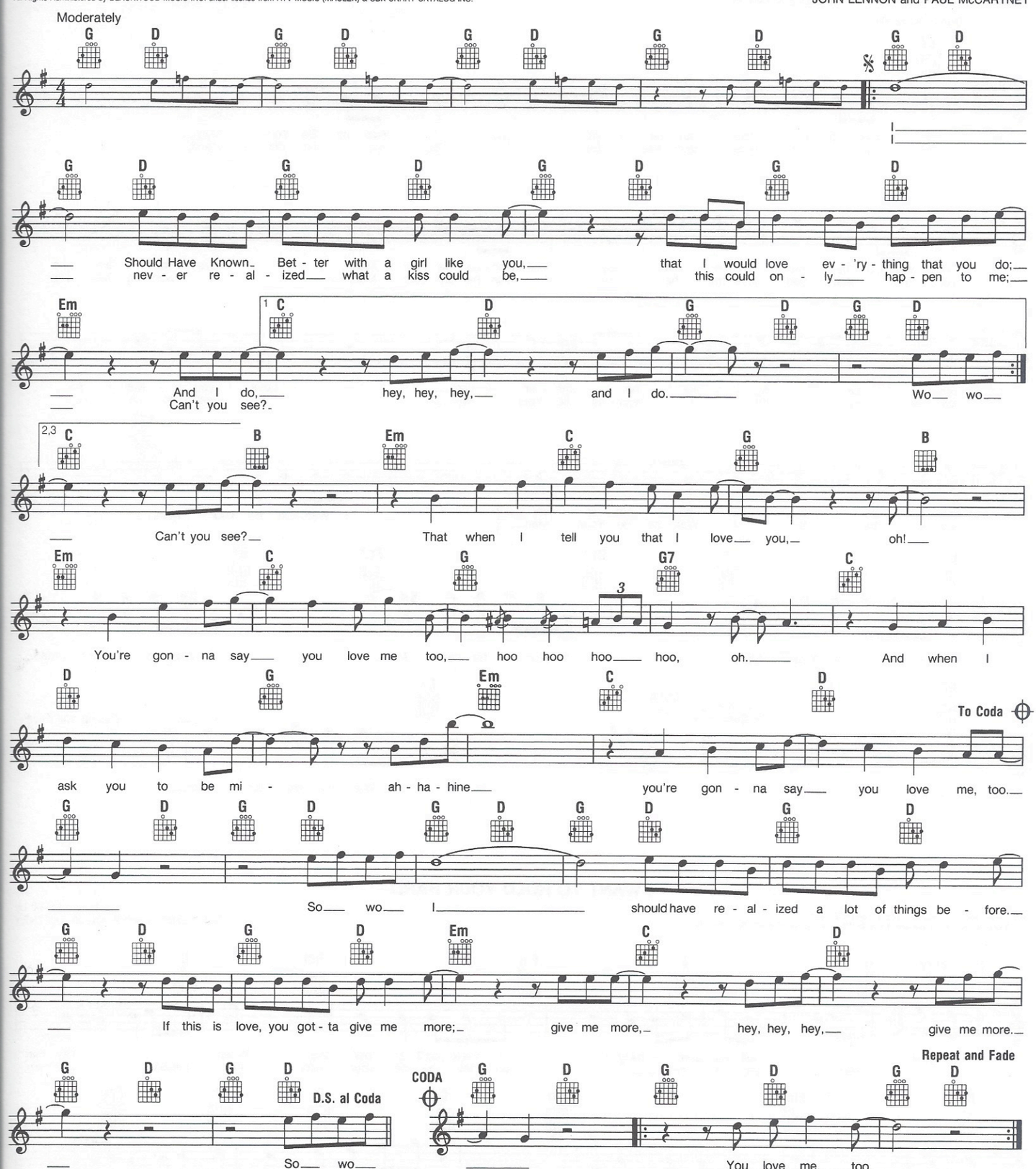


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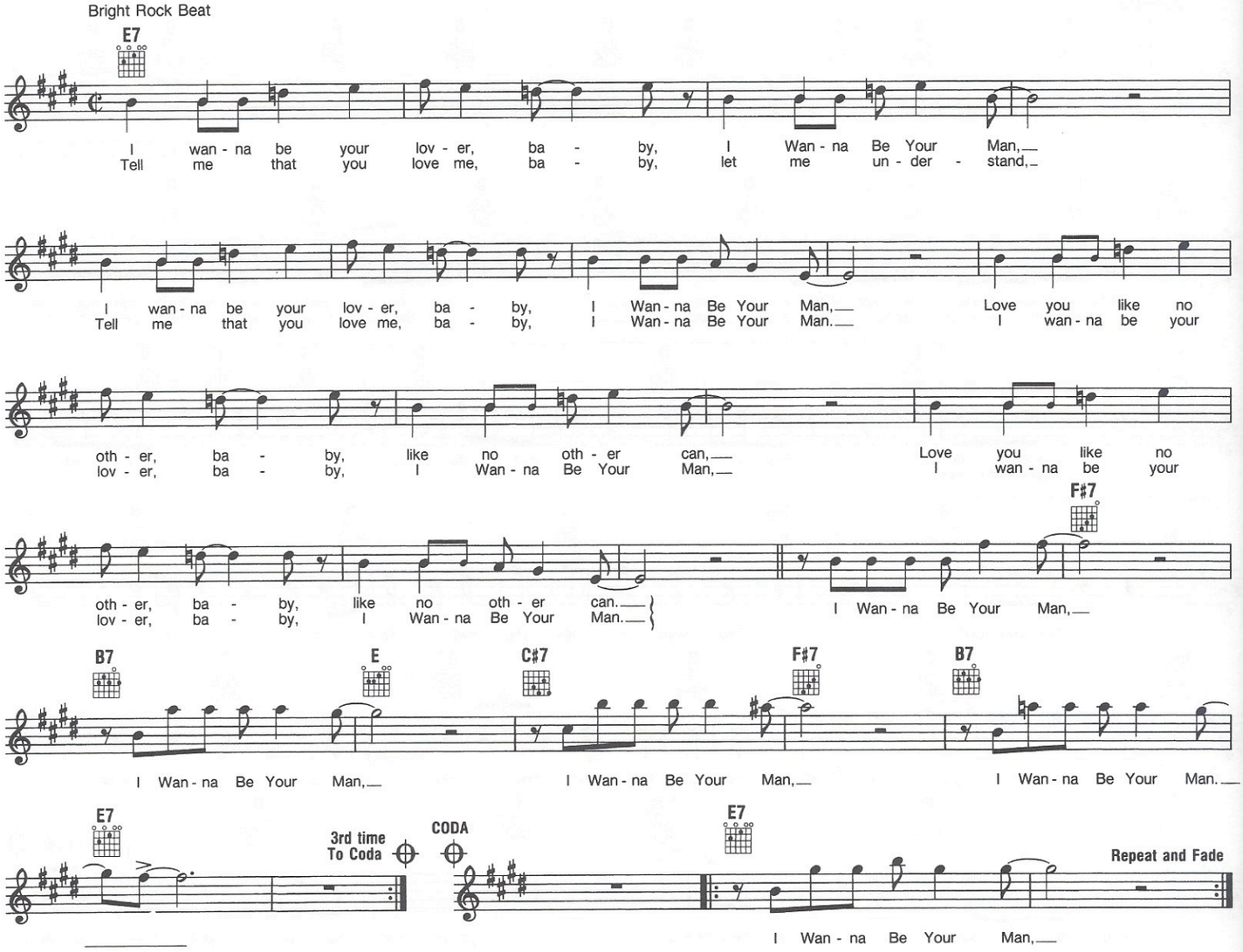


I WANNA BE YOUR MAN

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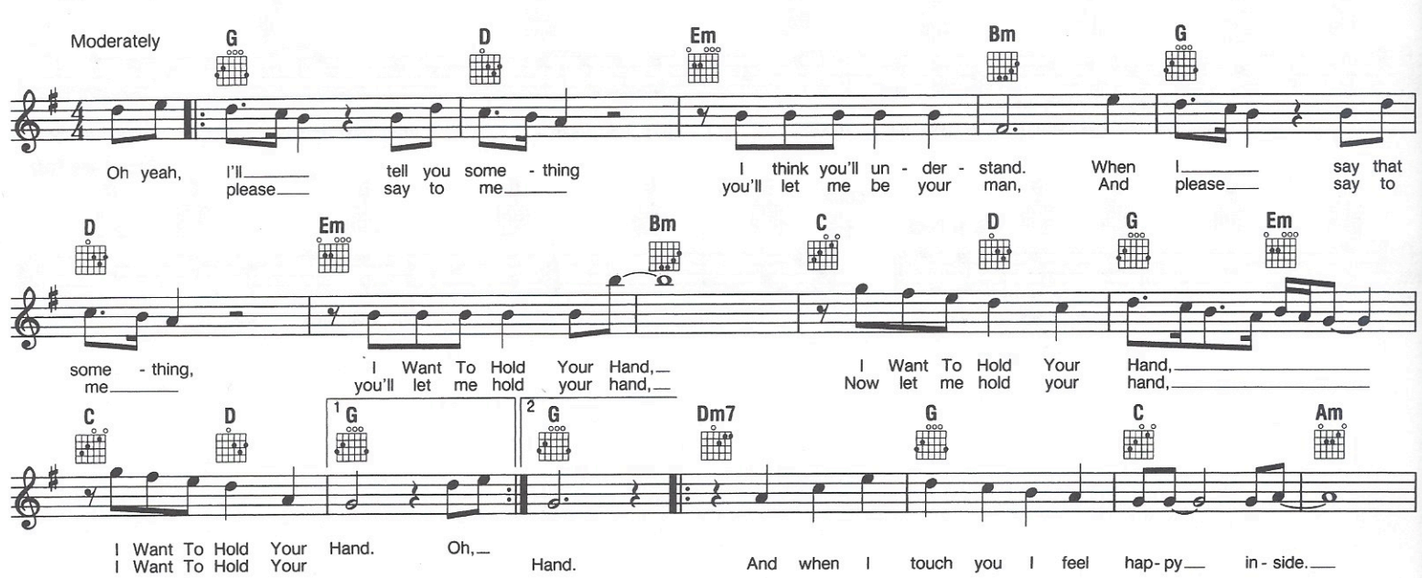
Bright Rock Beat

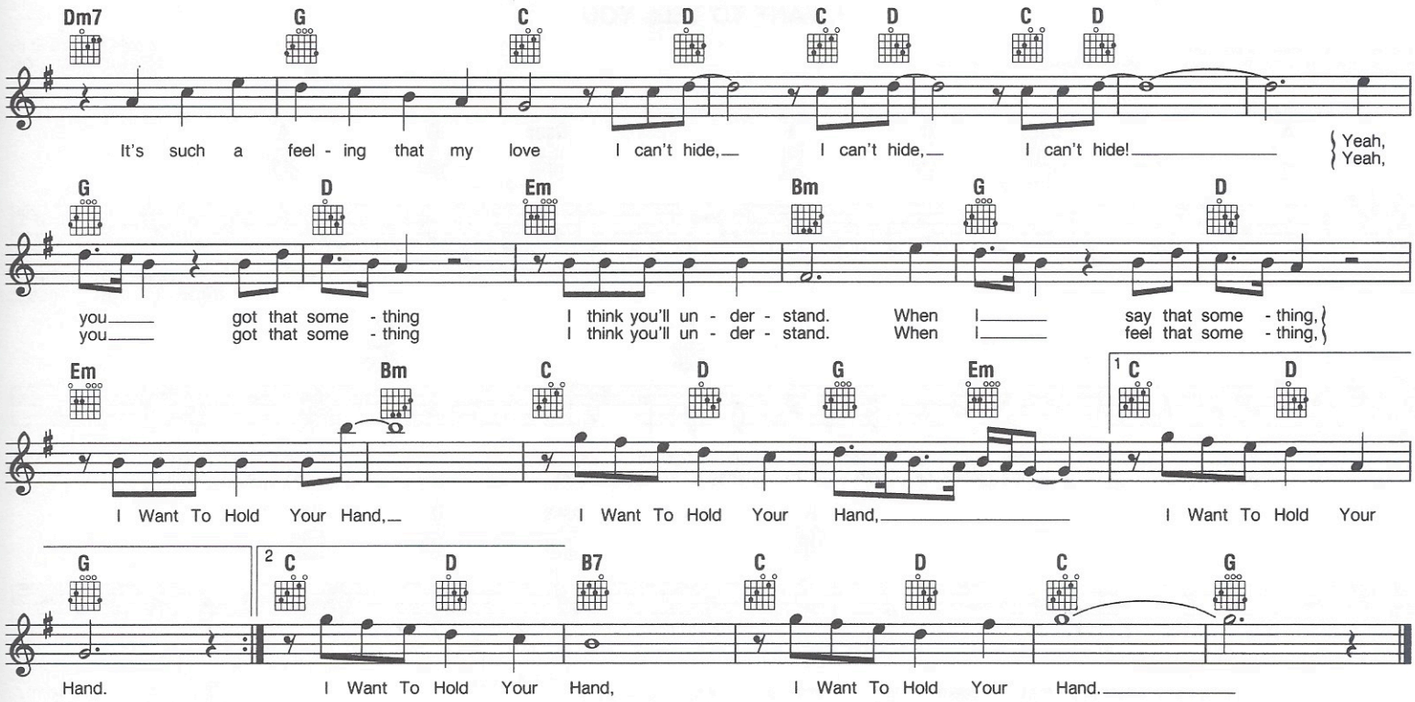


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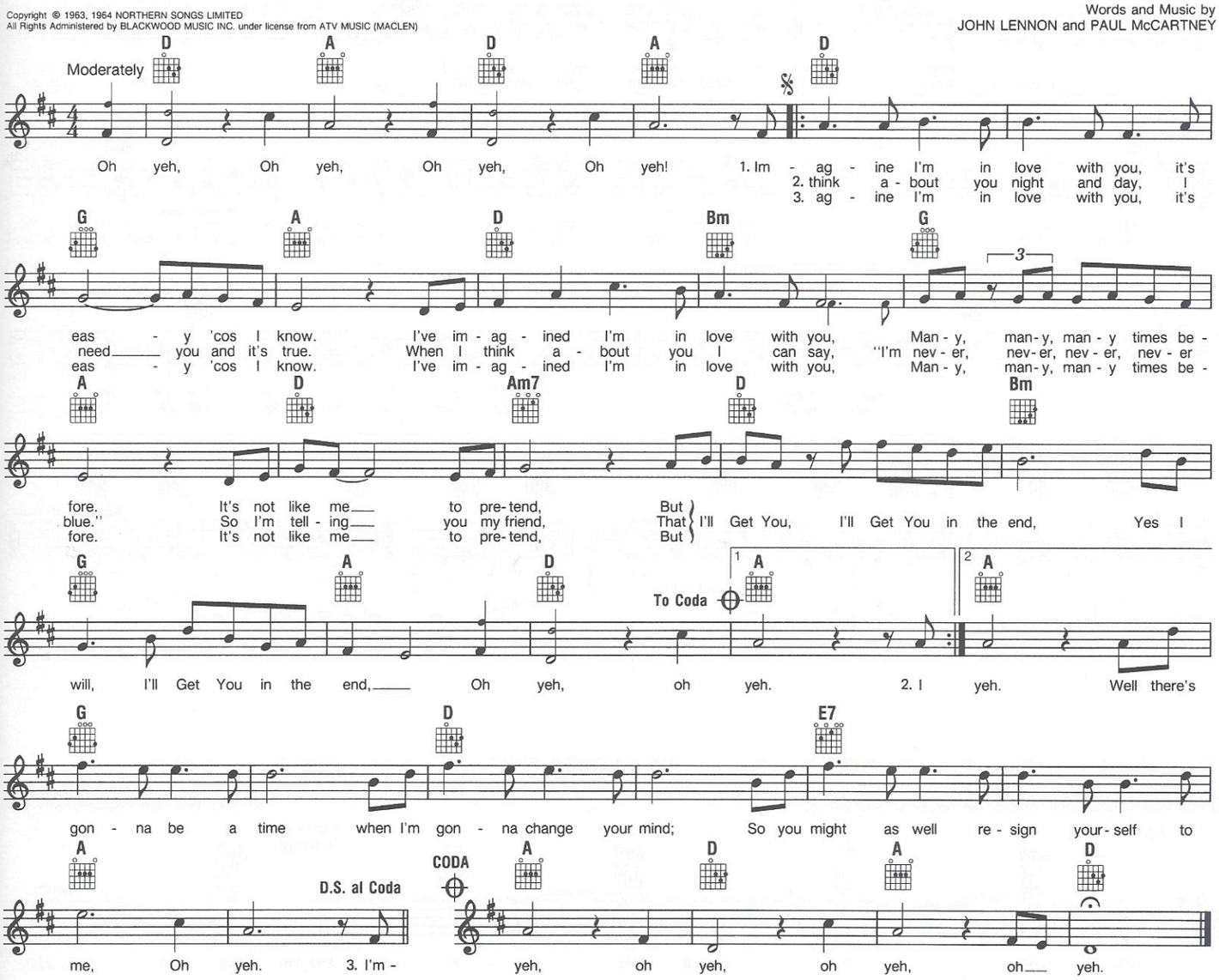




I'LL GET YOU

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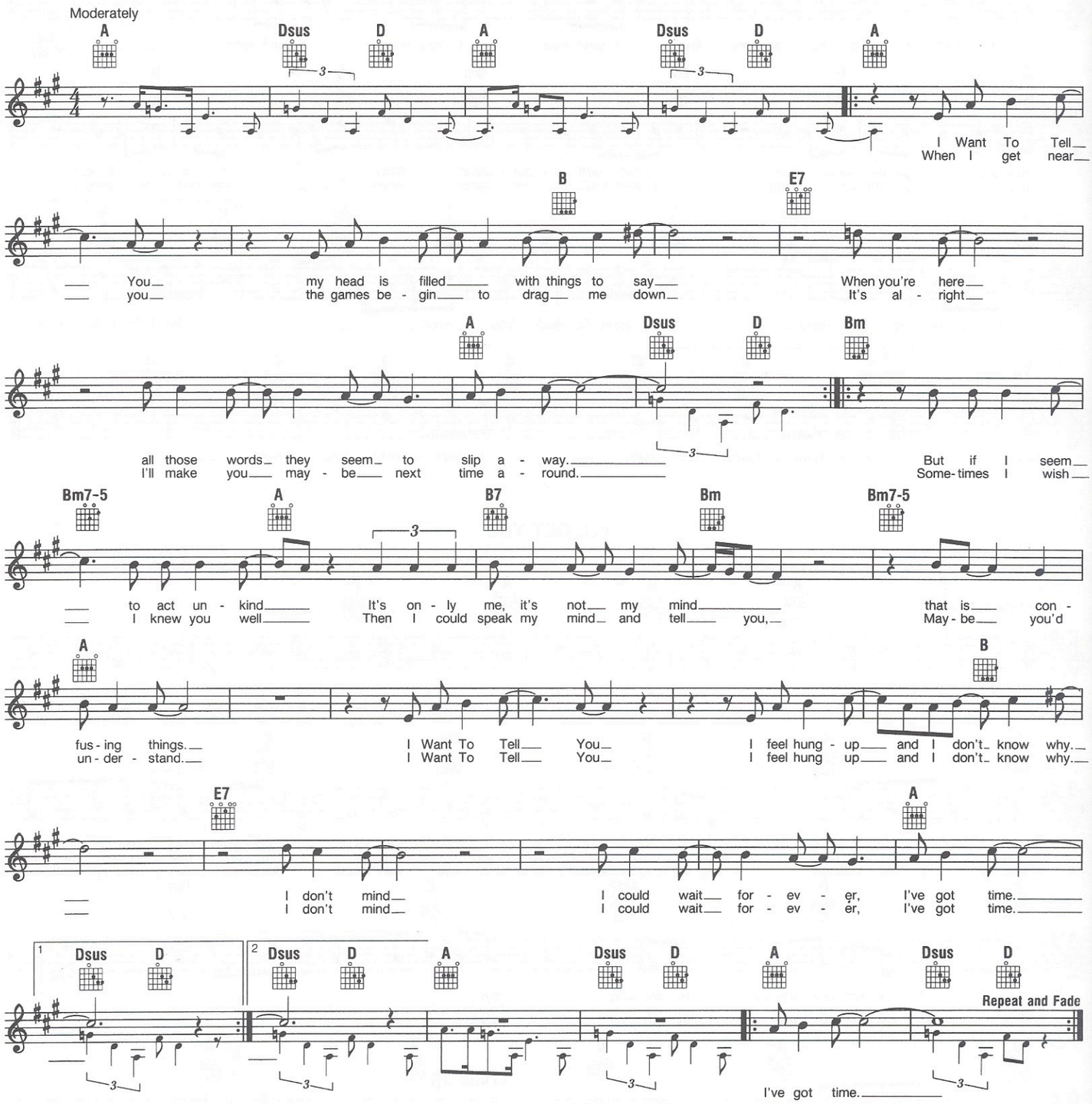
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I WANT TO TELL YOU

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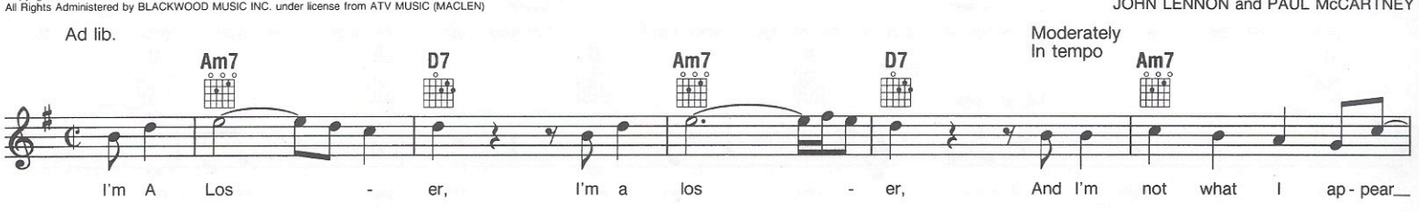
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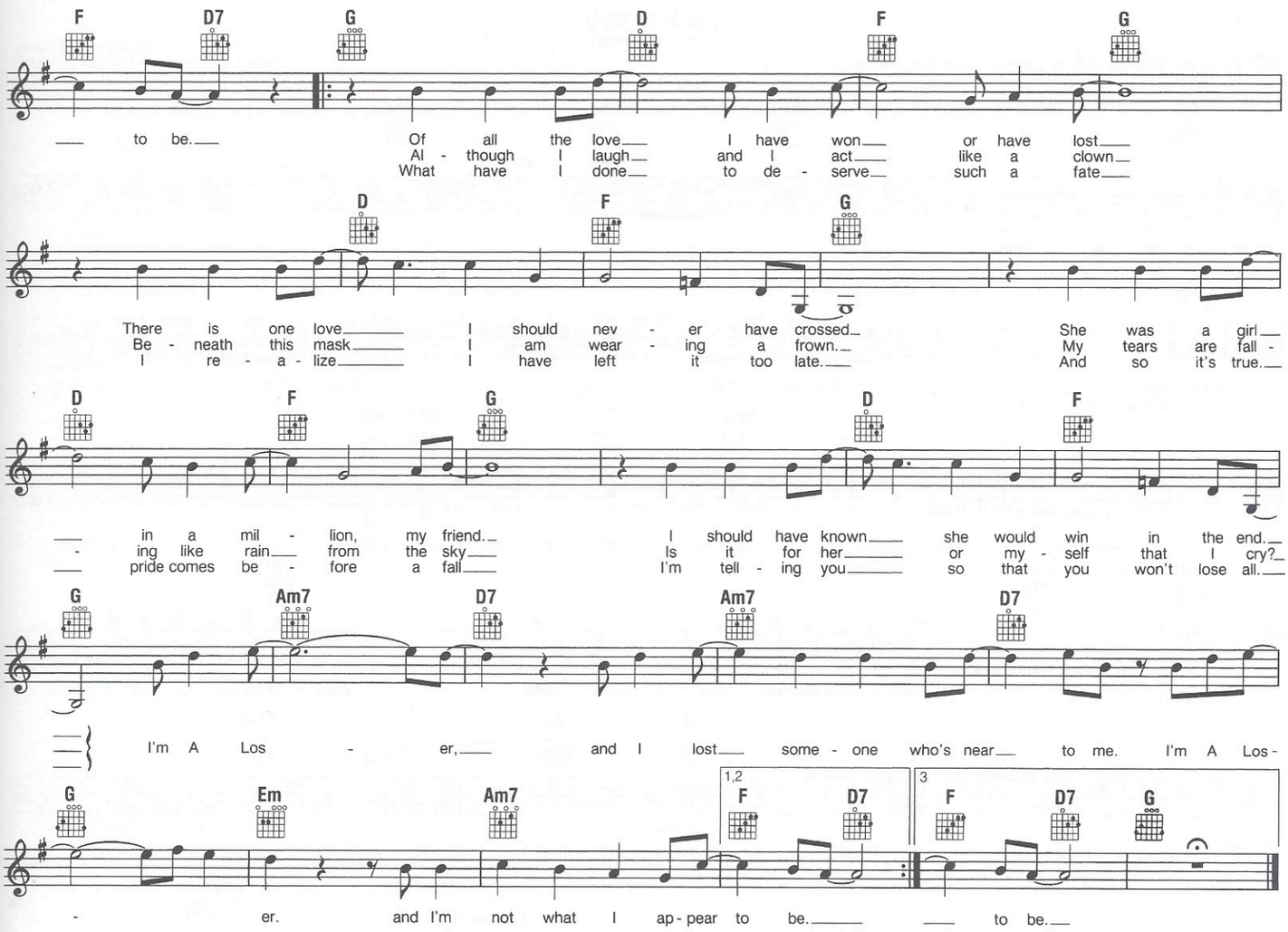


I'M A LOSER

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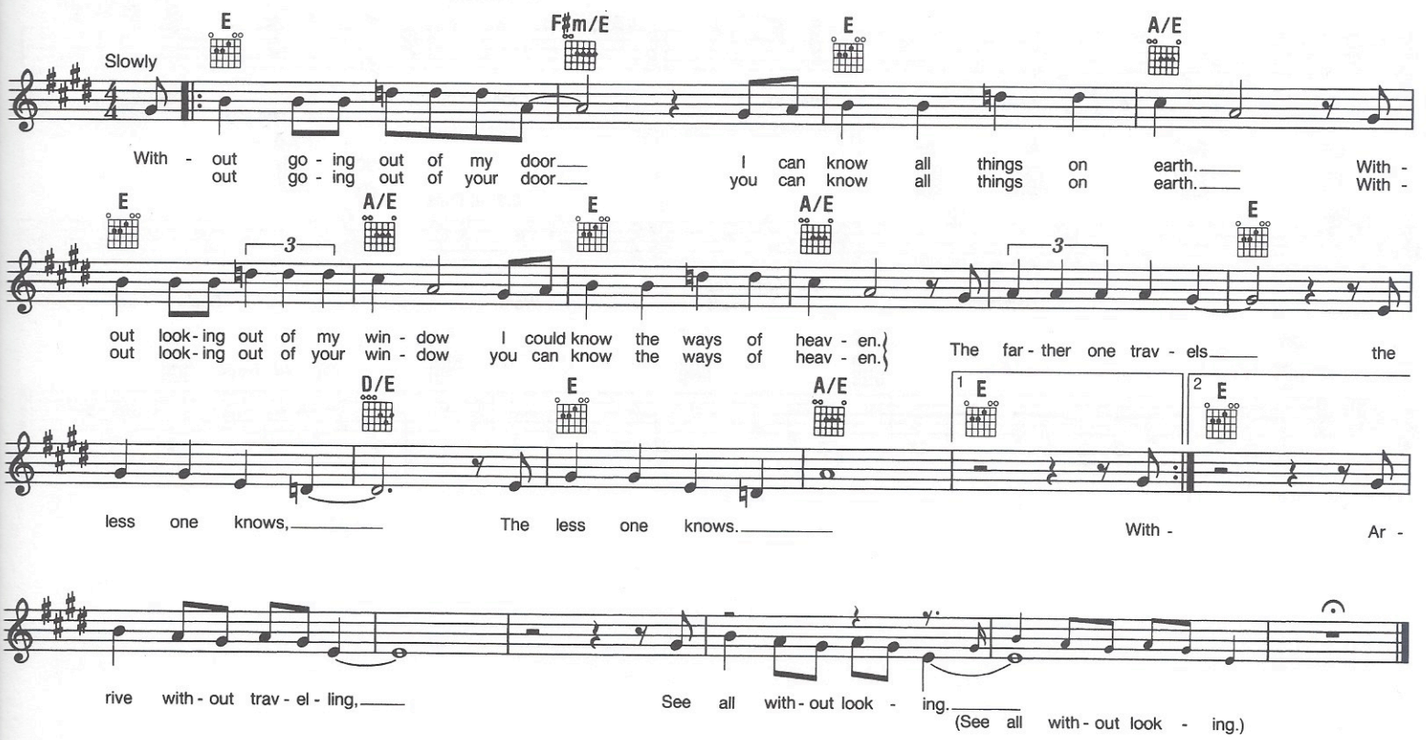




THE INNER LIGHT

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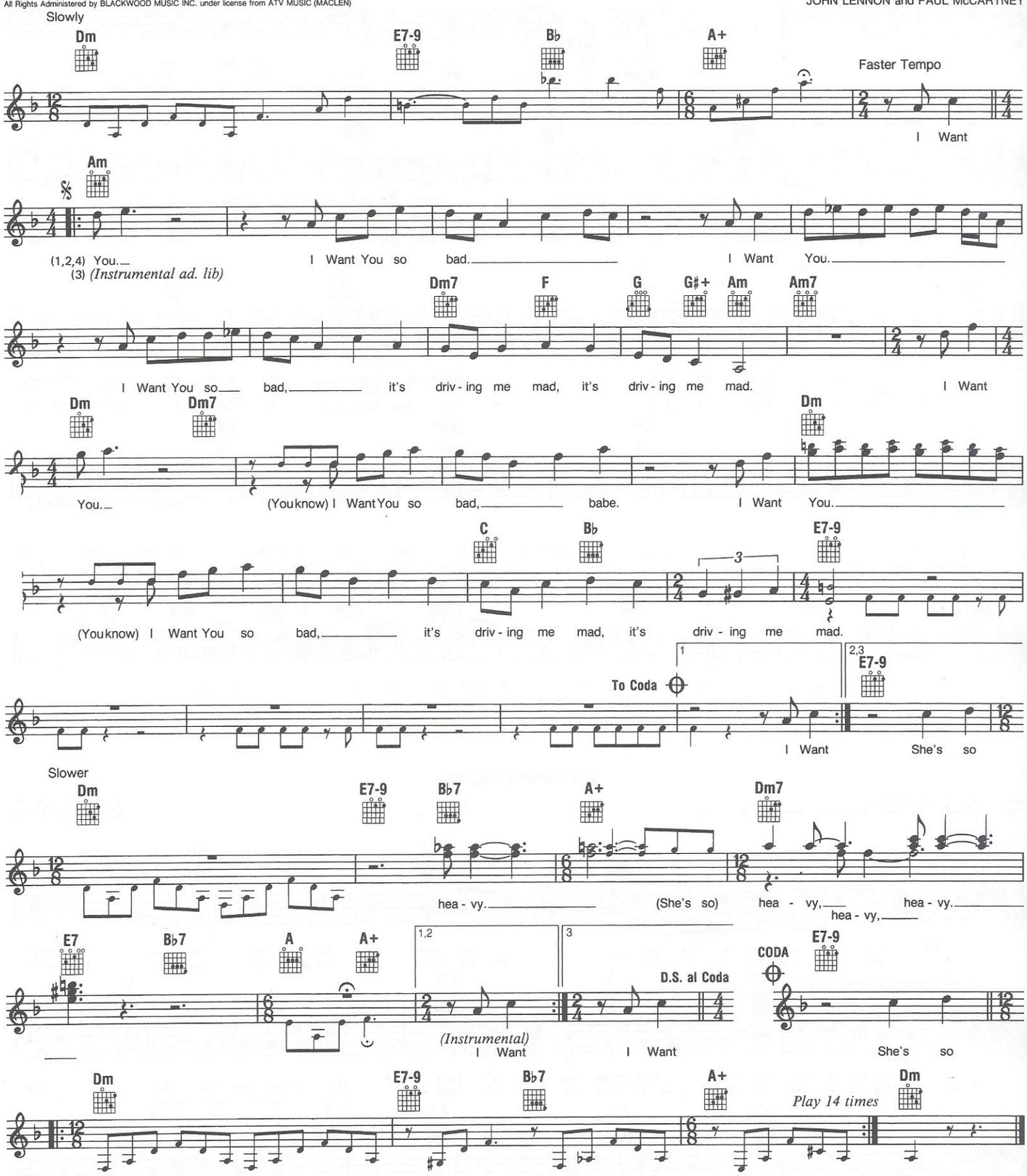
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I WANT YOU
(She's So Heavy)

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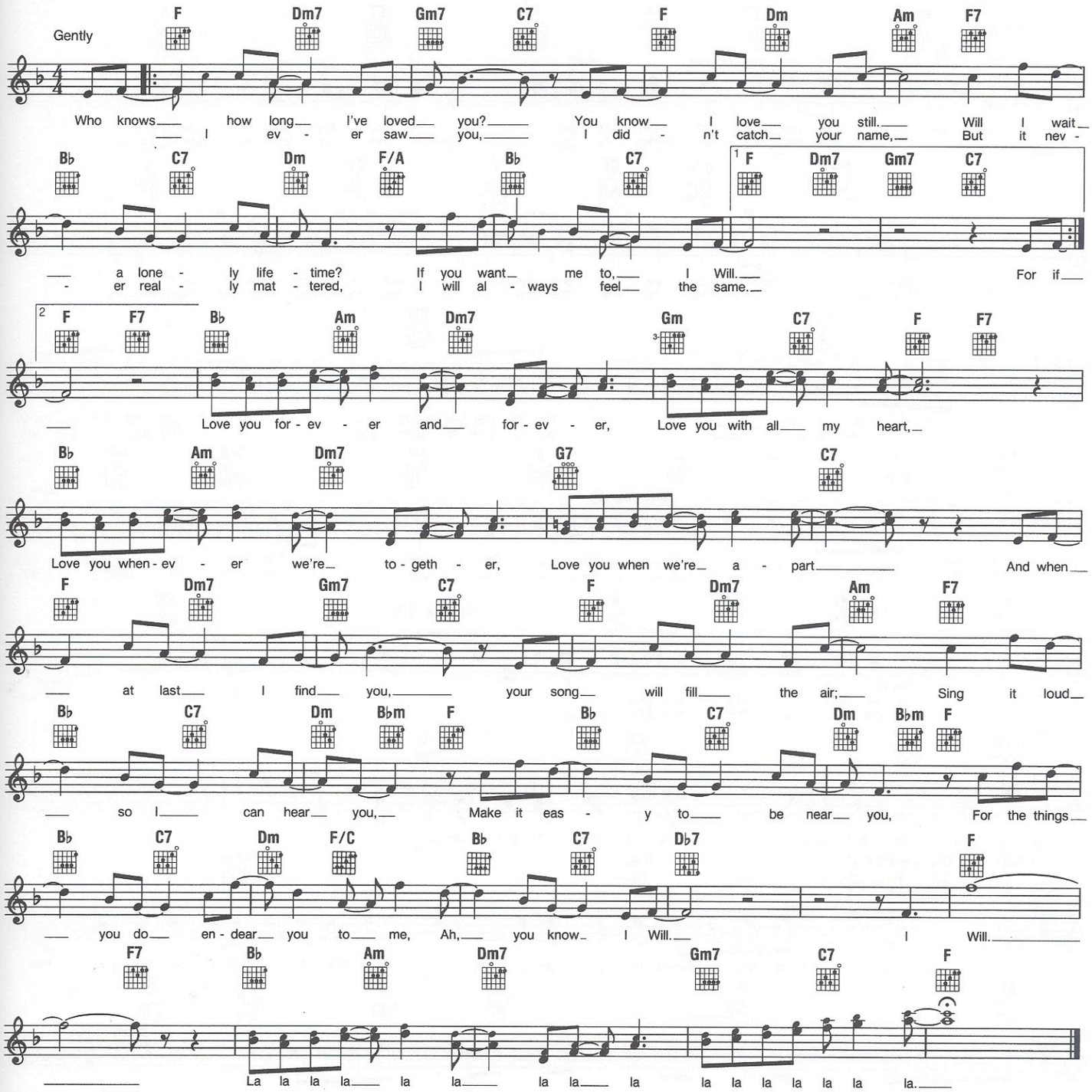
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I WILL

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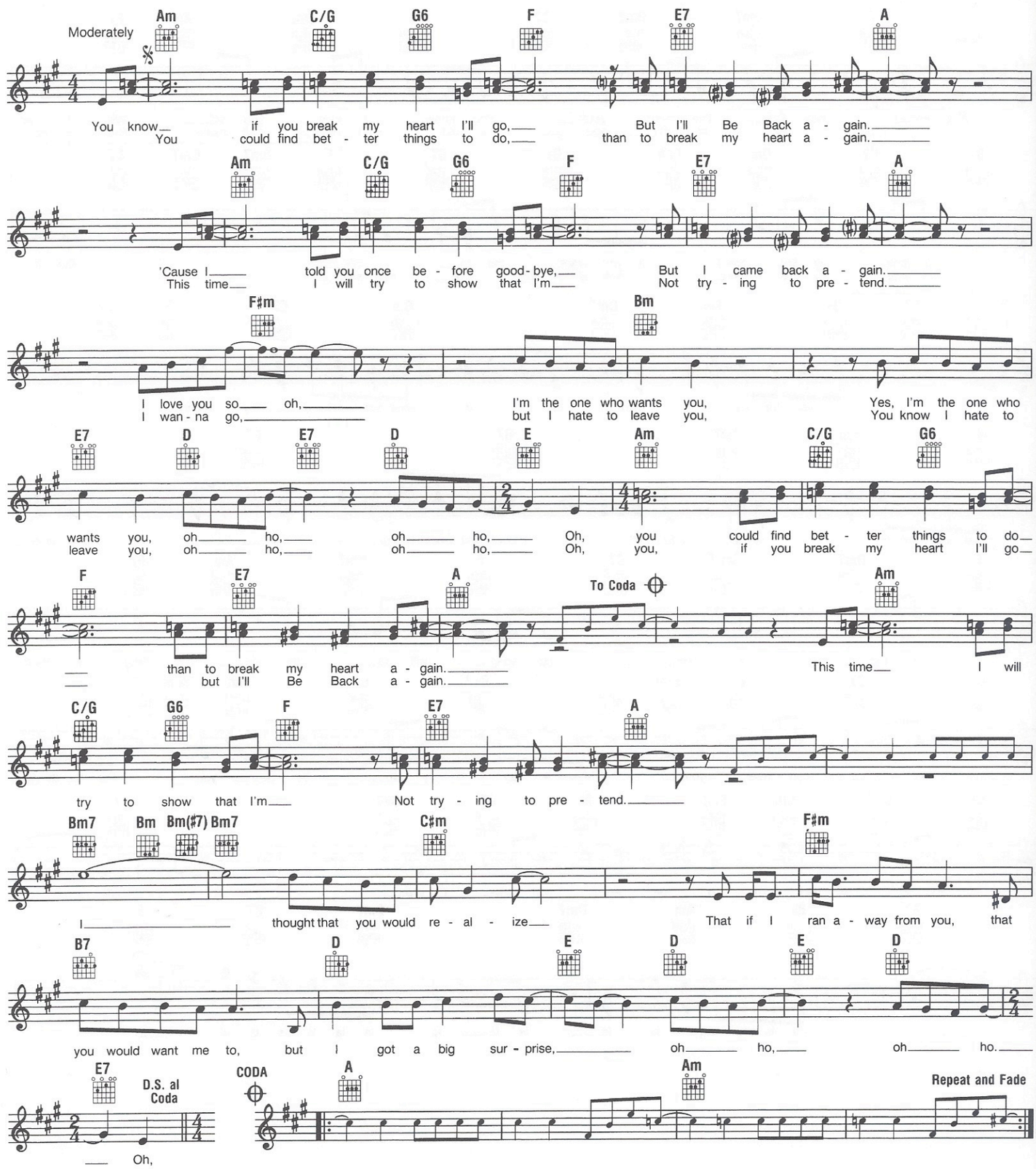
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I'LL BE BACK

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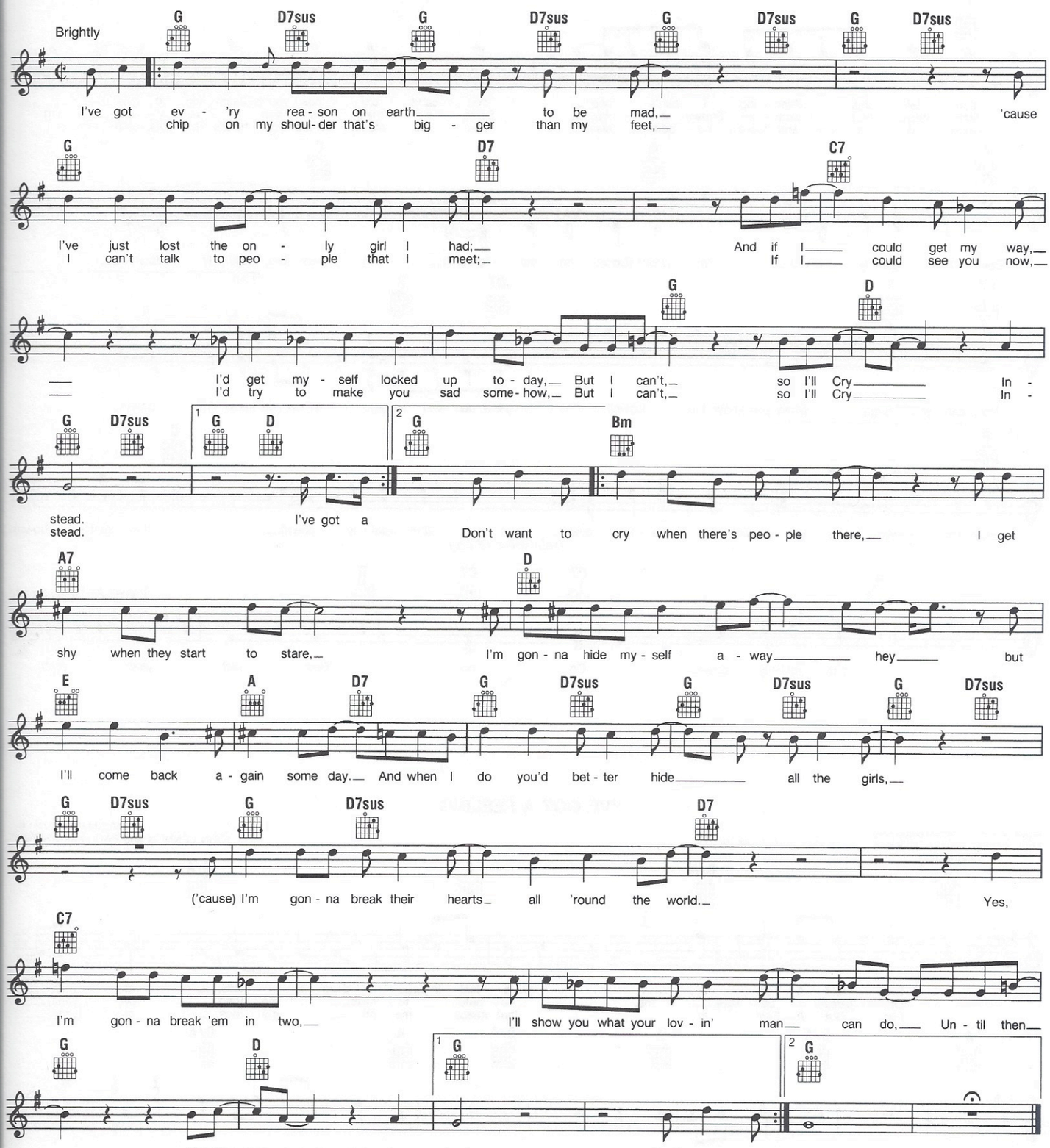
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I'LL CRY INSTEAD

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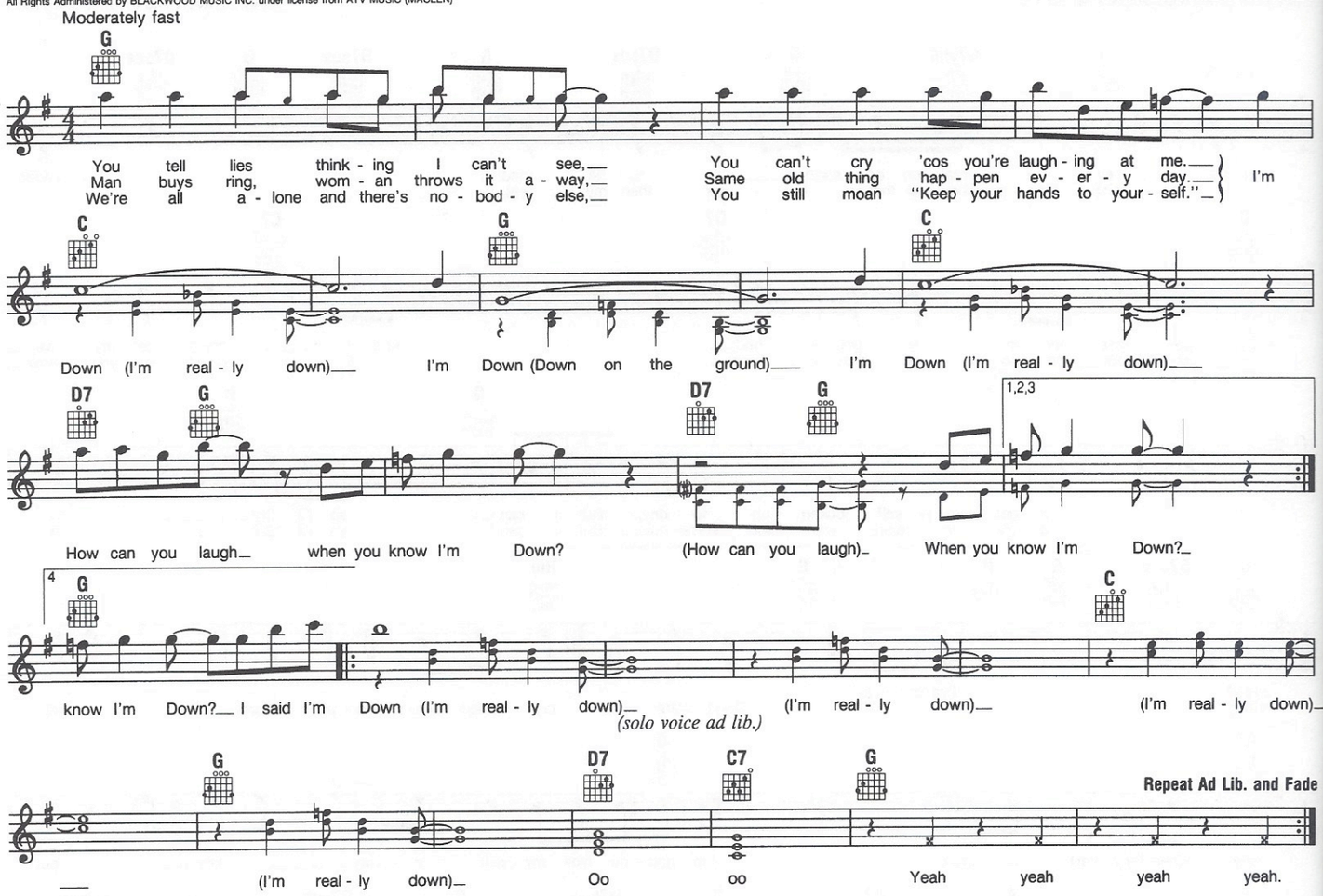


I'M DOWN

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Moderately fast

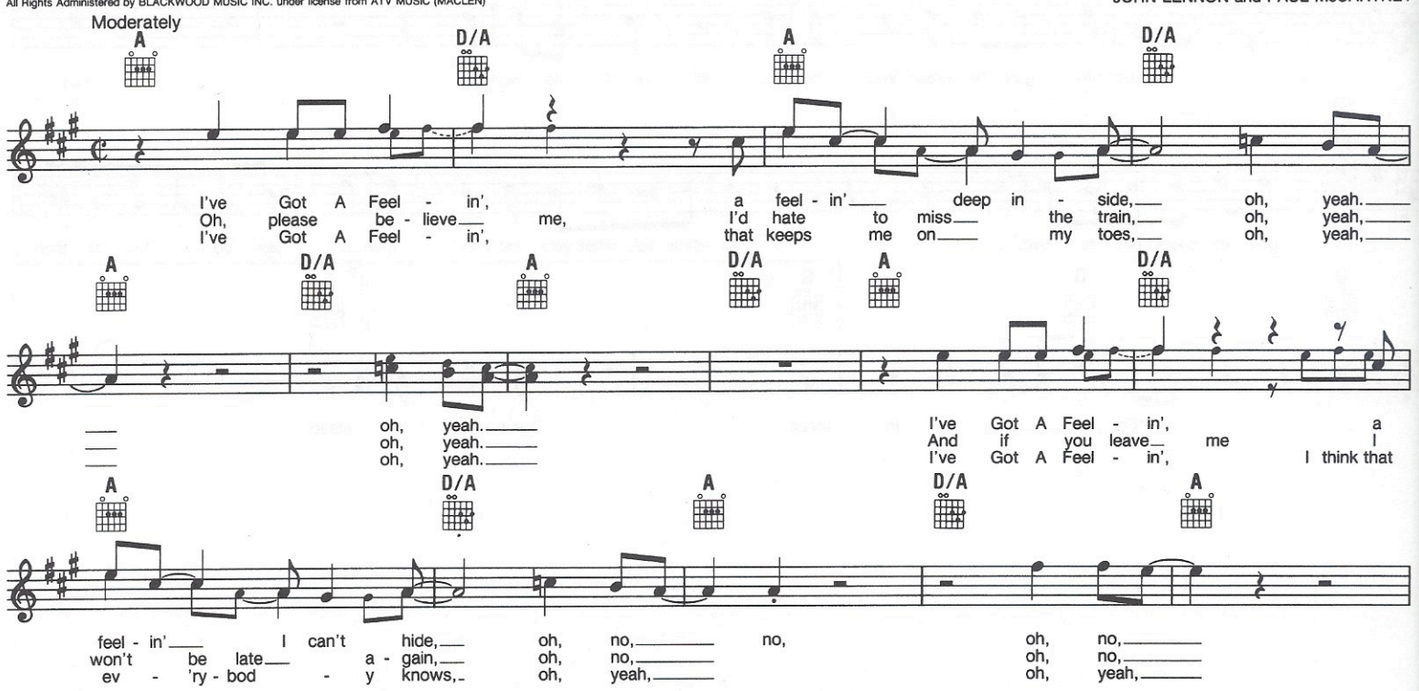


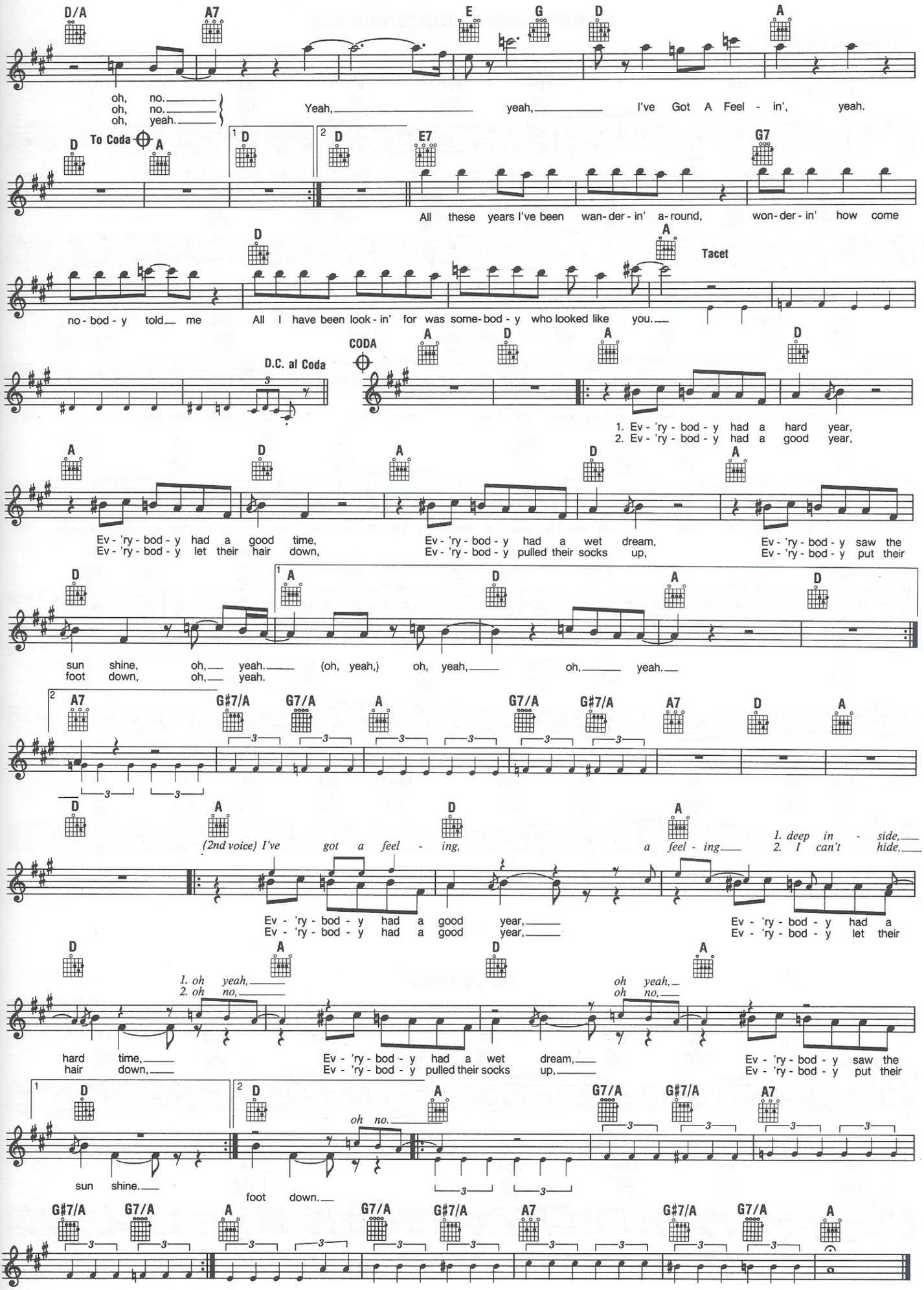
I'VE GOT A FEELING

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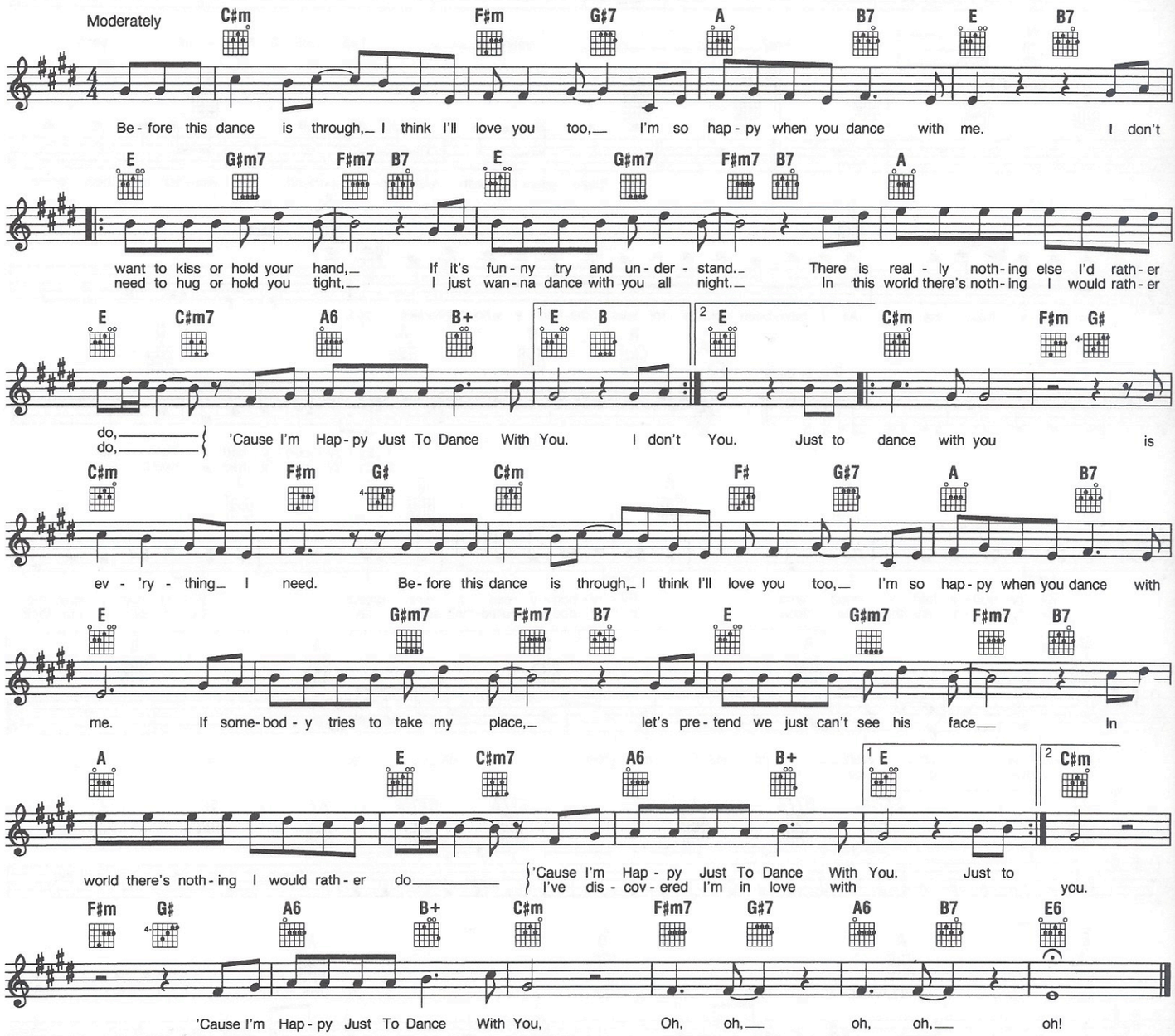



D/A
A7
E
G
D
A
oh, no.
oh, no.
oh, yeah.
Yeah, yeah, I've Got A Feel - in', yeah.
To Coda
D
A
1 D
2 D
E7
G7
All these years I've been wan- der - in' a- round, won- der - in' how come
Tacet
no - bod - y told me All I have been look - in' for was some- bod - y who looked like you.
D.C. al Coda
CODA
1. Ev - 'ry - bod - y had a hard year,
2. Ev - 'ry - bod - y had a good year,
Ev - 'ry - bod - y had a good time, Ev - 'ry - bod - y had a wet dream, Ev - 'ry - bod - y saw the
Ev - 'ry - bod - y let their hair down, Ev - 'ry - bod - y pulled their socks up, Ev - 'ry - bod - y put their
sun shine, oh, yeah. (oh, yeah,) oh, yeah, oh, yeah.
foot down, oh, yeah.
A7
G♯7/A
G7/A
A
(2nd voice) I've got a feel - ing, a feel - ing
1. deep in - side,
2. I can't hide,
Ev - 'ry - bod - y had a good year,
Ev - 'ry - bod - y had a good year,
Ev - 'ry - bod - y had a
Ev - 'ry - bod - y let their
1. oh yeah,
2. oh no,
oh yeah,
oh no,
hard time,
hair down,
Ev - 'ry - bod - y had a wet dream,
Ev - 'ry - bod - y pulled their socks up,
Ev - 'ry - bod - y saw the
Ev - 'ry - bod - y put their
oh no.
sun shine.
foot down.

I'M HAPPY JUST TO DANCE WITH YOU

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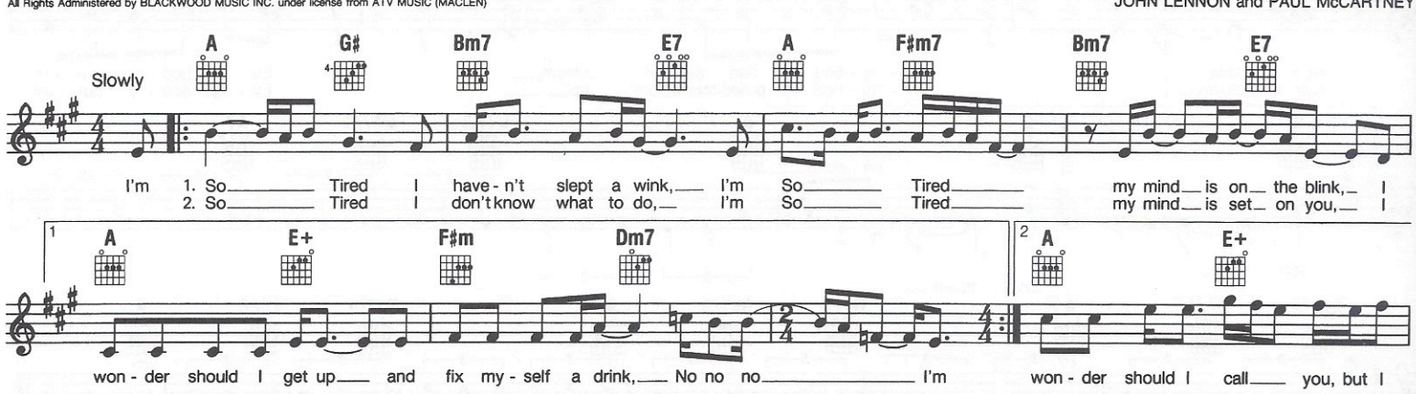
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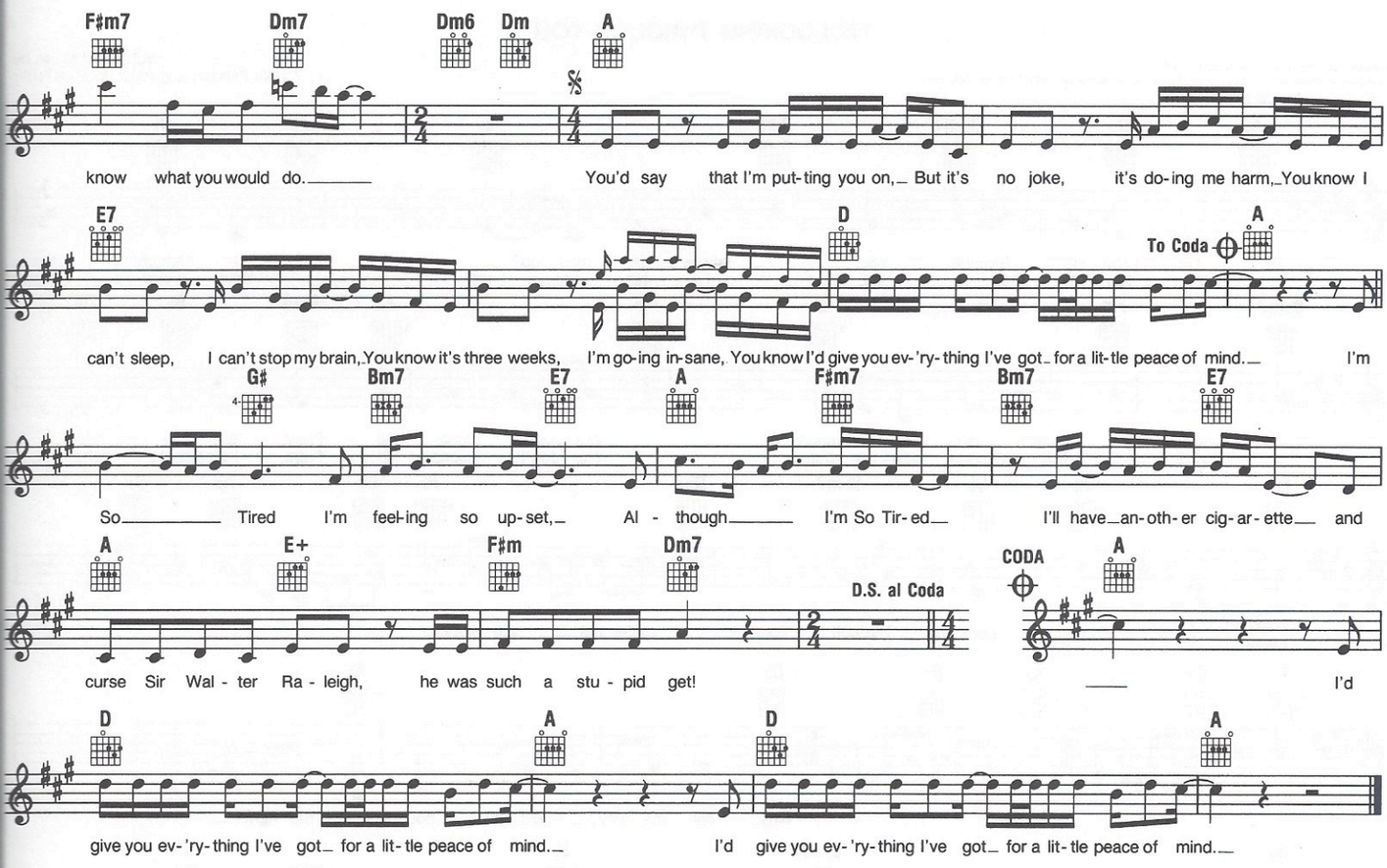


I'M SO TIRED

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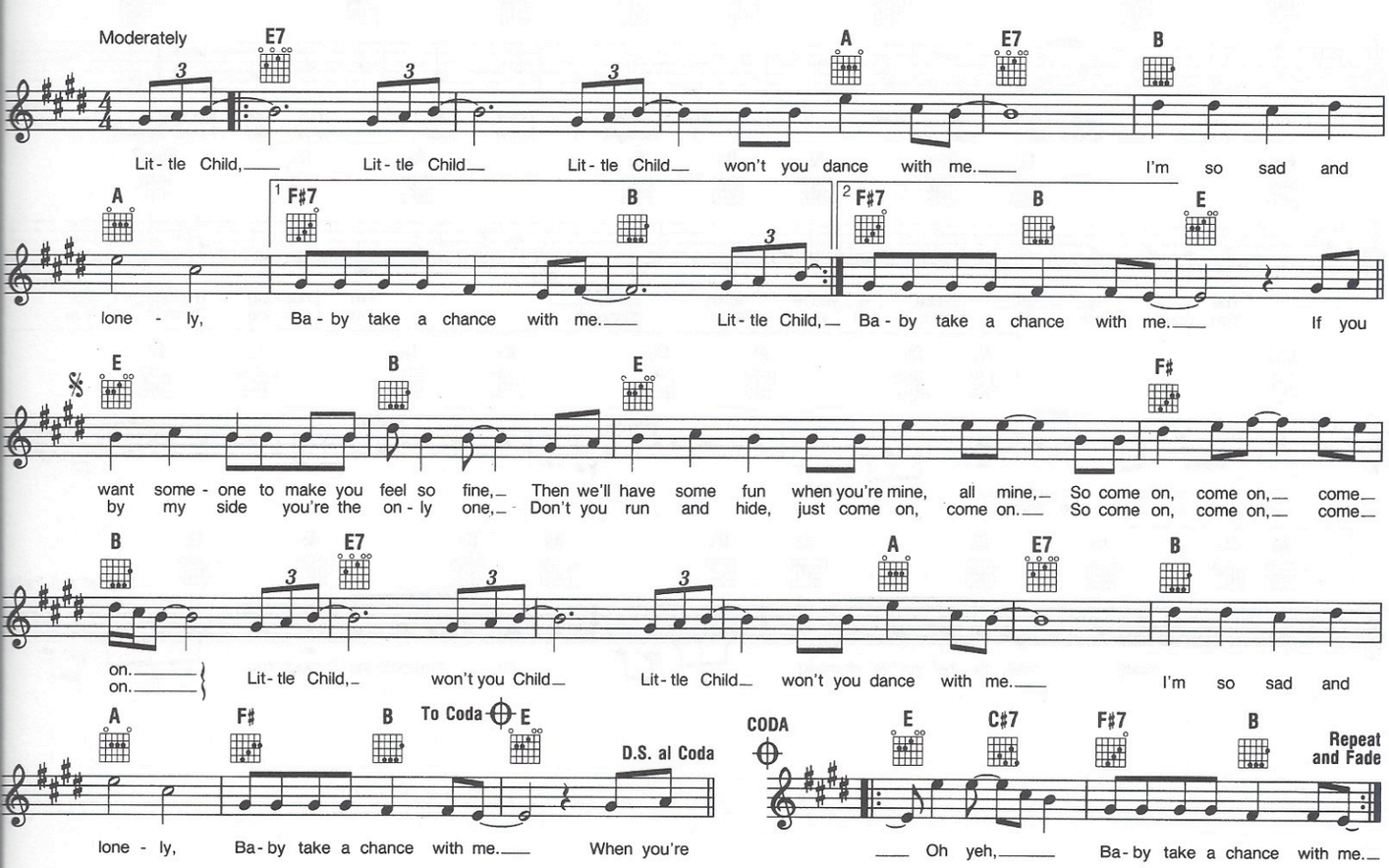




LITTLE CHILD

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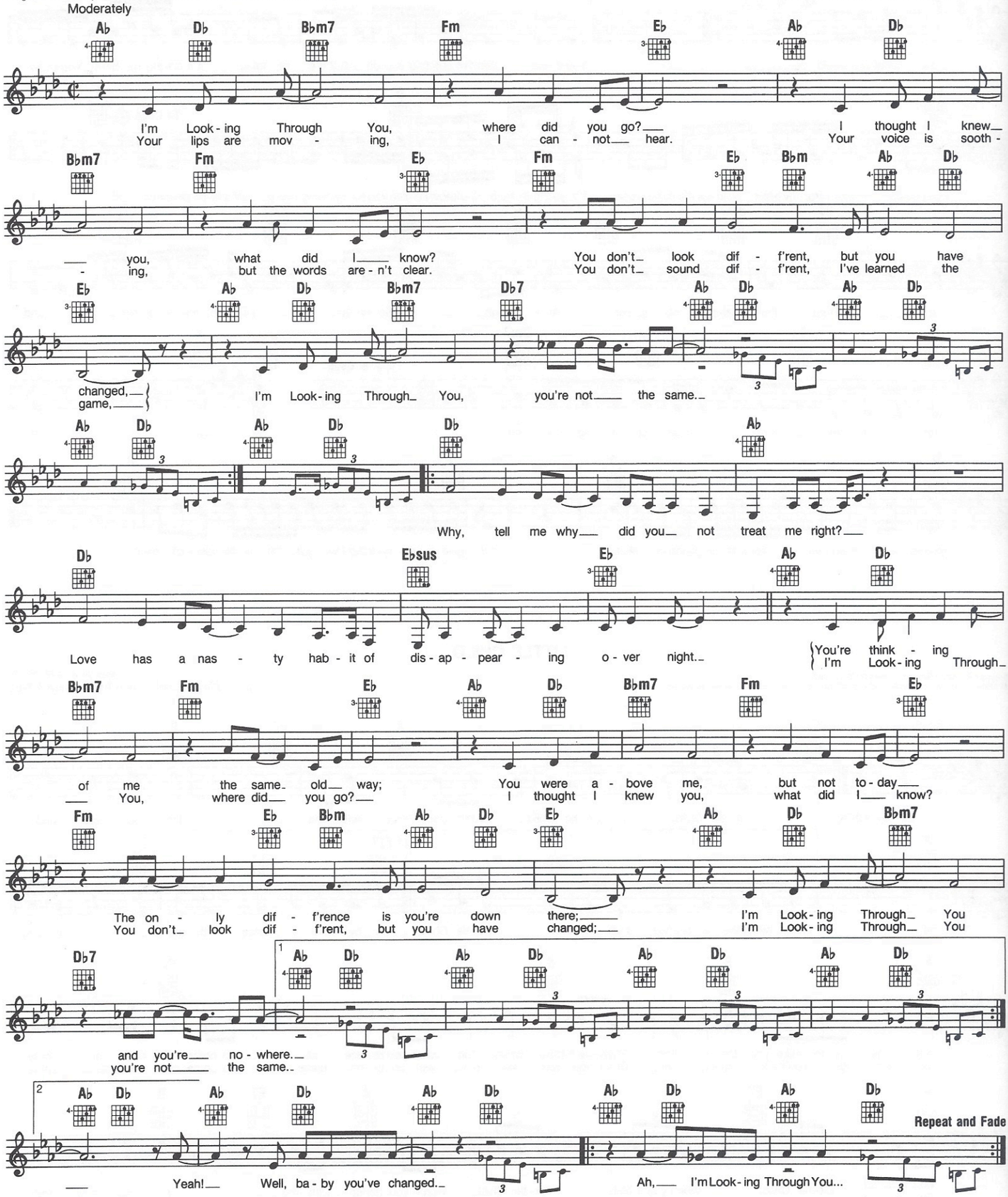


I'M LOOKING THROUGH YOU

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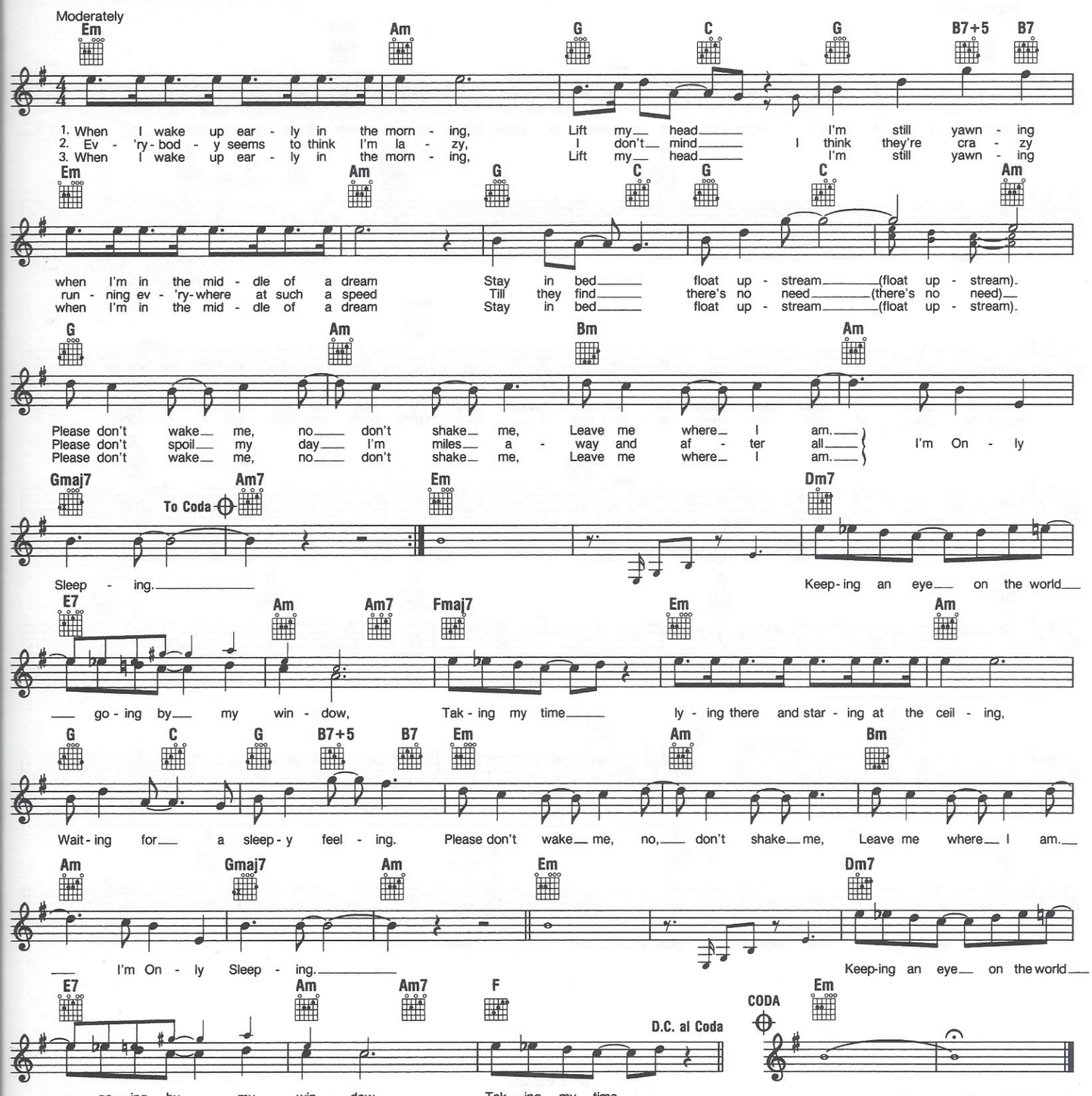


I'M ONLY SLEEPING

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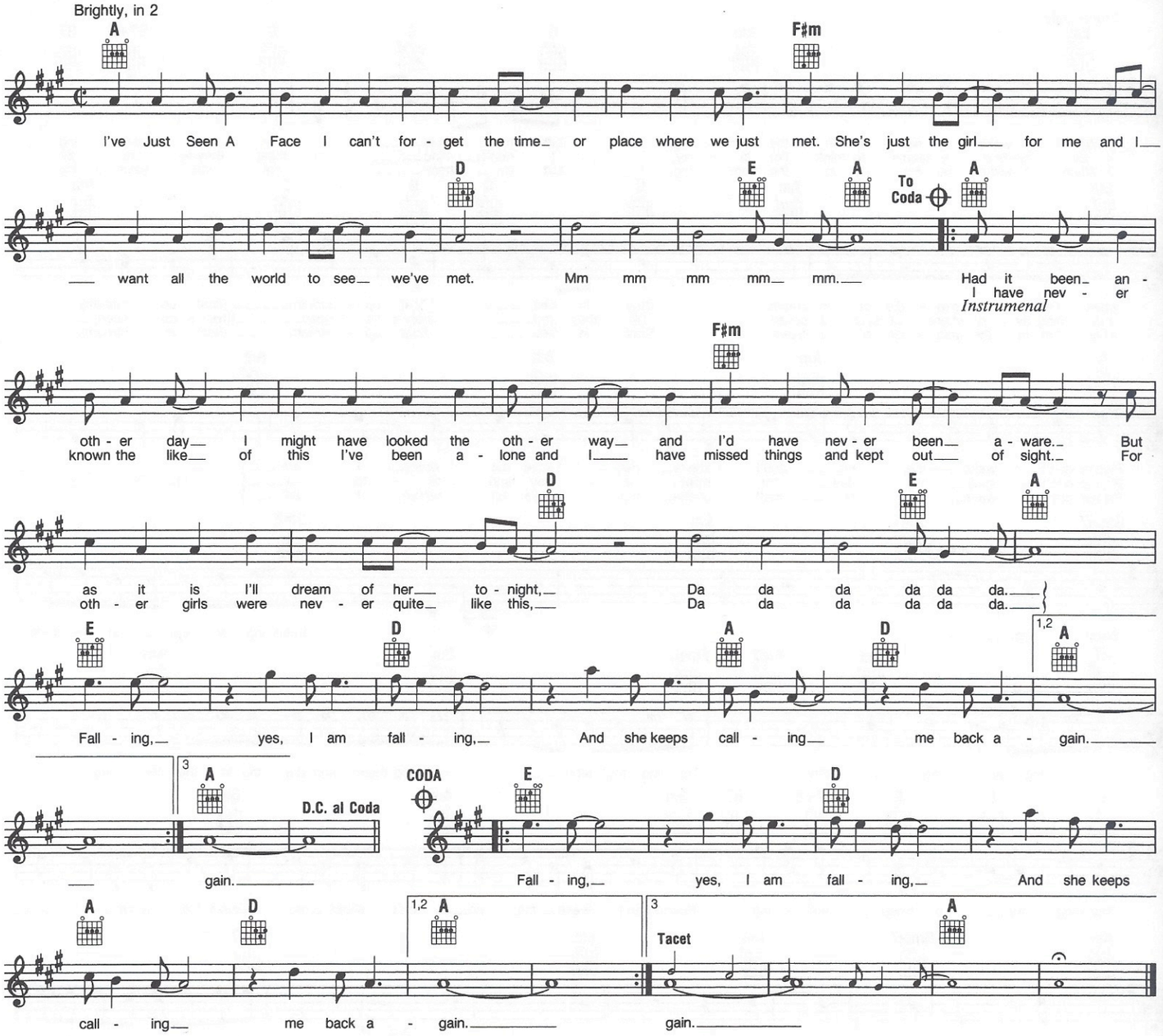
Moderately



I'VE JUST SEEN A FACE

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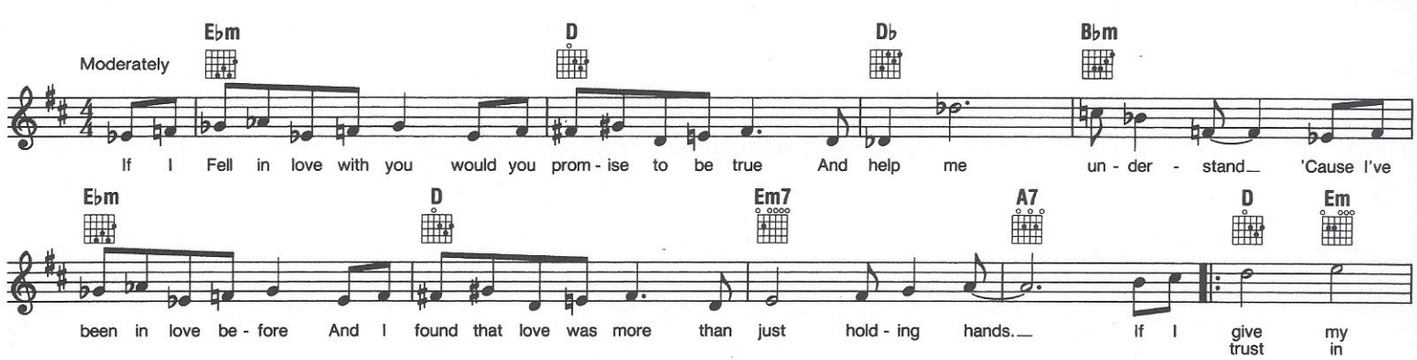
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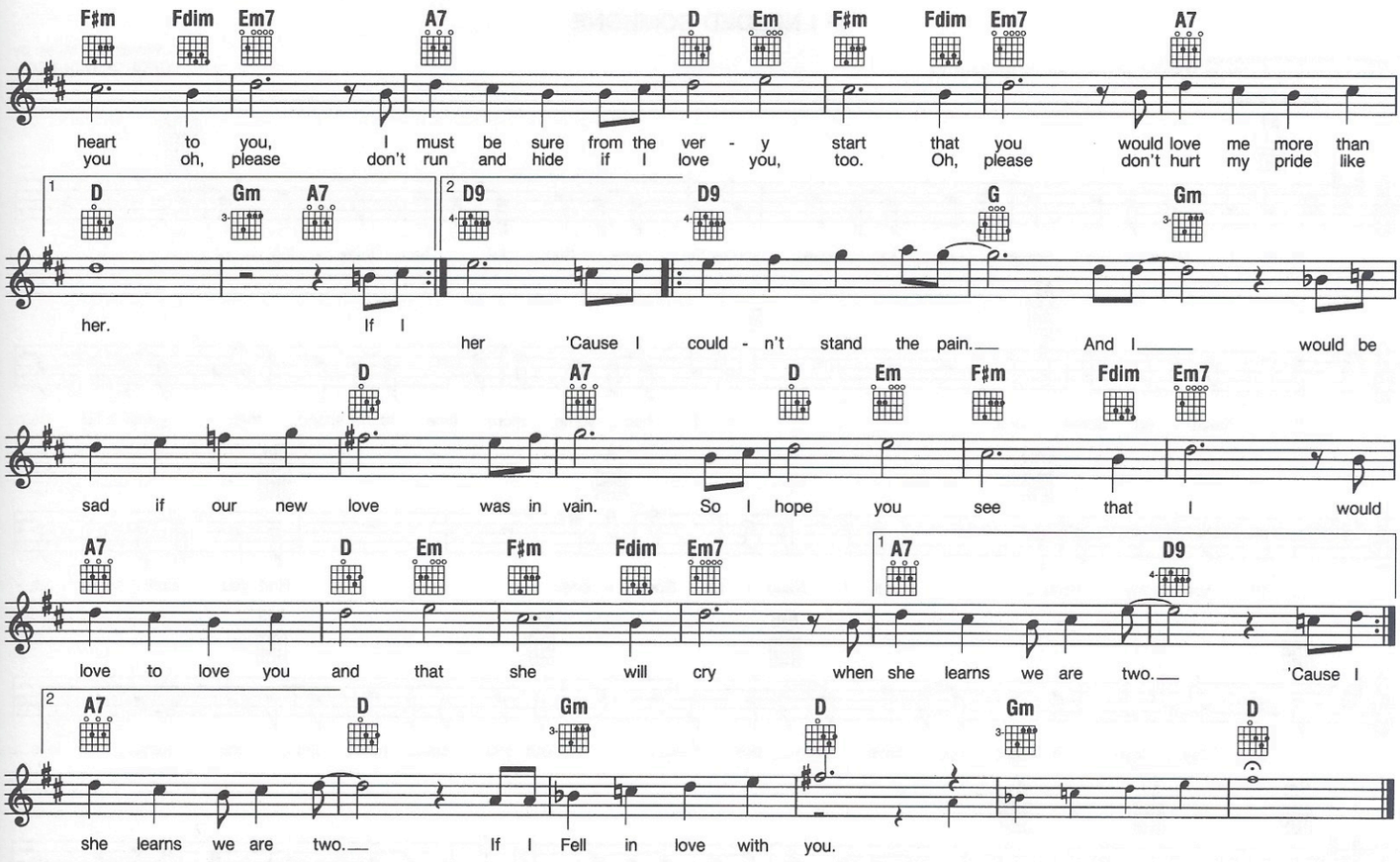


IF I FELL

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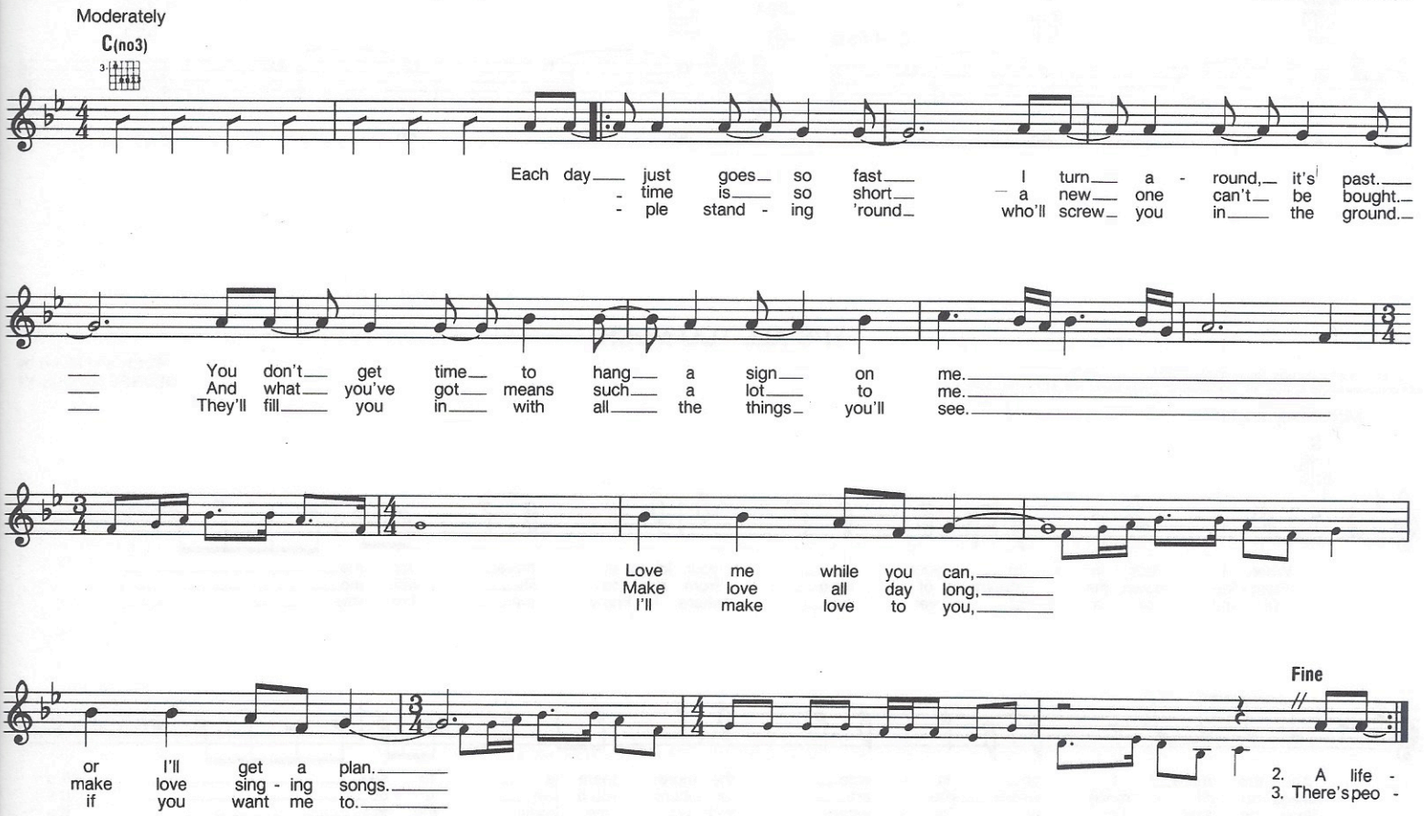




LOVE YOU TO

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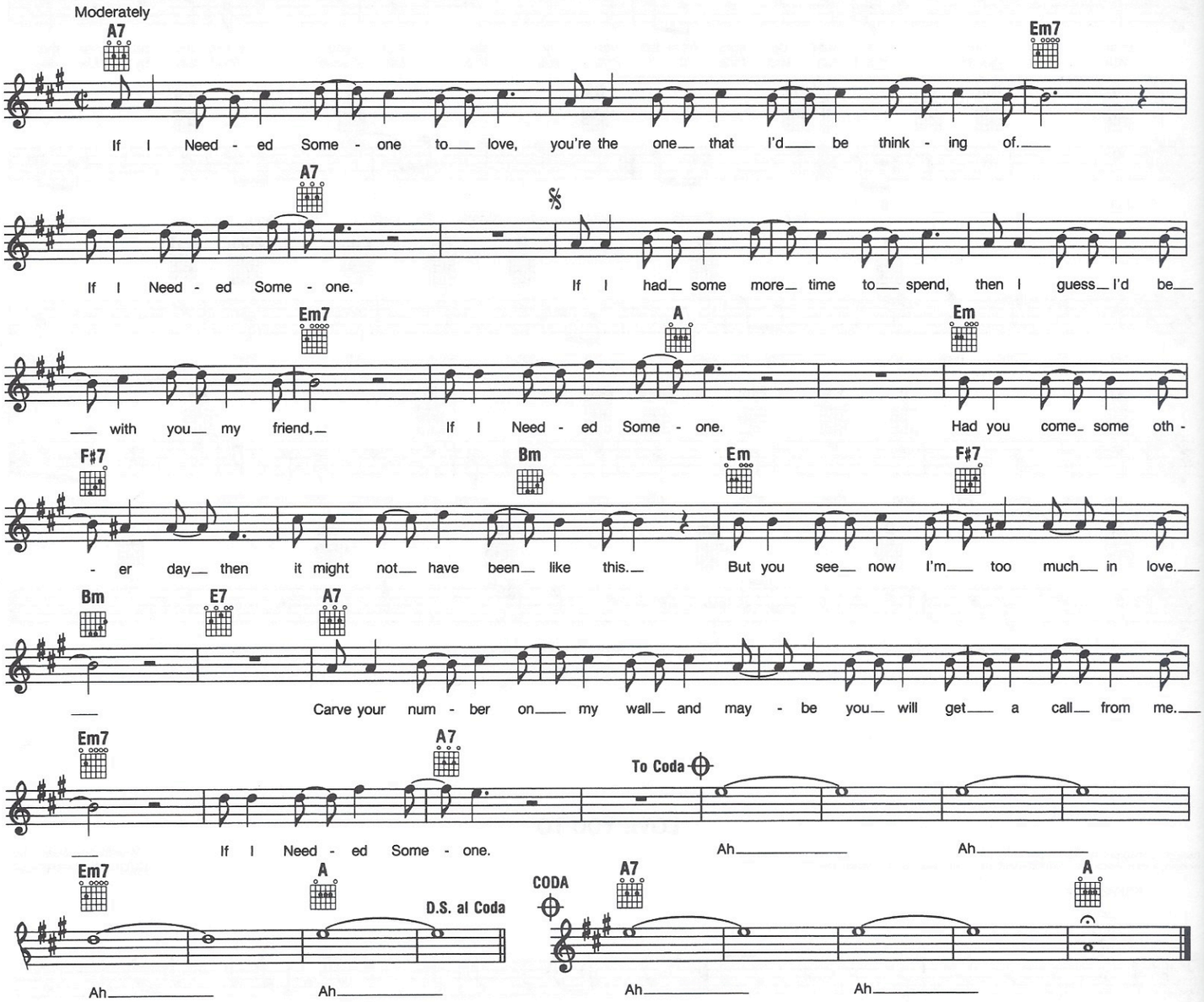
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IF I NEEDED SOMEONE

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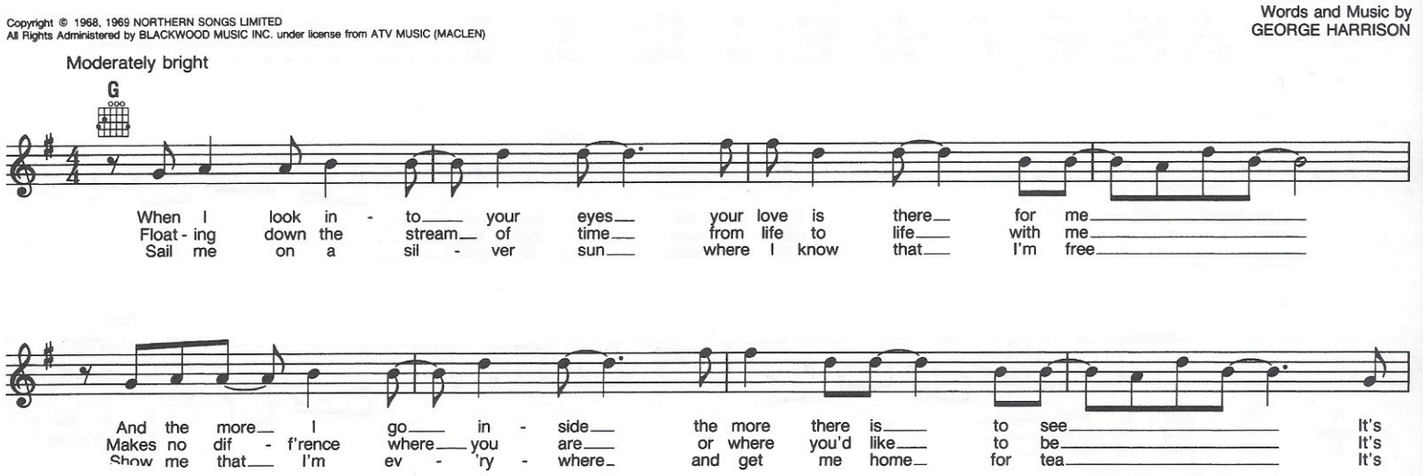
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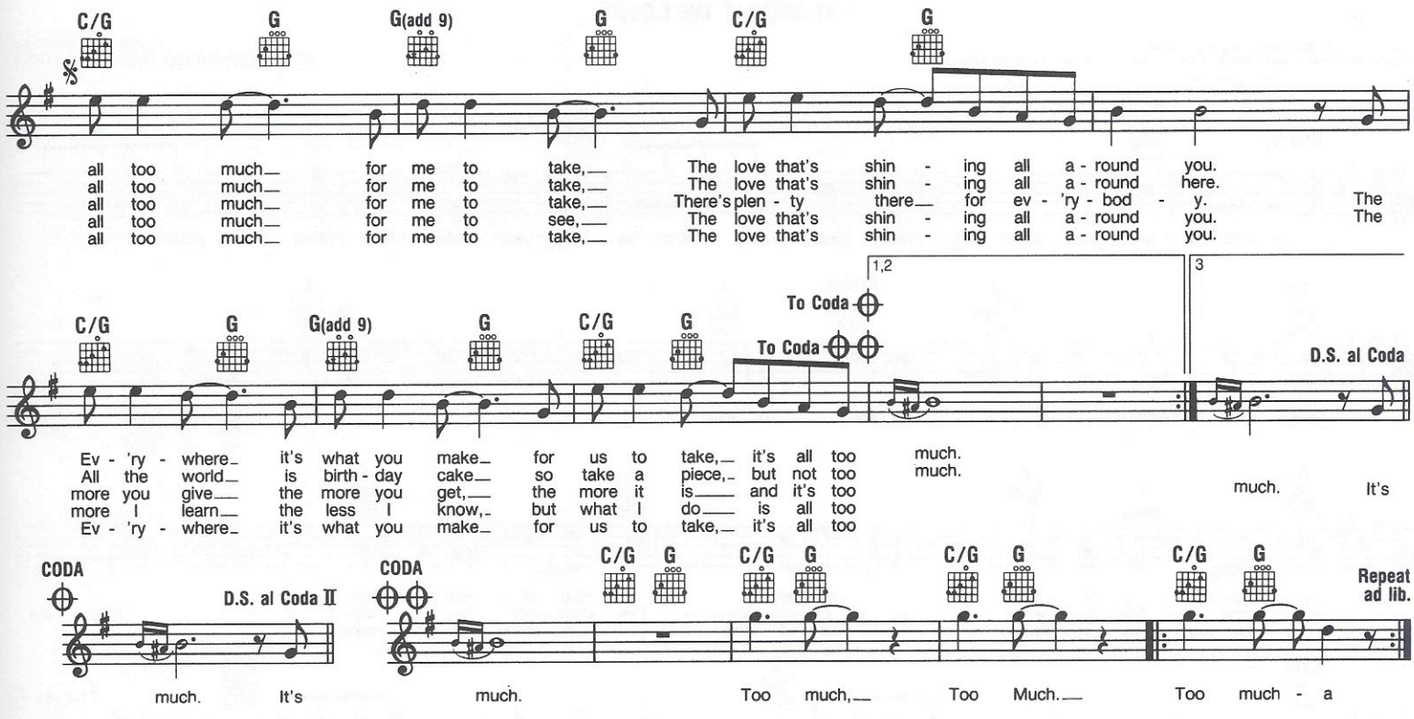


IT'S ALL TOO MUCH

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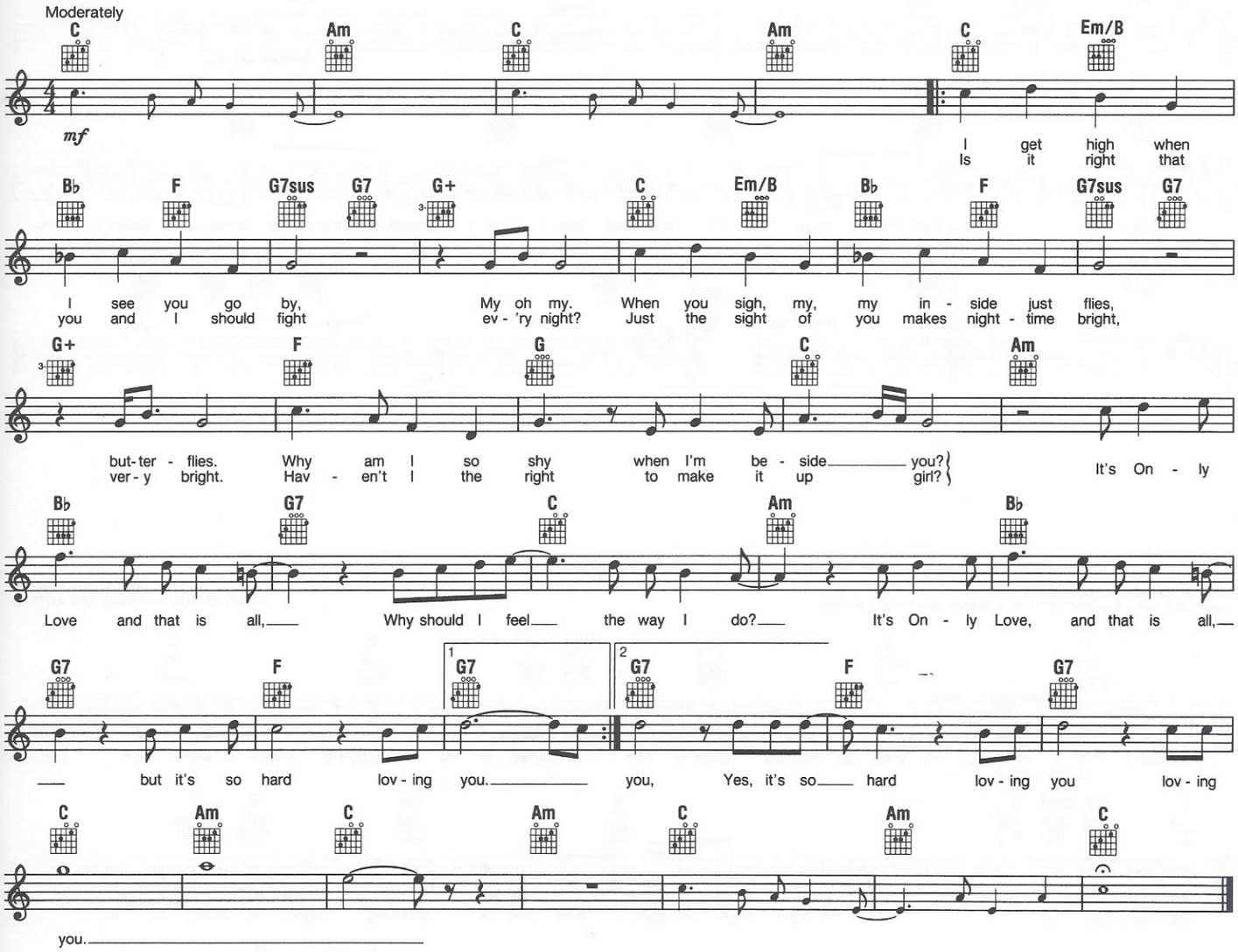




IT'S ONLY LOVE

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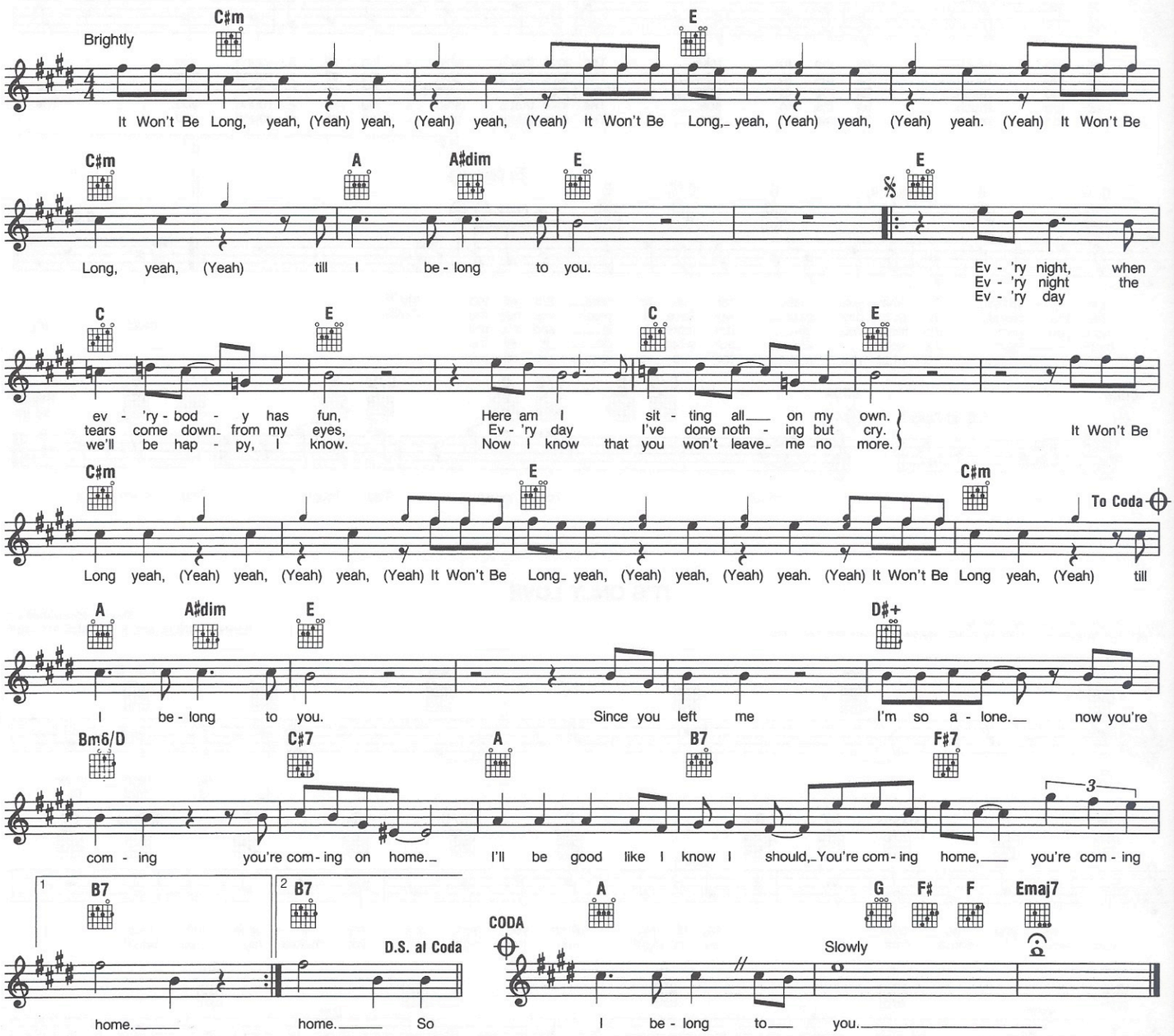
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IT WON'T BE LONG

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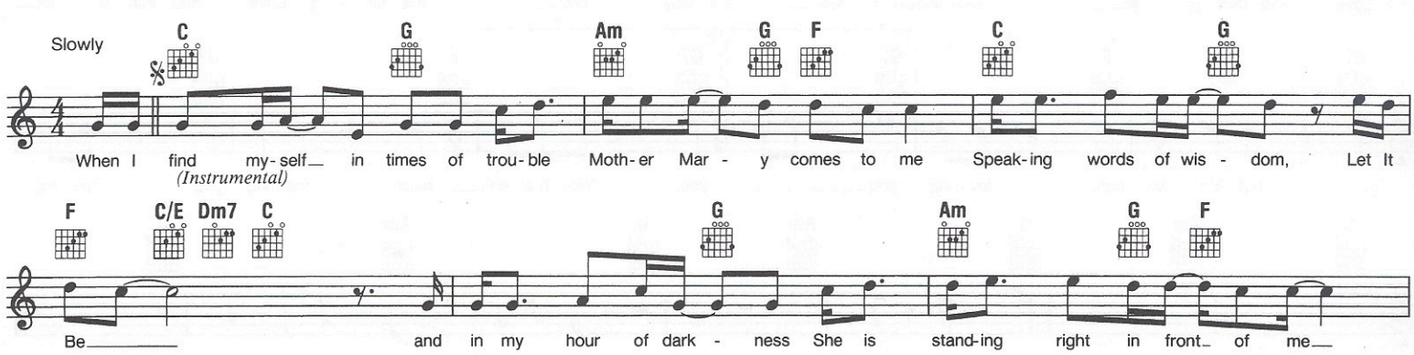
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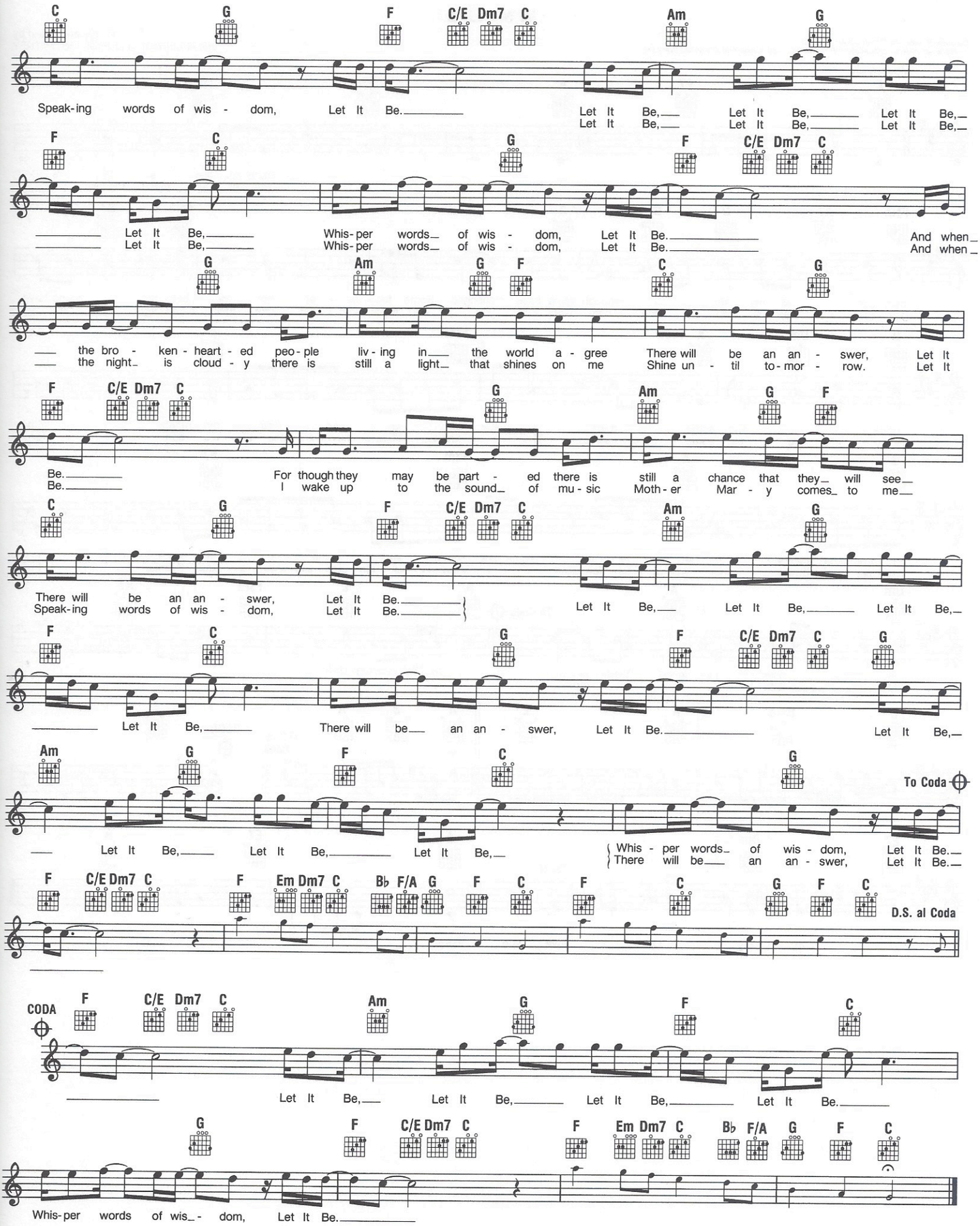


LET IT BE

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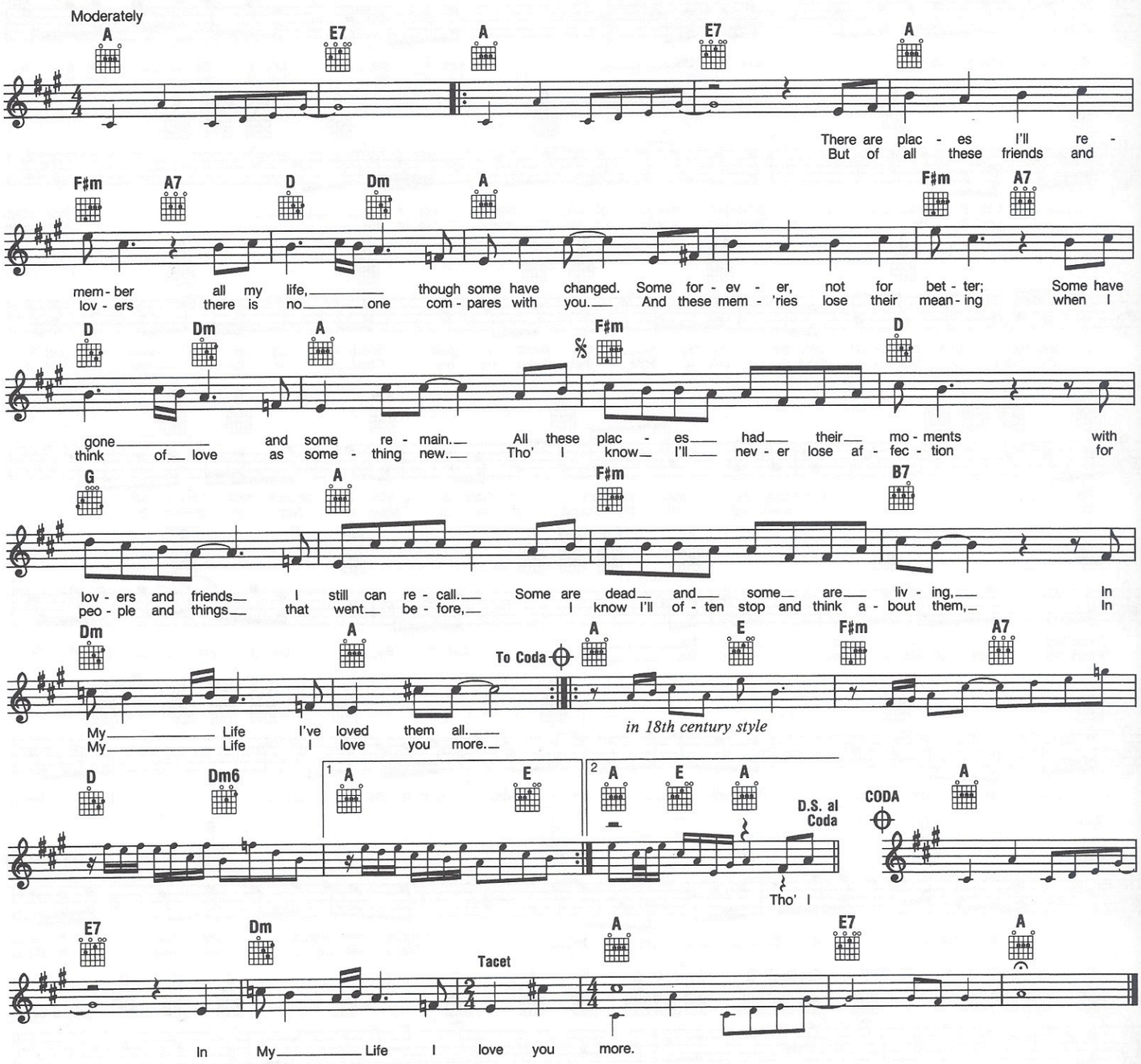



C G F C/E Dm7 C Am G
Speak-ing words of wis - dom, Let It Be.
Let It Be, Let It Be, Let It Be,
Let It Be, Let It Be, Let It Be,
F C G F C/E Dm7 C
Let It Be, Whis-per words of wis - dom, Let It Be.
Let It Be, Whis-per words of wis - dom, Let It Be.
And when
And when
G Am G F C G
the bro - ken - heart - ed peo-ple liv - ing in the world a - gree There will be an an - swer, Let It
the night is cloud - y there is still a light that shines on me Shine un - til to-mor - row. Let It
F C/E Dm7 C G Am G F
Be. For though they may be part - ed there is still a chance that they will see
Be. I wake up to the sound of mu - sic Moth - er Mar - y comes to me
C G F C/E Dm7 C Am G
There will be an an - swer, Let It Be.
Speak-ing words of wis - dom, Let It Be.
Let It Be, Let It Be, Let It Be,
F C G F C/E Dm7 C G
Let It Be, There will be an an - swer, Let It Be. Let It Be,
Am G F C G To Coda
Let It Be, Let It Be, Let It Be,
Whis - per words of wis - dom, Let It Be.
There will be an an - swer, Let It Be.
F C/E Dm7 C F Em Dm7 C B♭ F/A G F C F C G F C D.S. al Coda
CODA F C/E Dm7 C Am G F C
Let It Be, Let It Be, Let It Be, Let It Be.
G F C/E Dm7 C F Em Dm7 C B♭ F/A G F C
Whis-per words of wis - dom, Let It Be.

IN MY LIFE

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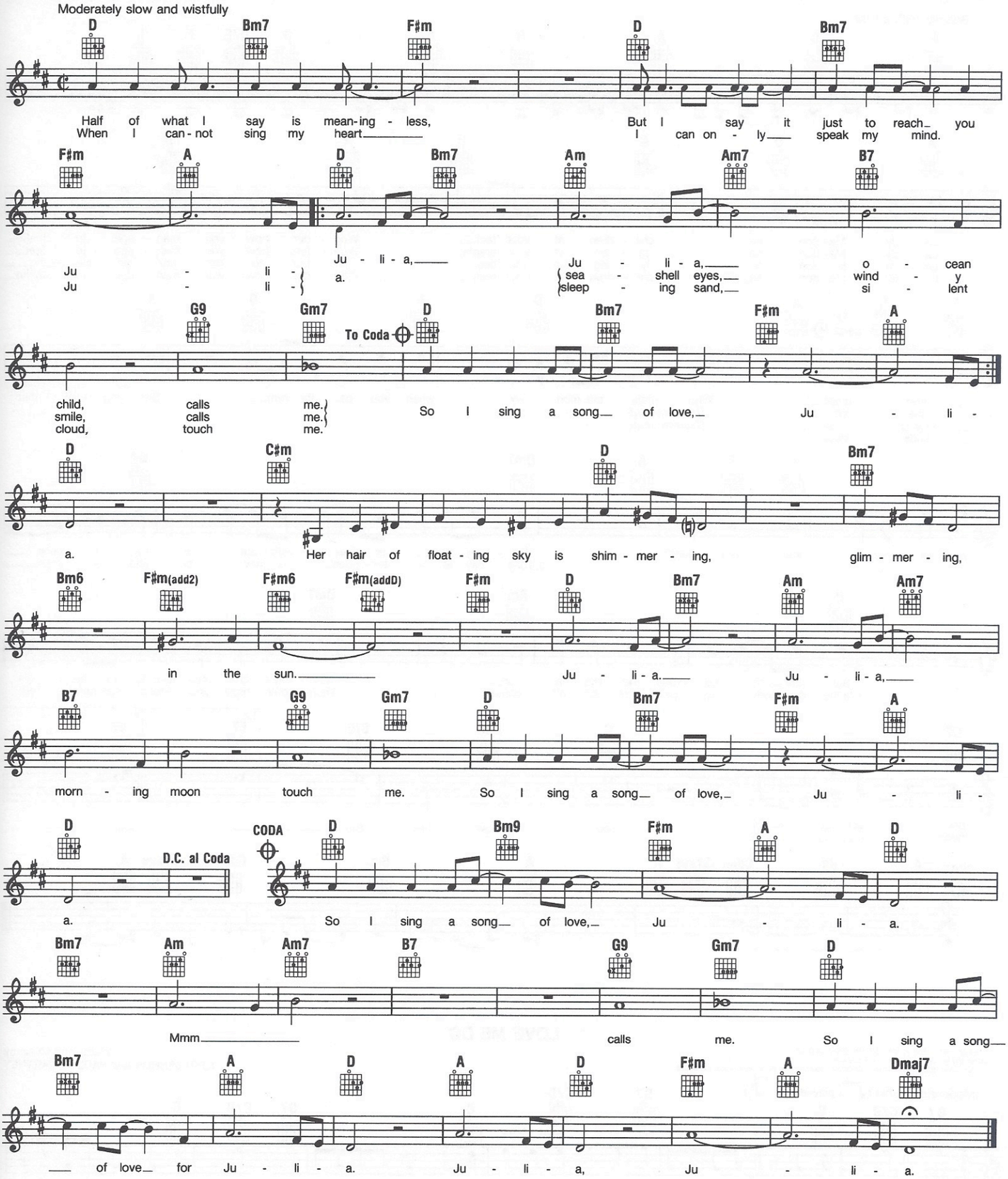


JULIA

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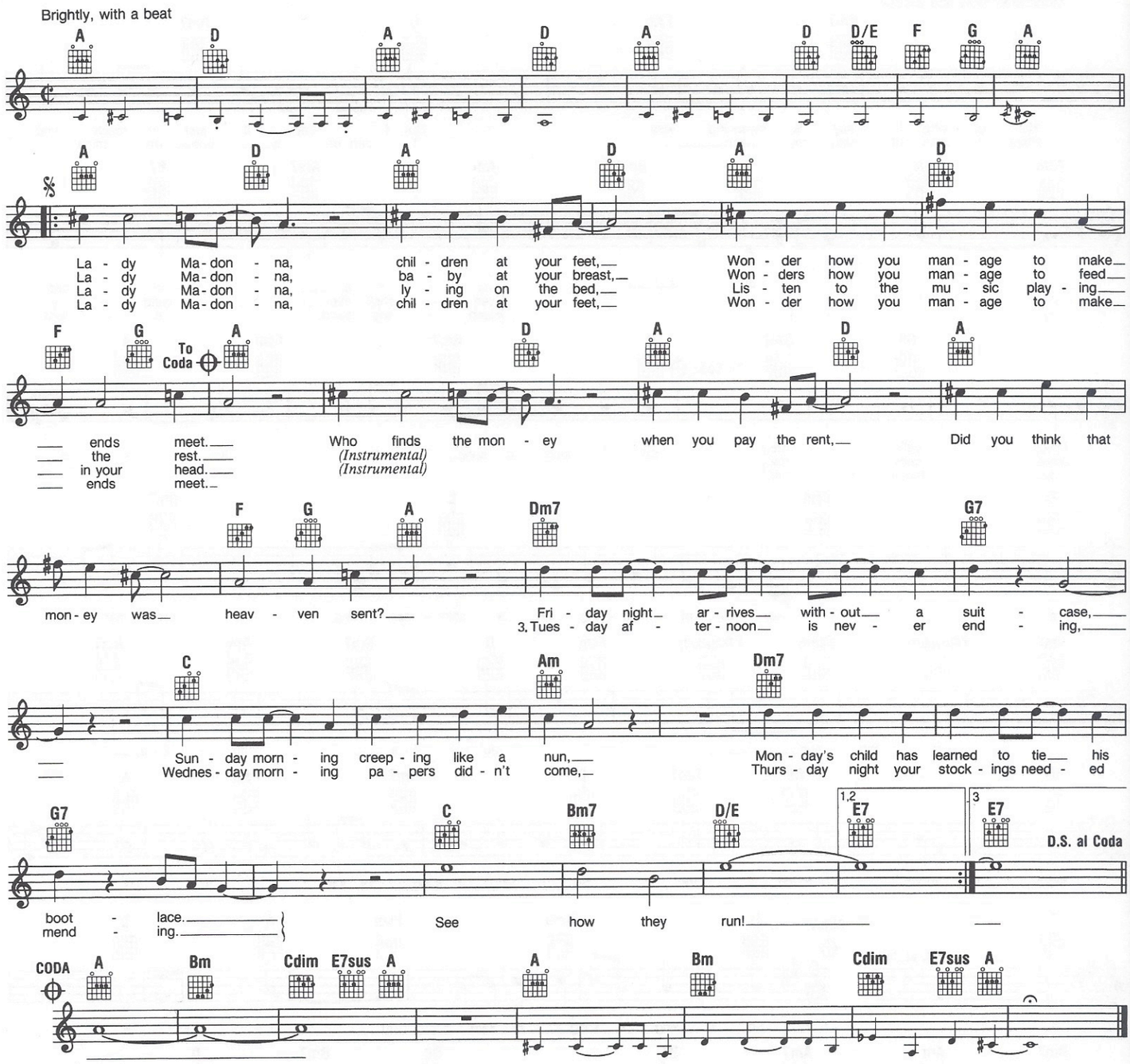
Moderately slow and wistfully



LADY MADONNA

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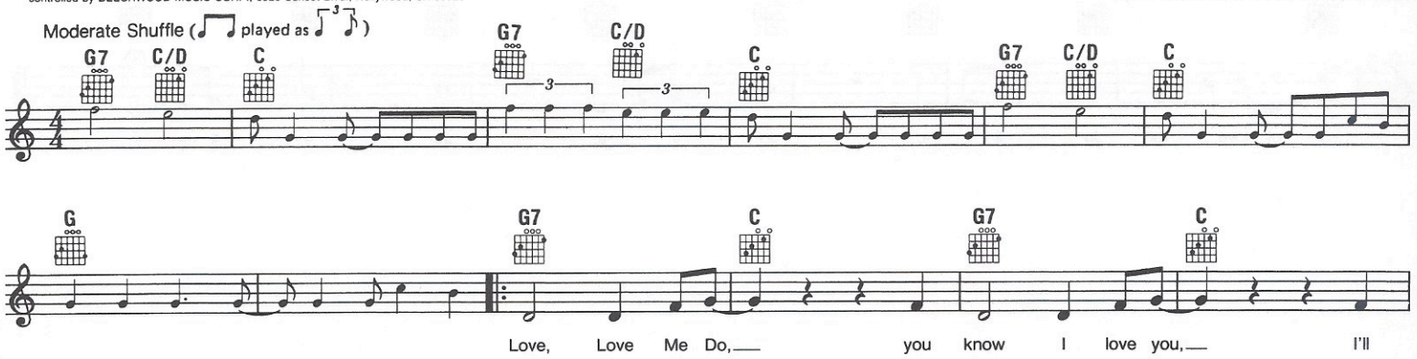
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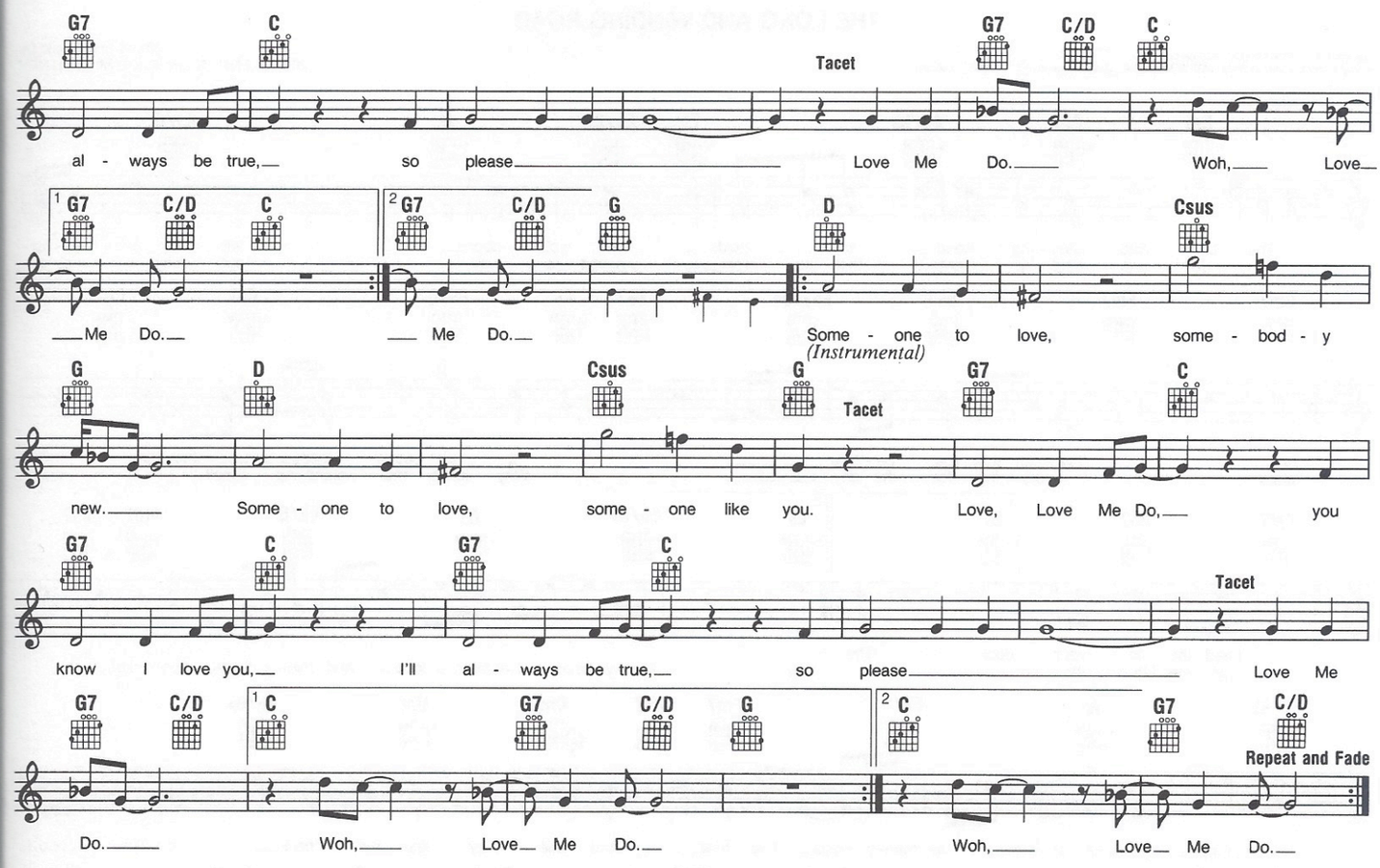


LOVE ME DO

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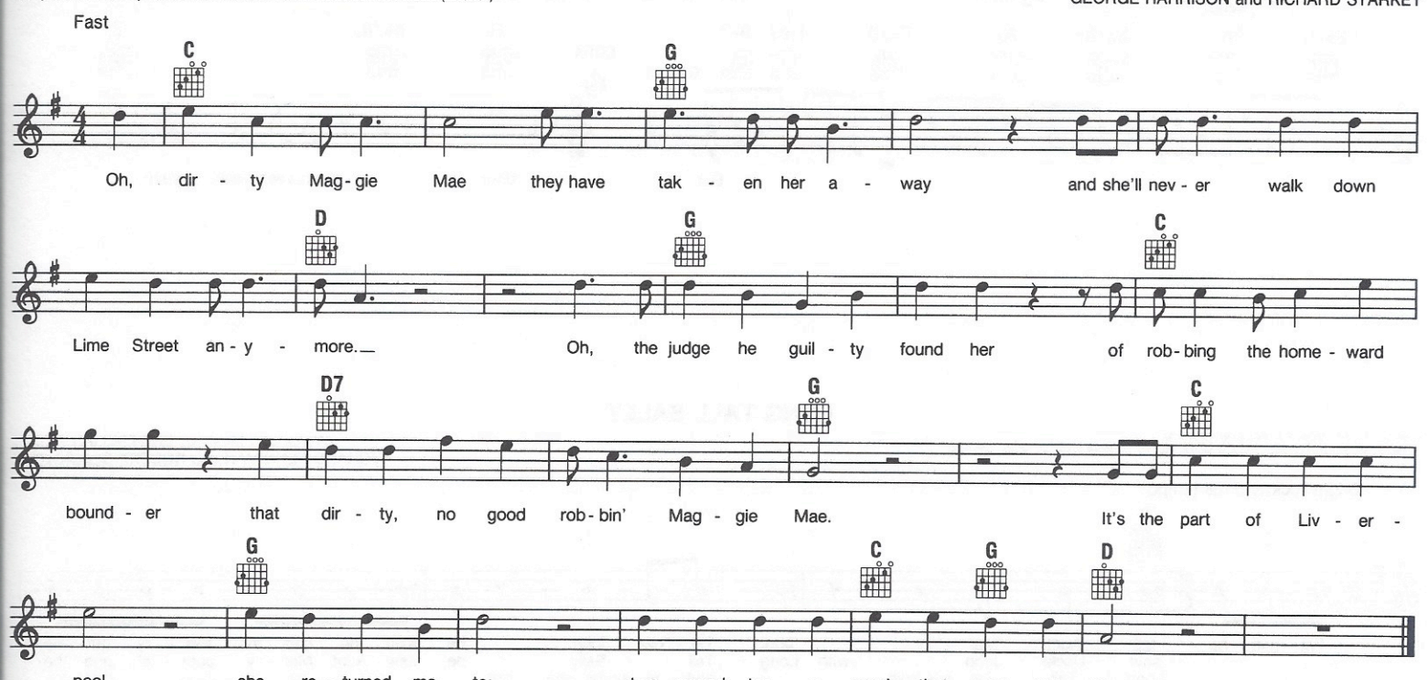




MAGGIE MAE

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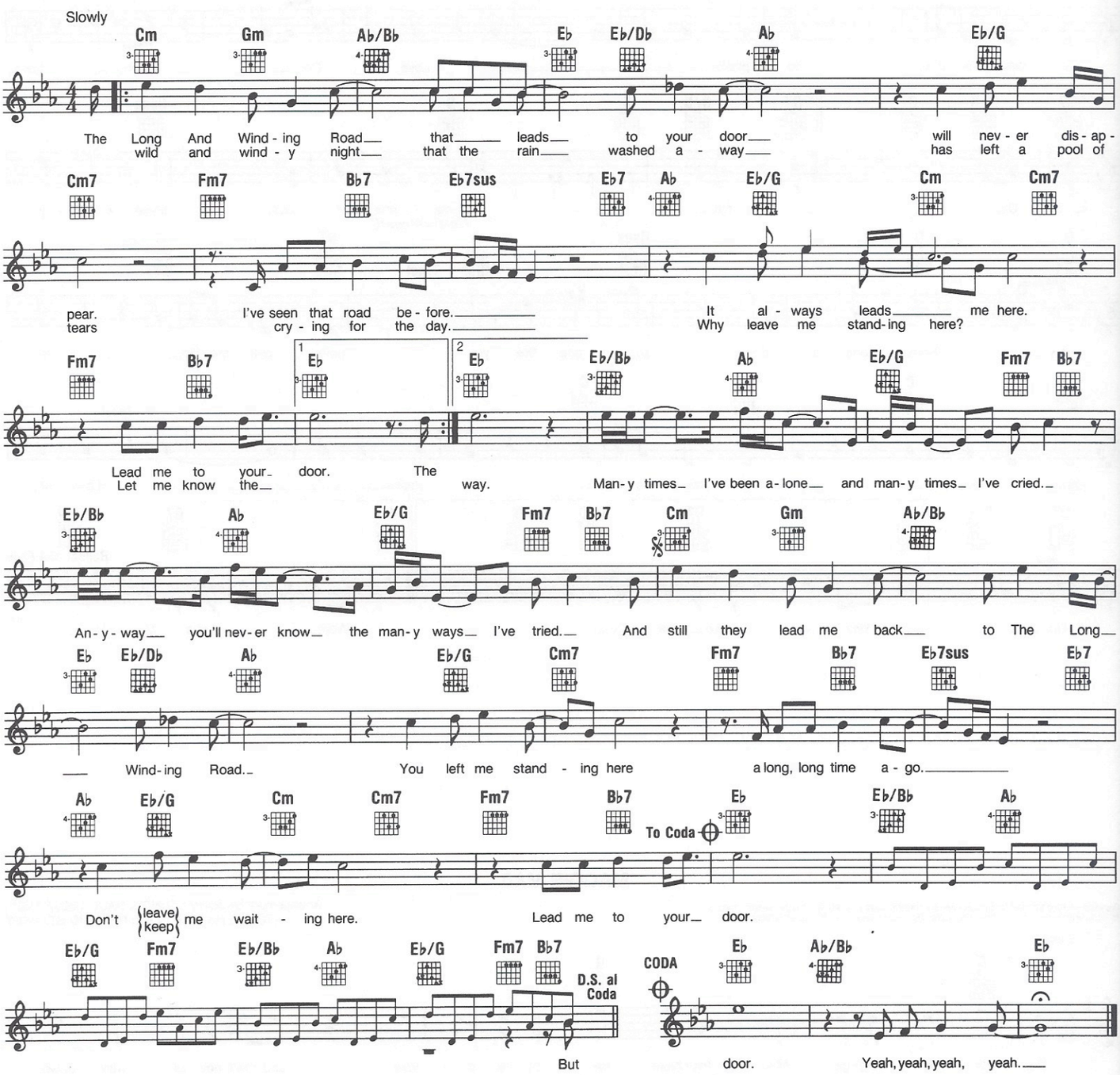
Arrangement by JOHN LENNON, PAUL McCARTNEY,
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THE LONG AND WINDING ROAD

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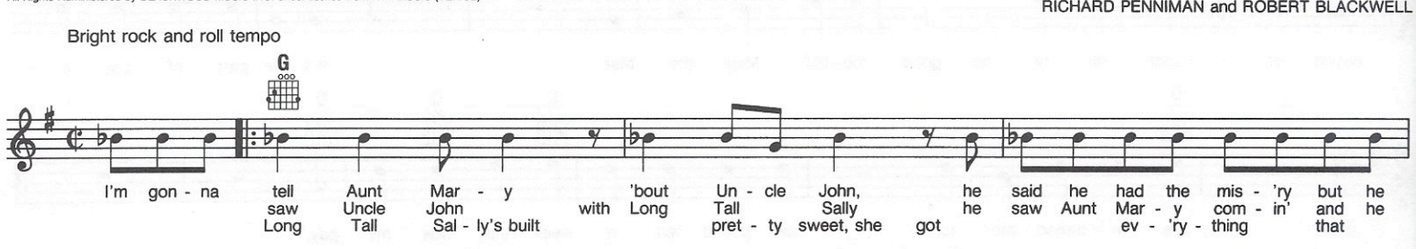
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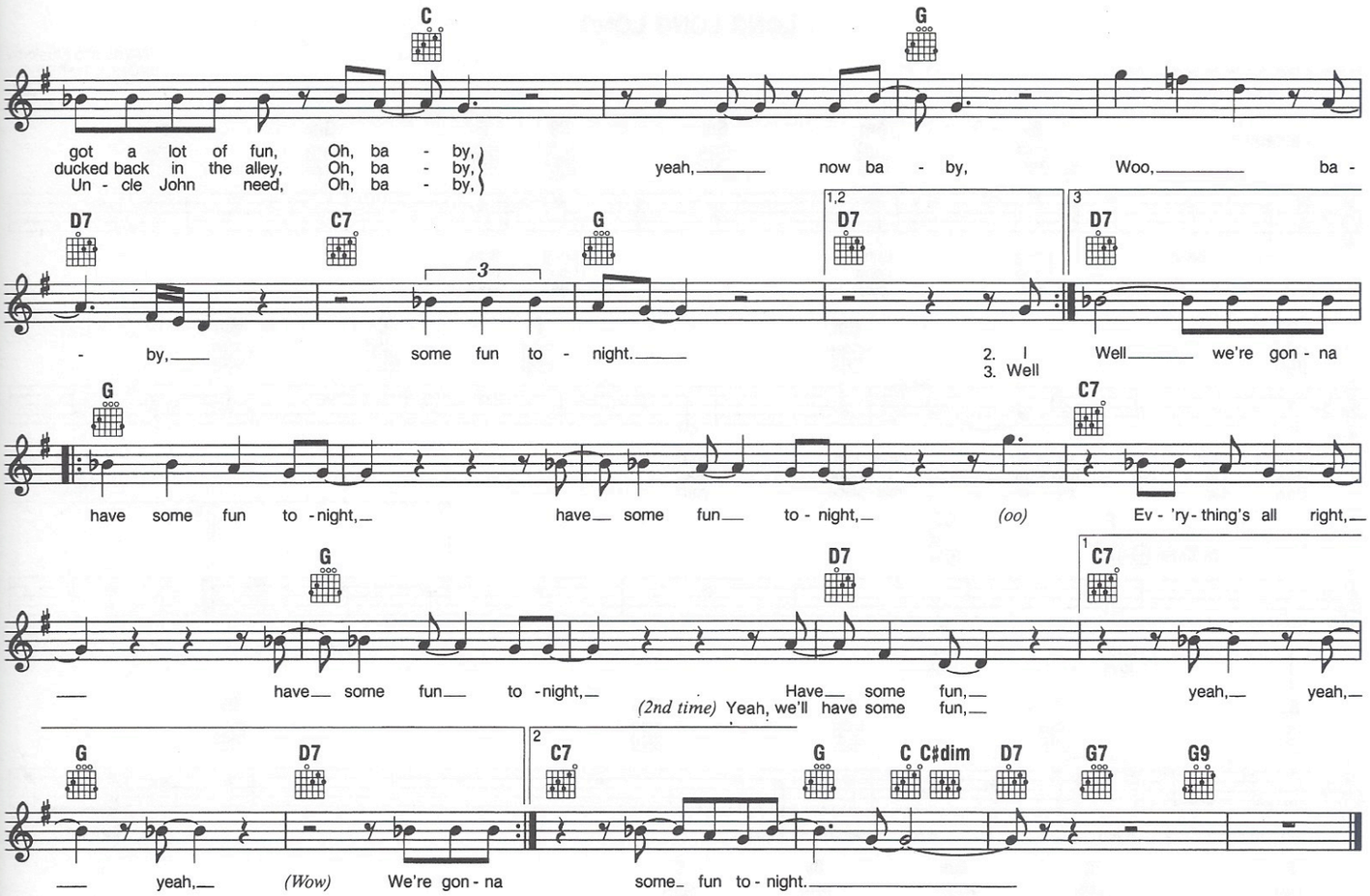


LONG TALL SALLY

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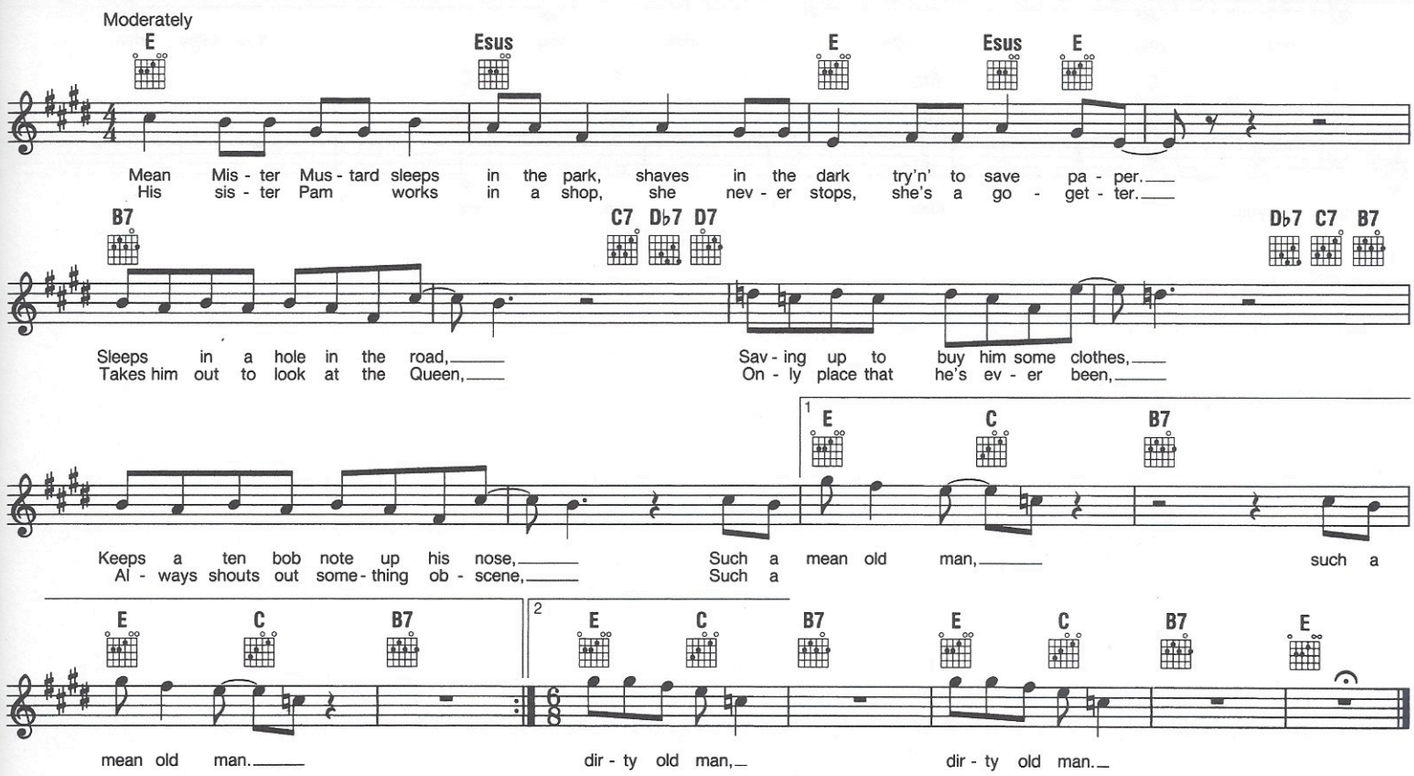




MEAN MR. MUSTARD

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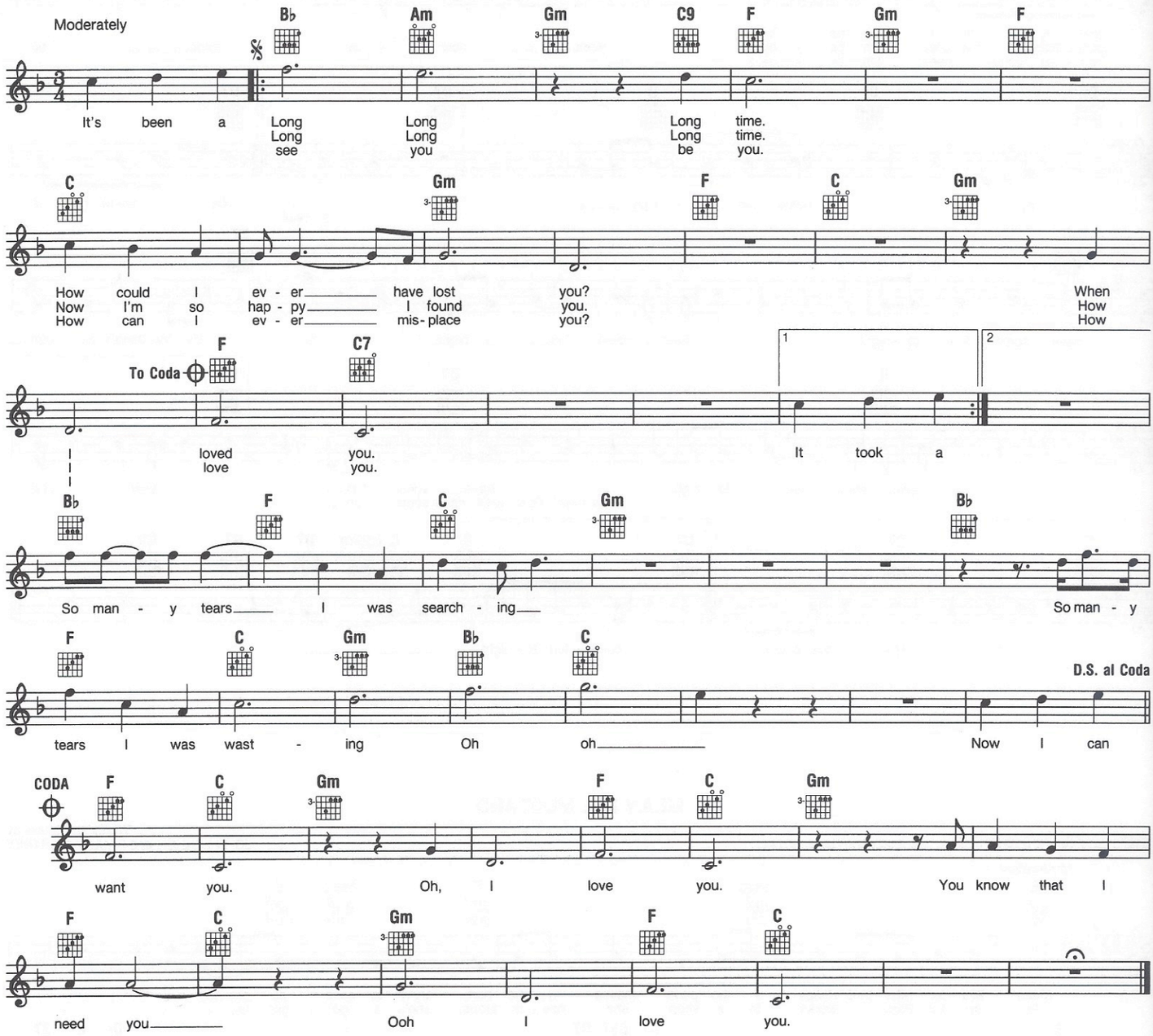
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LONG LONG LONG

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Words and Music by
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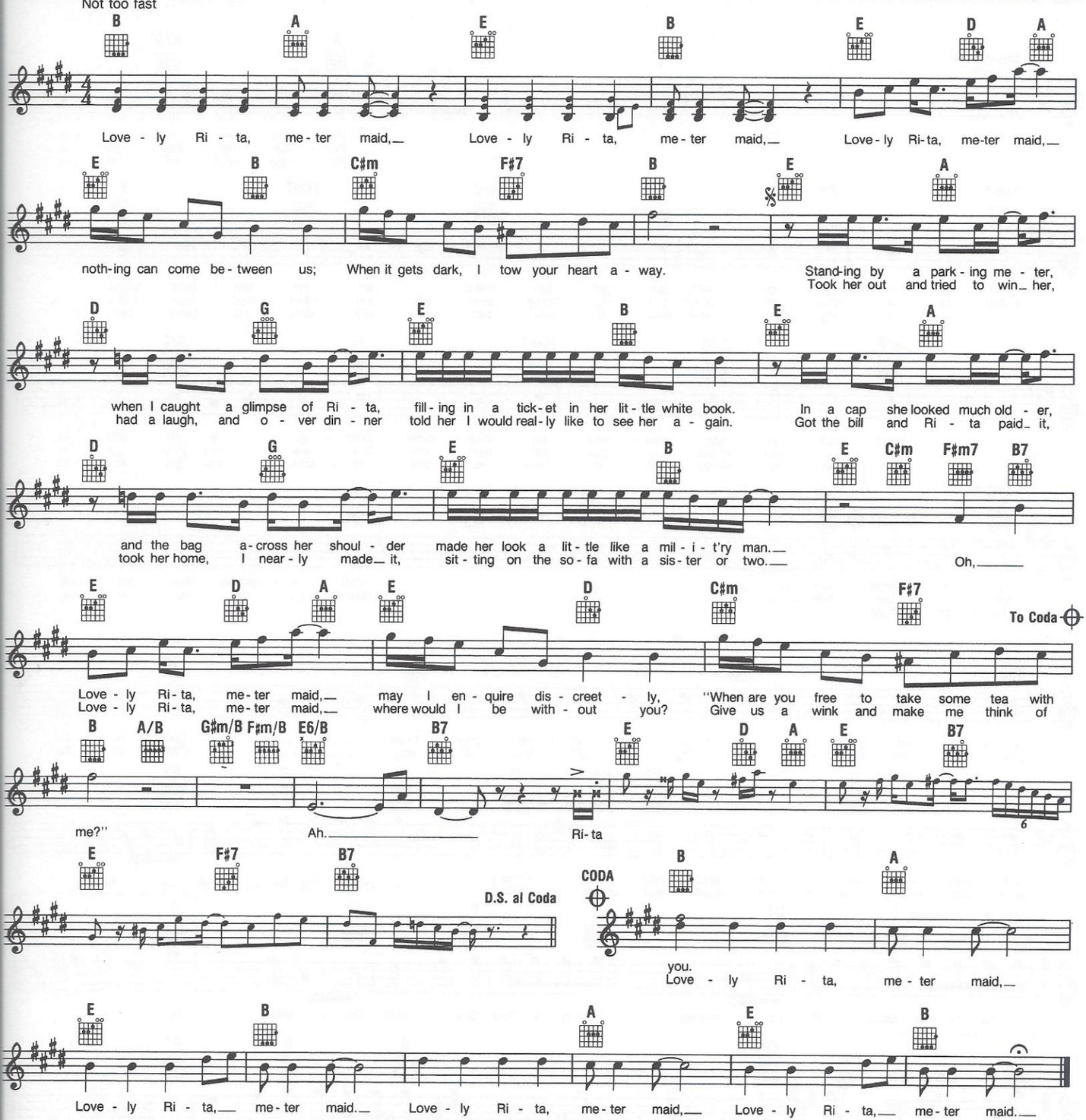


LOVELY RITA

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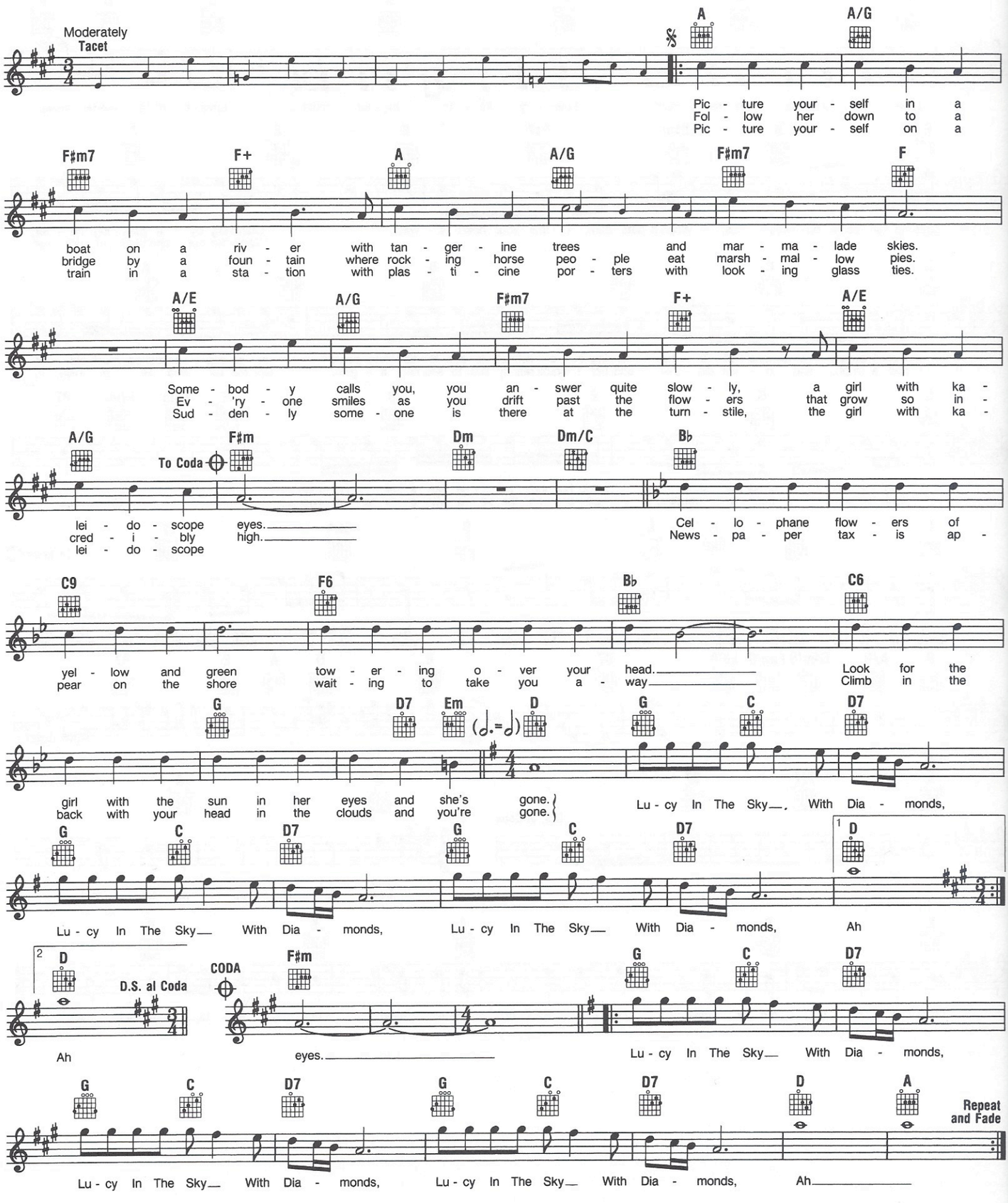
Not too fast



LUCY IN THE SKY WITH DIAMONDS

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MAXWELL'S SILVER HAMMER

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Moderately (played as)

D B7 Em

Joan was quiz - zi - cal, stud - ied pat - a - phys - i - cal sci - ence in the home
Back in school a - gain, Max - well plays the fool a - gain, teach - er gets an - noyed.
P. C. Thir - ty - one said, "We've caught a dir - ty one," Max - well stands a - lone

A7 D A D

Late nights all a - lone with a test - tube, oh, oh, oh, oh. Max - well Ed - i - son,
Wish - ing to a - void an un - pleas - - ant sce - e - e - ene, She tells Max to stay
Paint - ing tes - ti - mo - ni - al pic - tures, oh, oh, oh, oh. Rose and Val - er - ie

B7 Em A7

ma - jor - ing in med - i - cine, calls her on the phone: "Can I take you out to the pic - tures,
when the class has gone a - way. So he waits be - hind Writ - ing fif - ty times "I must not be
scream-ing from the gal - ler - y say he must go free. The judge does not a - gree and he tells them

D A E7 A7

Jo - o - o - an?"
so - o - o - o."
so - o - o - o.

But as she's get - ting read - y to go, a knock comes on the
But when she turns her back on the boy, he creeps up from be -
But as the words are leav - ing his lips, a noise comes from be -

D E7 A7

door. Bang! Bang! Max - well's Sil - ver Ham - mer came down up - on her head. Clang! Clang! Max - well's
hind. Bang! Bang! Max - well's Sil - ver Ham - mer came down up - on her head. Clang! Clang! Max - well's
hind. Bang! Bang! Max - well's Sil - ver Ham - mer came down up - on his head. Clang! Clang! Max - well's

1 Em A7 D F♯7 Bm D7 G G/B A7/C♯

Sil - ver Ham - mer made sure that she was dead.
Sil - ver Ham - mer made
Sil - ver Ham - mer made

D A7/C♯ D 2,3 Em7 A D E

sure that she was dead.

A Em A D To Coda F♯7/C♯ Bm D7/A

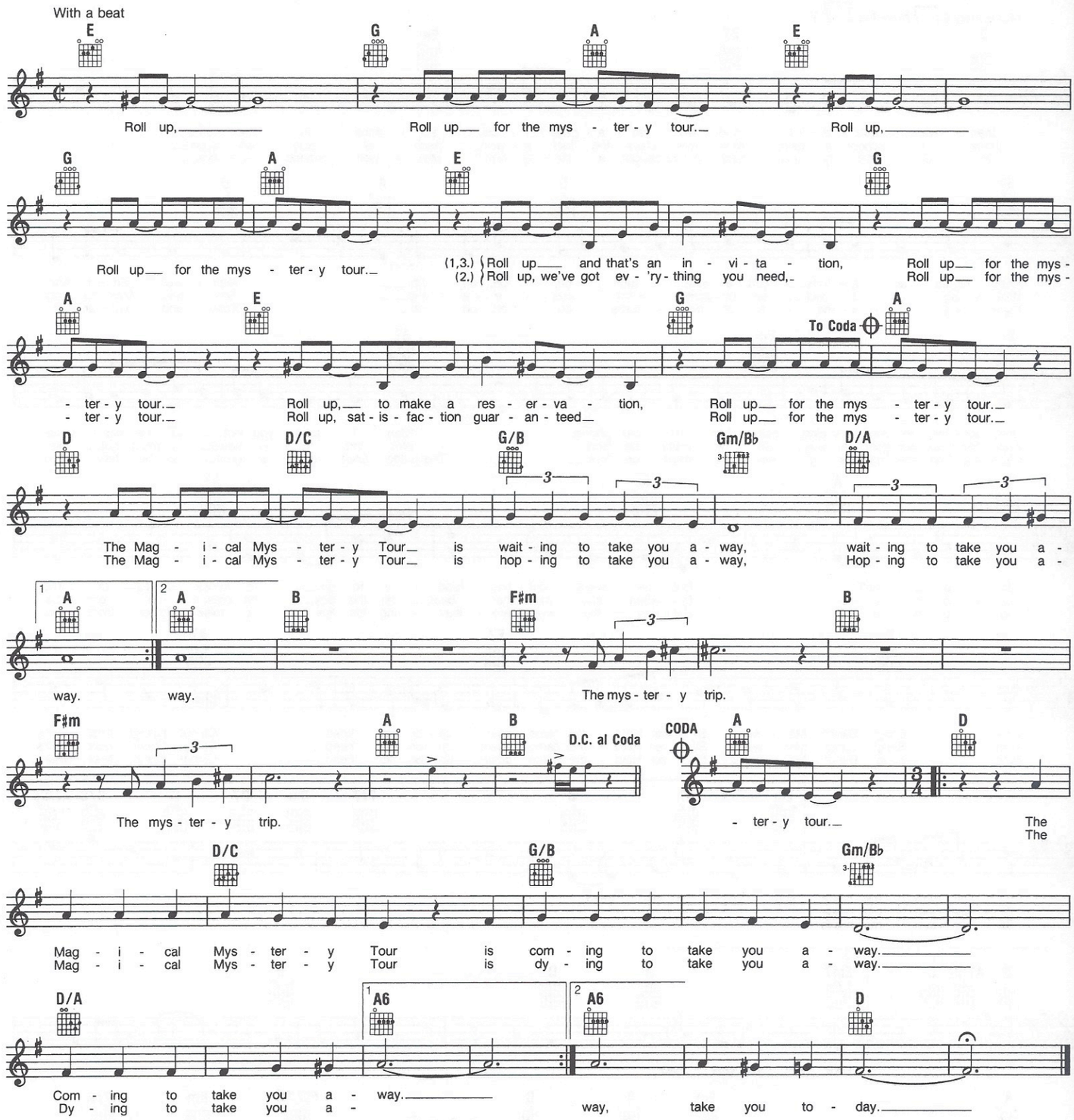
G D.C. al Coda CODA D F♯7/C♯ Bm D7/A G A/C♯ D

Sil - ver ham - mer.

MAGICAL MYSTERY TOUR

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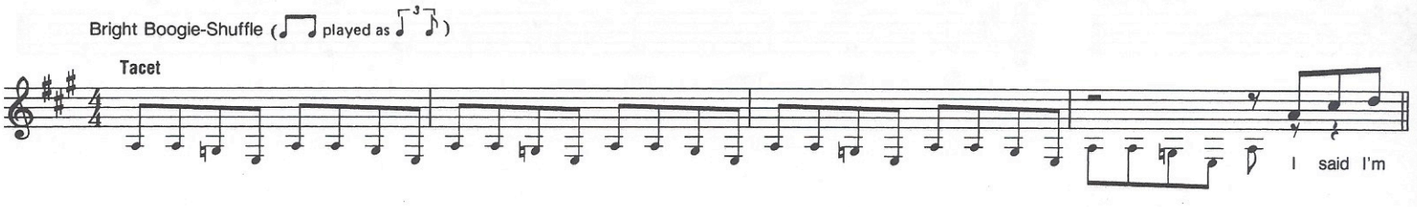
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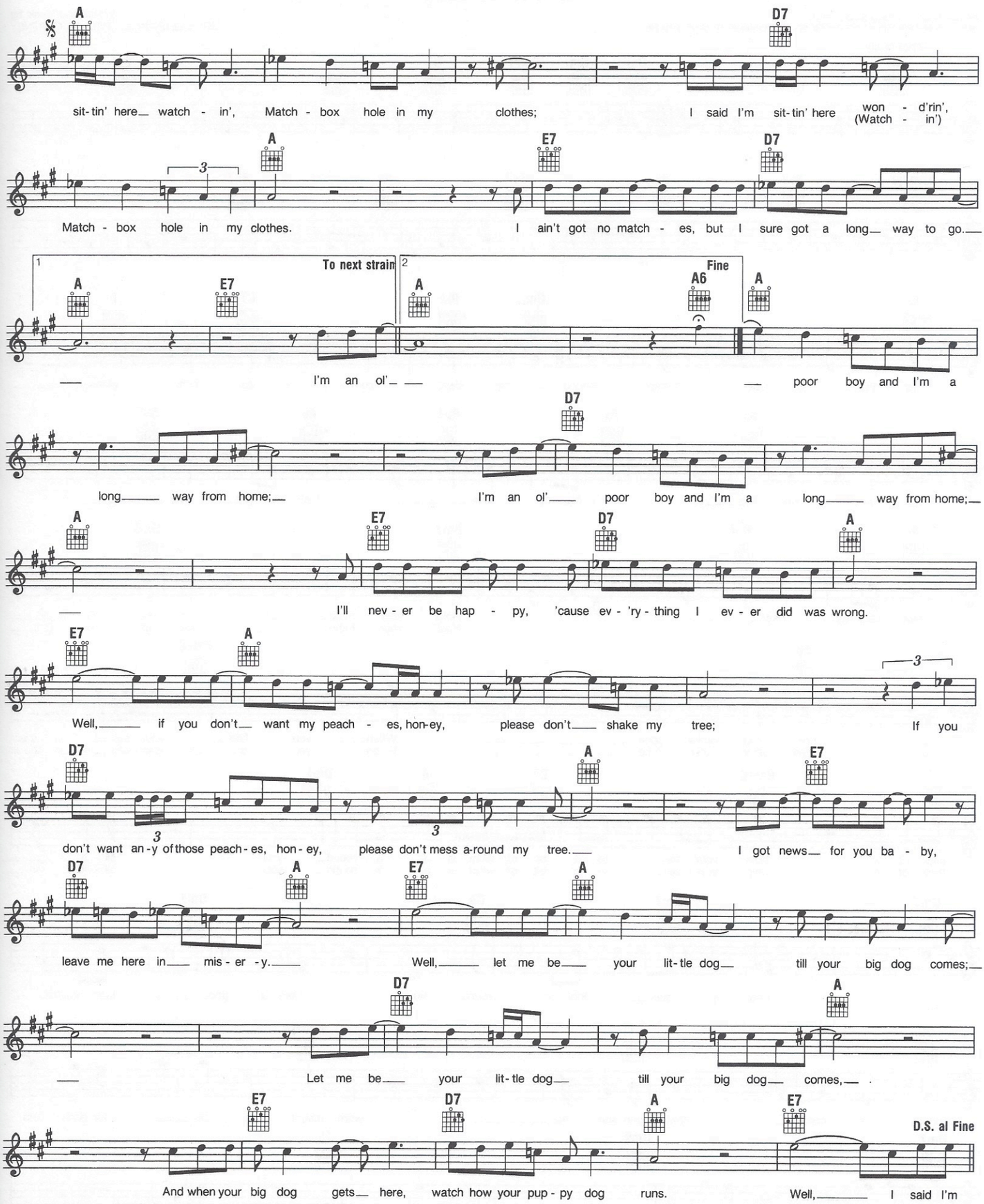


MATCHBOX

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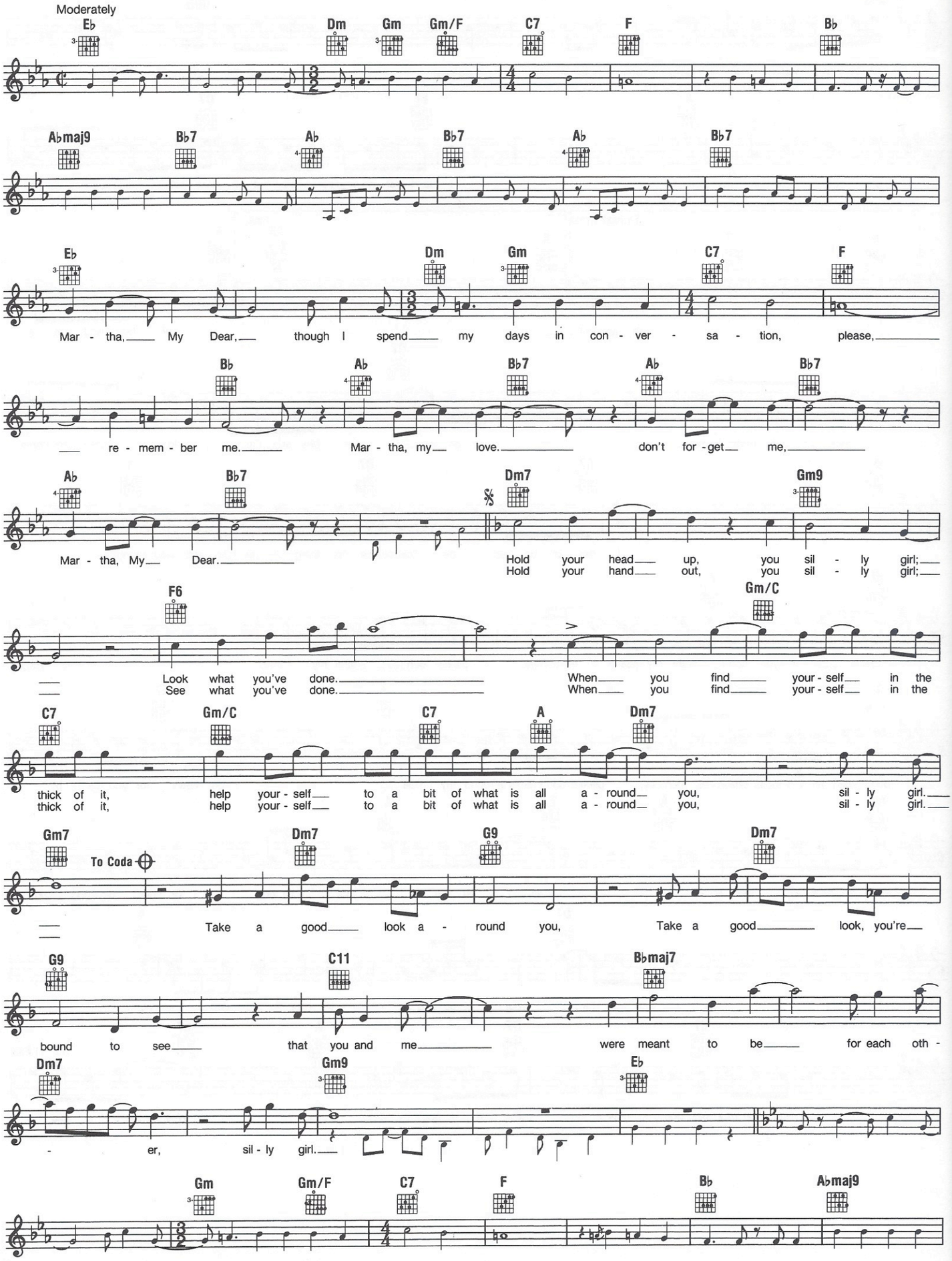

A
D7
sit- tin' here watch - in', Match - box hole in my clothes; I said I'm sit- tin' here won - d'rin',
(Watch - in')
A
E7
D7
3
Match - box hole in my clothes. I ain't got no match - es, but I sure got a long way to go.
1
To next strain
2
Fine
A
E7
A
A6
A
I'm an ol' poor boy and I'm a
D7
long way from home; I'm an ol' poor boy and I'm a long way from home;
A
E7
D7
A
I'll nev - er be hap - py, 'cause ev - 'ry - thing I ev - er did was wrong.
E7
A
3
Well, if you don't want my peach - es, hon-ey, please don't shake my tree; If you
D7
A
E7
3
3
don't want an - y of those peach - es, hon - ey, please don't mess a-round my tree. I got news for you ba - by,
D7
A
E7
A
leave me here in mis - er - y. Well, let me be your lit- tle dog till your big dog comes;
D7
A
Let me be your lit- tle dog till your big dog comes, .
E7
D7
A
E7
D.S. al Fine
And when your big dog gets here, watch how your pup - py dog runs. Well, I said I'm

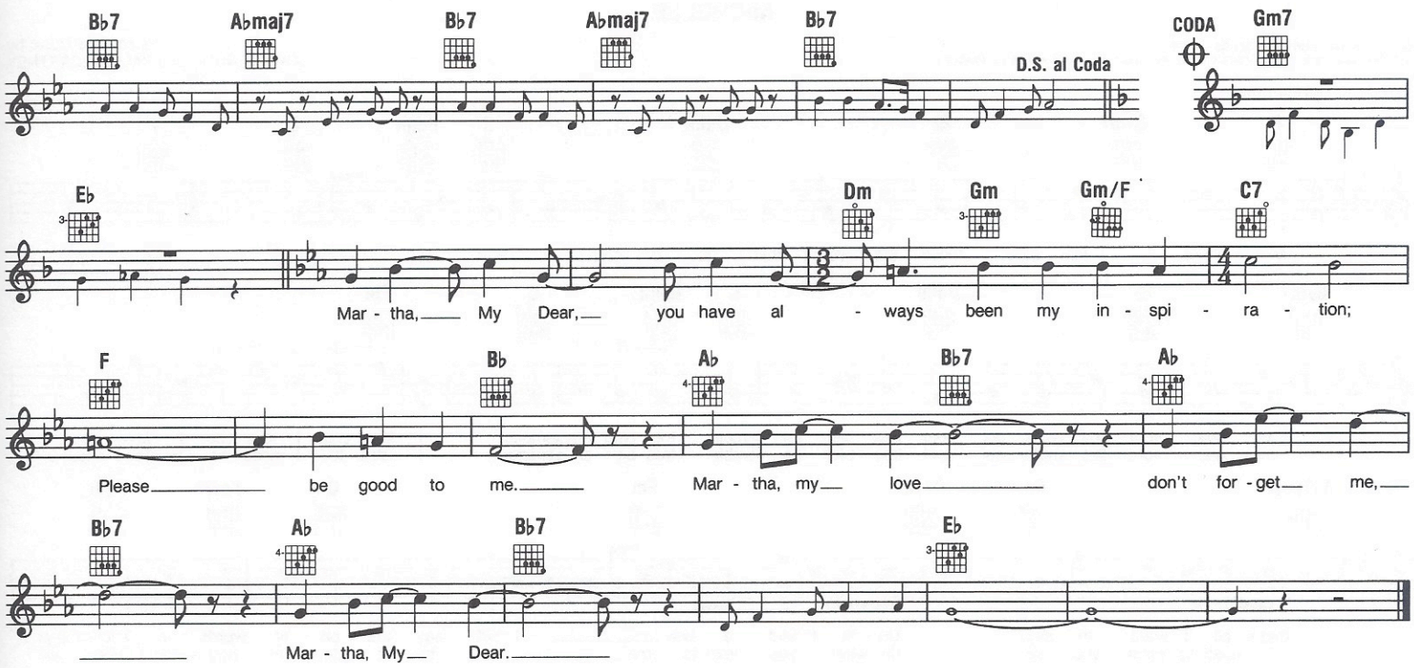
MARTHA MY DEAR

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Moderately

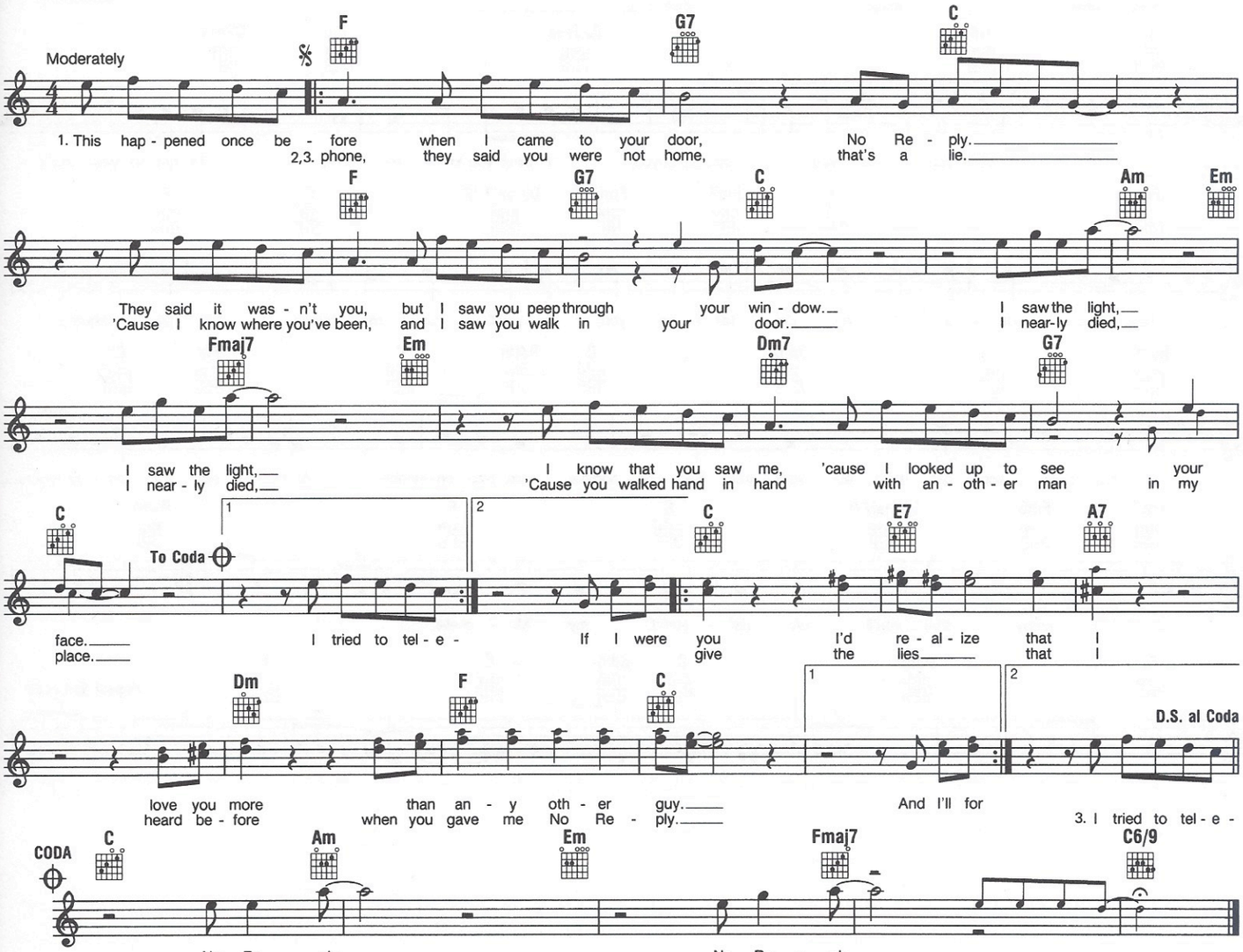




NO REPLY

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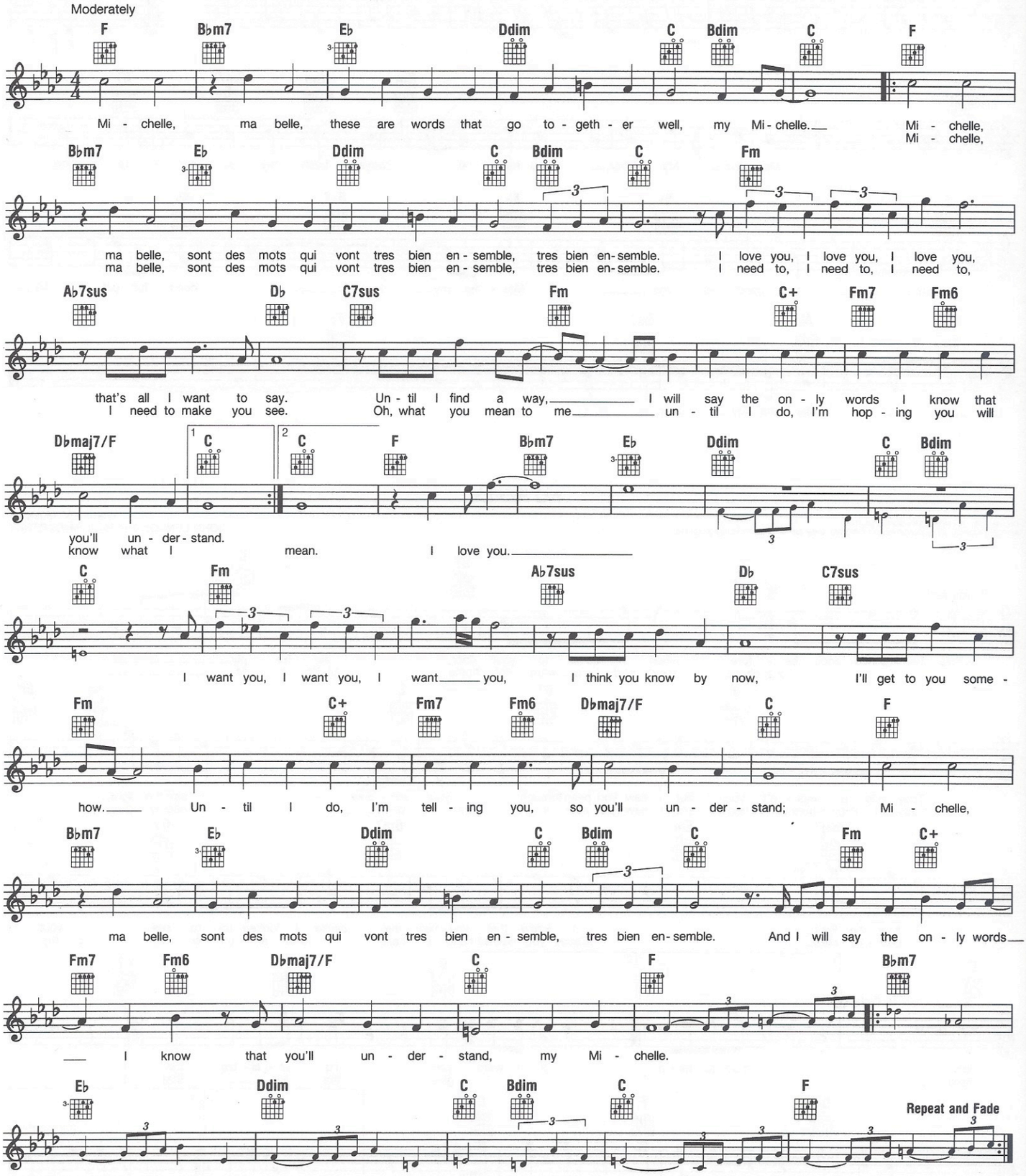


MICHELLE

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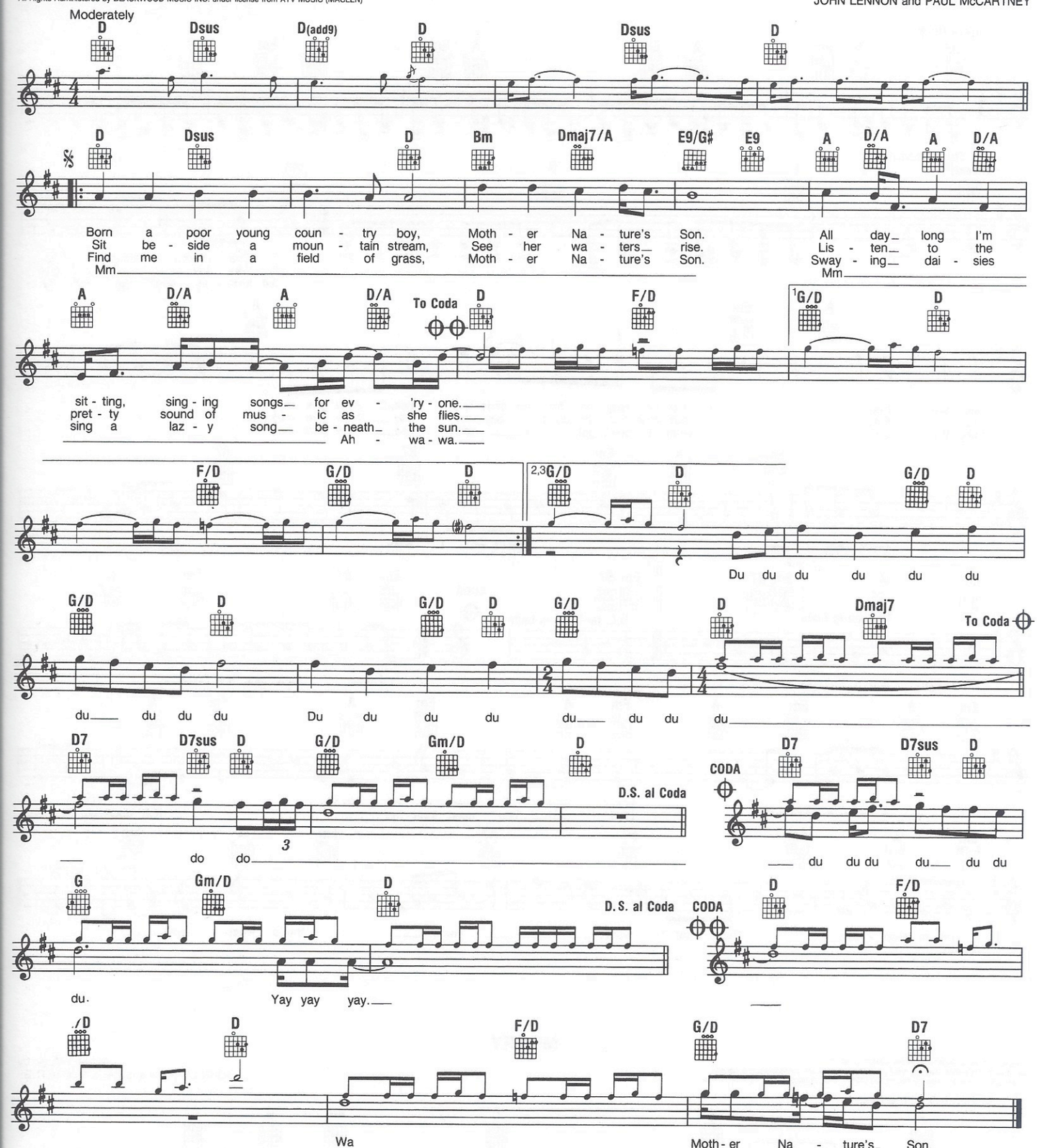
Moderately



MOTHER NATURE'S SON

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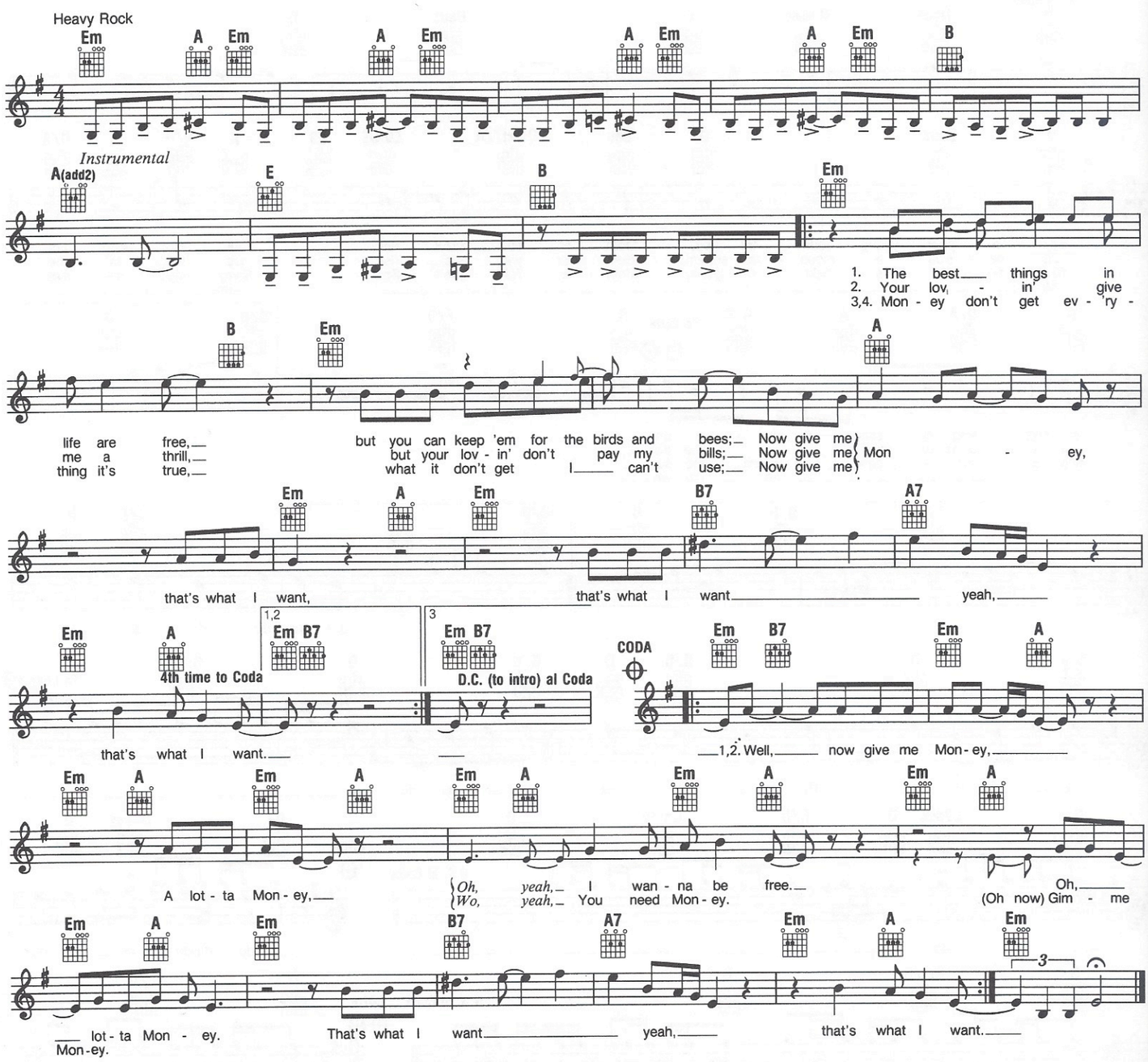
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MONEY
(That's What I Want)

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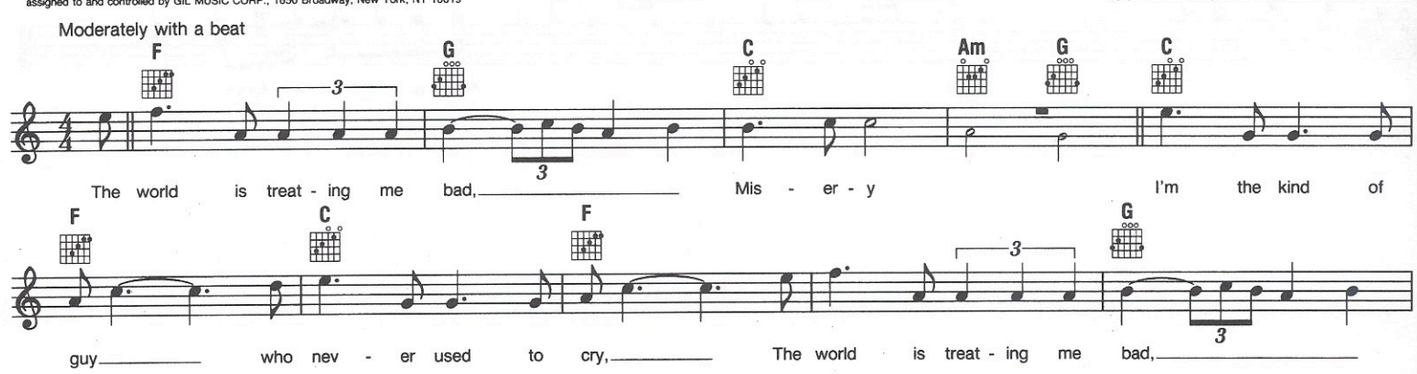
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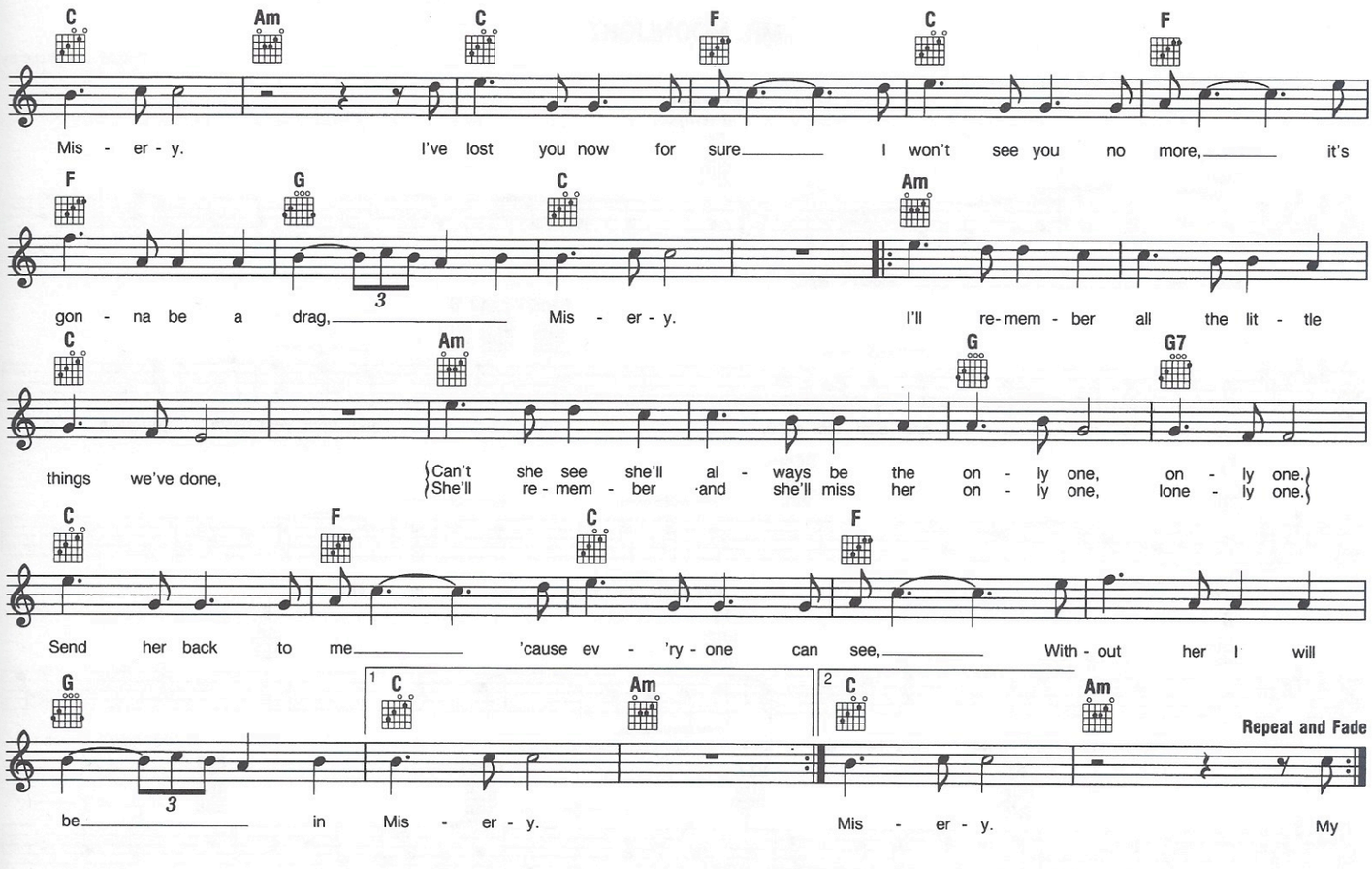


MISERY

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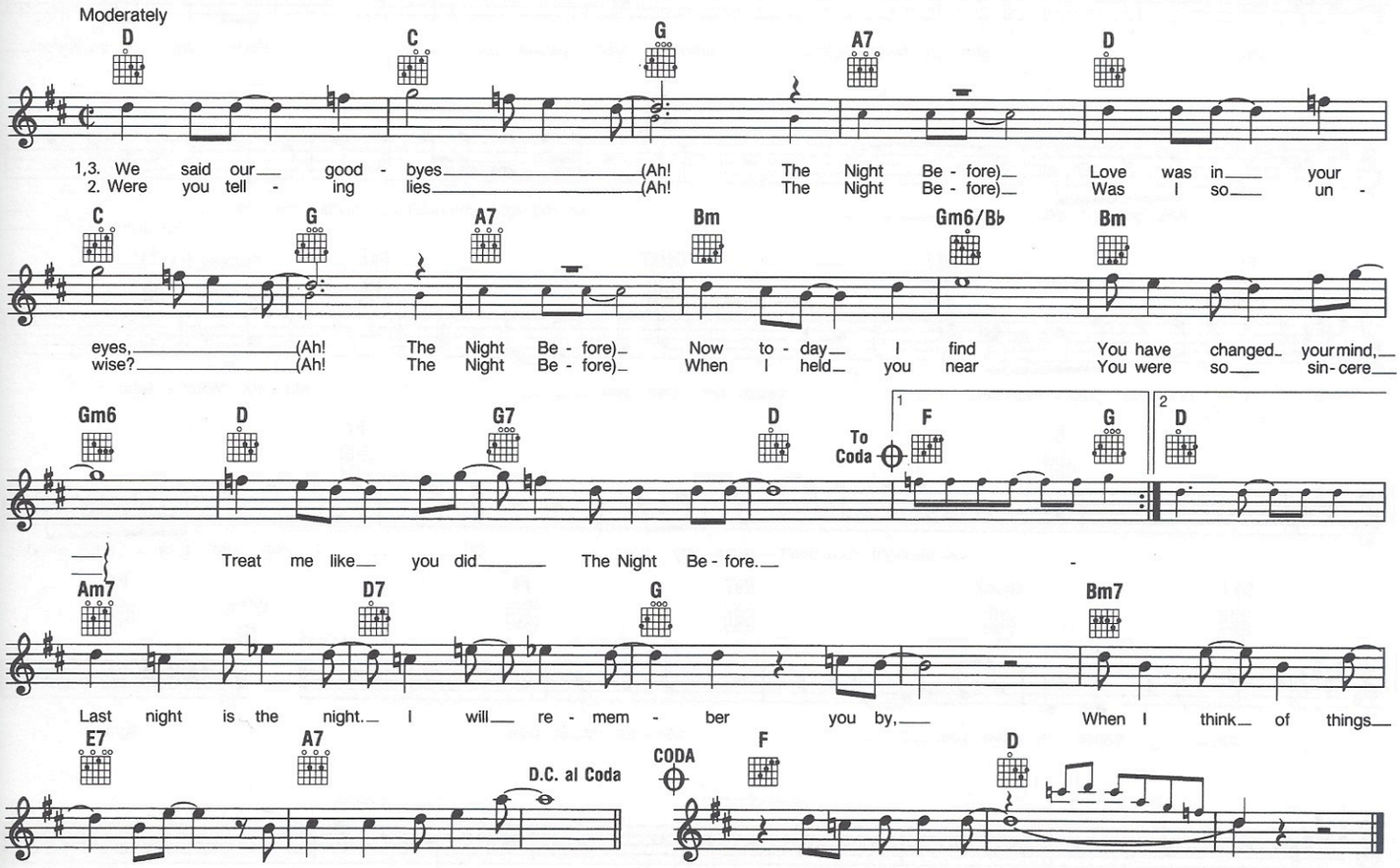




THE NIGHT BEFORE

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MR. MOONLIGHT

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Words and Music by
ROY LEE JOHNSON

Freely
Tacet

Moderately
a tempo

F♯

Mis - ter Moon - light.

G♯m7 F♯/A♯ B

You came to me one sum - mer night, and from your beam you made my

F♯ D♯m

dream And from the whirl you sent my girl,

B F♯ B

And from a - bove you sent us love. And now she is

F♯ D♯7 G♯m7 C♯7

mine, I think you're fine 'cause we love you Mis - ter Moon -

F♯ F♯

light. Mis - ter Moon - light, come a - gain please, Here I am on my knees,

B

beg - ging if you please. On the night you don't come my way I

2nd time: (Oh,)

F♯ D♯7 G♯m7 C♯7 To Coda F♯

pray and pray more each day, 'cause we love you, Mis - ter Moon - light.

(I)

B F♯

On the night you don't come my way, Oh, I pray and pray more each

D♯7 G♯m7 C♯7 F♯ D.S. al Coda CODA F♯

day, 'cause we love you, Mis - ter Moon - light. light,

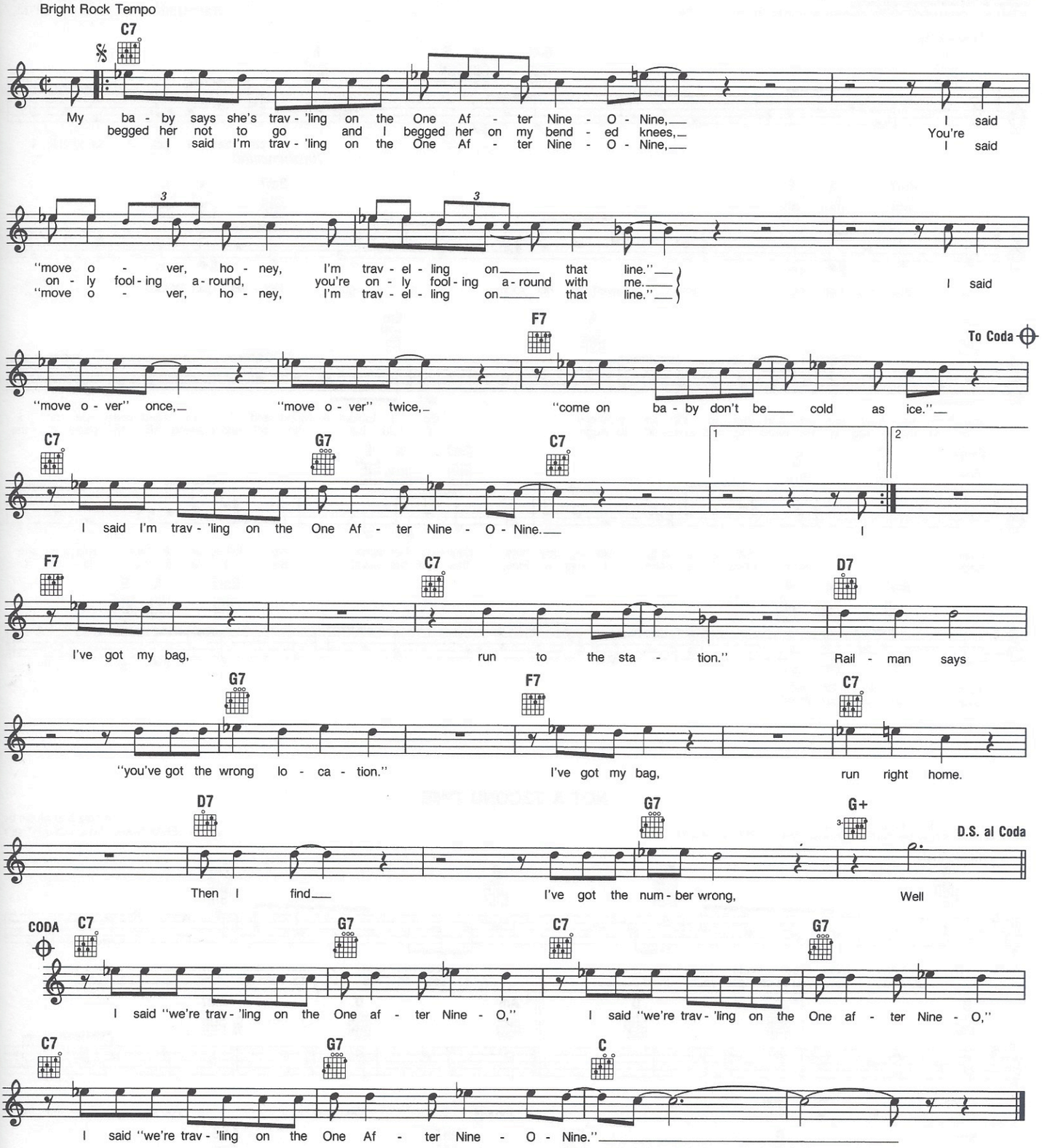
Mis - ter Moon - light, Mis - ter Moon - light, Mis - ter Moon - light.

ONE AFTER 909

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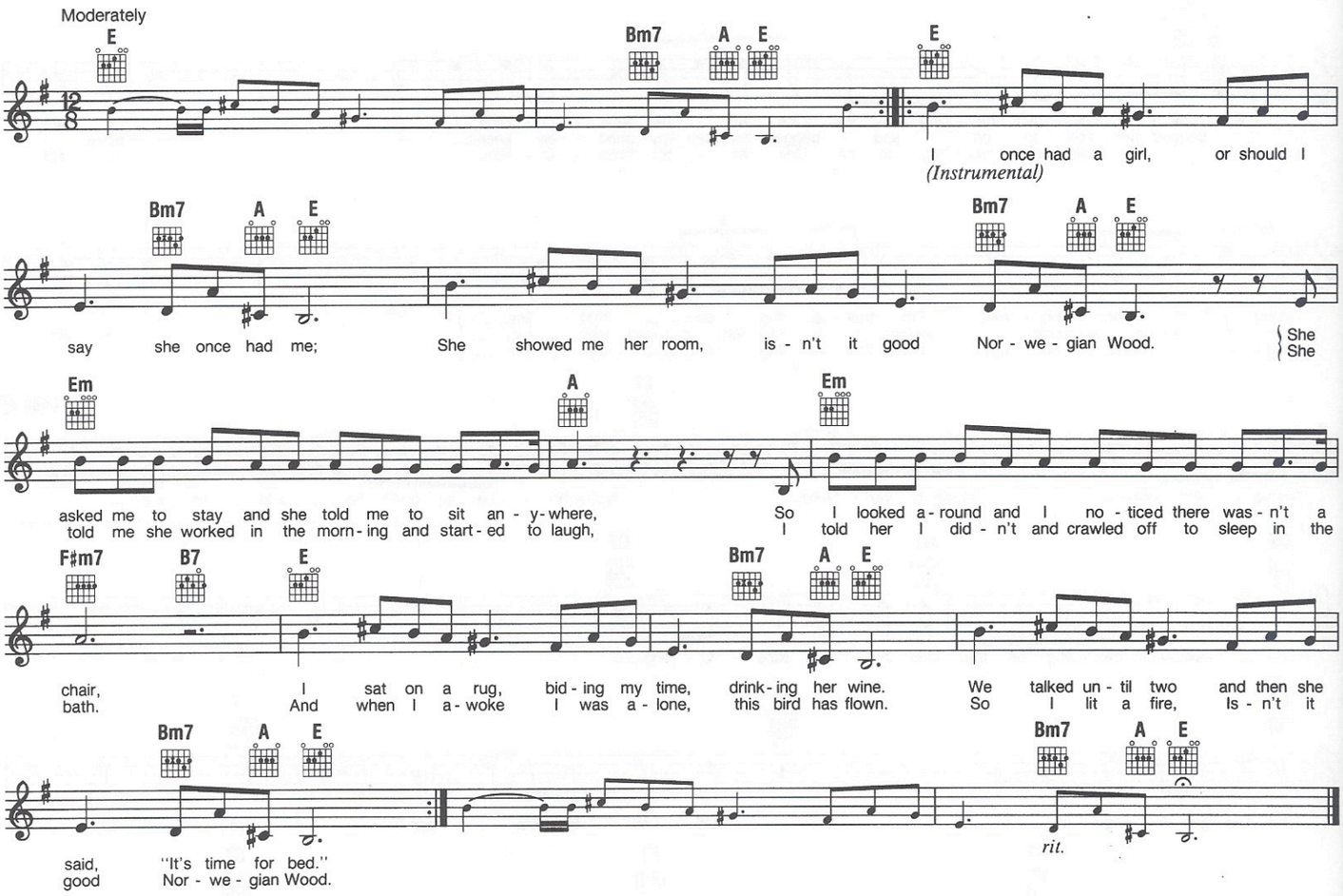
Bright Rock Tempo



NORWEGIAN WOOD
(This Bird Has Flown)

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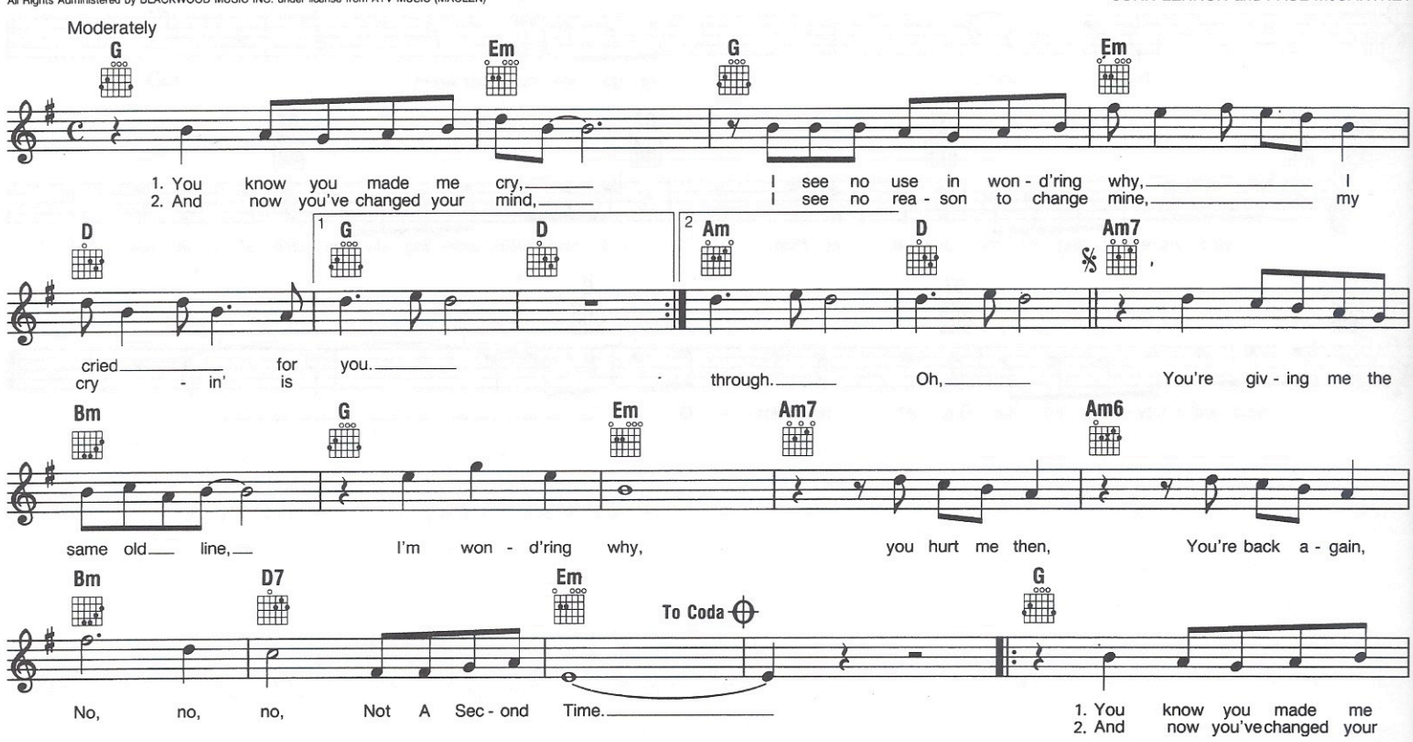
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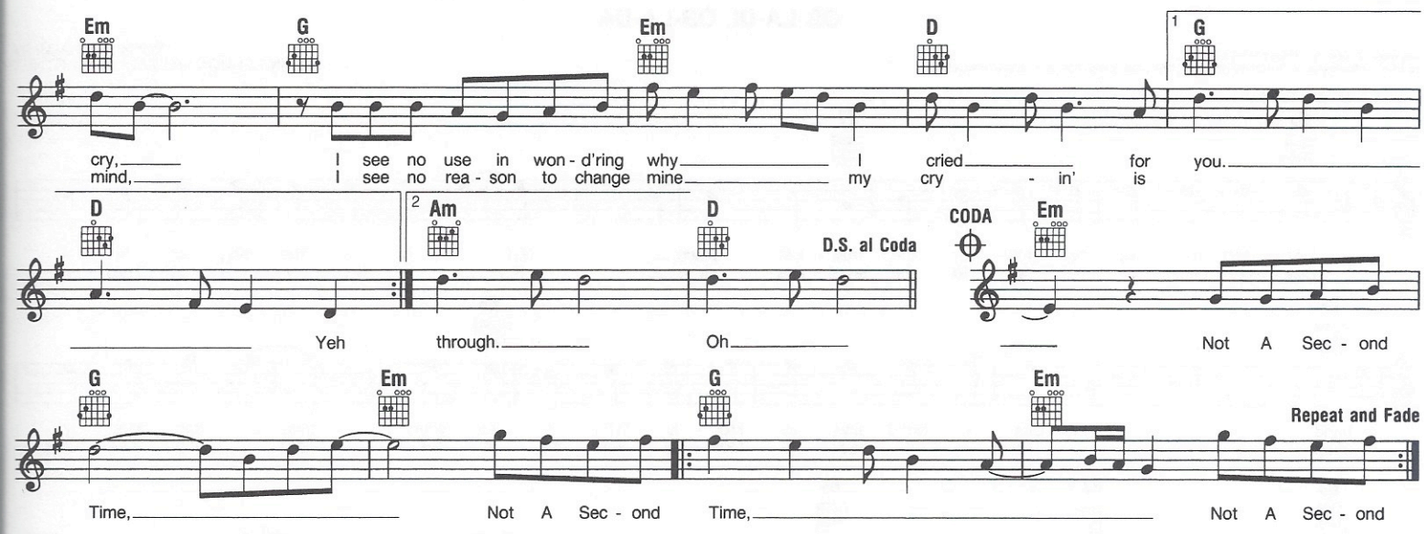


NOT A SECOND TIME

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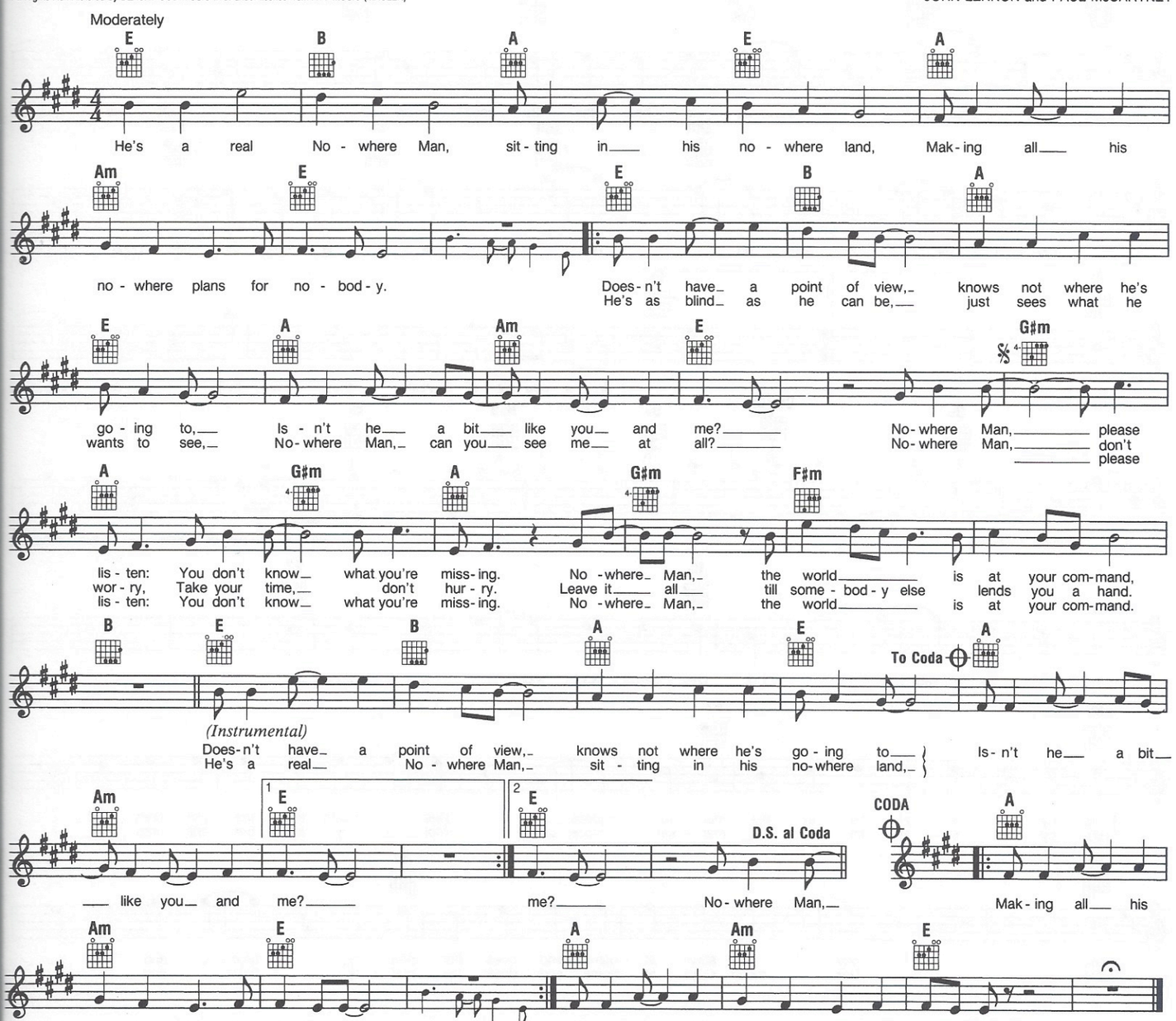




NOWHERE MAN

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OB-LA-DI, OB-LA-DA

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Bright tempo

B♭ F7

Des - mond has his bar - row in the mar - ket place;— Mol - ly is the sing - er in a
Des - mond takes a trol - ley to the jewel - er's store,— buys— a twen - ty car - at gold - en

B♭ E♭

band. Des - mond says to Mol - ly, "Girl, I like your face,"— and Mol - ly
ring. Takes— it back to Mol - ly wait - ing at the door— and as he

B♭ F7 B♭

says this as she takes him by the hand:—
gives it to her she be - gins to sing:— Ob - la - di— Ob - la - da— life goes on—

Dm Gm B♭ F7 B♭

— bra— la— la how the life goes on.— Ob - la - di—

Dm Gm B♭ F7

— Ob - li - da— life goes on— bra— la— la how their life goes on.—

B♭ E♭

1 2

— In a cou - ple of years they have built a home—

B♭ Cm/B♭ B♭ B♭9 E♭

— sweet home.— With a cou-ple of kids run - ning

B♭ F7

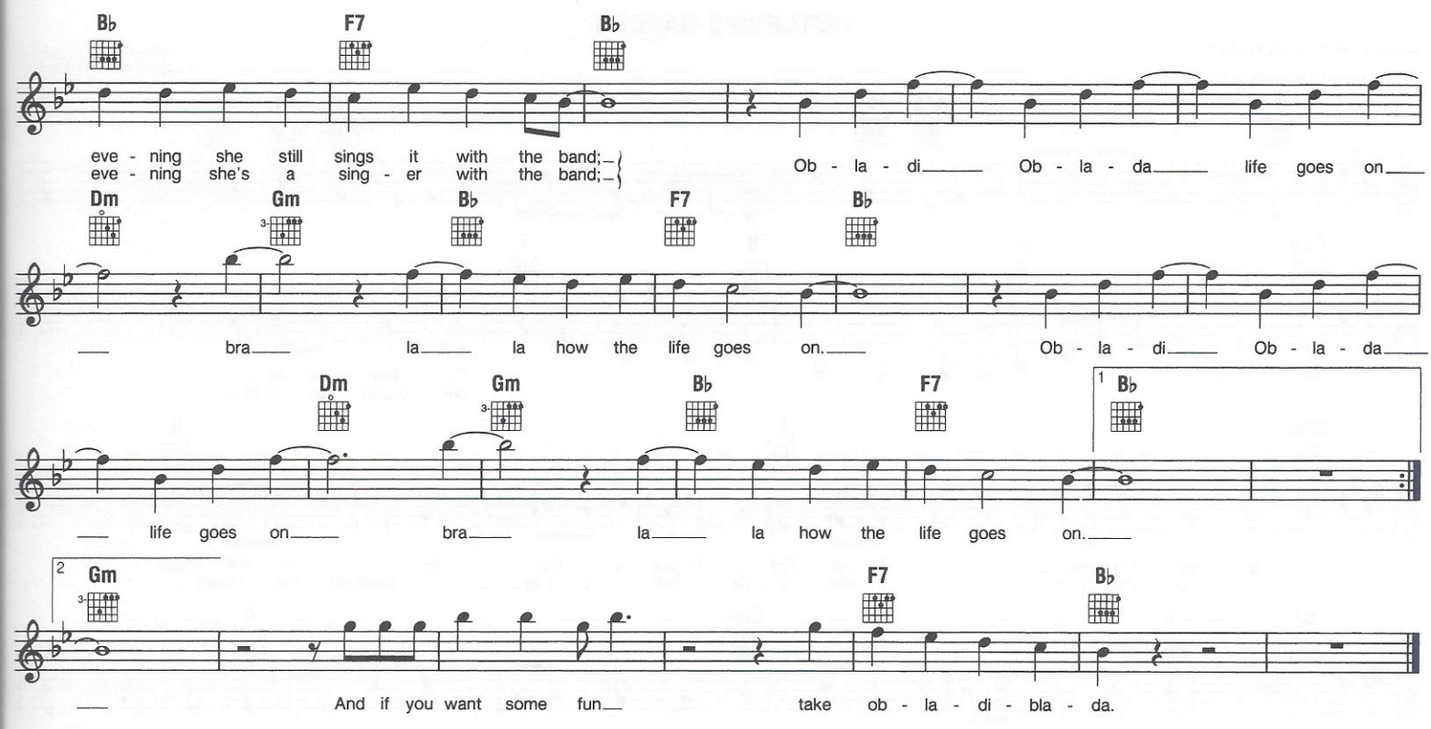
in the yard— of Des - mond and Mol - ly Jones.—

B♭ F7

Hap - py ev - er af - ter in the mar - ket place;— Des - mond lets the chil - dren lend a
Hap - py ev - er af - ter in the mar - ket place;— Mol - ly lets the chil - dren lend a

B♭ E♭

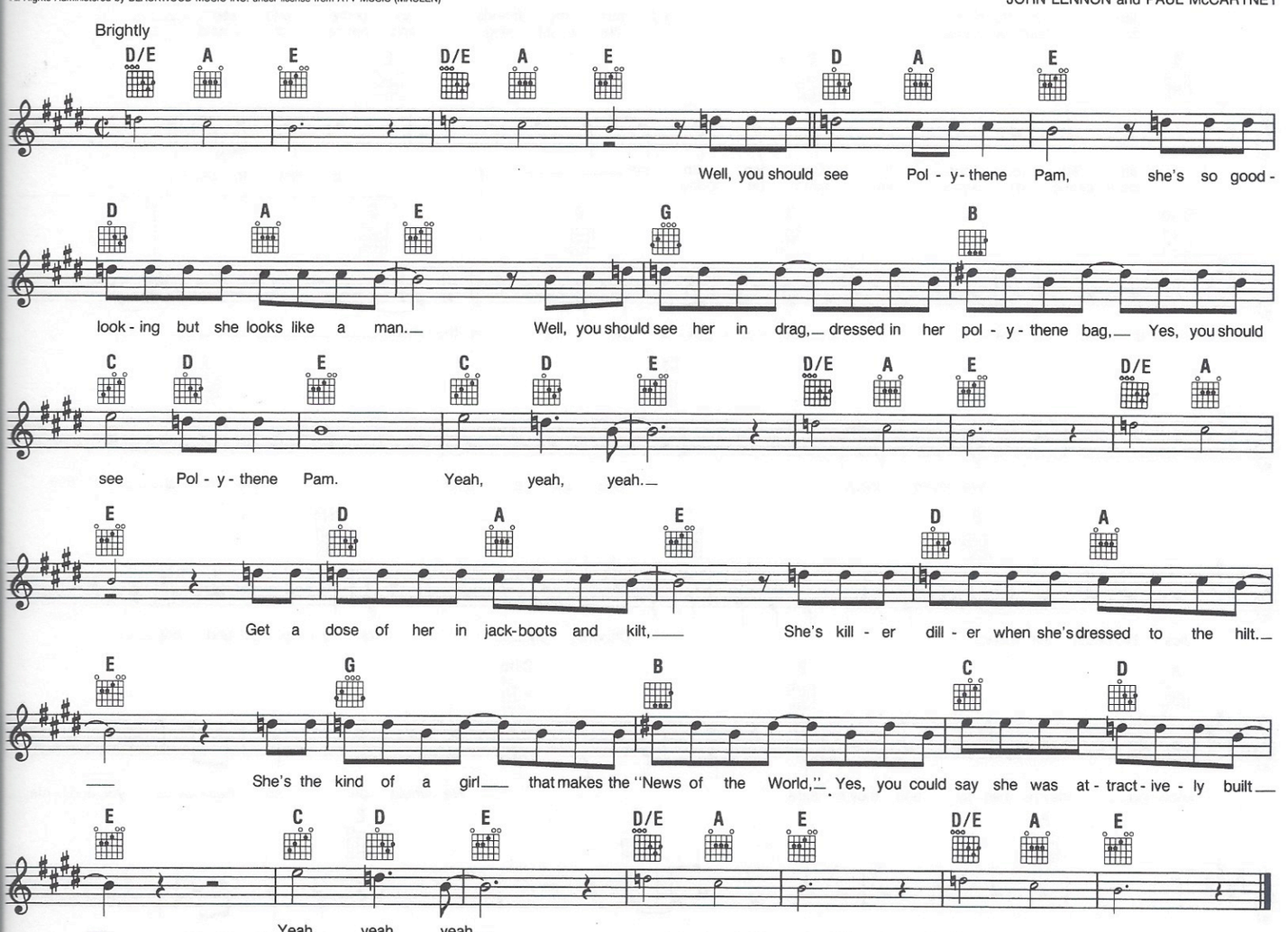
hand. Mol - ly stays at home and does her pret - ty face— and in the
hand. Des - mond stays at home and does his pret - ty face— and in the



POLYTHENE PAM

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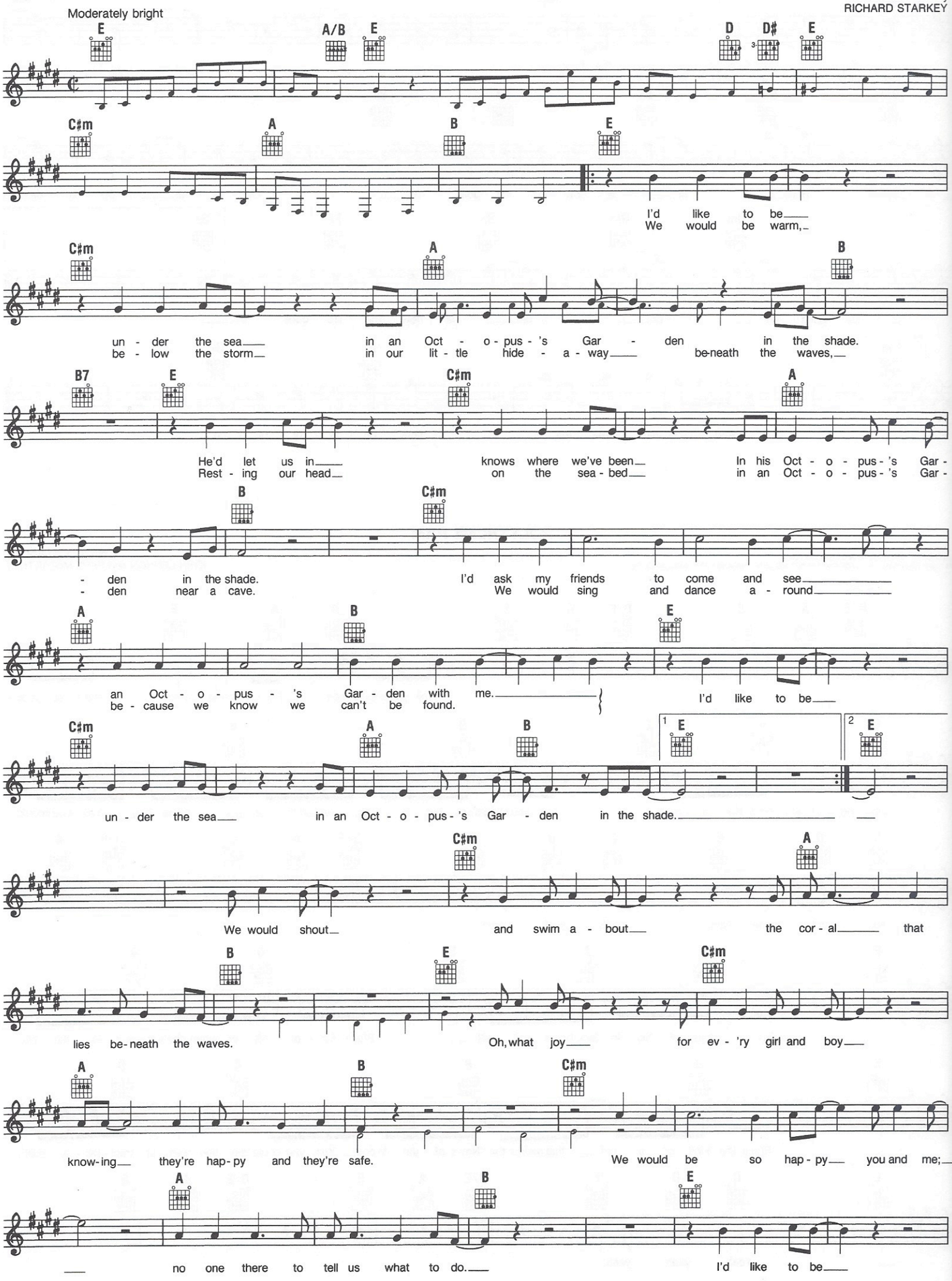


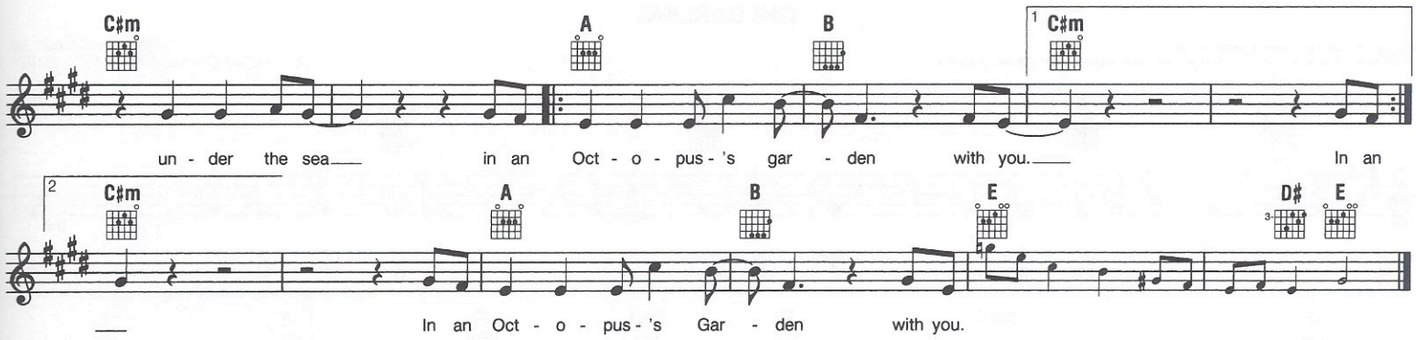
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Moderately bright

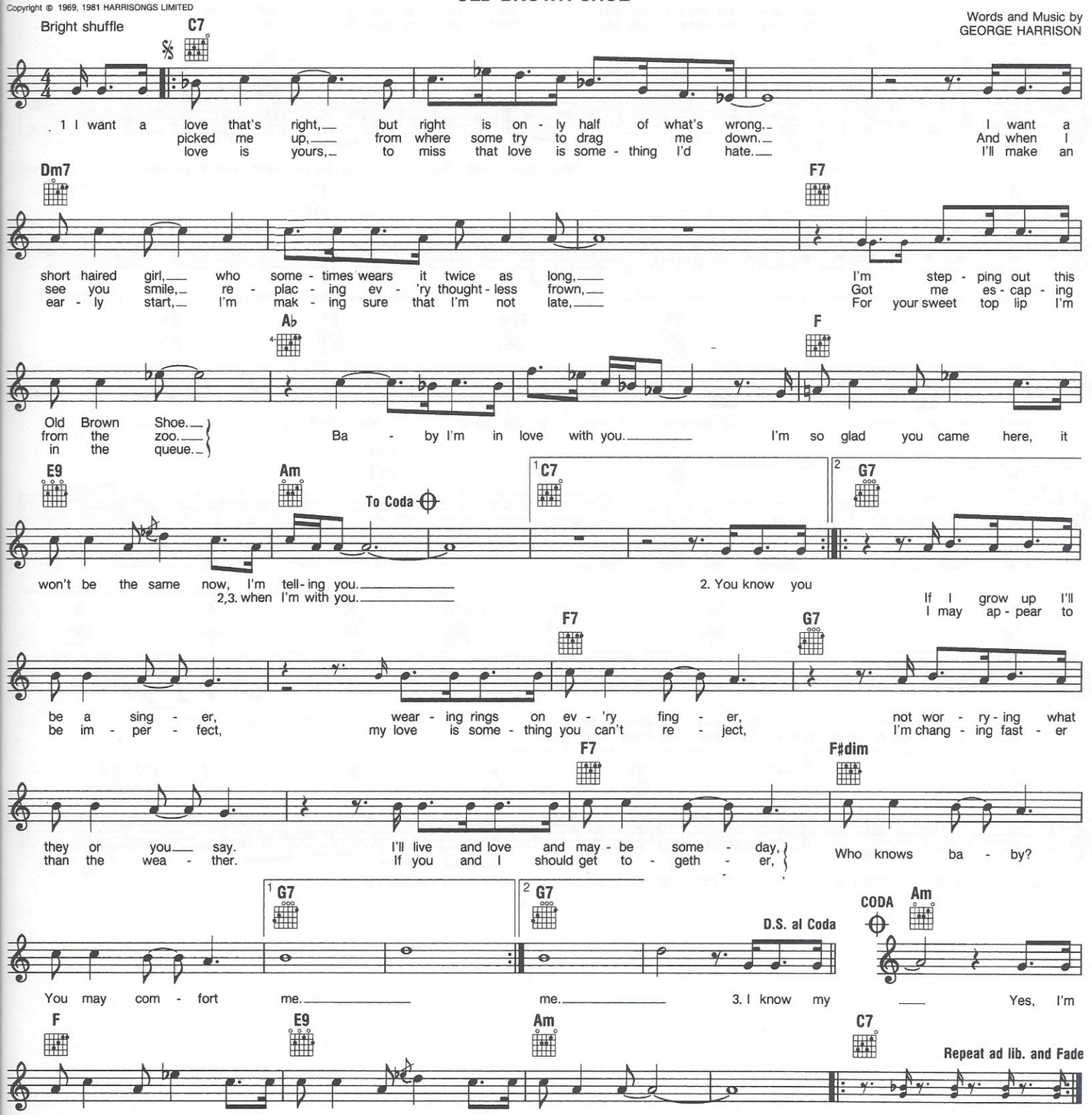




OLD BROWN SHOE

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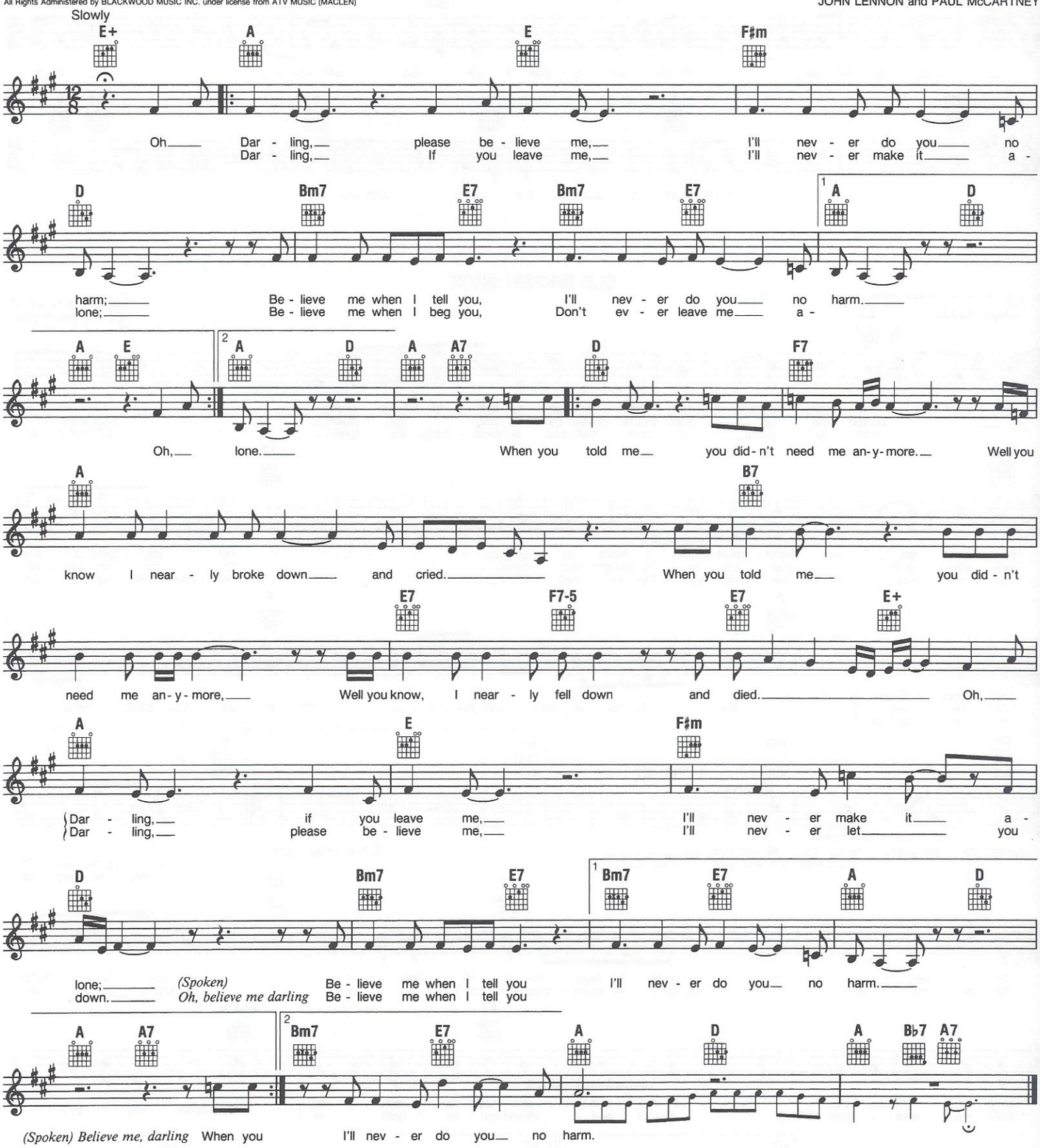


OH! DARLING

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Slowly



PAPERBACK WRITER

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Bright Rock

Tacet

Pa - per - back Writ - er, Pa - per - back Writ - er.

G7

Dear Sir or Mad - am will you read my book? It took me
It's a thou - sand pag - es, give or take a few; I'll be

years to write, will you take a look? It's based on a nov - el by a man named Lear and I
writ - ing more in a week or two. I can make it long - er if you like the style, I can

C **G7**

need a job so I want to be a Pa - per - back Writ - er, Pa - per - back Writ - er.
change it 'round and I want to be a Pa - per - back Writ - er, Pa - per - back Writ - er.

It's the dirt - y sto - ry of a dirt - y man, and his cling - ing wife does - n't
If you real - ly like it you can have the rights, it could make a mil - lion for you

un - der - stand. His son is work - ing for the Dai - ly Mail; It's a stead - y job but he
o - ver - night. If you must re - turn it you can send it here, But I need a break and I

C **G7**

wants to be a Pa - per - back Writ - er, Pa - per - back Writ - er.
want to be a Pa - per - back Writ - er, Pa - per - back Writ - er.

Tacet

Pa - per - back

Writ - er, Pa - per - back Writ - er.

G7

Repeat and Fade

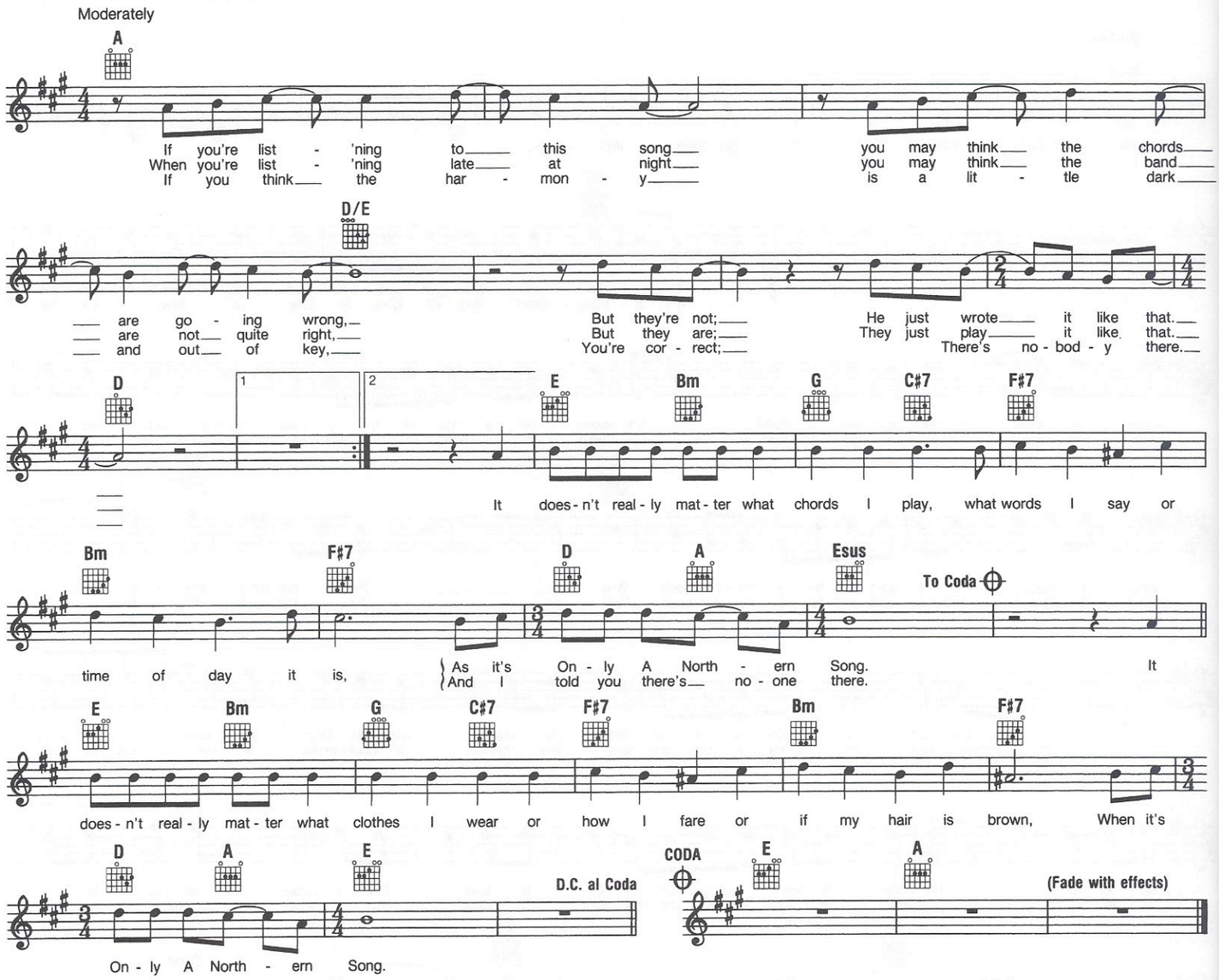
Pa - per - back Writ - er.

ONLY A NORTHERN SONG

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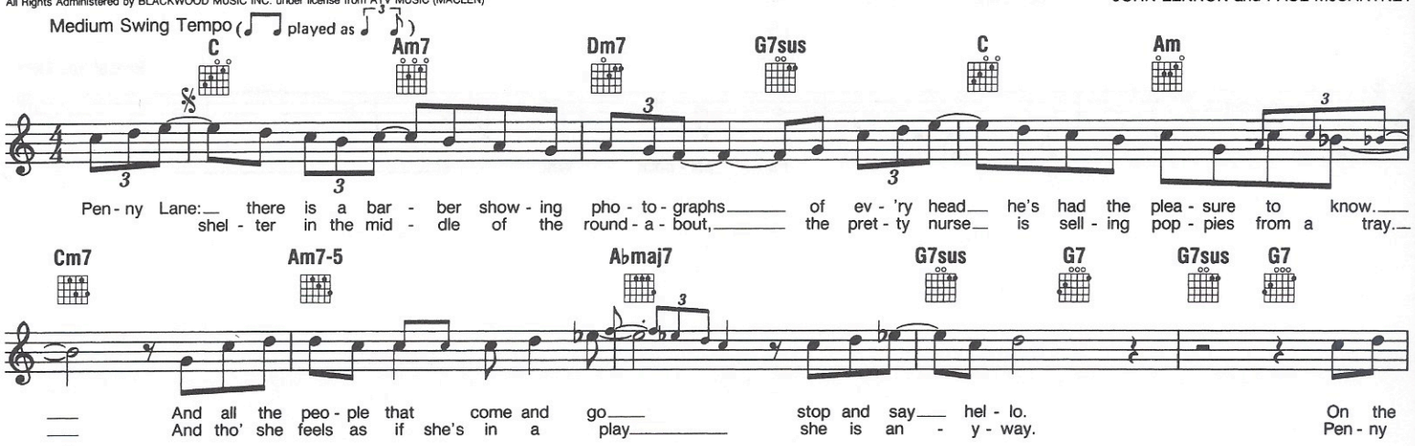
Moderately

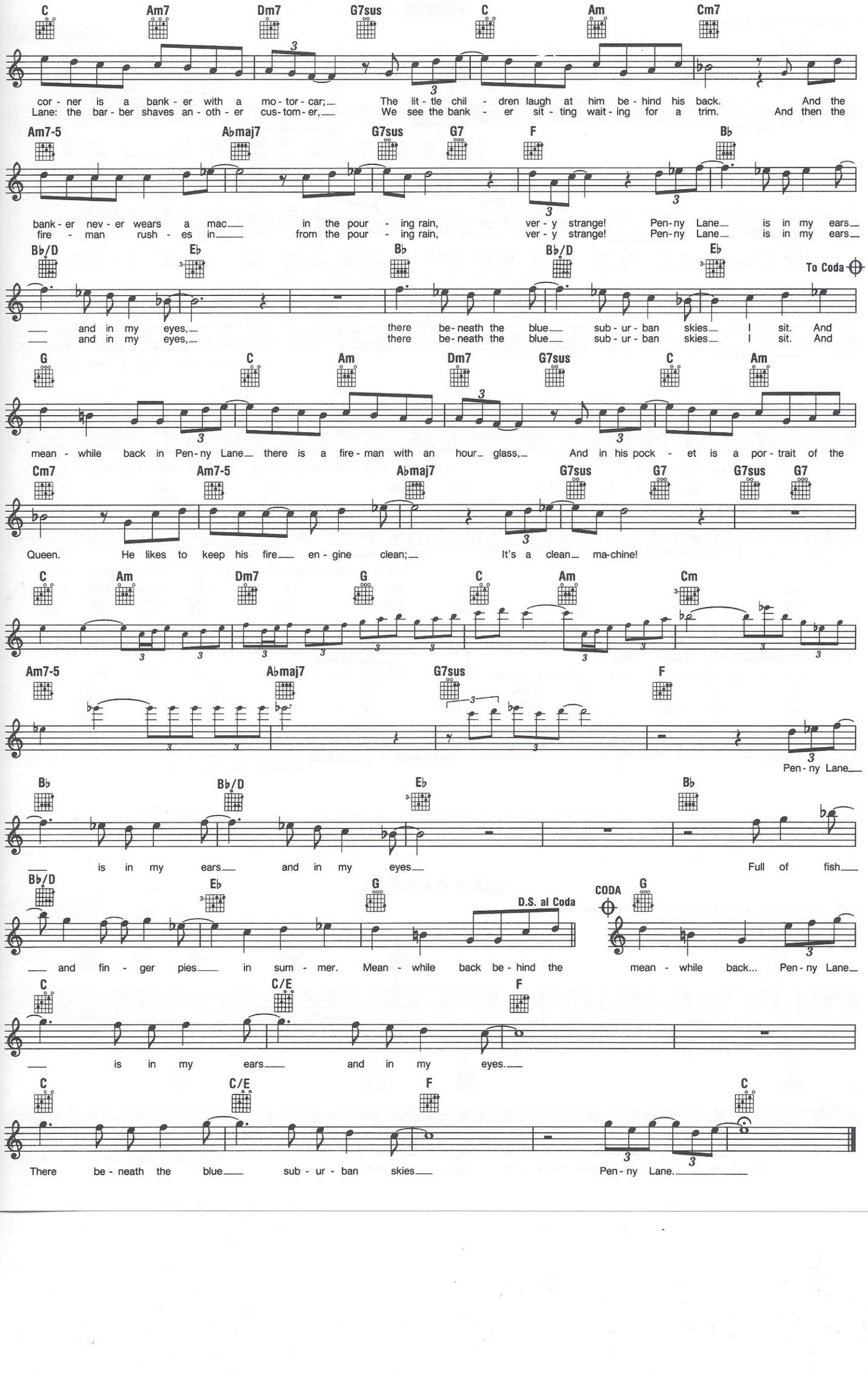


PENNY LANE

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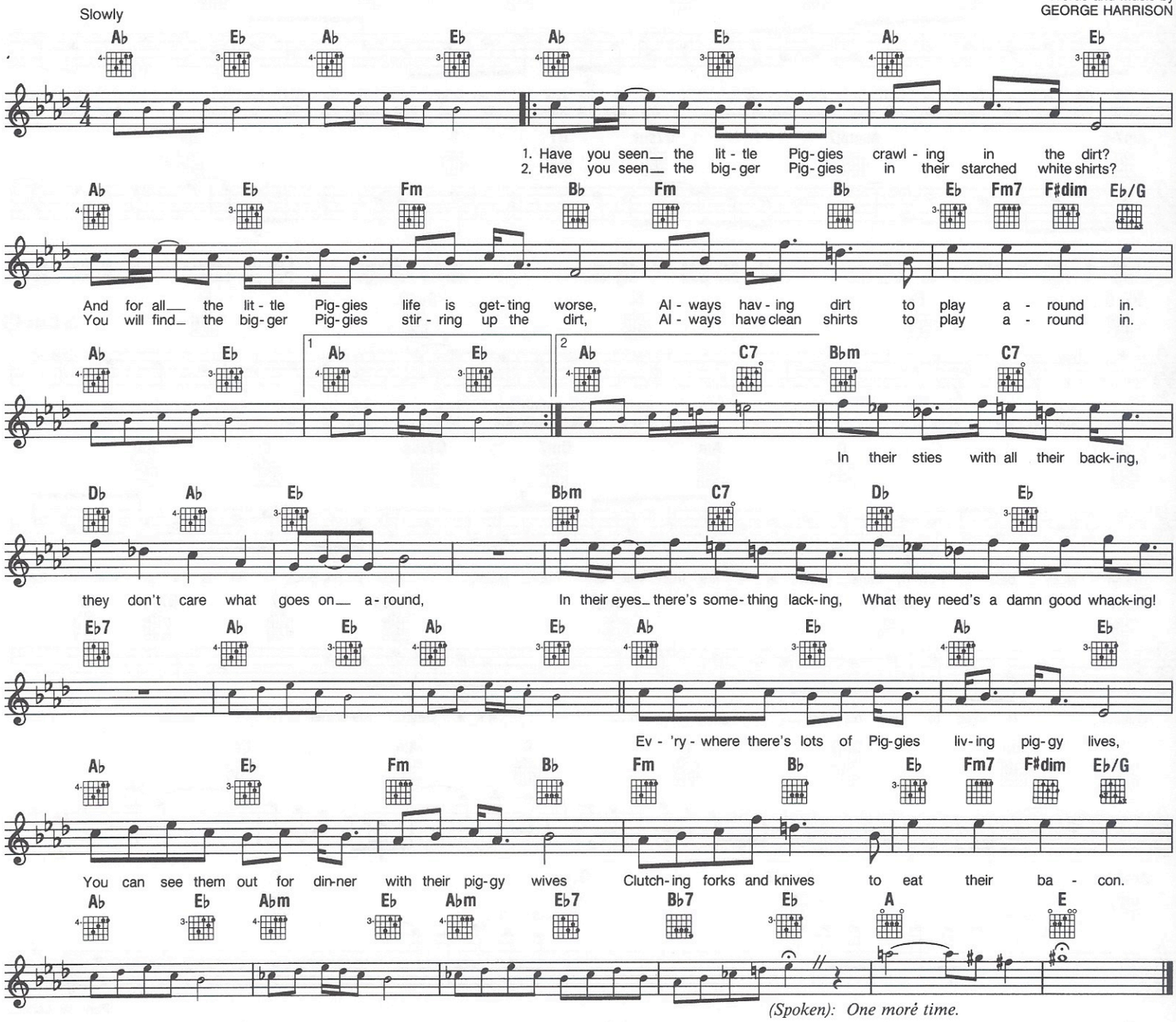

C Am7 Dm7 G7sus C Am Cm7
cor - ner is a bank - er with a mo - tor - car;_ The lit - tle chil - dren laugh at him be - hind his back. And the
Lane: the bar - ber shaves an - oth - er cus - tom - er,_ We see the bank - er sit - ting wait - ing for a trim. And then the
Am7-5 Abmaj7 G7sus G7 F Bb
bank - er nev - er wears a mac_ in the pour - ing rain, ver - y strange! Pen - ny Lane_ is in my ears_
fire - man rush - es in_ from the pour - ing rain, ver - y strange! Pen - ny Lane_ is in my ears_
Bb/D Eb Bb Bb/D Eb To Coda
_ and in my eyes,_ there be - neath the blue_ sub - ur - ban skies_ I sit. And
_ and in my eyes,_ there be - neath the blue_ sub - ur - ban skies_ I sit. And
G C Am Dm7 G7sus C Am
mean - while back in Pen - ny Lane_ there is a fire - man with an hour_ glass,_ And in his pock - et is a por - trait of the
Cm7 Am7-5 Abmaj7 G7sus G7 G7sus G7
Queen. He likes to keep his fire_ en - gine clean;_ It's a clean_ ma - chine!
C Am Dm7 G C Am Cm
Am7-5 Abmaj7 G7sus F
Pen - ny Lane_
Bb Bb/D Eb Bb
_ is in my ears_ and in my eyes_ Full of fish_
Bb/D Eb G D.S. al Coda CODA G
_ and fin - ger pies_ in sum - mer. Mean - while back be - hind the mean - while back... Pen - ny Lane_
C C/E F
_ is in my ears_ and in my eyes._
C C/E F C
There be - neath the blue_ sub - ur - ban skies_ Pen - ny Lane._

PIGGIES

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Slowly



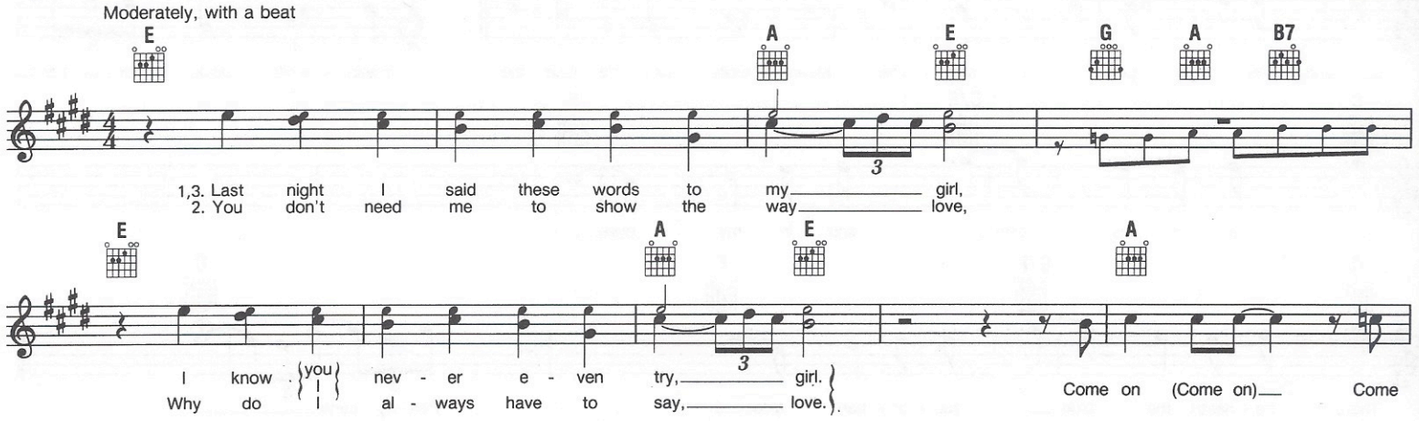
(Spoken): One more time.

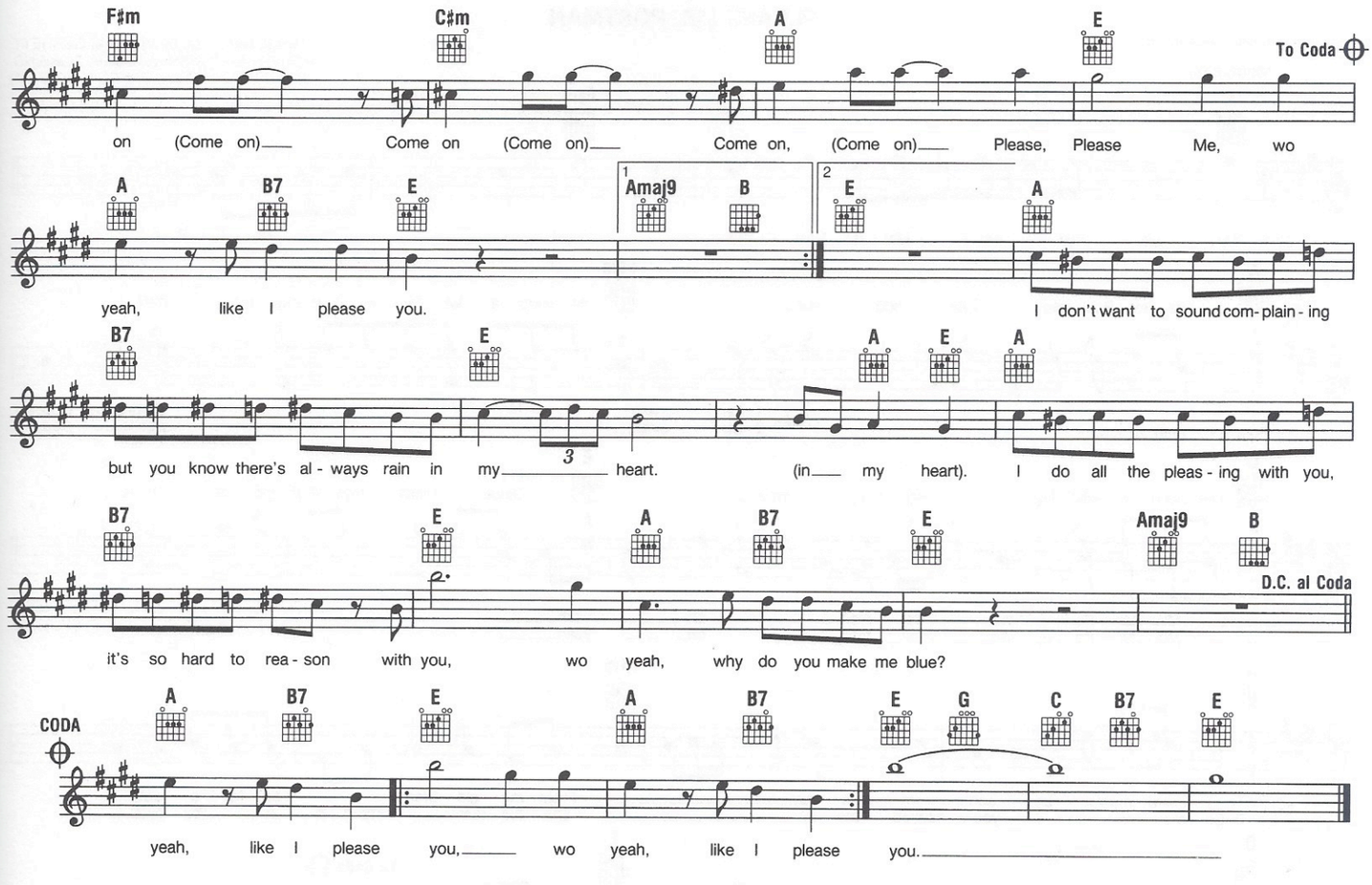
PLEASE PLEASE ME

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Moderately, with a beat

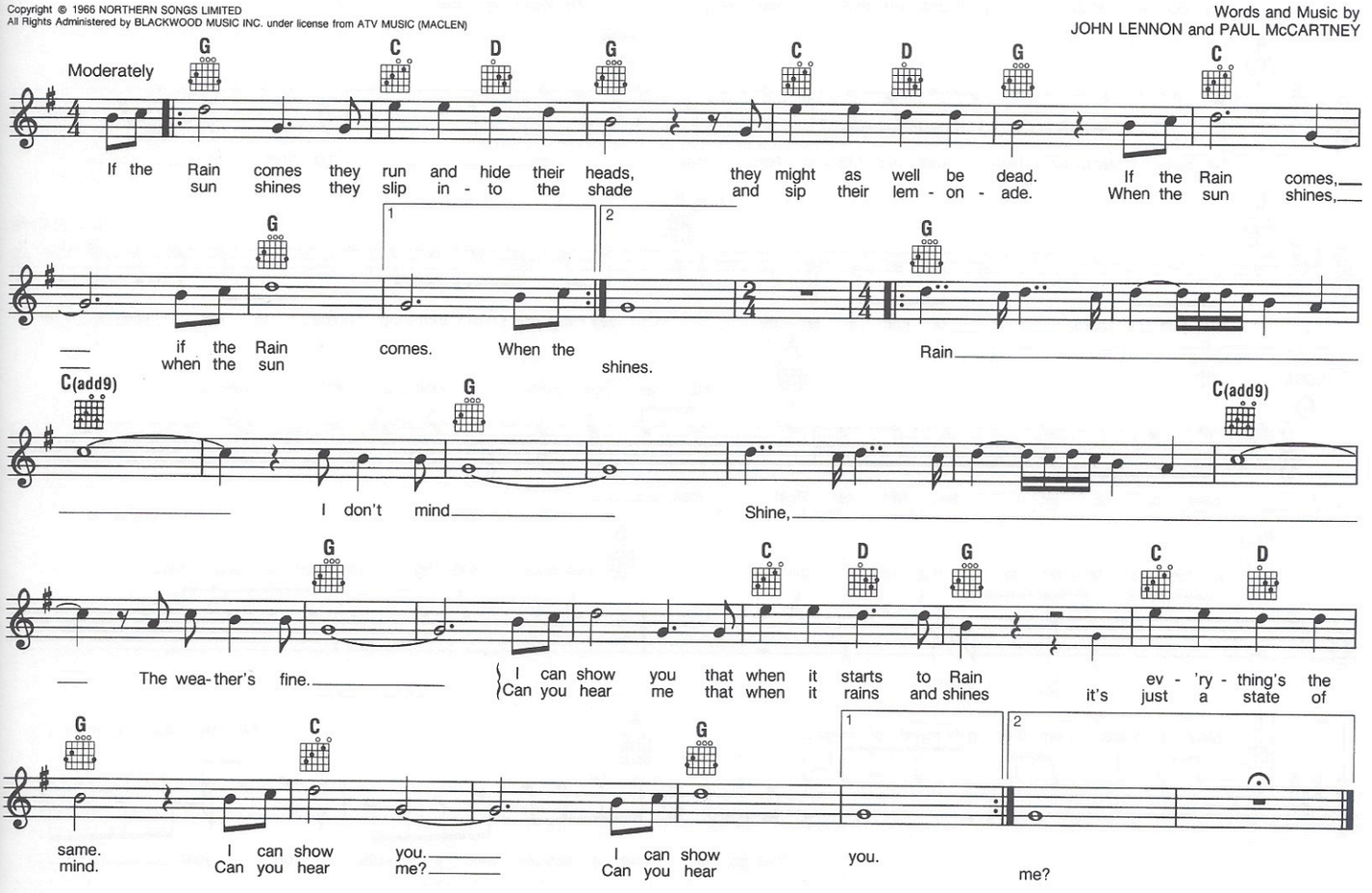




RAIN

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PLEASE MR. POSTMAN

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ROBERT BATEMAN, GEORGIA DOBBINS,
BRIAN HOLLAND and FREDDIE GORMAN

Moderately

A F♯m

Solo: Oh yes, wait a min - ute, Mis - ter Post - man. Wait, Mis - ter Post - man,

A F♯m

𝄋 Mis - ter Post-man, look and see Is there a let - ter in your bag for me?

Post - man. *Solo:* 1. Oh yeah, please, please,
2. Oh yeah, please, please,

D E

I've been a - wait - ing a long, long time Since I heard from that girl of mine.

Mis - ter Po - wo - wost man, oh, yeah.
Mis - ter Po - wo - wost man, oh, yeah.

A F♯m

Solo: 1. There must be some word to - day From my girl - friend so far a - way.
2. So man - y days you've passed me by, See the tears stand - in' in my eyes.

D E To Coda

Please, Mis - ter Post-man, look and see If there's a let - ter, a let - ter for me.
You did - n't stop to make me feel bet - ter by leav - ing me a

A F♯m

I've been stand - in' here wait - ing Mis - ter Post - man, so pa - tient - ly

D E D.S. al Coda

For just a card, or just a let - ter say - ing she's re - turn - ing home to me. Then Mis - ter

CODA E A

Mis - ter Post - man, look and see,
card or a let - ter. Mis - ter Post - man,

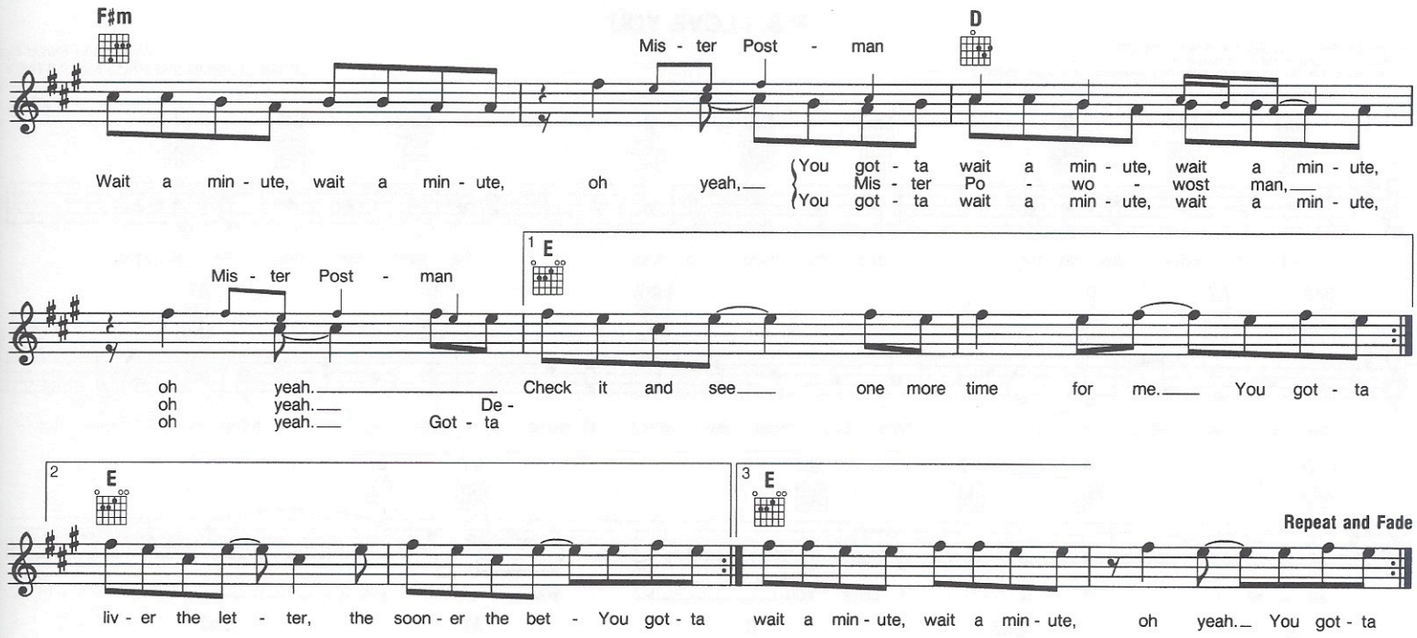
F♯m D

Is there a let - ter in your bag for me? I've been wait - ing for such a long time
Oh yeah.

E A

Since I heard from that girl - friend of mine. Mis - ter Post - man.

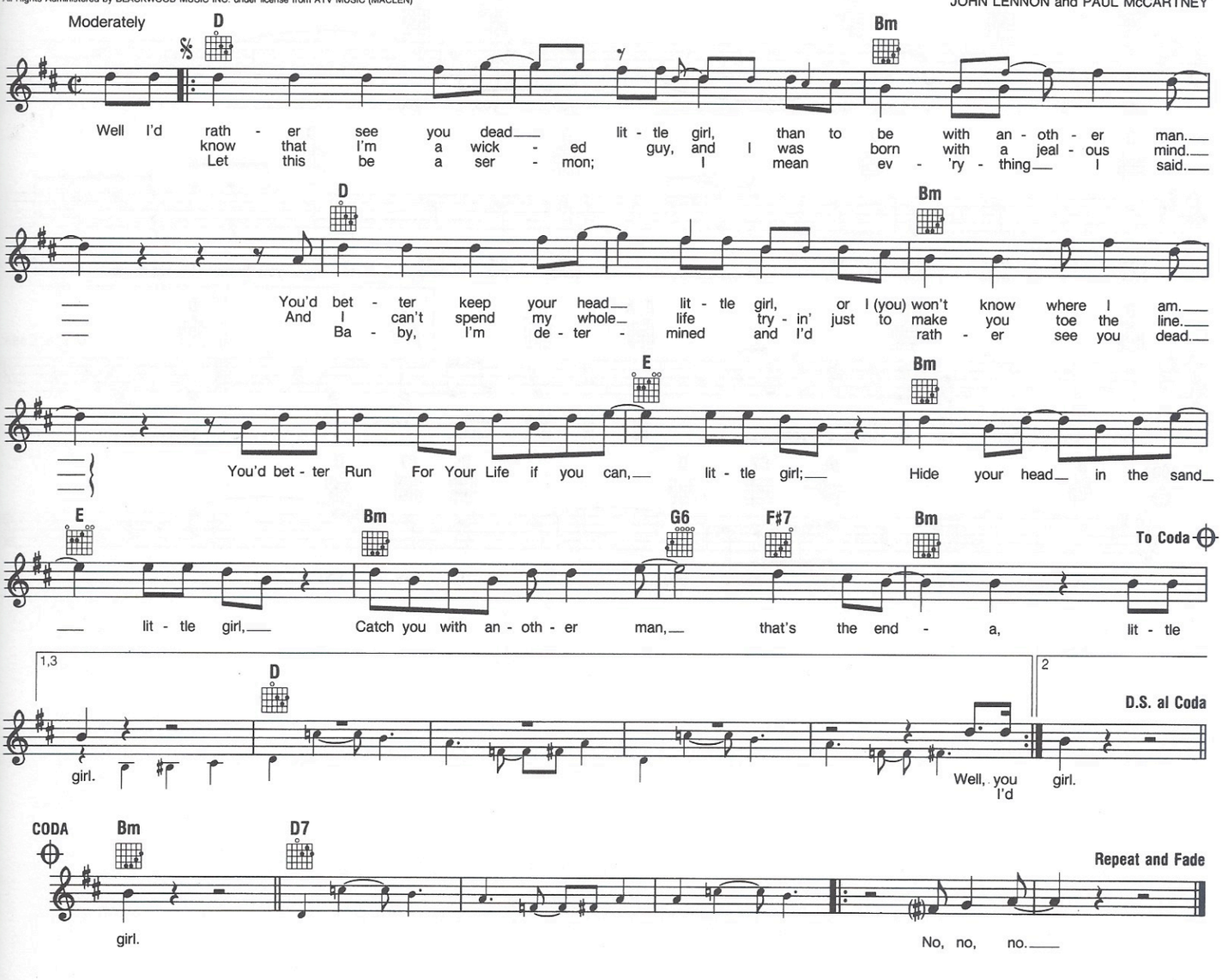
You got - ta wait a min-ute, wait a min-ute, oh yeah.



RUN FOR YOUR LIFE

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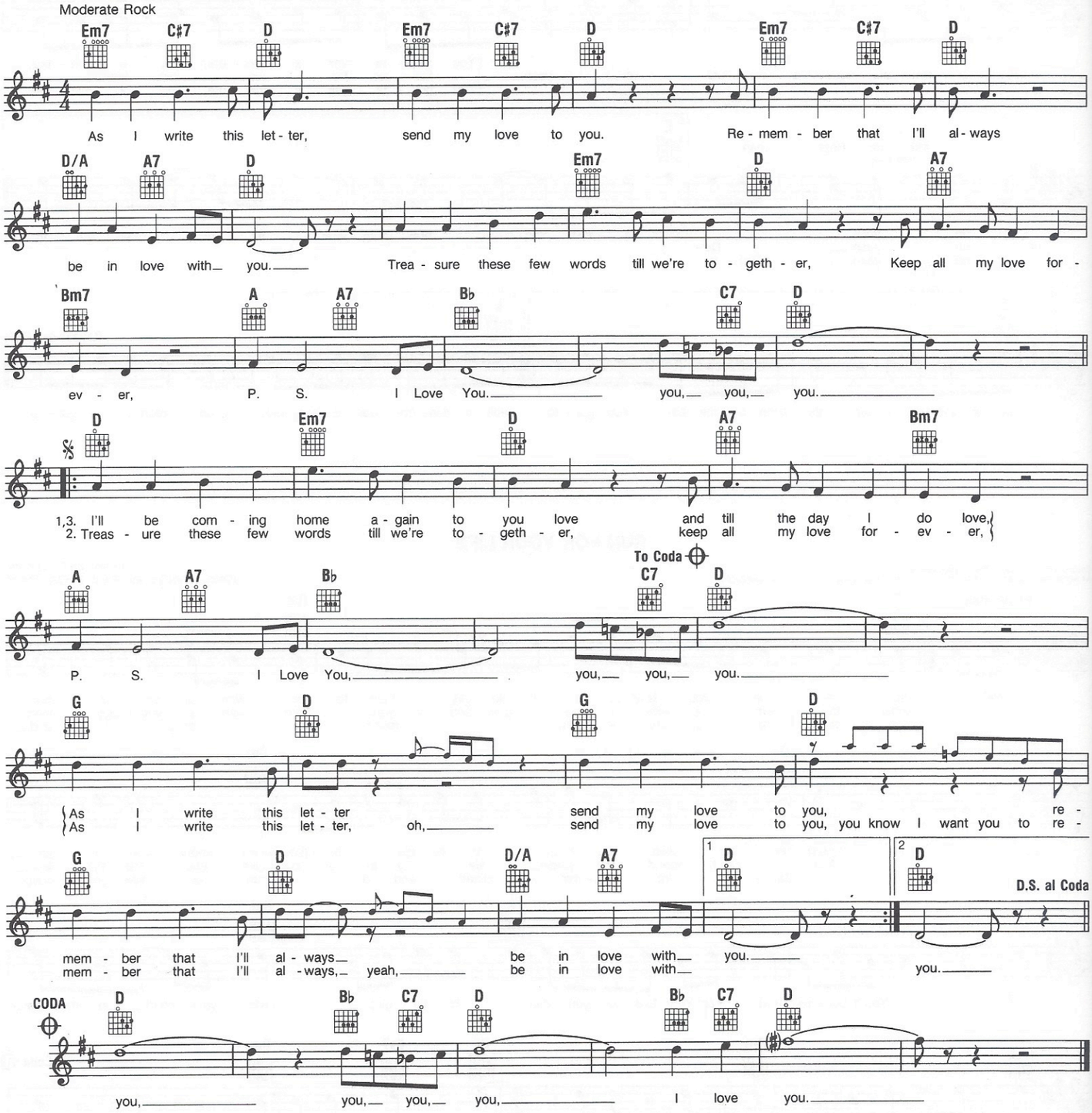


P.S. I LOVE YOU

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Moderate Rock

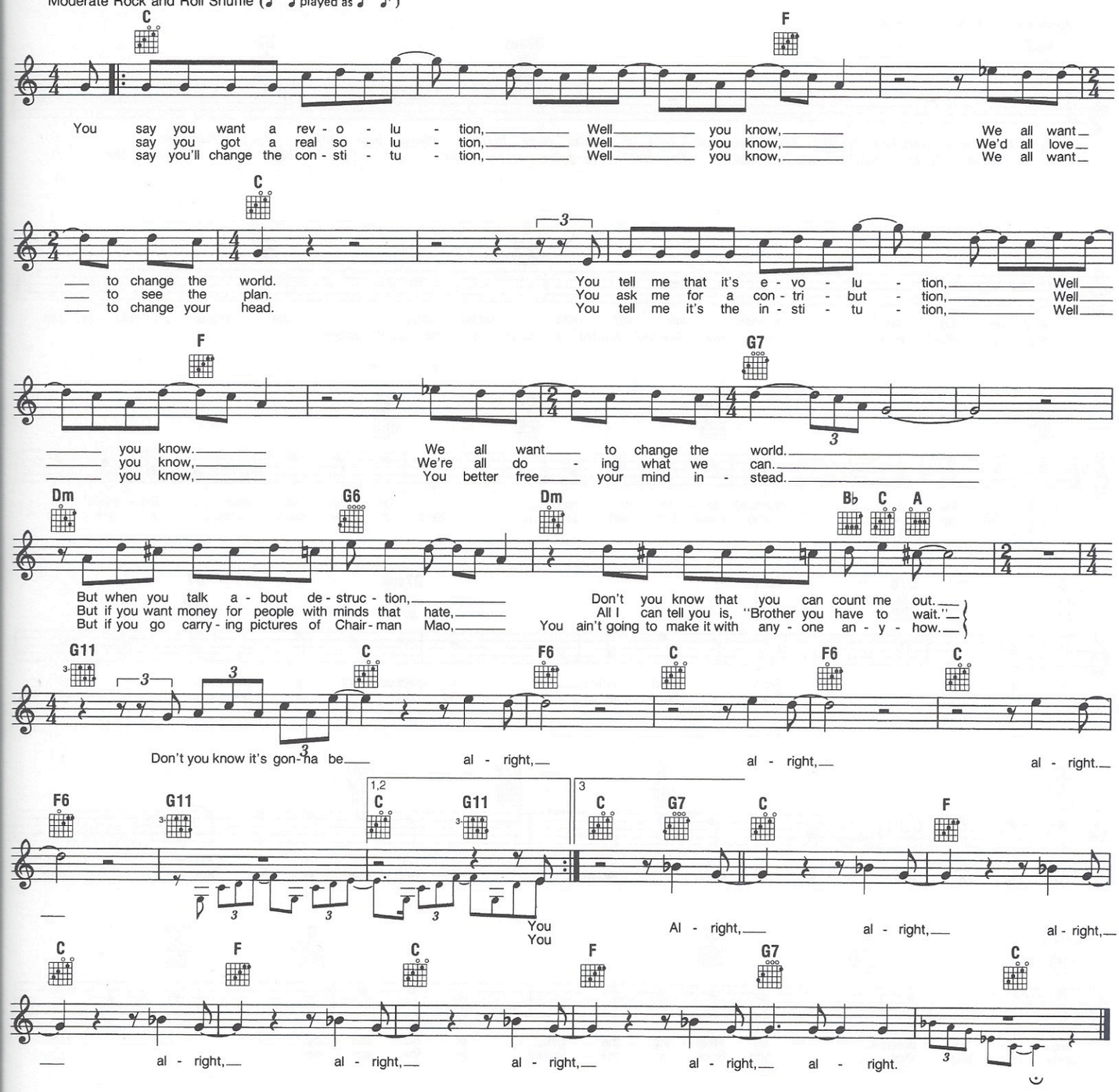


REVOLUTION

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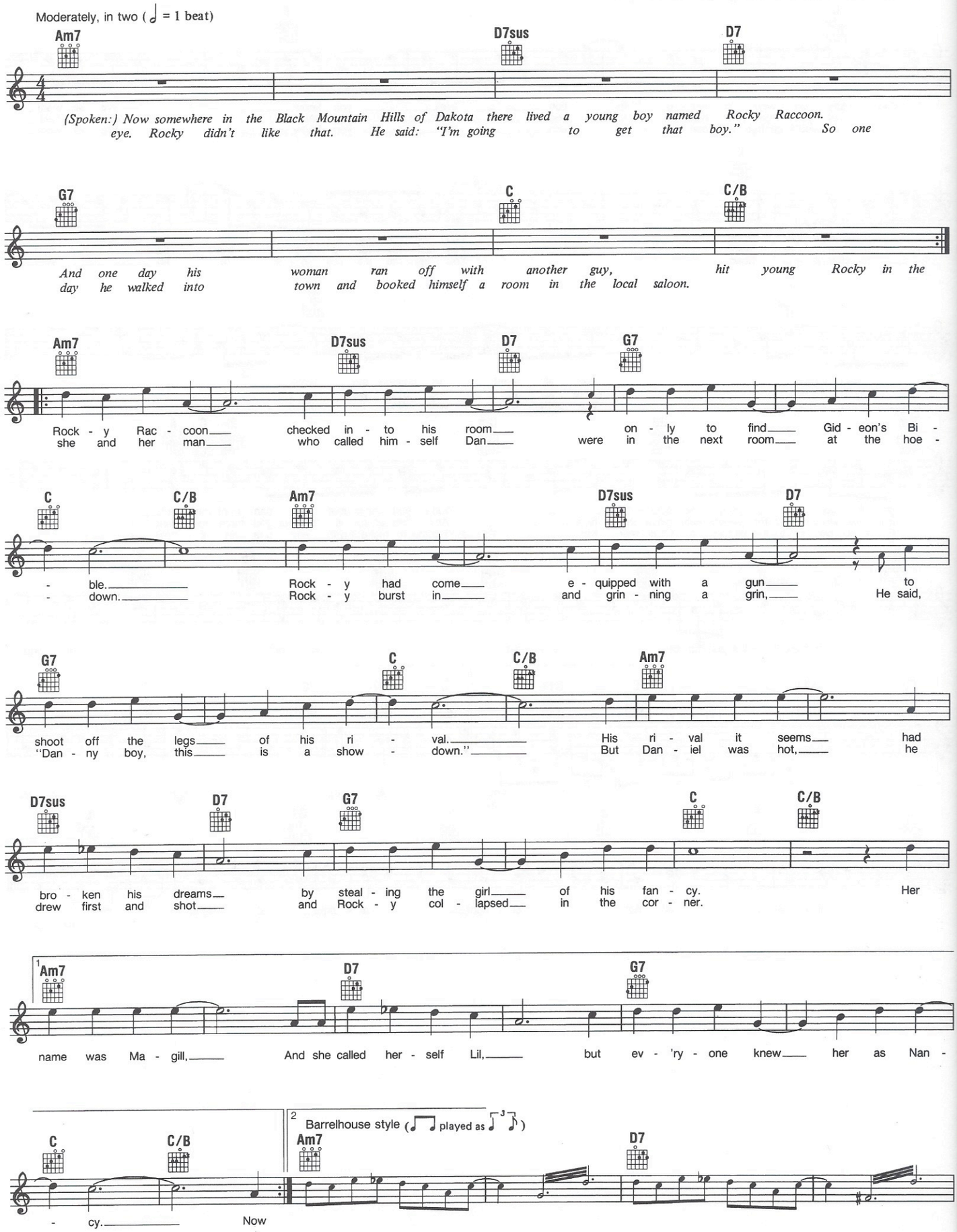
Moderate Rock and Roll Shuffle (played as)

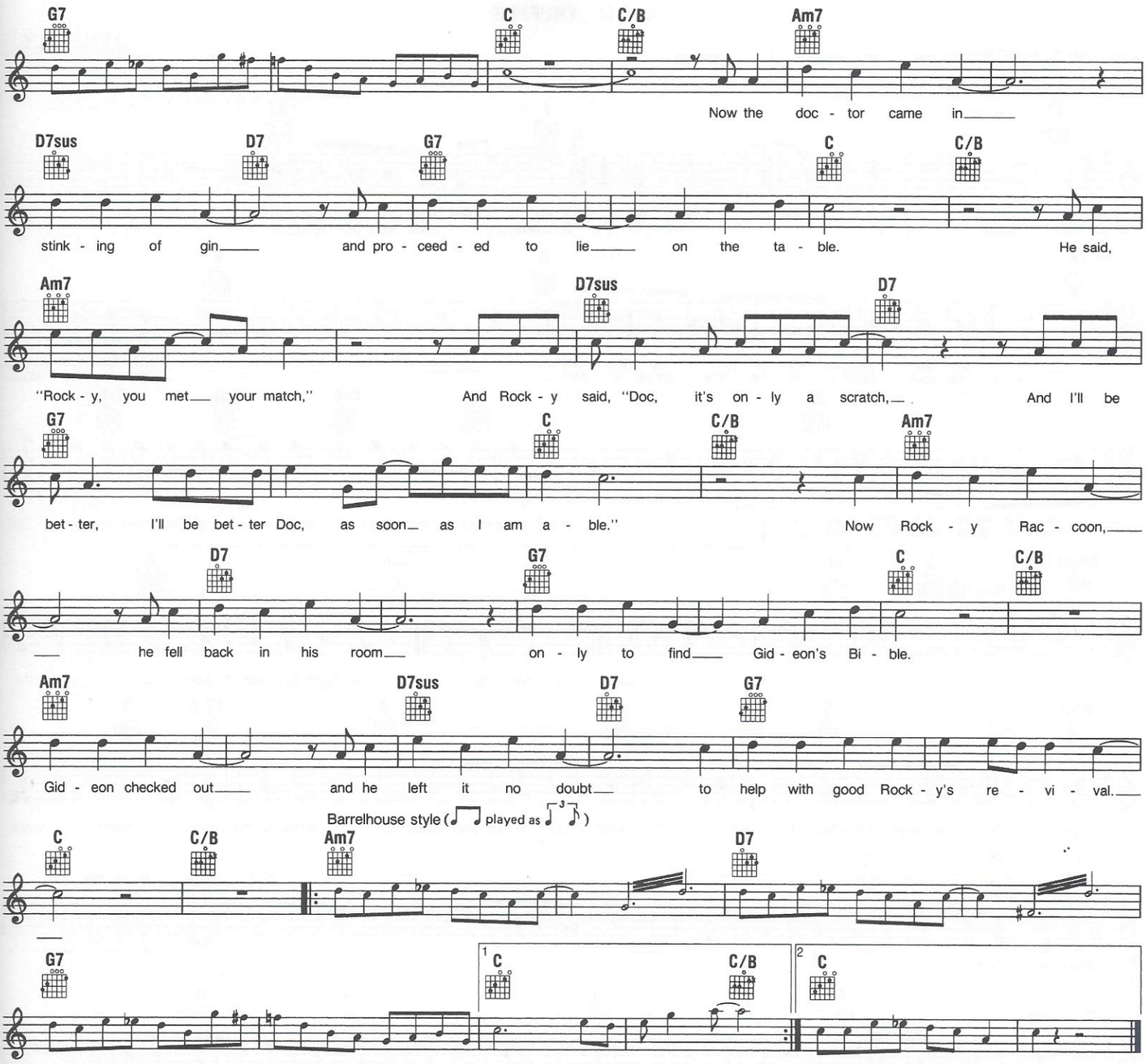


ROCKY RACCOON

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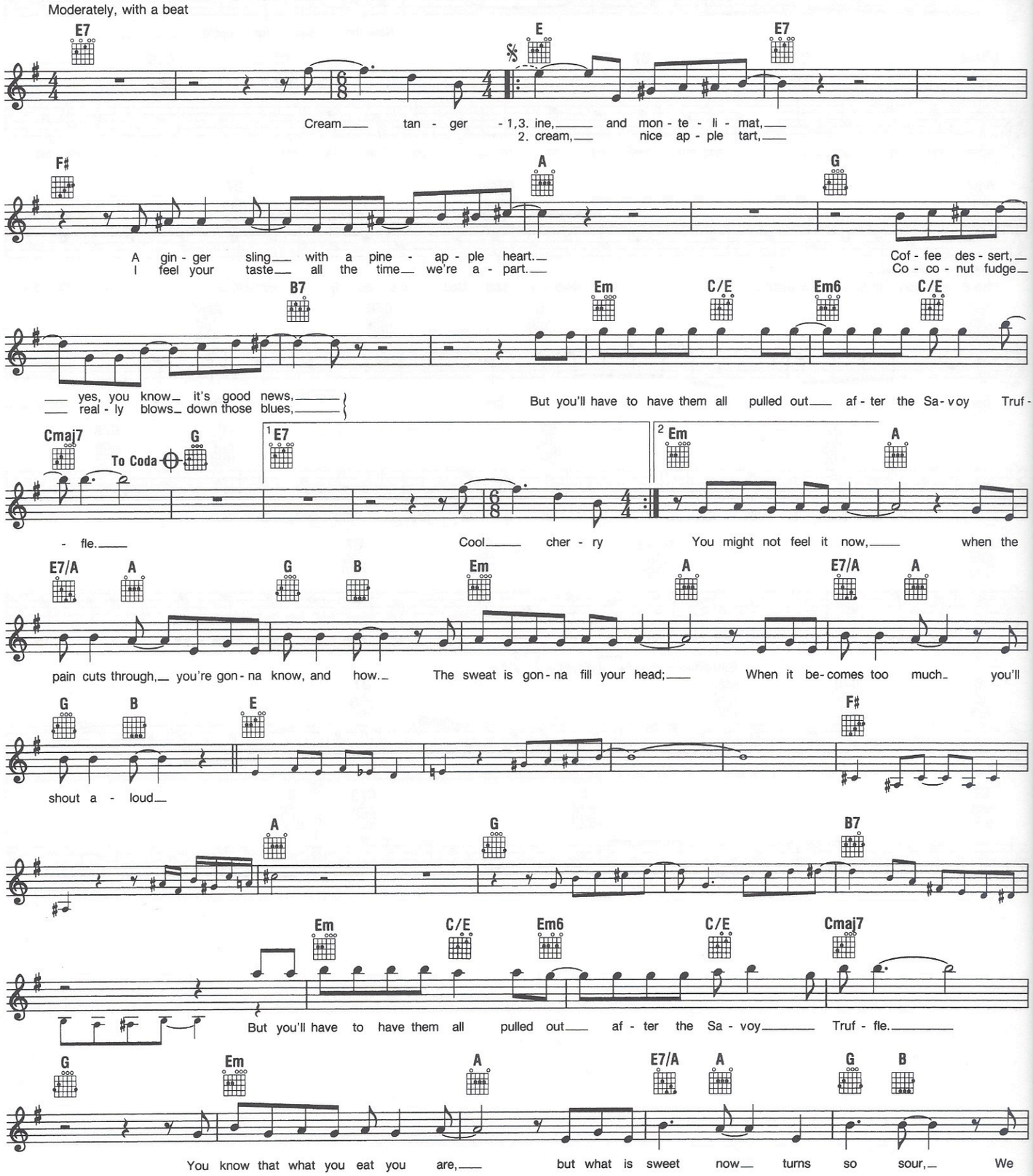

G7 C C/B Am7
Now the doc - tor came in
D7sus D7 G7 C C/B
stink - ing of gin and pro - ceed - ed to lie on the ta - ble. He said,
Am7 D7sus D7
"Rock - y, you met your match," And Rock - y said, "Doc, it's on - ly a scratch, And I'll be
G7 C C/B Am7
bet - ter, I'll be bet - ter Doc, as soon as I am a - ble." Now Rock - y Rac - coon,
D7 G7 C C/B
he fell back in his room on - ly to find Gid - eon's Bi - ble.
Am7 D7sus D7 G7
Gid - eon checked out and he left it no doubt to help with good Rock - y's re - vi - val.
Barrelhouse style (played as)
C C/B Am7 D7
G7 1 C C/B 2 C

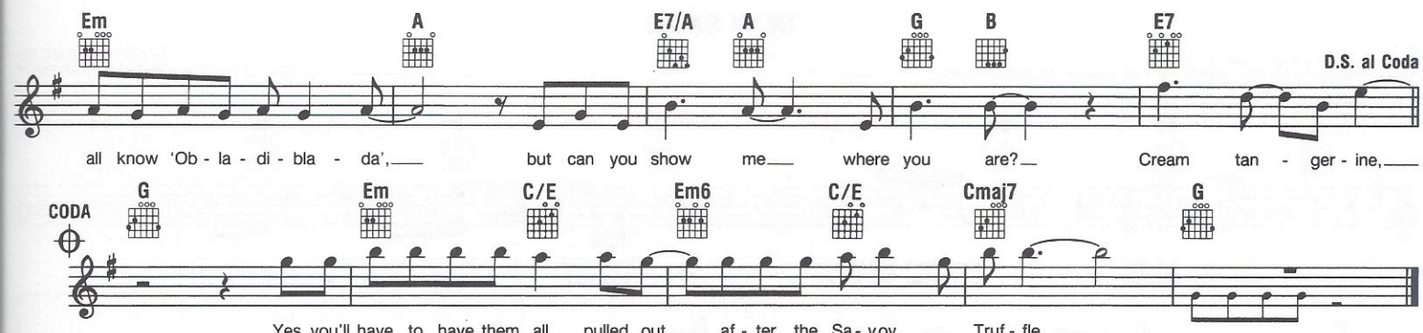
SAVOY TRUFFLE

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Words and Music by
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Moderately, with a beat



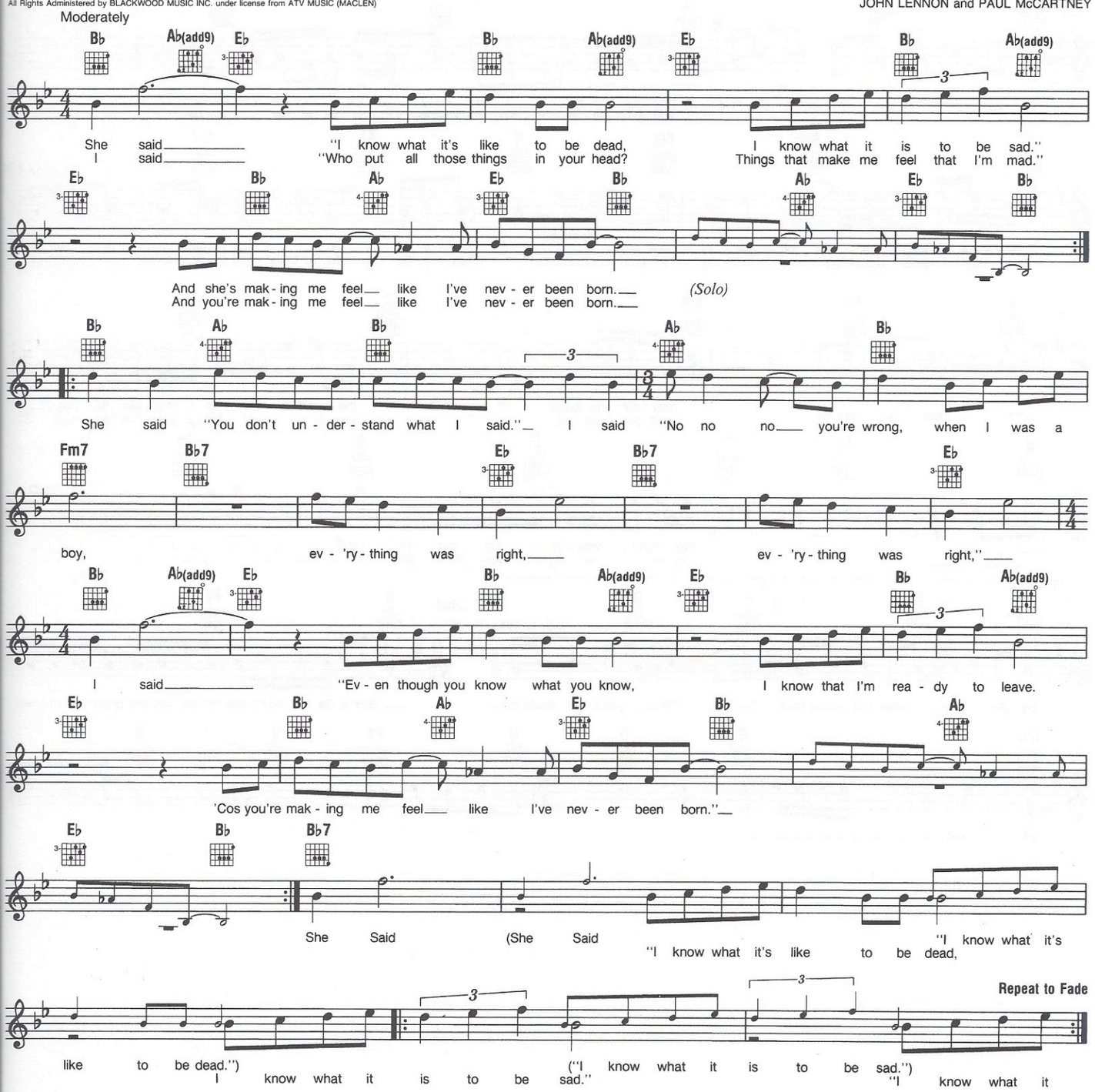


SHE SAID SHE SAID

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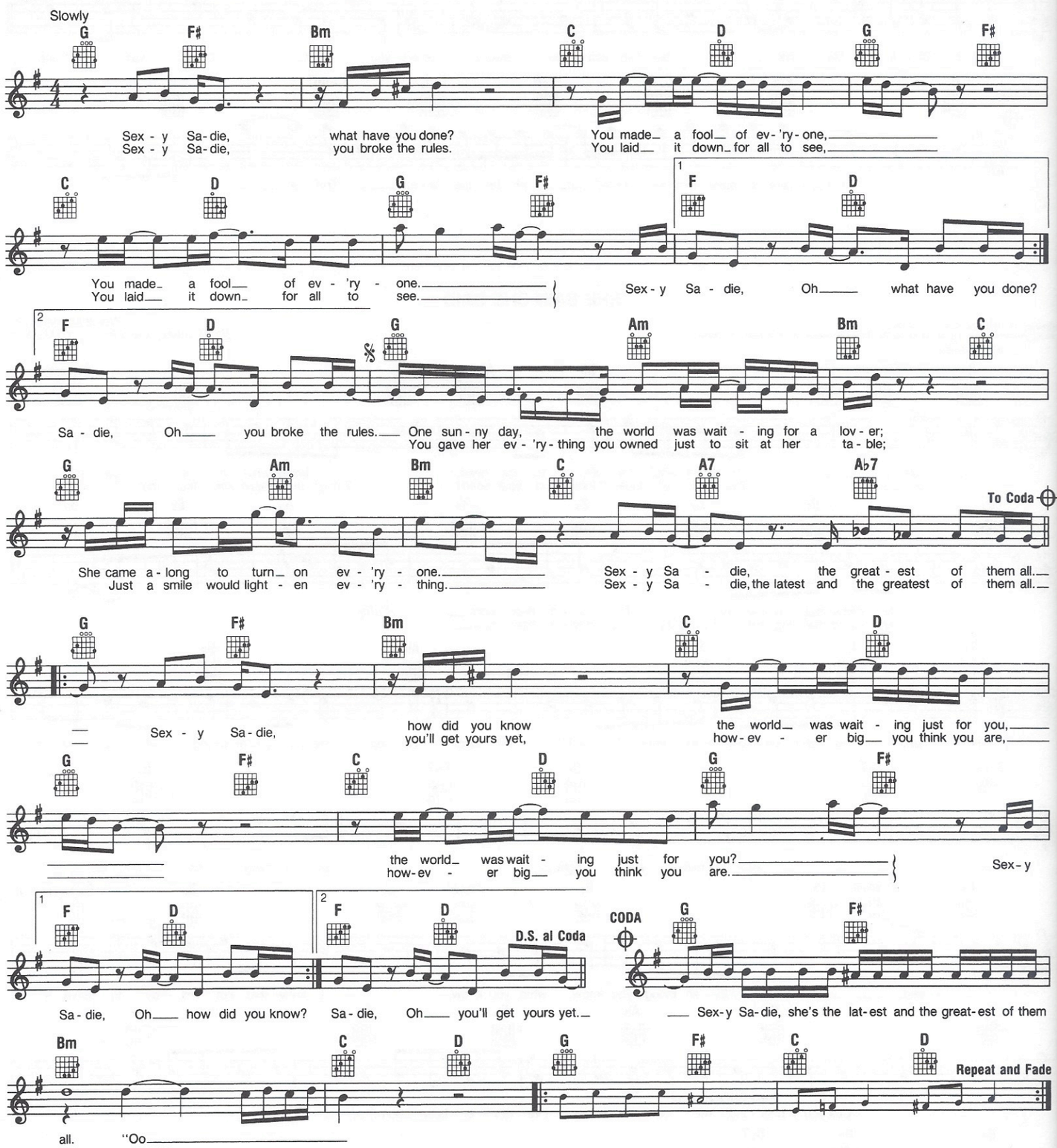
Moderately



SEXY SADIE

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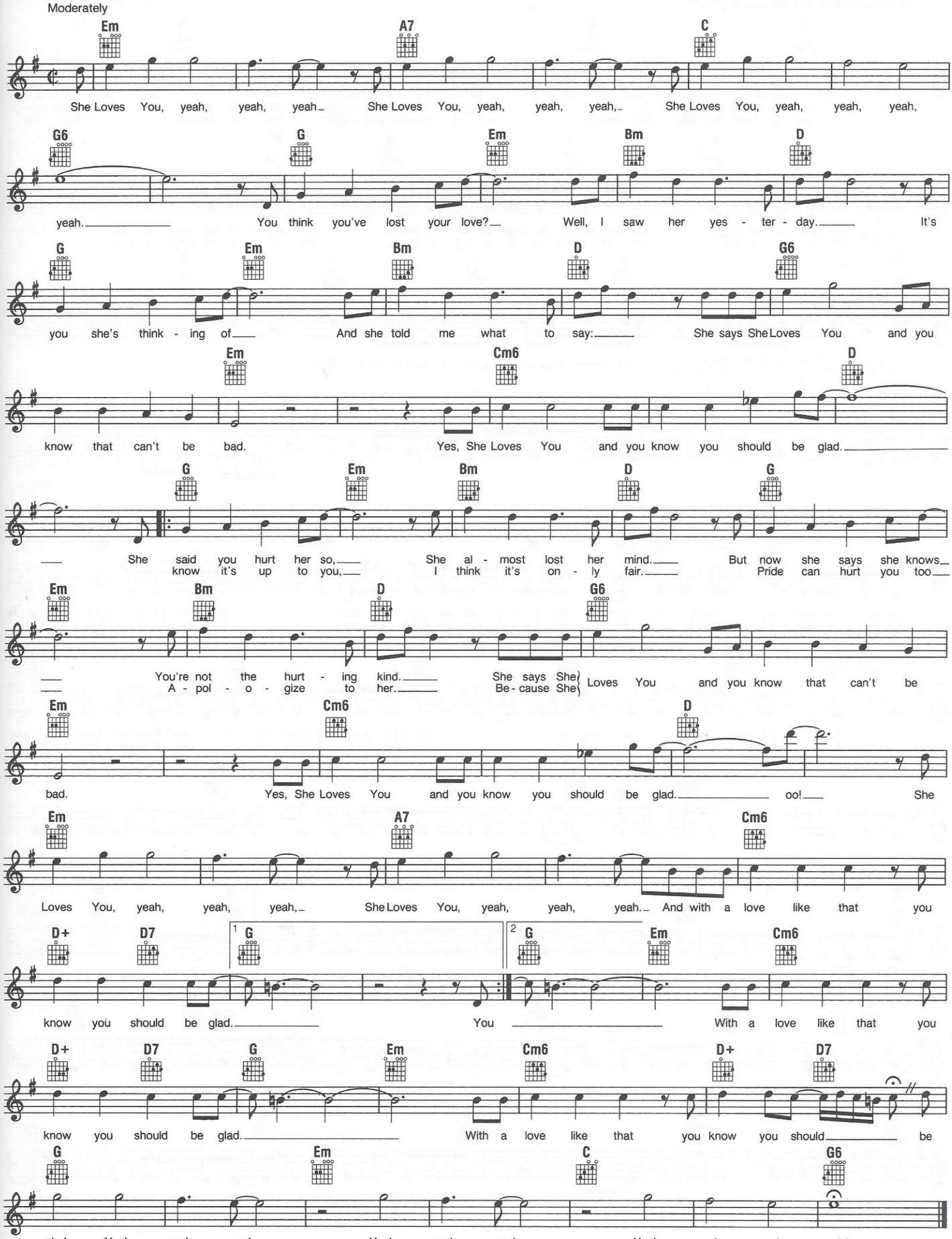


SHE LOVES YOU

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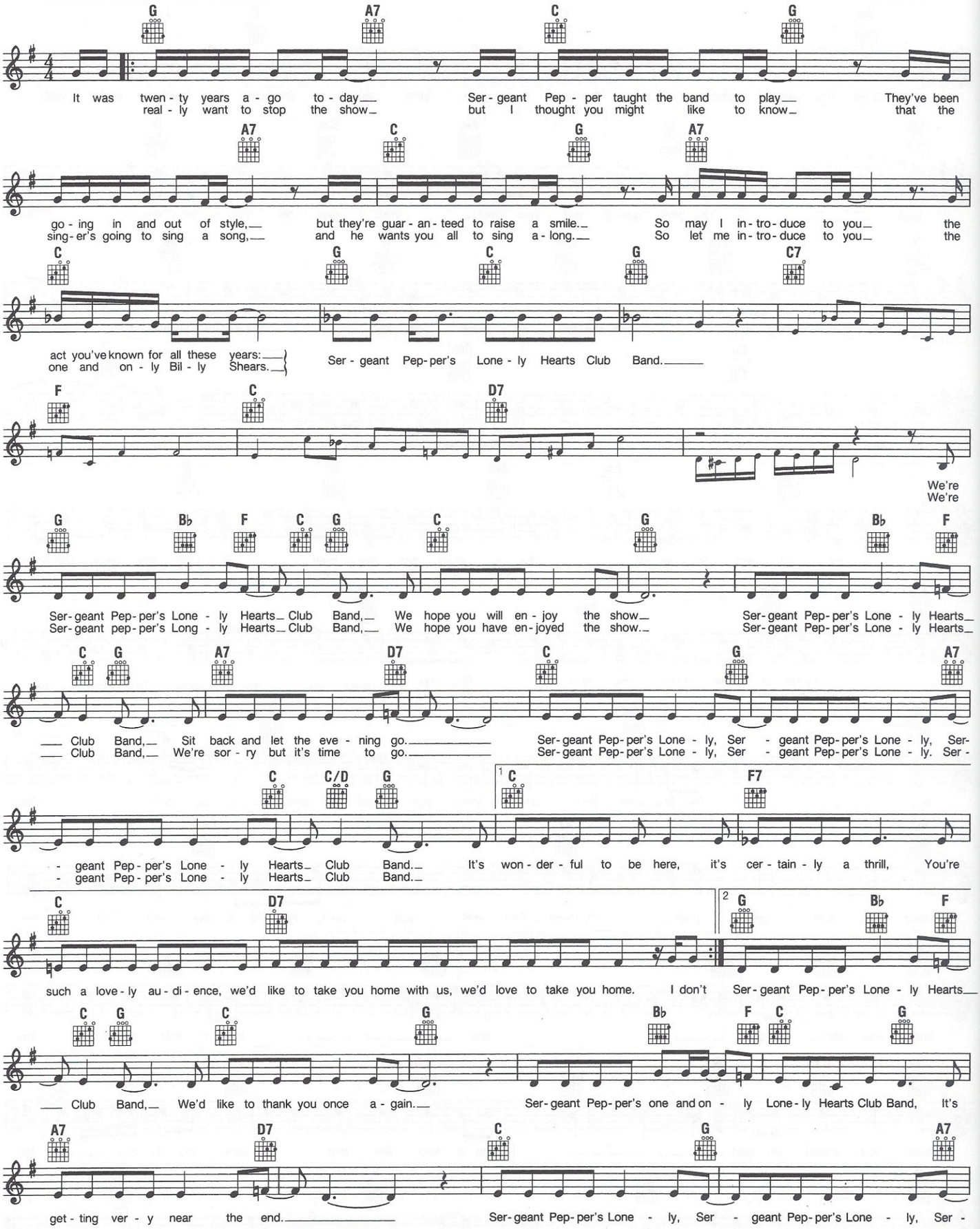


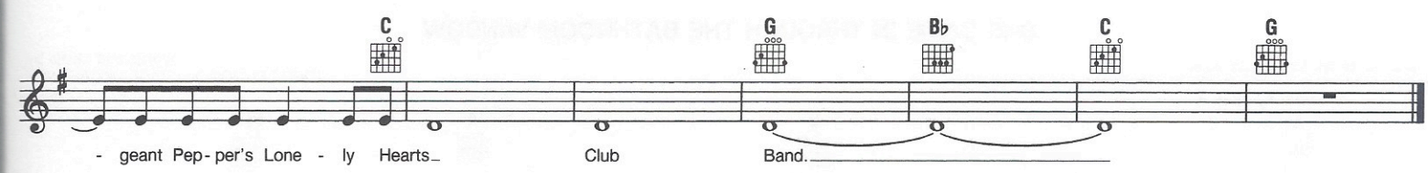
SGT. PEPPER'S LONELY HEARTS CLUB BAND

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Moderately slow, but with a strong beat

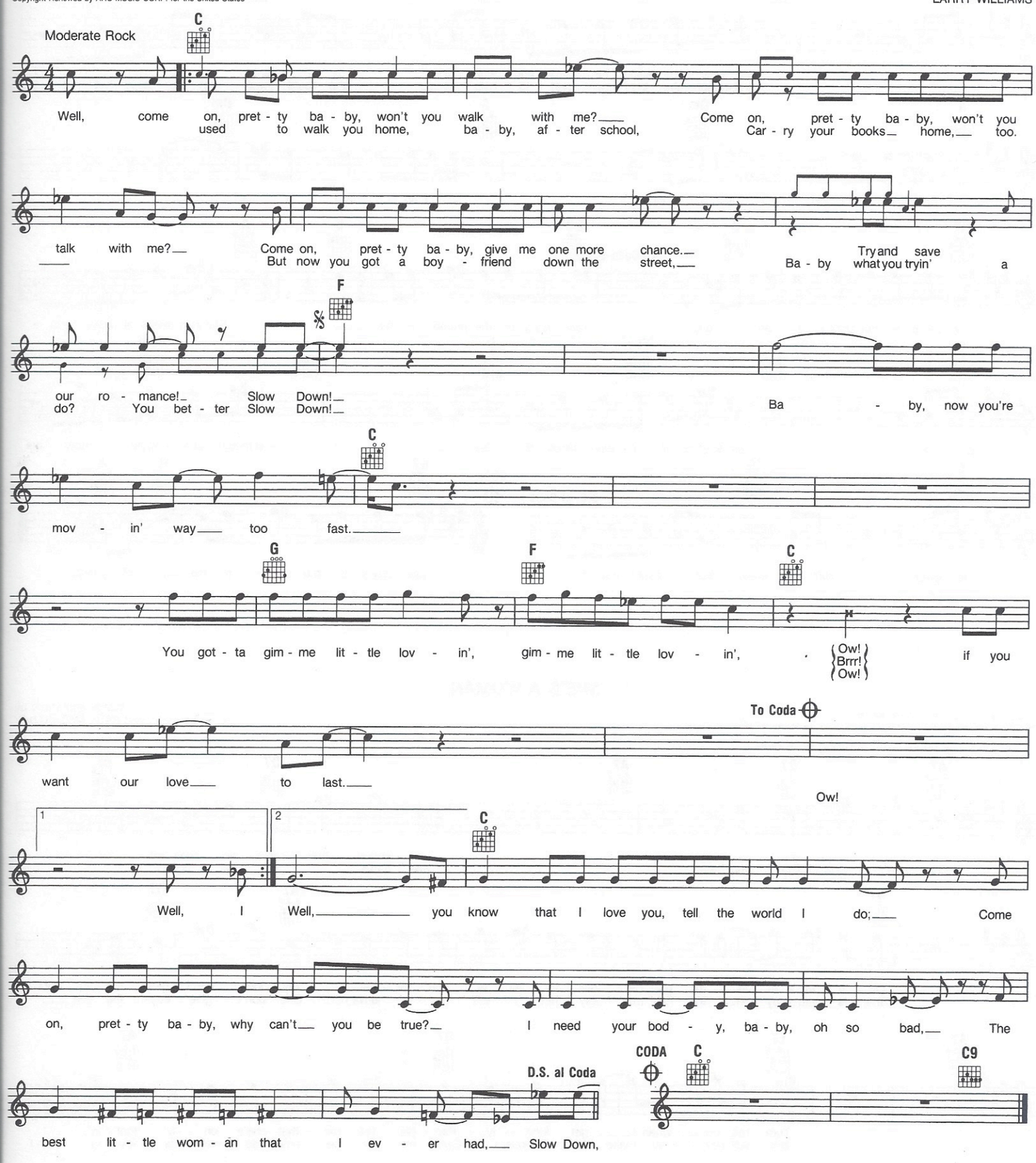




SLOW DOWN

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Words and Music by
LARRY WILLIAMS

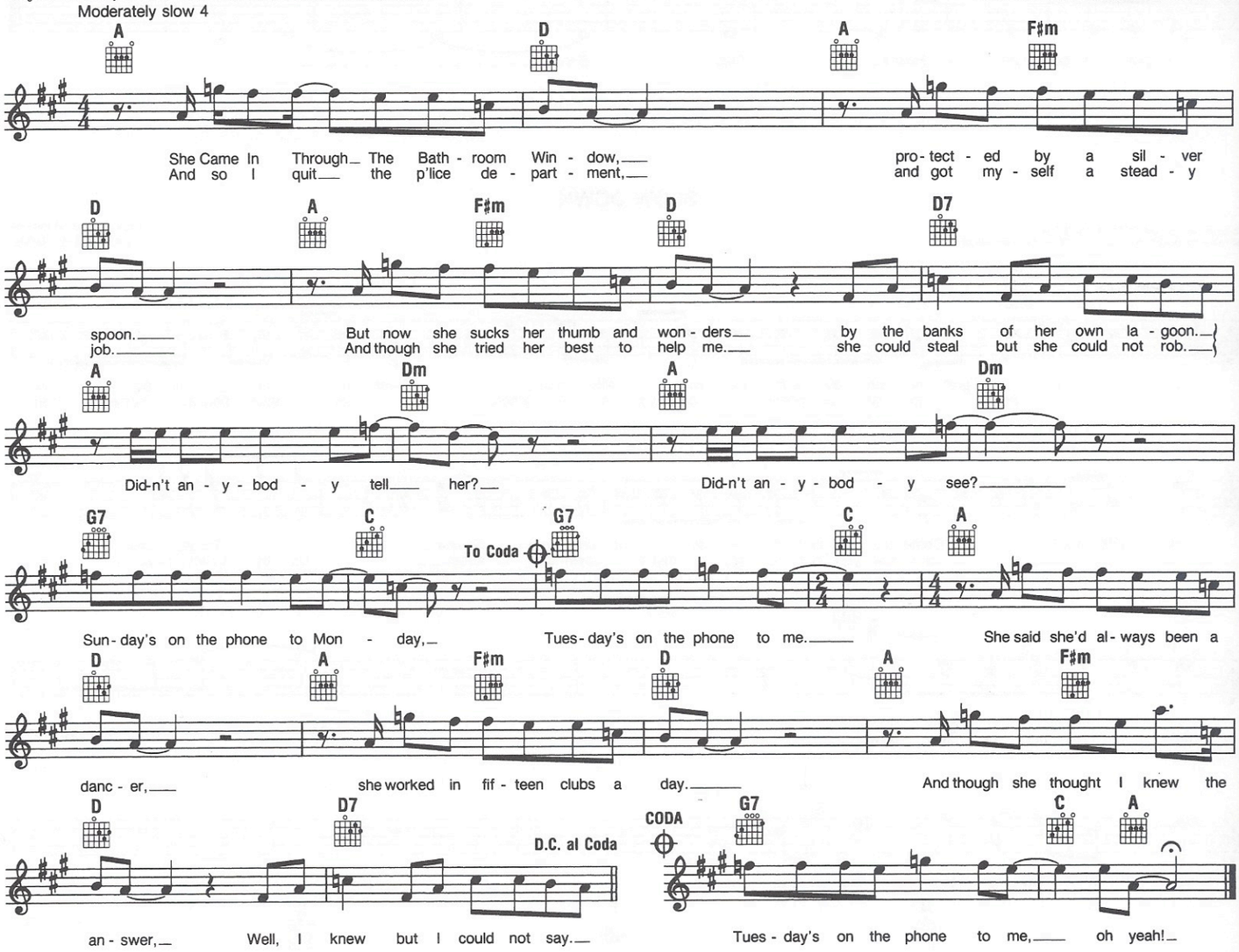


SHE CAME IN THROUGH THE BATHROOM WINDOW

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Moderately slow 4

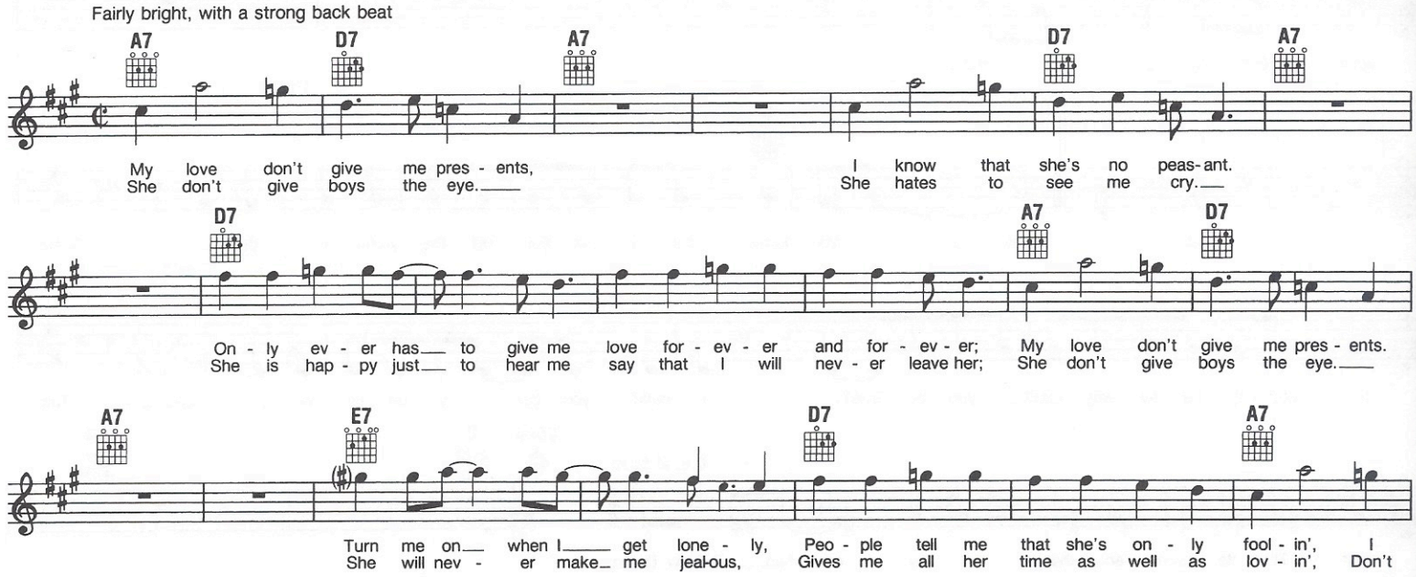


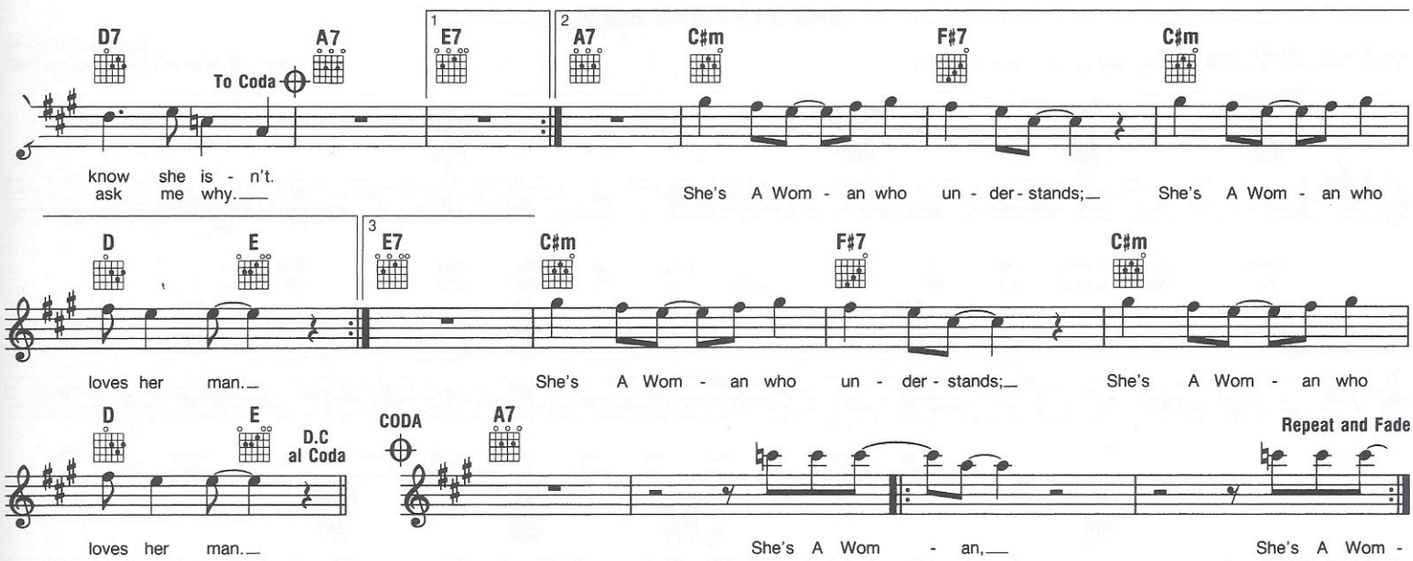
SHE'S A WOMAN

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Fairly bright, with a strong back beat

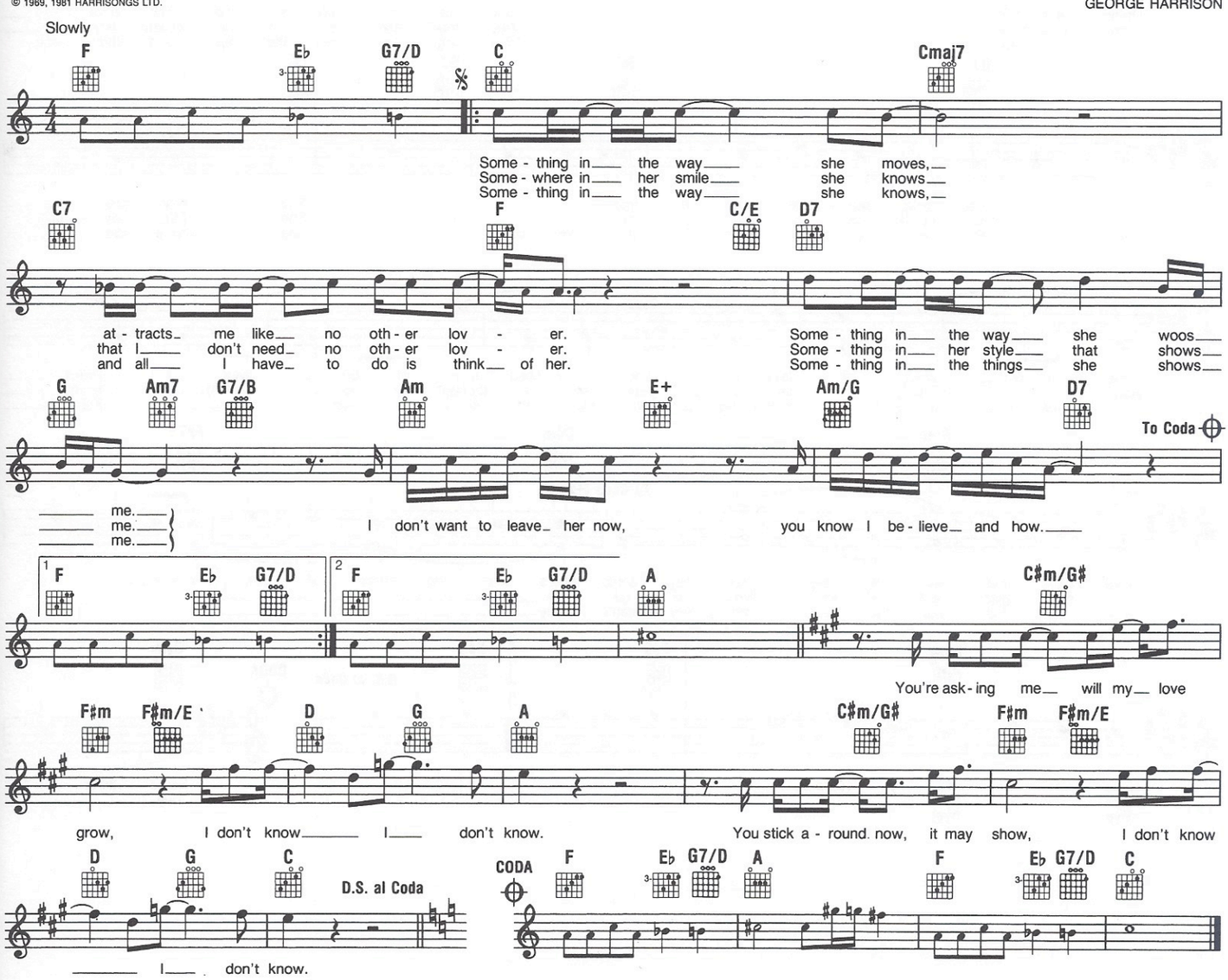




SOMETHING

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GEORGE HARRISON

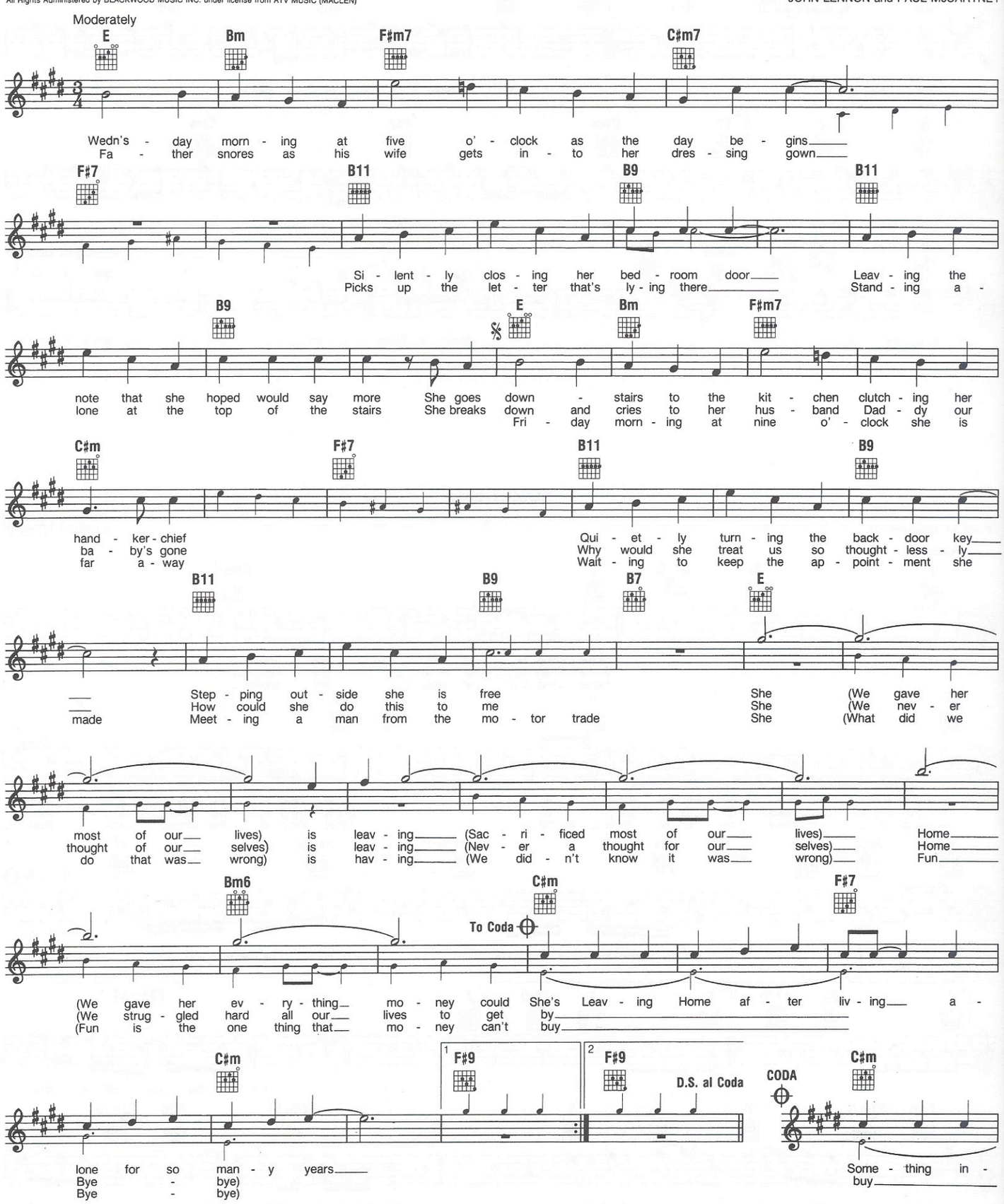


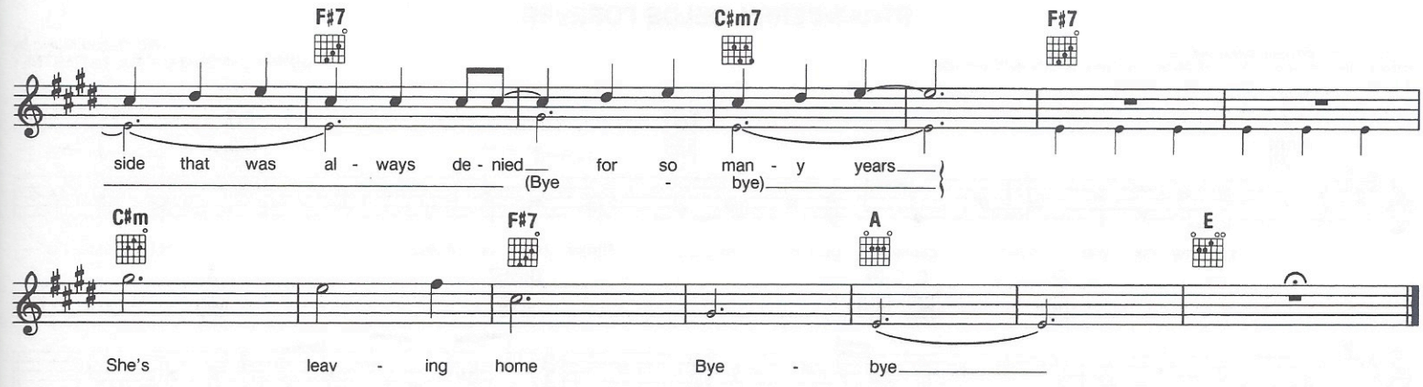
SHE'S LEAVING HOME

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Moderately



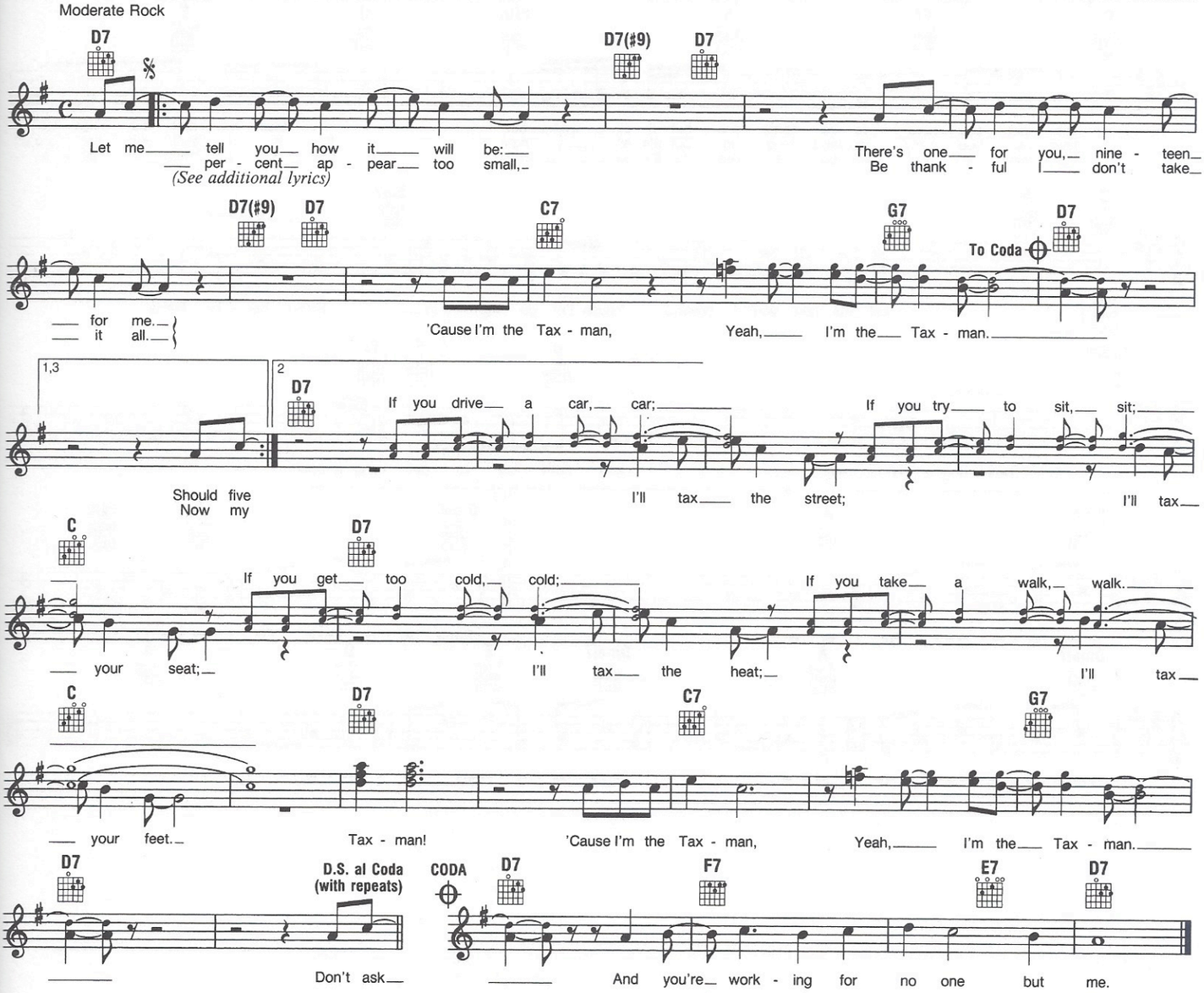


TAXMAN

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Words and Music by
GEORGE HARRISON

Moderate Rock



Additional Verses

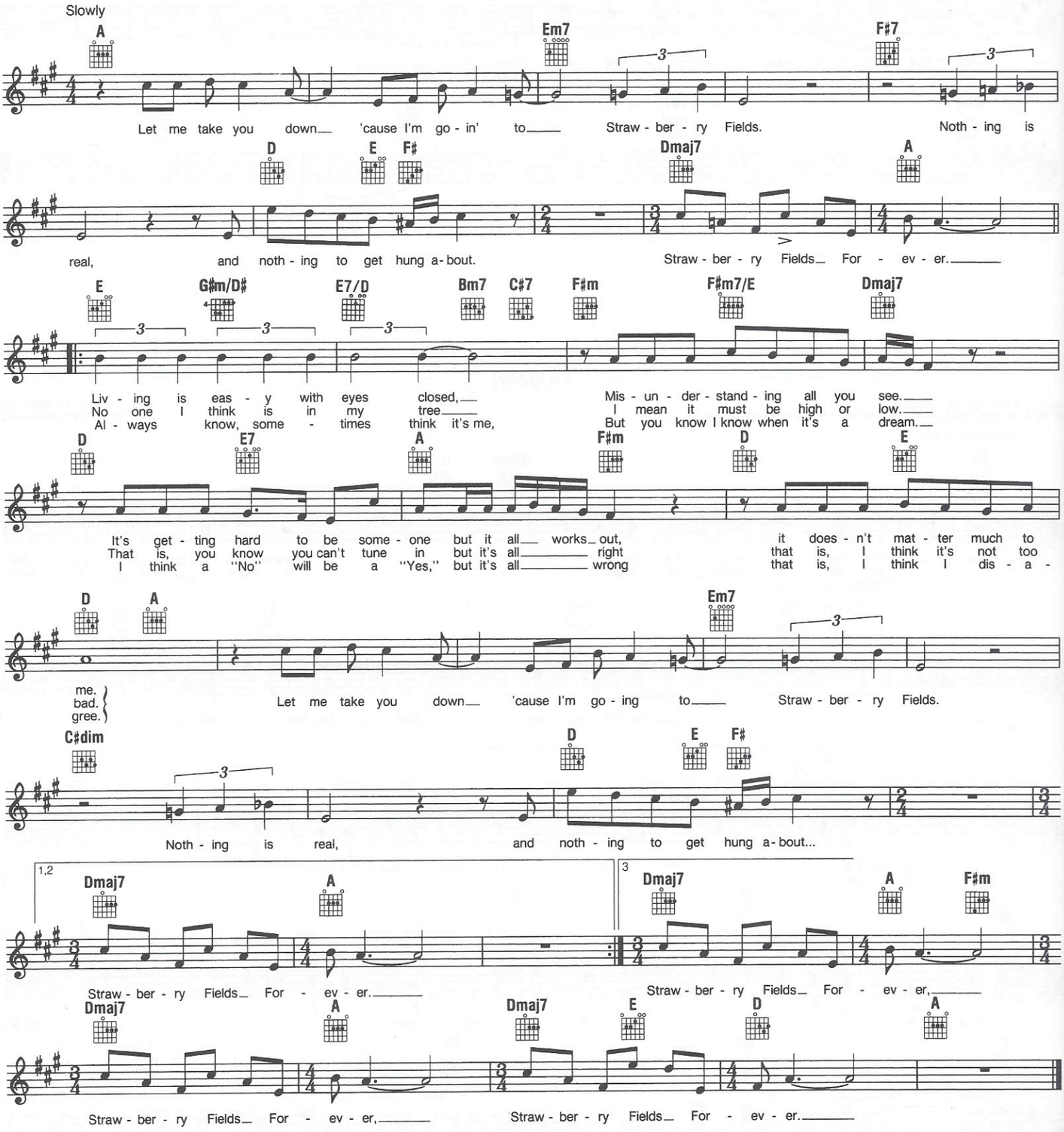
3. Don't ask me what I want it for,
If you don't want to pay some more.
'Cause I'm the taxman,
Yeah, I'm the taxman.

4. Now my advice for those who die,
Declare the pennies on your eyes.
'Cause I'm the taxman,
Yeah, I'm the taxman.

STRAWBERRY FIELDS FOREVER

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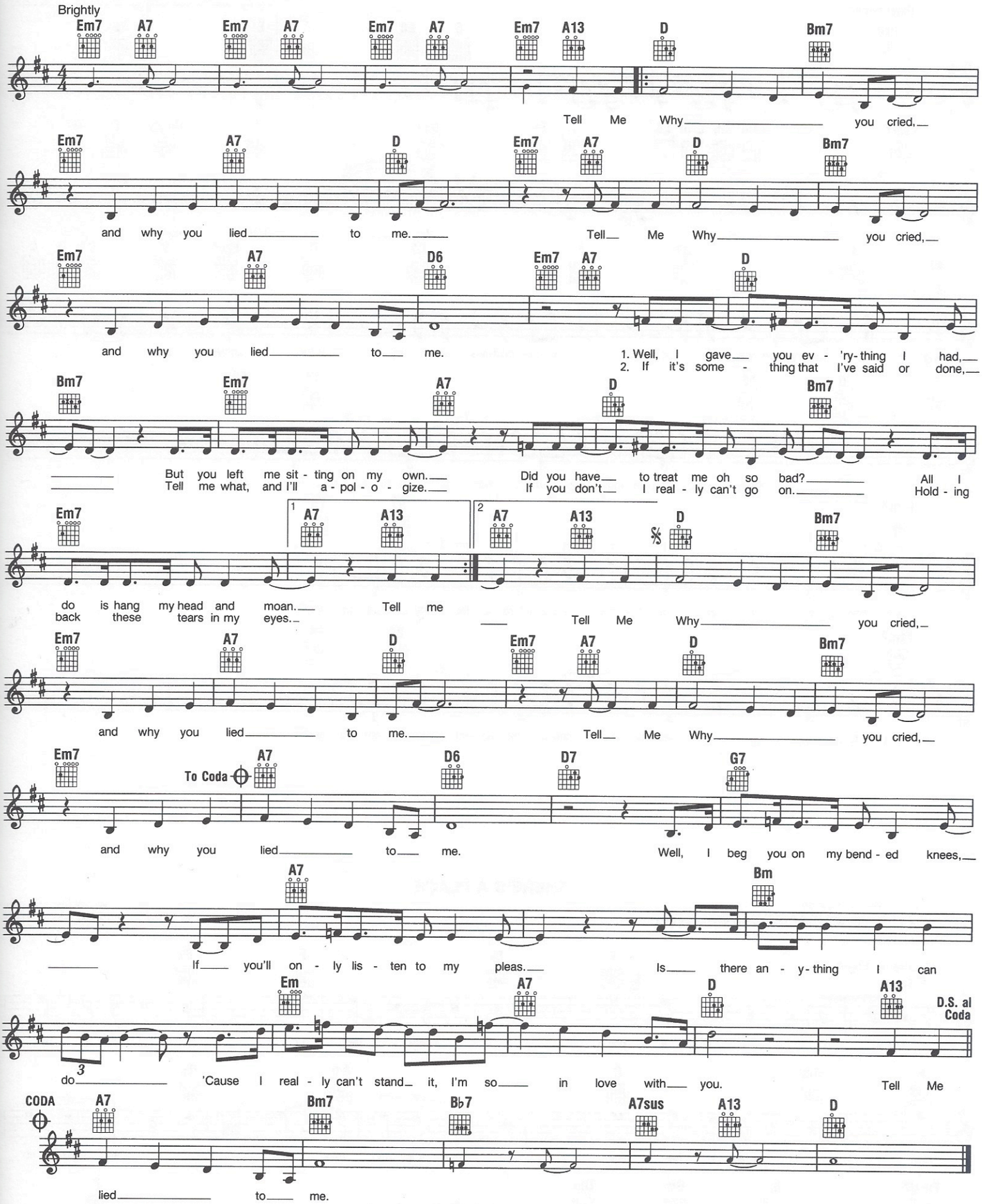


TELL ME WHY

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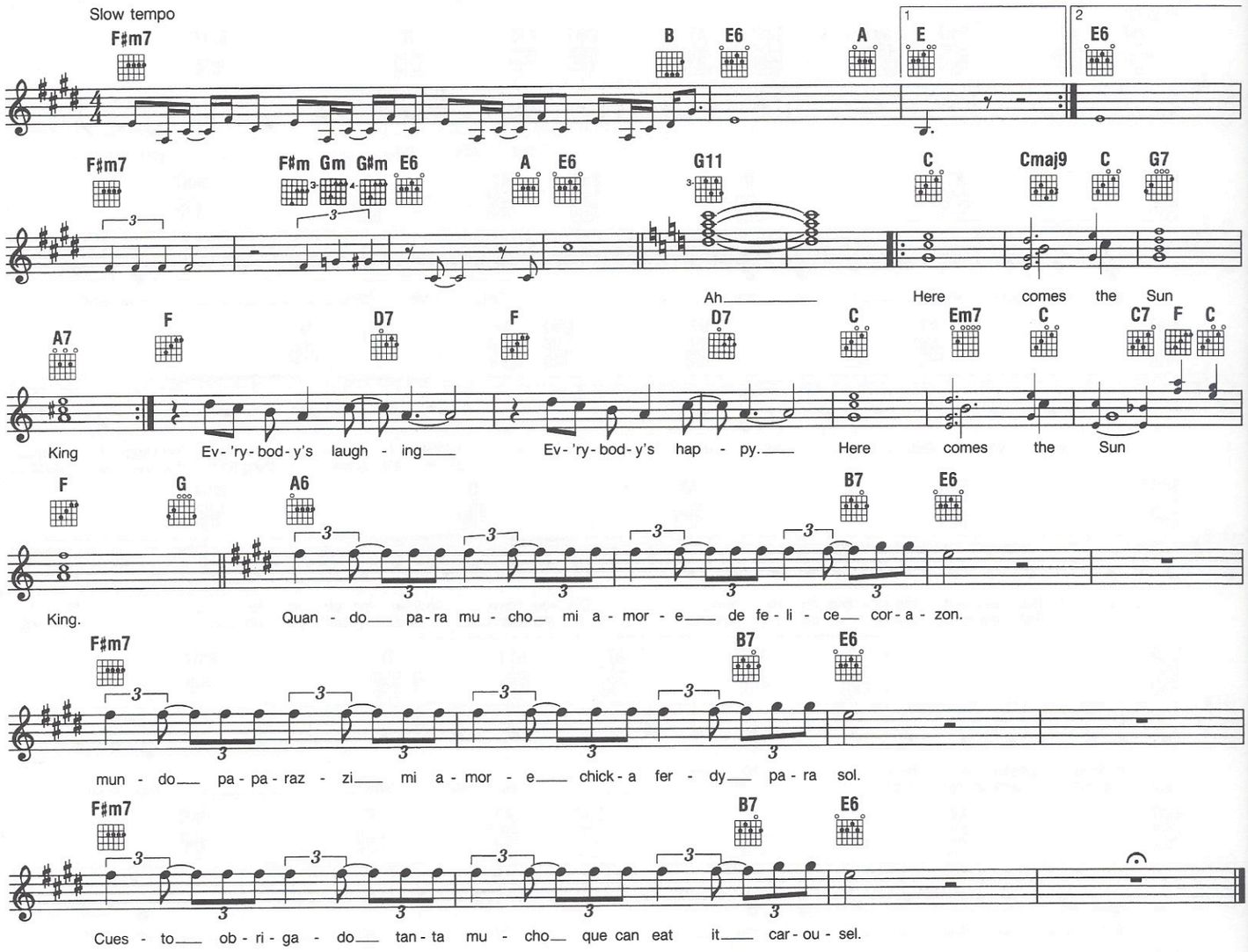
Brightly



SUN KING

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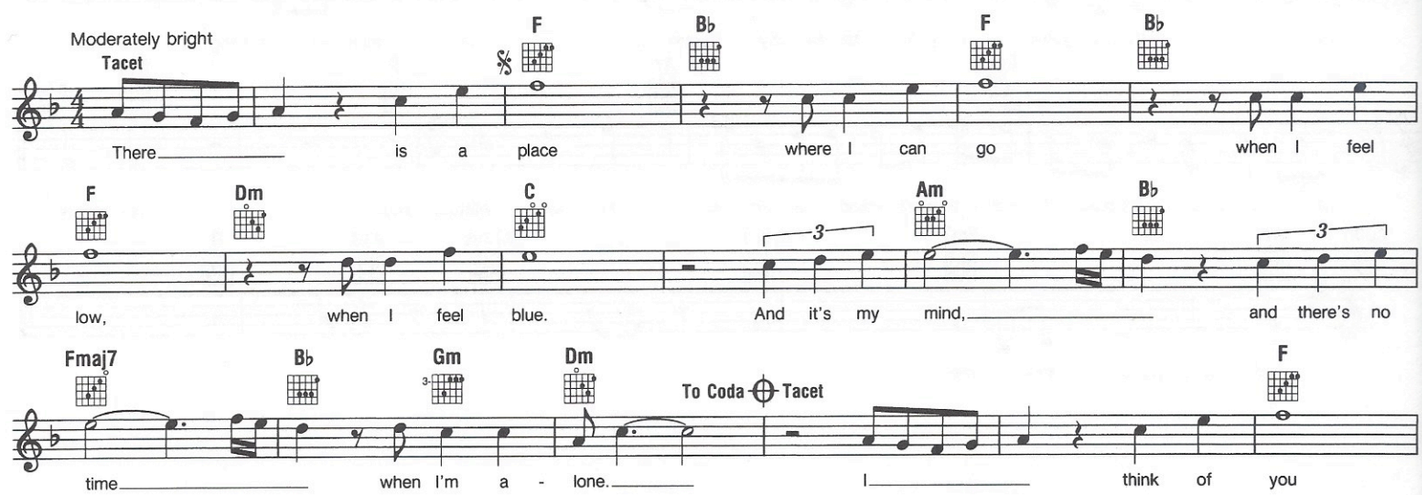
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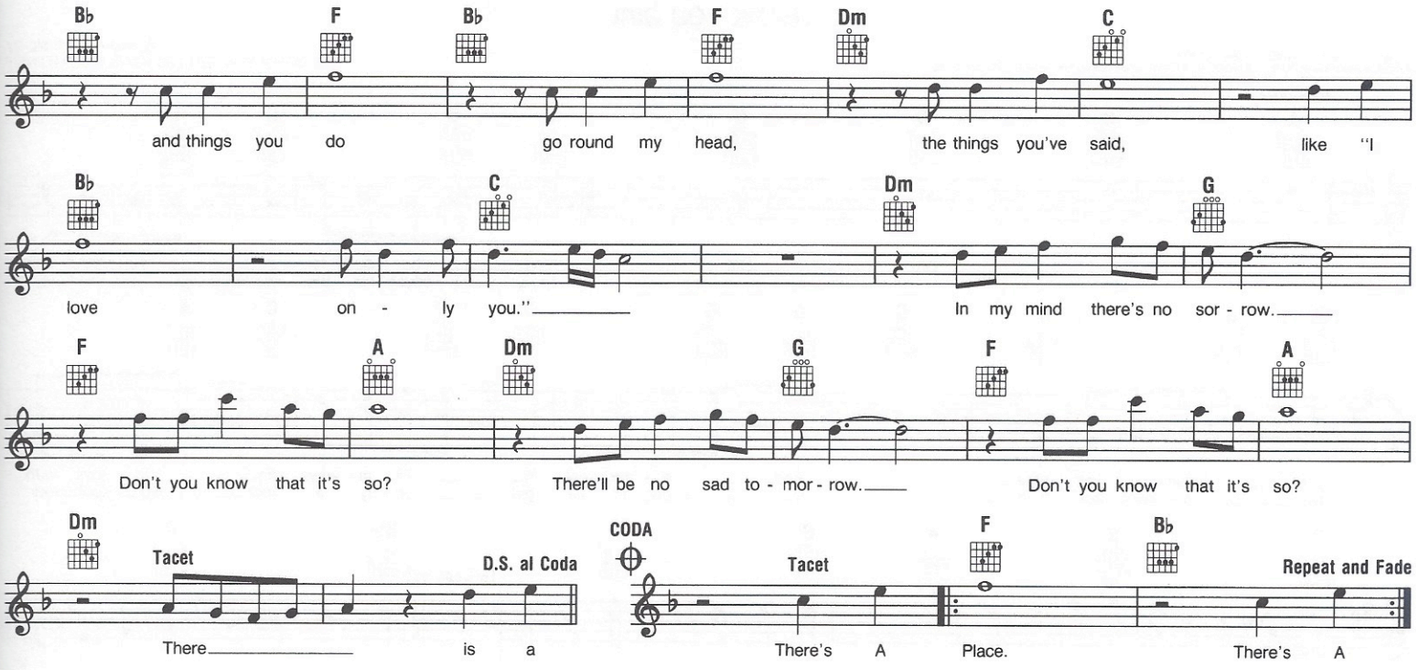


THERE'S A PLACE

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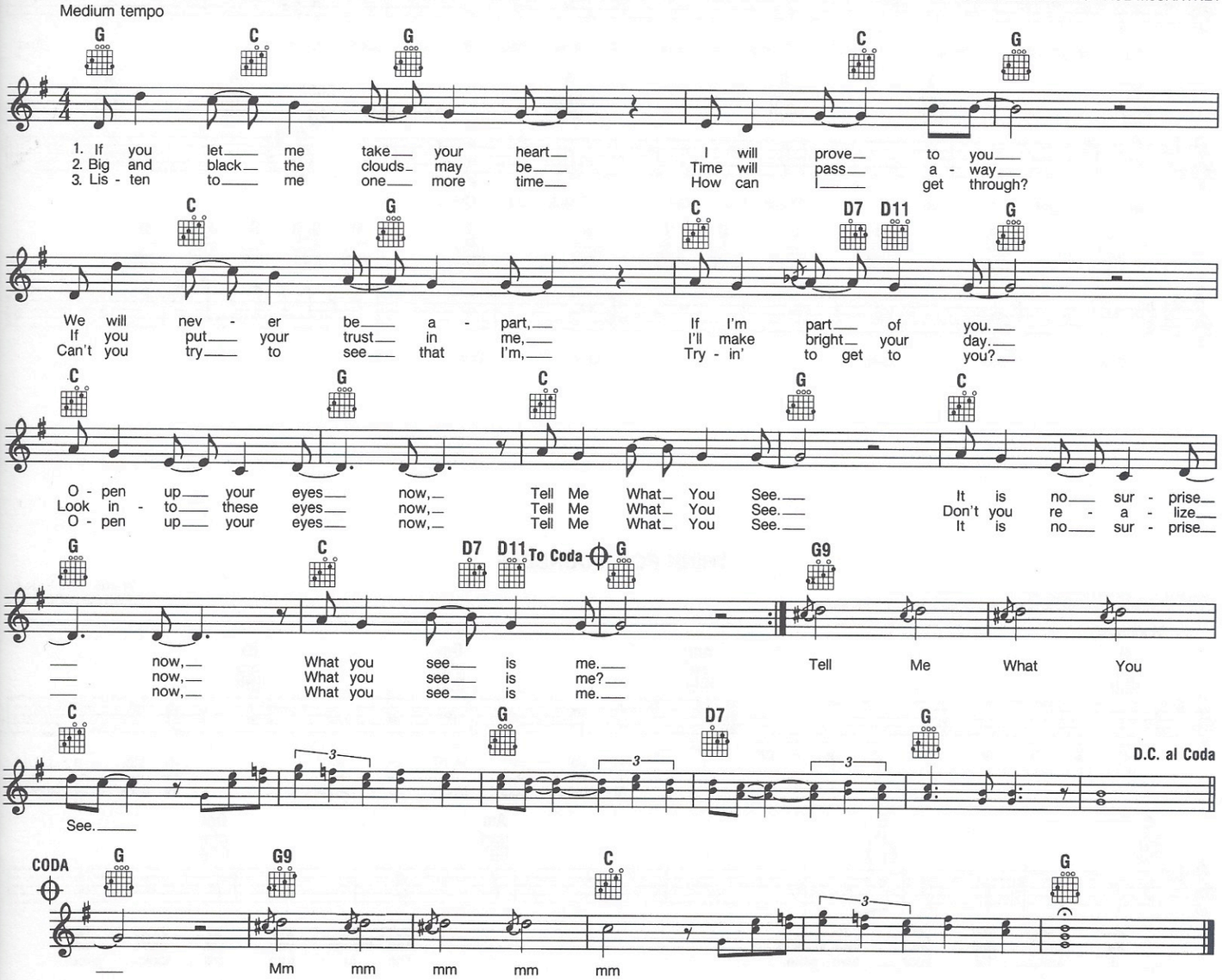


TELL ME WHAT YOU SEE

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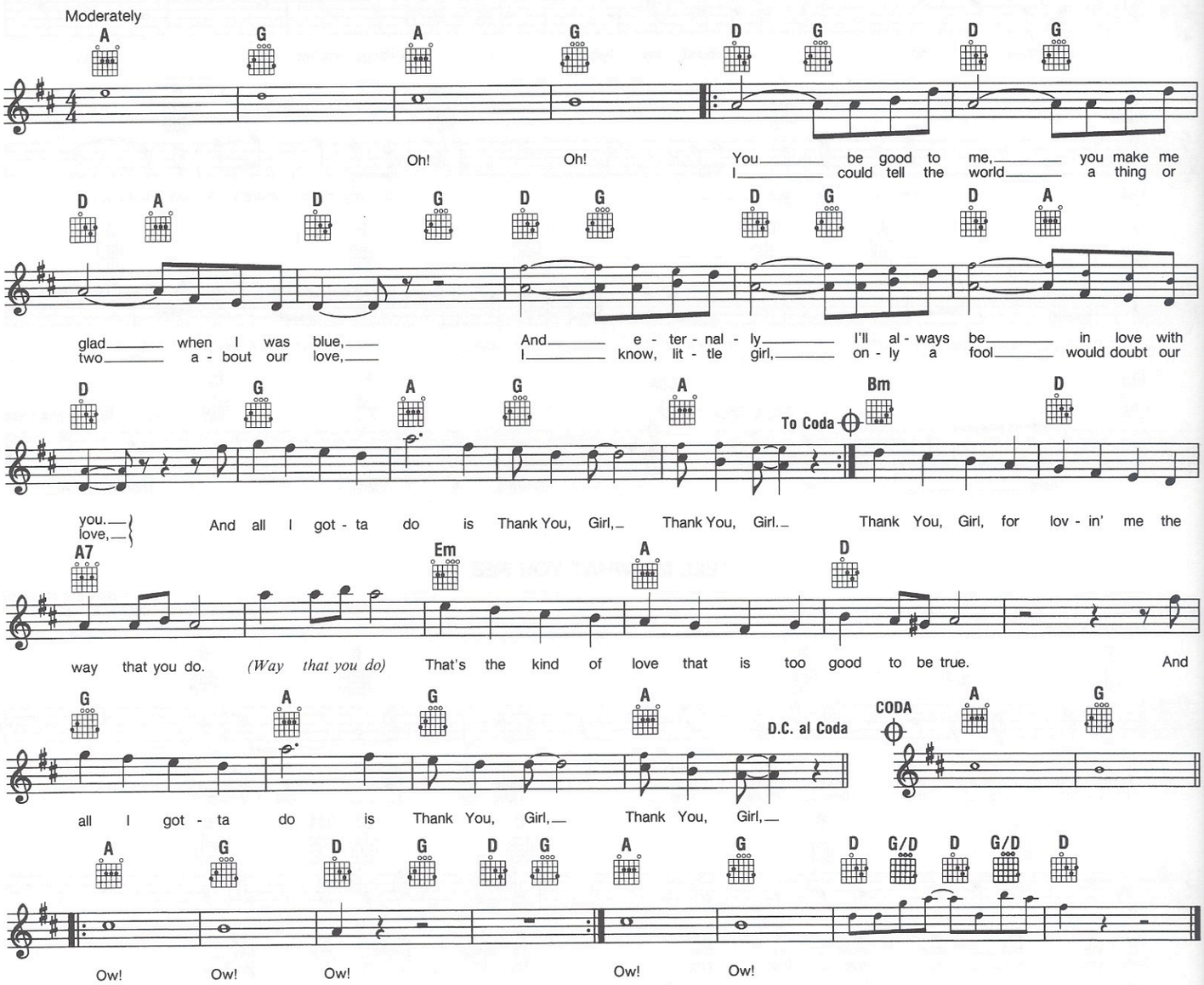
Medium tempo



THANK YOU GIRL

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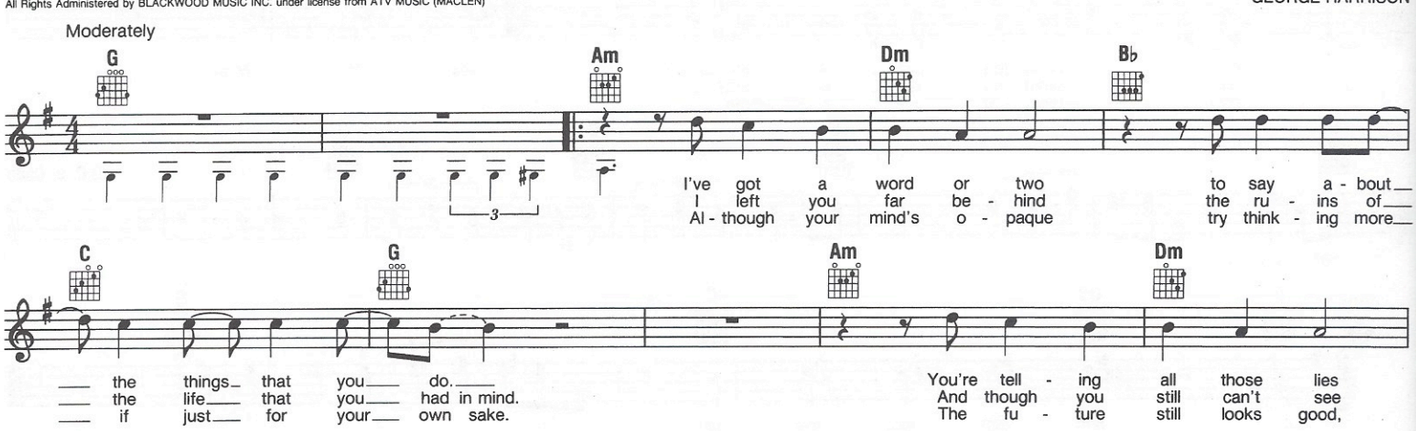
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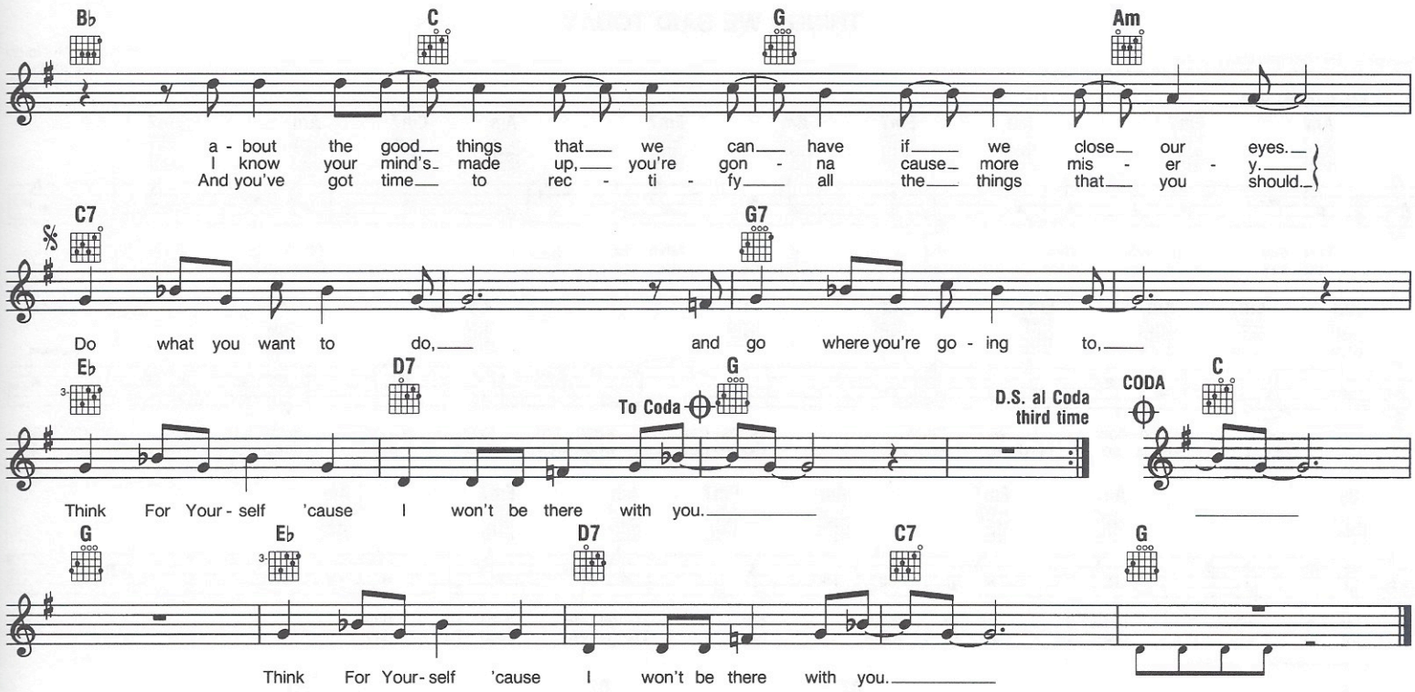


THINK FOR YOURSELF

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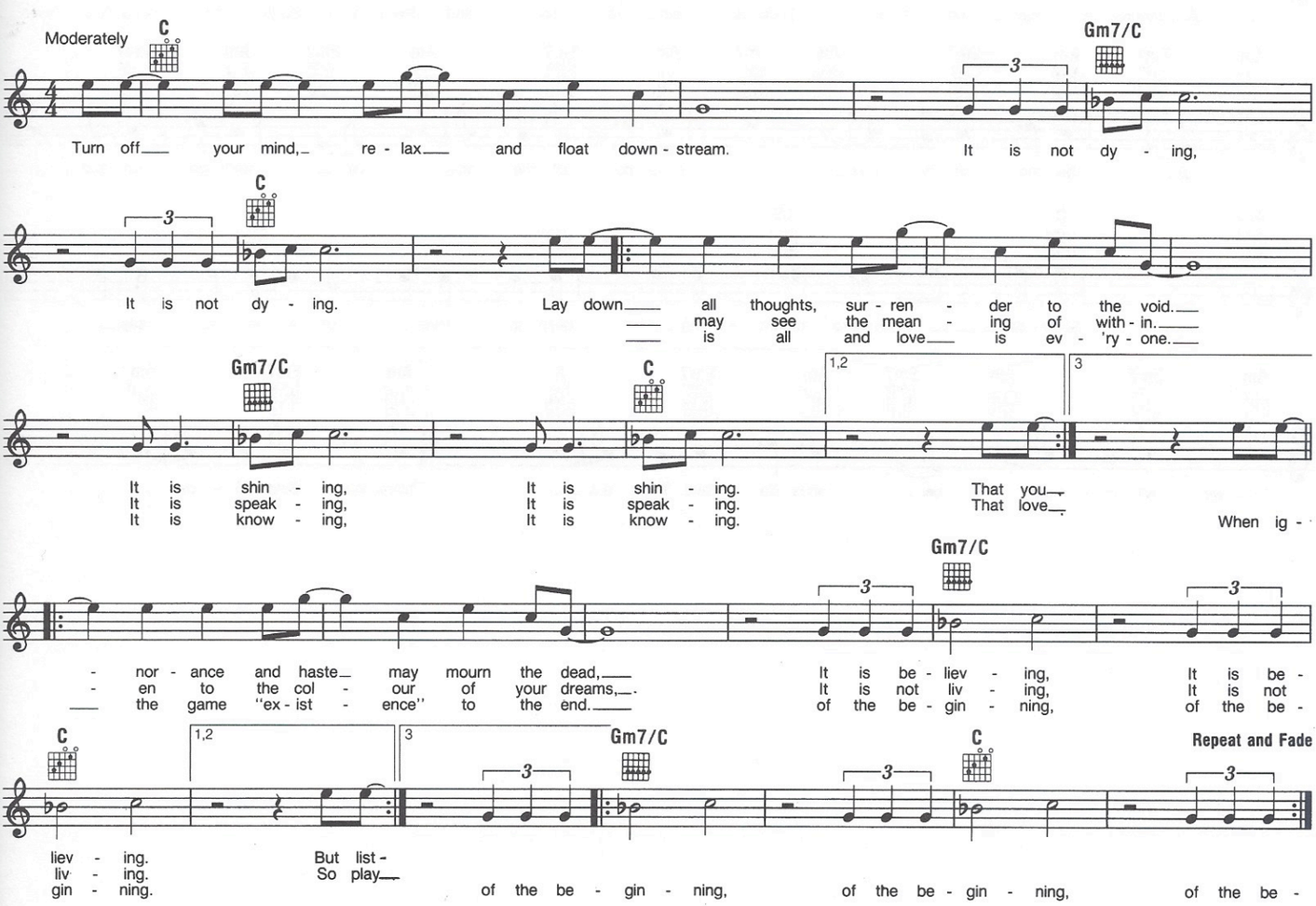




TOMORROW NEVER KNOWS

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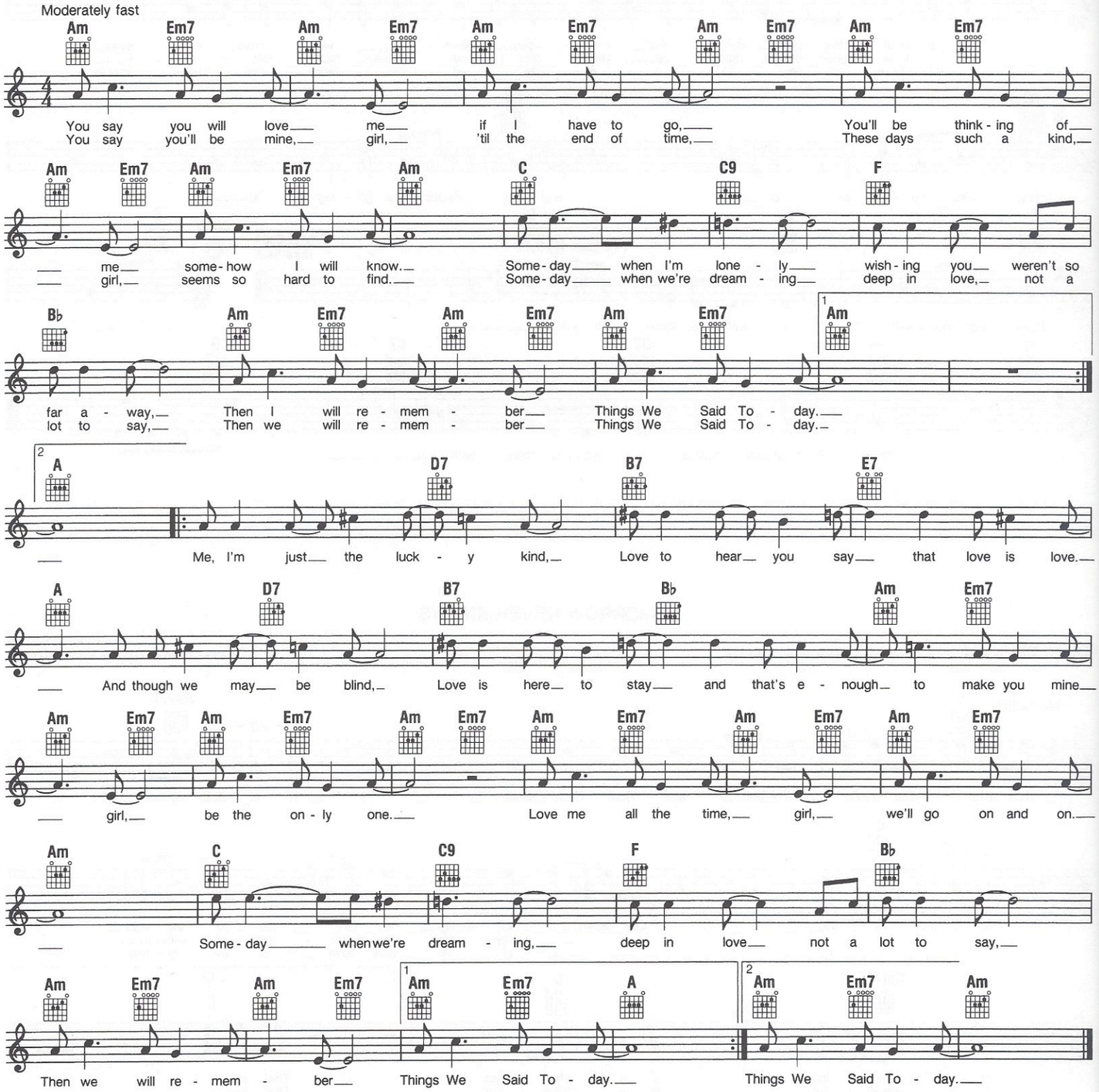


THINGS WE SAID TODAY

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Moderately fast

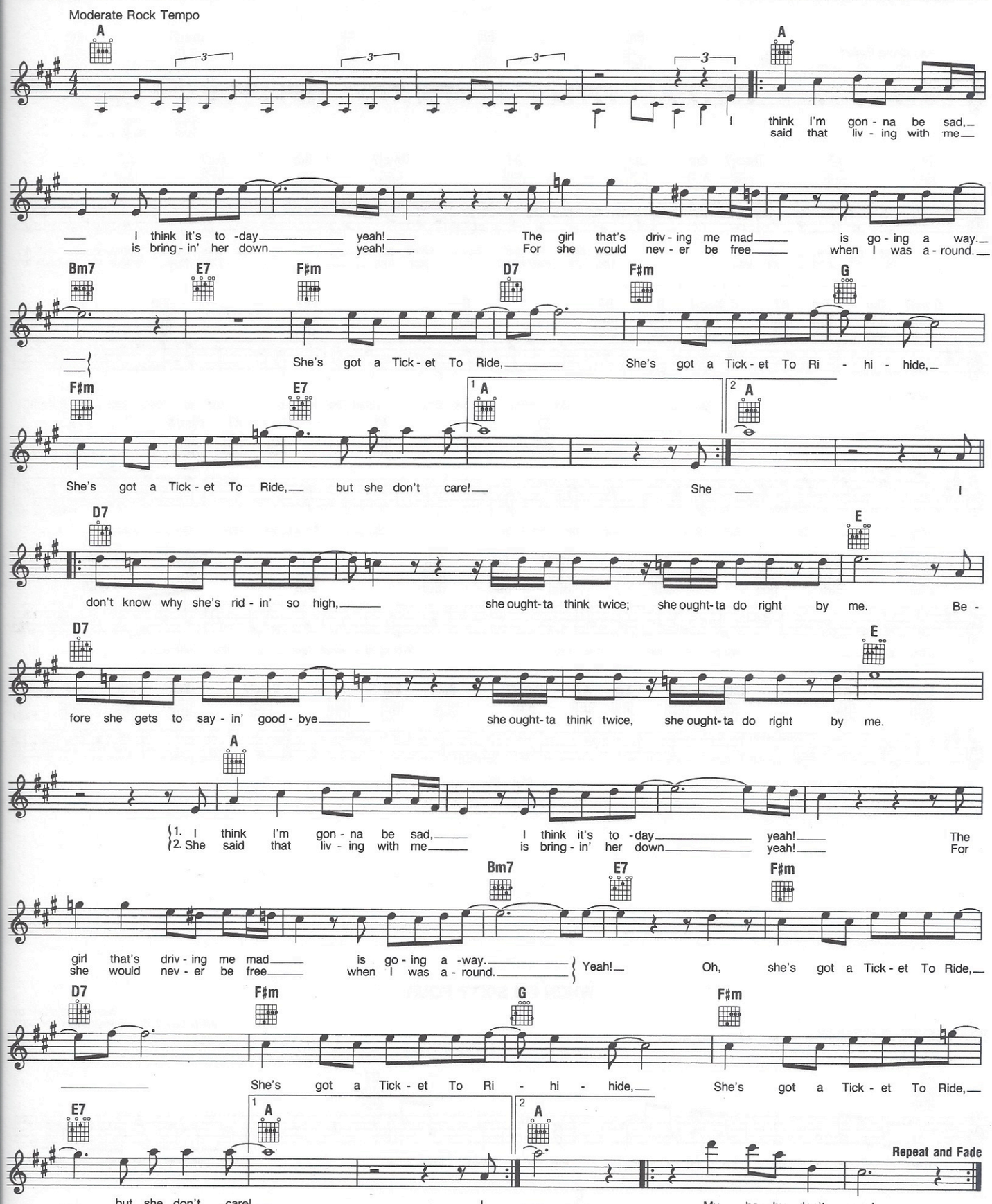


TICKET TO RIDE

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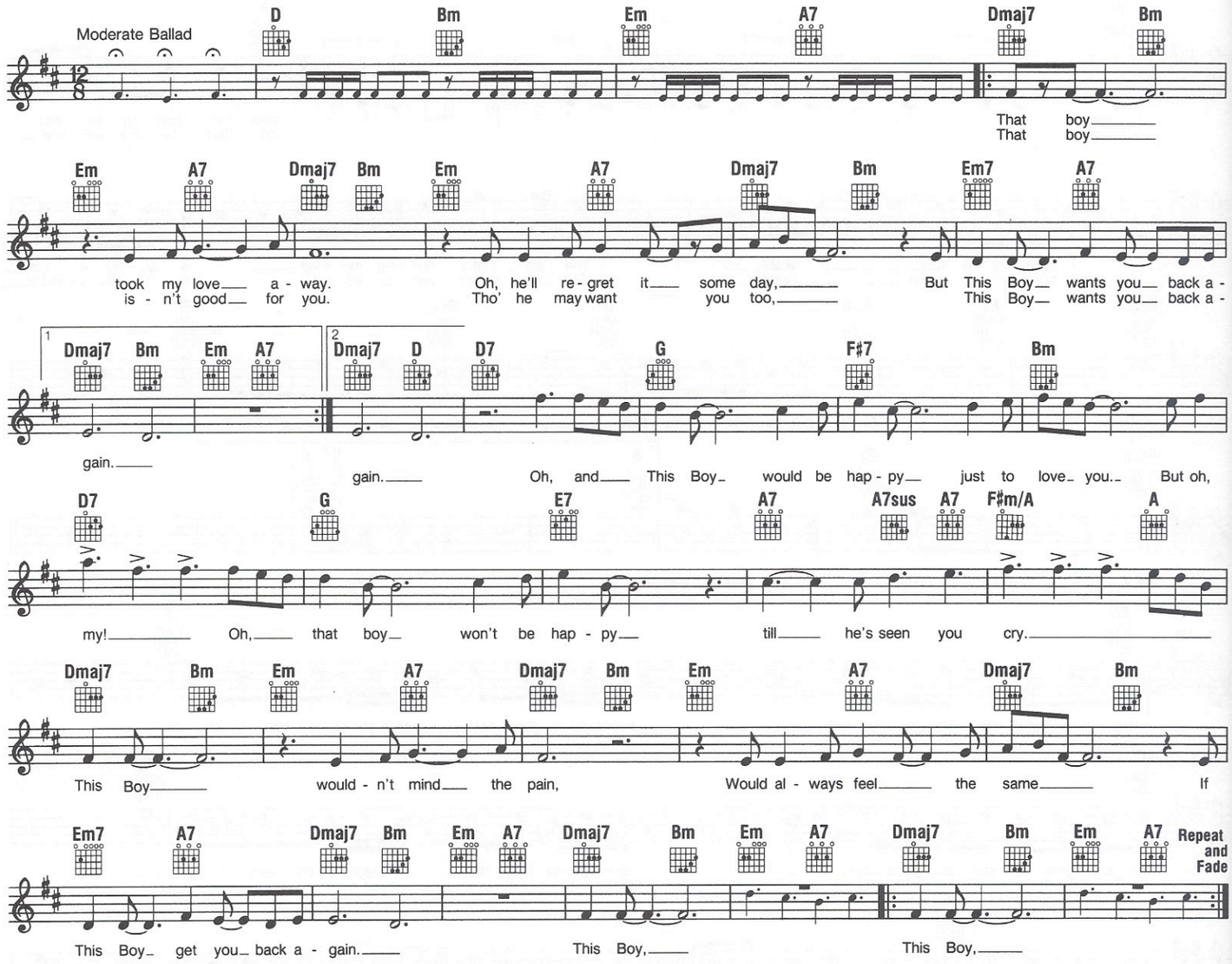
Moderate Rock Tempo



THIS BOY
(Ringo's Theme)

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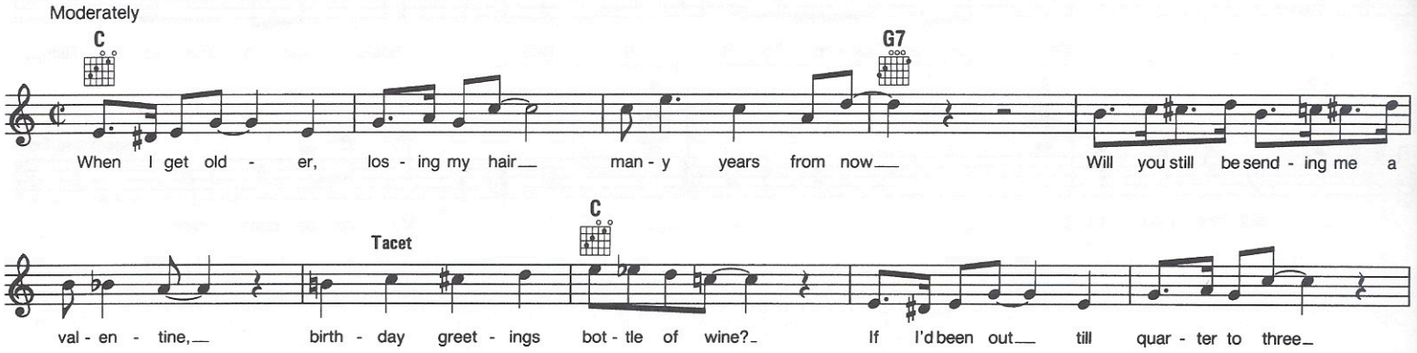
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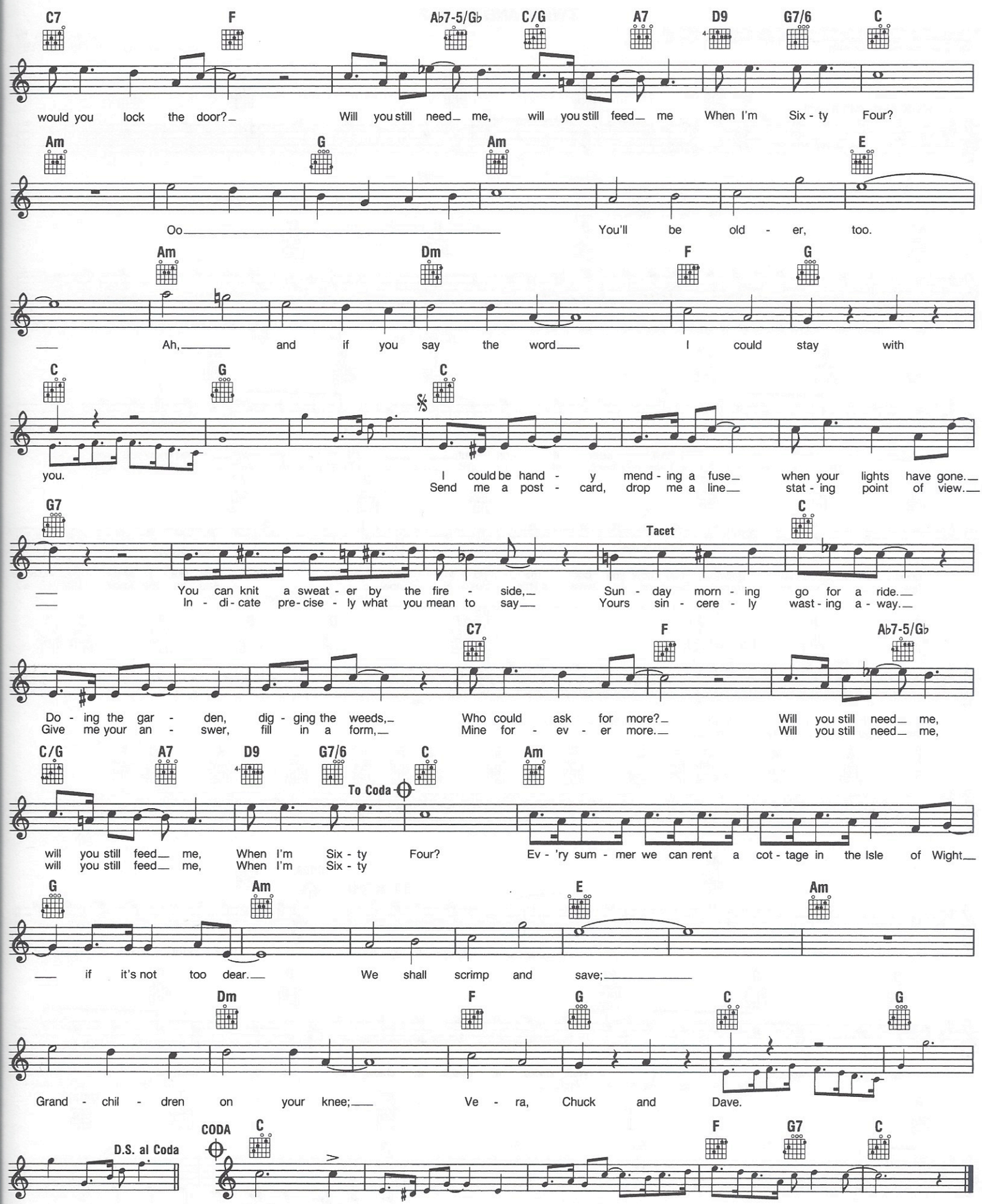


WHEN I'M SIXTY FOUR

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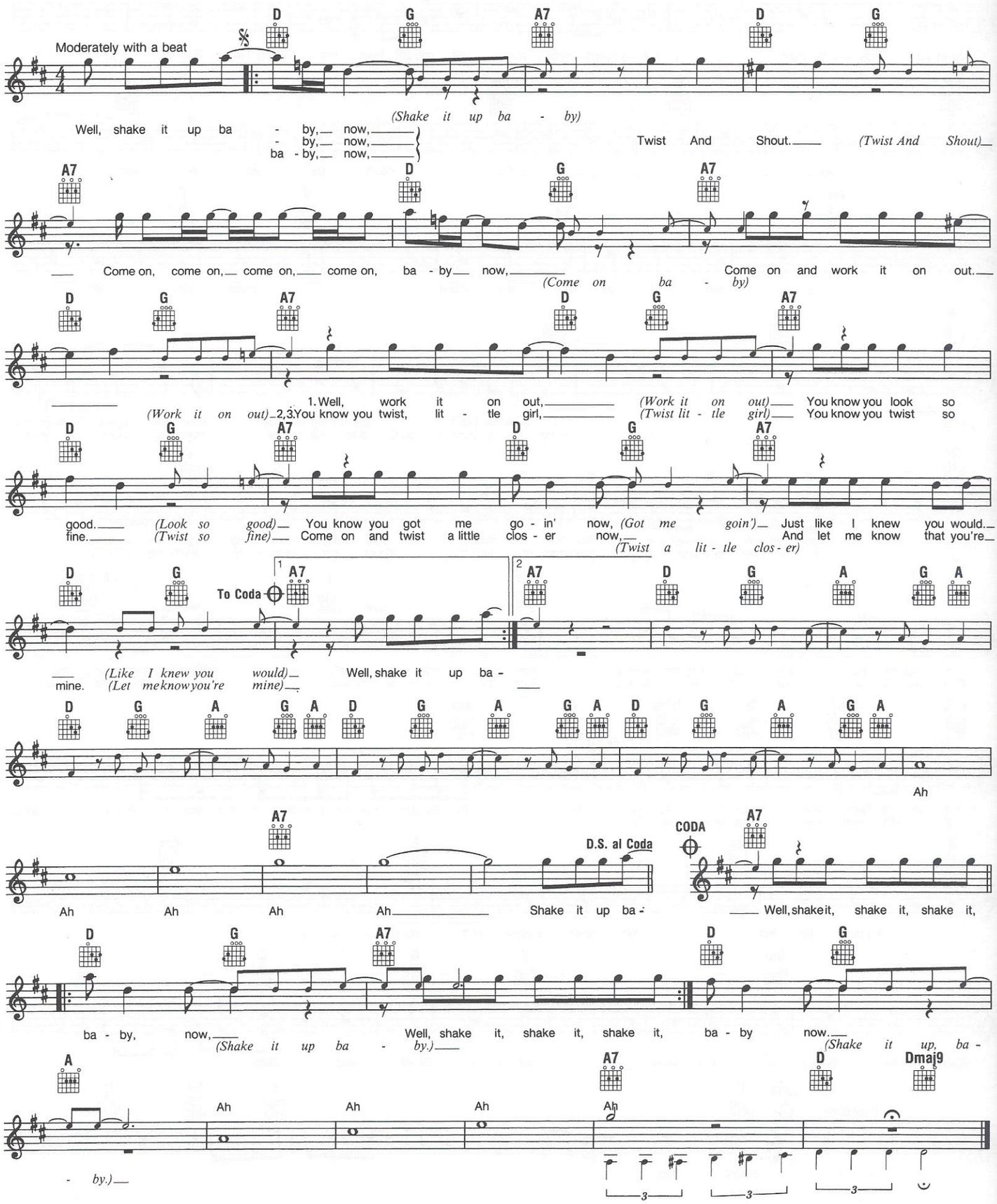



C7 F A♭7-5/G♭ C/G A7 D9 G7/6 C
would you lock the door? Will you still need me, will you still feed me When I'm Six - ty Four?
Am G Am E
Oo You'll be old - er, too.
Am Dm F G
Ah, and if you say the word I could stay with
C G C
you. I could be hand - y mend - ing a fuse when your lights have gone.
Send me a post - card, drop me a line stat - ing point of view.
G7 Tacet C
You can knit a sweat - er by the fire - side, Sun - day morn - ing go for a ride.
In - di - cate pre - cise - ly what you mean to say Yours sin - cere - ly wast - ing a - way.
C7 F A♭7-5/G♭
Do - ing the gar - den, dig - ging the weeds, Who could ask for more? Will you still need me,
Give me your an - swer, fill in a form, Mine for - ev - er more. Will you still need me,
C/G A7 D9 G7/6 C Am
To Coda
will you still feed me, When I'm Six - ty Four? Ev - 'ry sum - mer we can rent a cot - tage in the Isle of Wight
will you still feed me, When I'm Six - ty
G Am E Am
if it's not too dear. We shall scrimp and save;
Dm F G C G
Grand - chil - dren on your knee; Ve - ra, Chuck and Dave.
D.S. al Coda CODA C F G7 C
Four? Ho!

TWIST AND SHOUT

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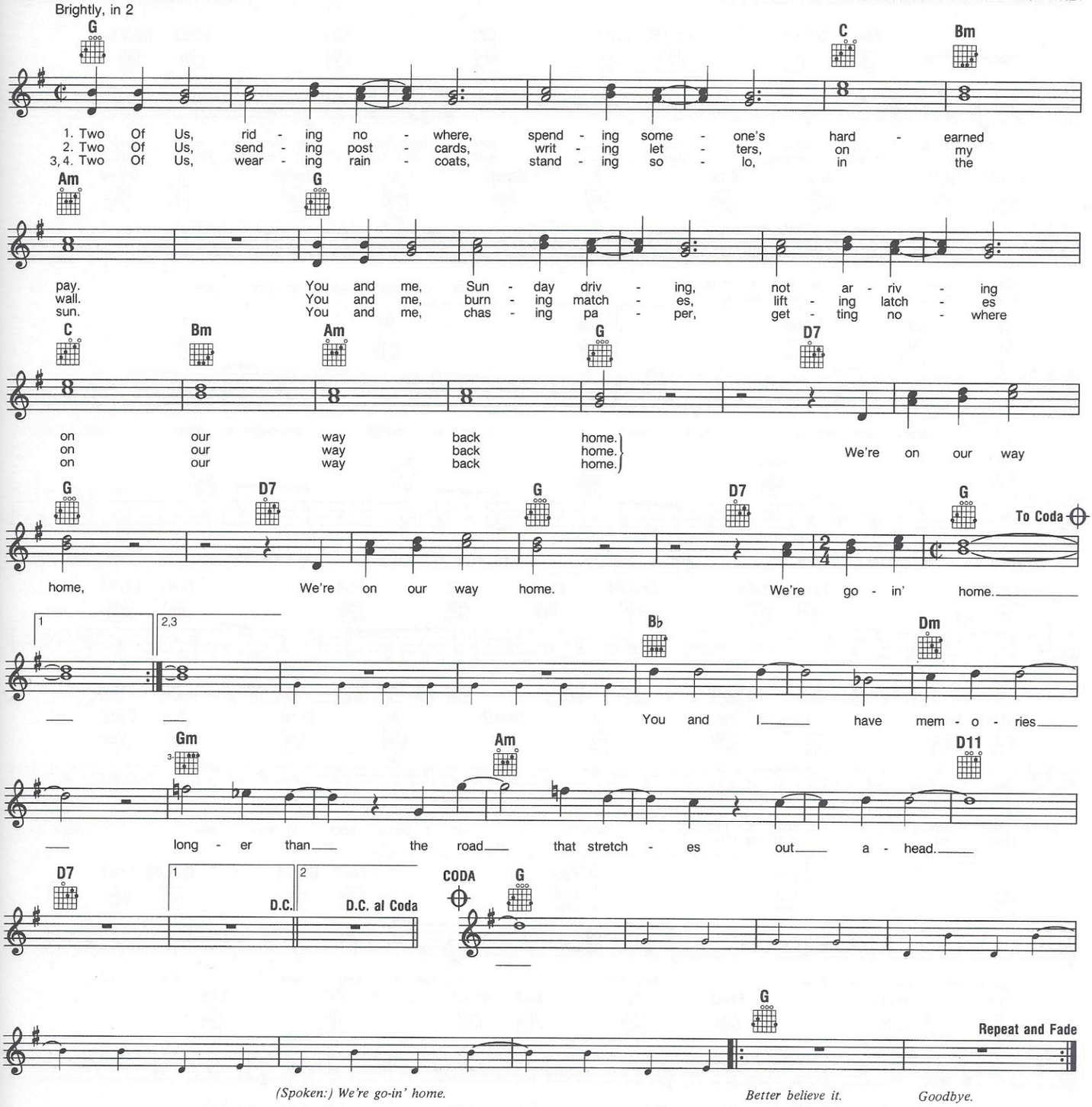


TWO OF US

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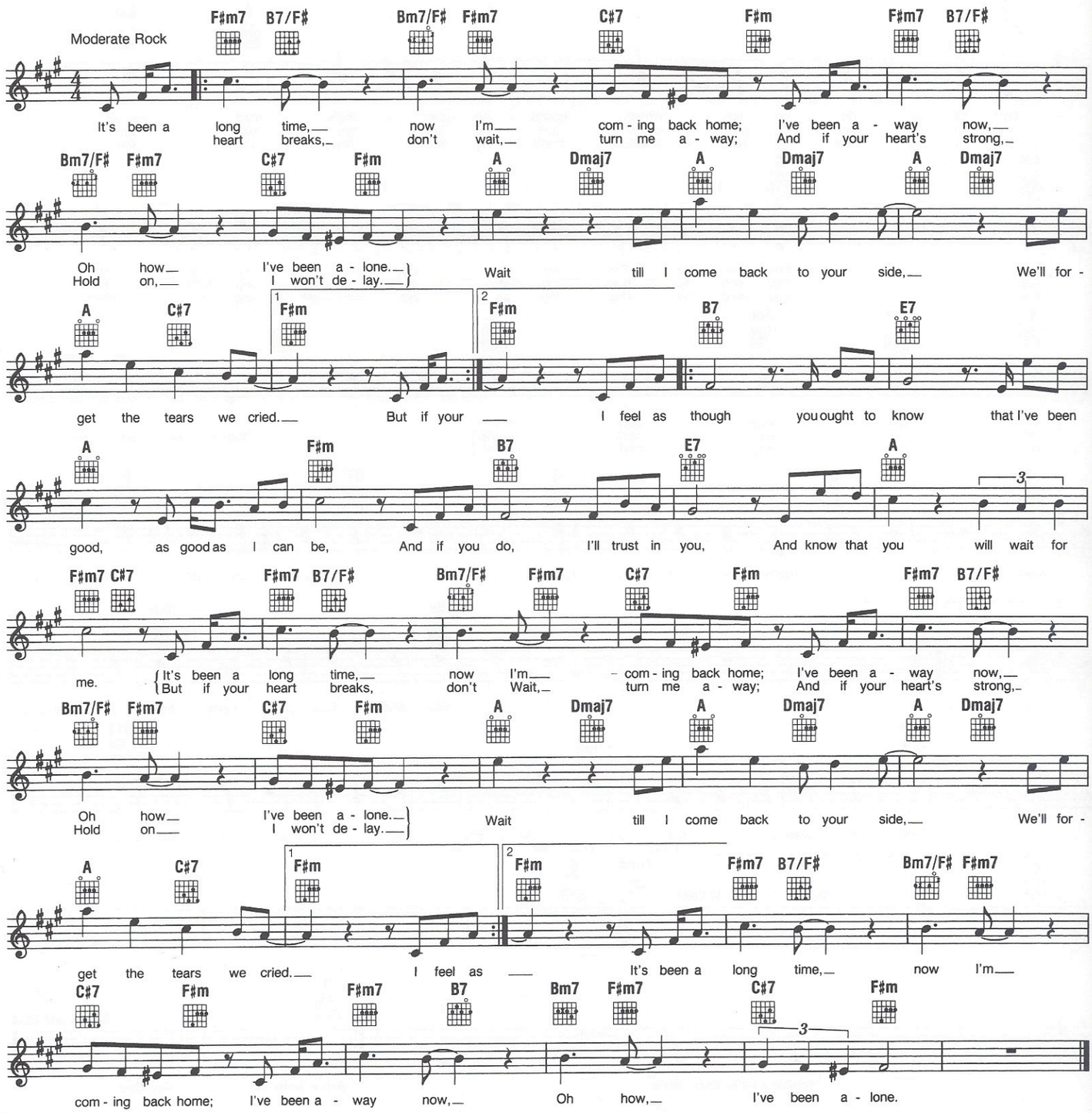
Brightly, in 2



WAIT

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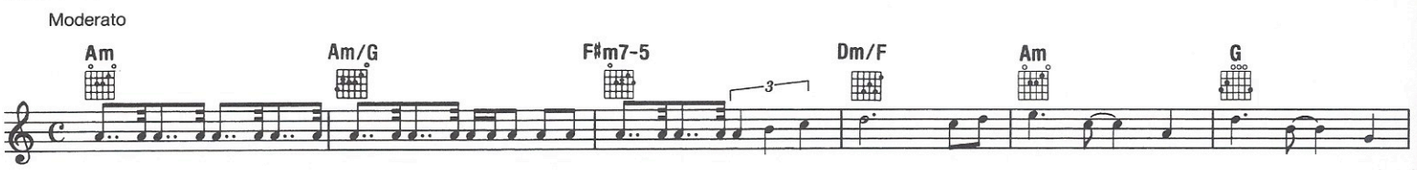
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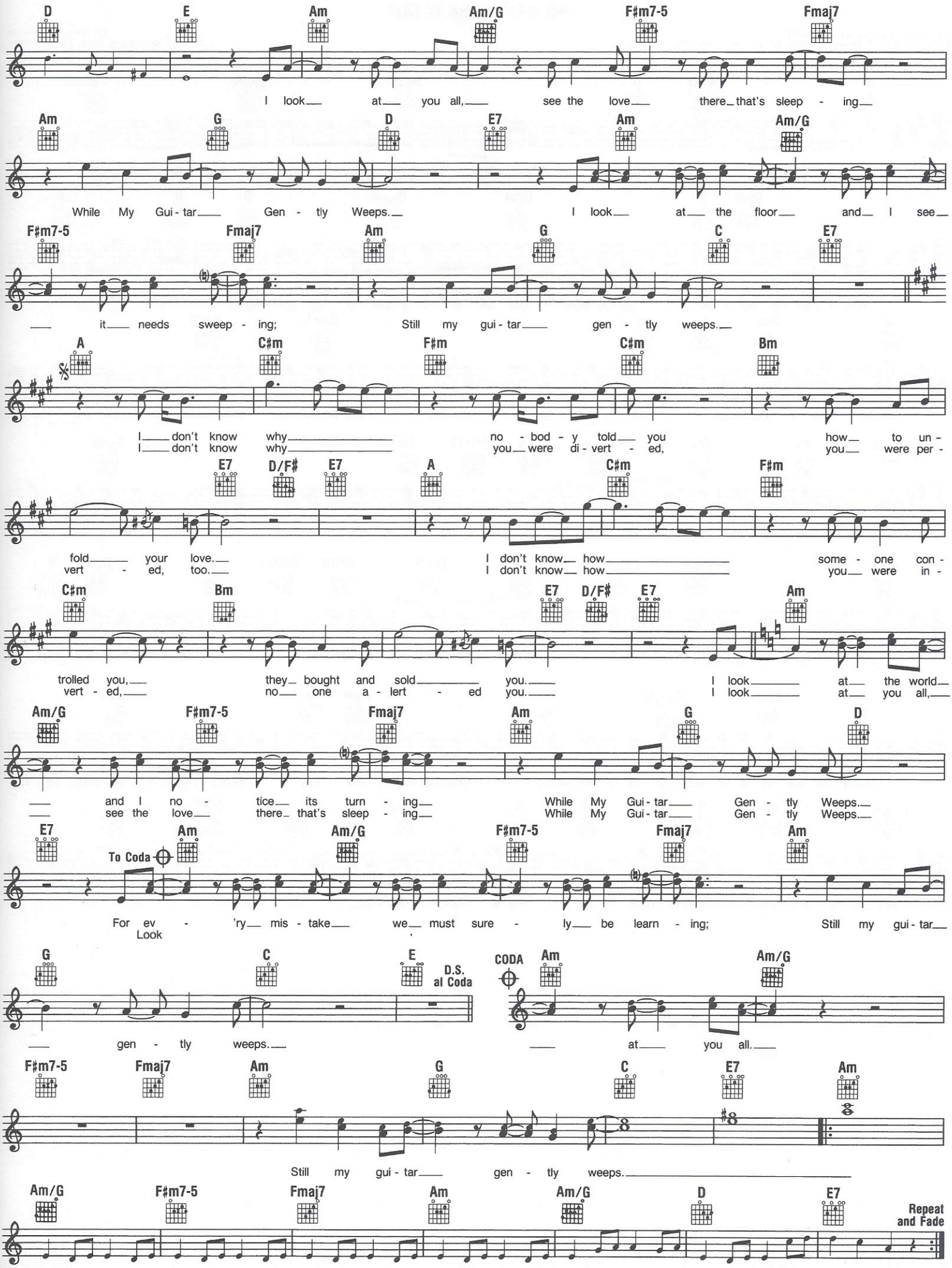


WHILE MY GUITAR GENTLY WEEPS

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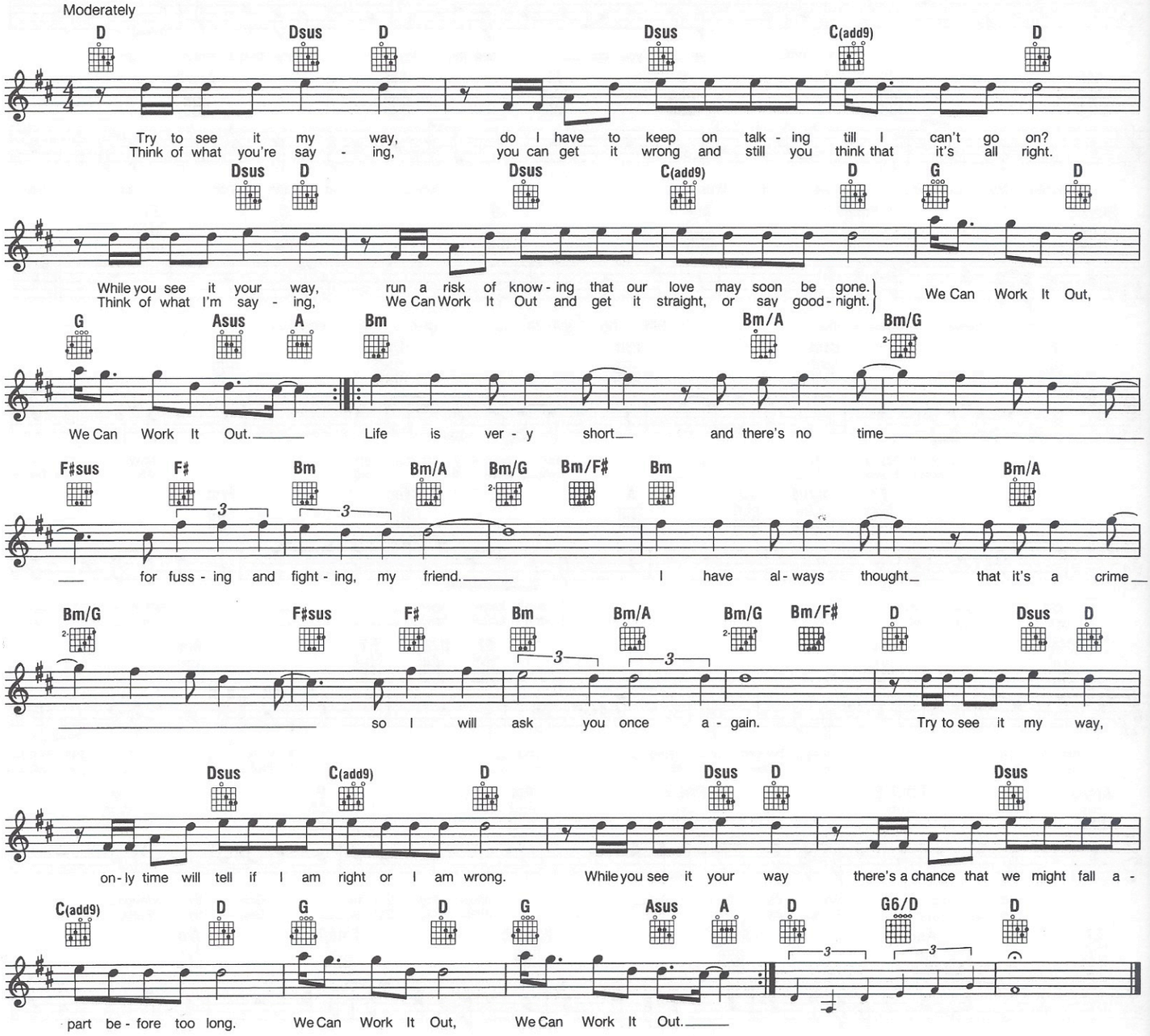

D E Am Am/G F♯m7-5 Fmaj7
I look at you all, see the love there that's sleep - ing
Am G D E7 Am Am/G
While My Gui - tar Gen - tly Weeps. I look at the floor and I see
F♯m7-5 Fmaj7 Am G C E7
it needs sweep - ing; Still my gui - tar gen - tly weeps.
A C♯m F♯m C♯m Bm
I don't know why no - bod - y told you how to un -
I don't know why you were di - vert - ed, you were per -
E7 D/F♯ E7 A C♯m F♯m
fold your love. I don't know how some - one con -
vert - ed, too. I don't know how you were in -
C♯m Bm E7 D/F♯ E7 Am
trolled you, they bought and sold you. I look at the world
vert - ed, no one a - lert - ed you. I look at you all,
Am/G F♯m7-5 Fmaj7 Am G D
and I no - tice its turn - ing While My Gui - tar Gen - tly Weeps.
see the love there that's sleep - ing While My Gui - tar Gen - tly Weeps.
E7 Am Am/G F♯m7-5 Fmaj7 Am
To Coda
For ev - 'ry mis - take we must sure - ly be learn - ing; Still my gui - tar
Look
G C E D.S. al Coda
gen - tly weeps.
CODA Am Am/G
at you all.
F♯m7-5 Fmaj7 Am G C E7 Am
Still my gui - tar gen - tly weeps.
Am/G F♯m7-5 Fmaj7 Am Am/G D E7
Repeat and Fade

WE CAN WORK IT OUT

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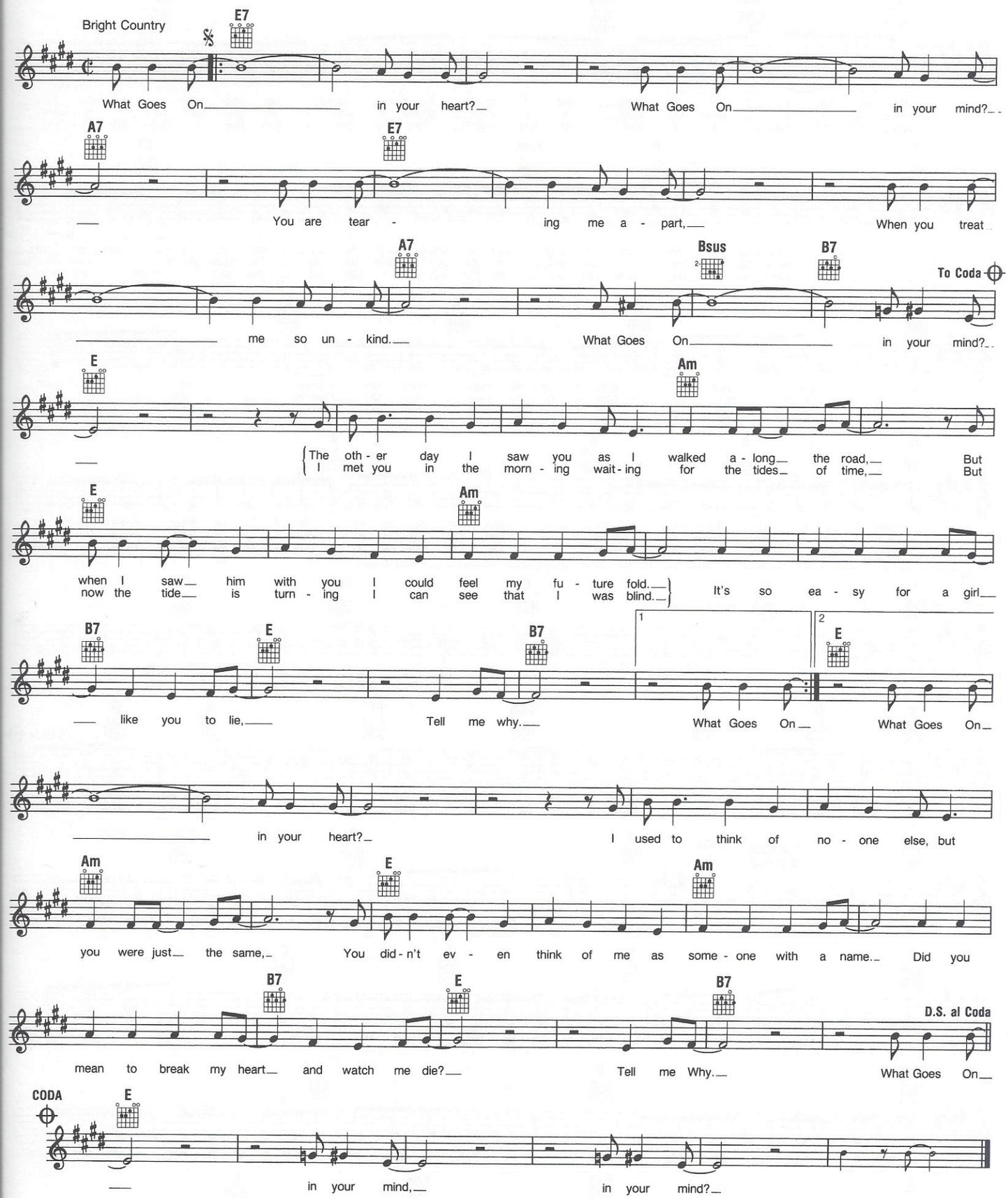
Moderately



WHAT GOES ON

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Words and Music by
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WITH A LITTLE HELP FROM MY FRIENDS

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Words and Music by
JOHN LENNON and PAUL McCARTNEY

Moderate Swing Feel (played as)

E B/D♯ F♯m B7

What would you do if I sang out of tune? Would you stand up and walk out on me?
What do I do when my love is a - way? (Does it wor - ry you to be a - lone?)
(Would you be - lieve in a love at first sight?) Yes I'm cer - tain that it hap - pens all the

E B F♯m B7

Lend me your ears and I'll sing you a song and I'll try not to sing out of key.
How do I feel by the end of the day? (Are you sad be - cause you're on your own?)
time. (What do you see when you turn out the light?) I can't tell you but I know it's mine.

E D A E

Oh, I get by With A Lit - tle Help From My Friends. Mm, I get high
No, I get by With A Lit - tle Help From My Friends. Mm, I get high
Oh, I get by With A Lit - tle Help From My Friends. Mm, I get high

D A E A

With A Lit - tle Help From My Friends. Mm, I'm gon - na try With A Lit - tle Help From My Friends.
With A Lit - tle Help From My Friends. Mm, I'm gon - na try With A Lit - tle Help From My Friends.
With A Lit - tle Help From My Friends. Oh, I'm gon - na try With A Lit - tle Help From My Friends.

1 E B7 2,3 E C♯m F♯7

(Do you need an - y - bod - y?) I
(Do you need an - y bod - y?) I

E D A C♯m F♯7 E D To Coda

need some - bod - y to love. (Could it be an - y - bod - y?) I want some - bod - y to love.
just need some - one to love. (Could it be an - y - bod - y?) I want some - bod - y to love.

A D.C. al Coda (3rd ending) CODA A D A

Oh, I get by With A Lit - tle Help From My Friends.

E D A E

Mm, I'm gon - na try With A Lit - tle Help From My Friends. Oh, I get high

A E D

With A Lit - tle Help From My Friends. Yes, I get by With A Lit - tle Help From My Friends,

A C/G Am6 E

With A Lit - tle Help From My Friends.

WITHIN YOU WITHOUT YOU

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Words and Music by
GEORGE HARRISON

Moderately

C(no3)

We were talk - ing a - bout the space be - tween us all, and the
talk - ing a - bout the love we all could share, when we
talk - ing a - bout the love that's gone so cold, and the

To Coda

peo - ple who hide them - selves be - hind a wall of il - lu - sion,
find it to try our best to hold it there with our
peo - ple who gain the world and lose their soul, they don't

Nev - er glimpse the truth then it's far too late when they pass a - way.

We were love. With our love we could save the world.

If they on - ly knew. Try to re - a - lise it's all with - in your - self, no -

one else can make you change, And to see you're real - ly on - ly ver - y small and

D.S. al Coda

CODA

life flows on with - in you and with - out you. We were know,

they can't see, Are you one of them? When you've seen be - yond your -self then

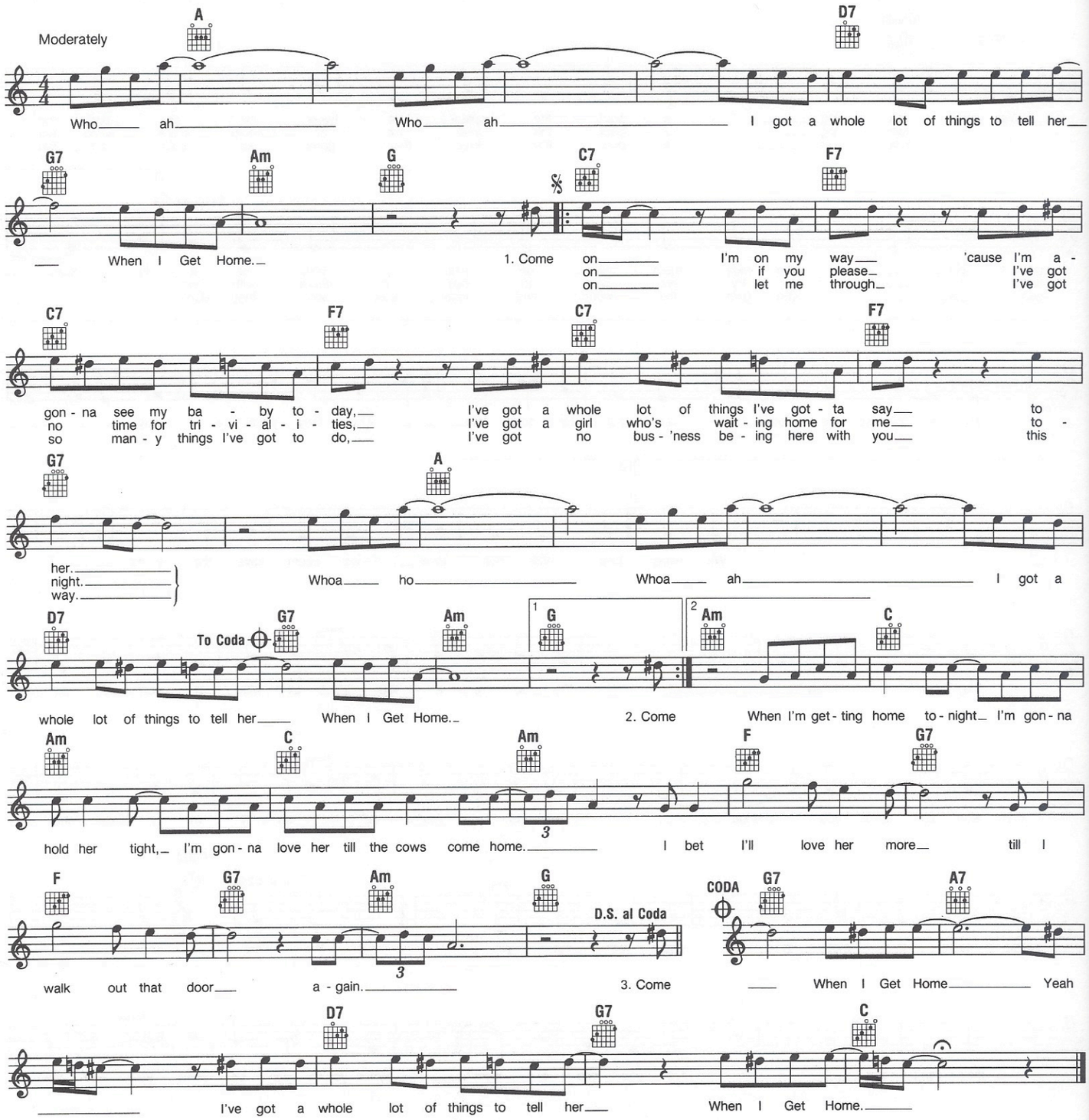
you may find peace of mind is wait - ing there, And the time will come when you see

we're all one and life flows on with - in you and with - out you.

WHEN I GET HOME

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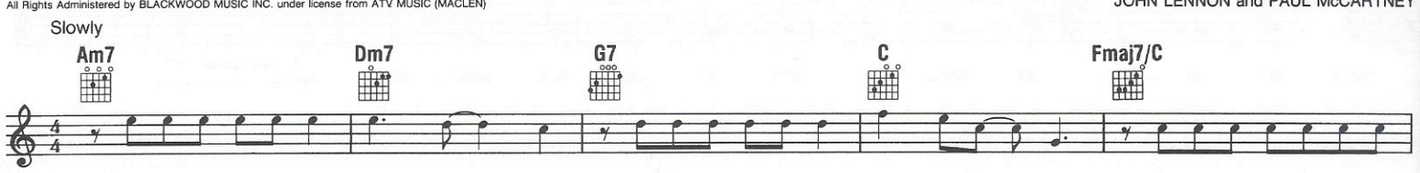
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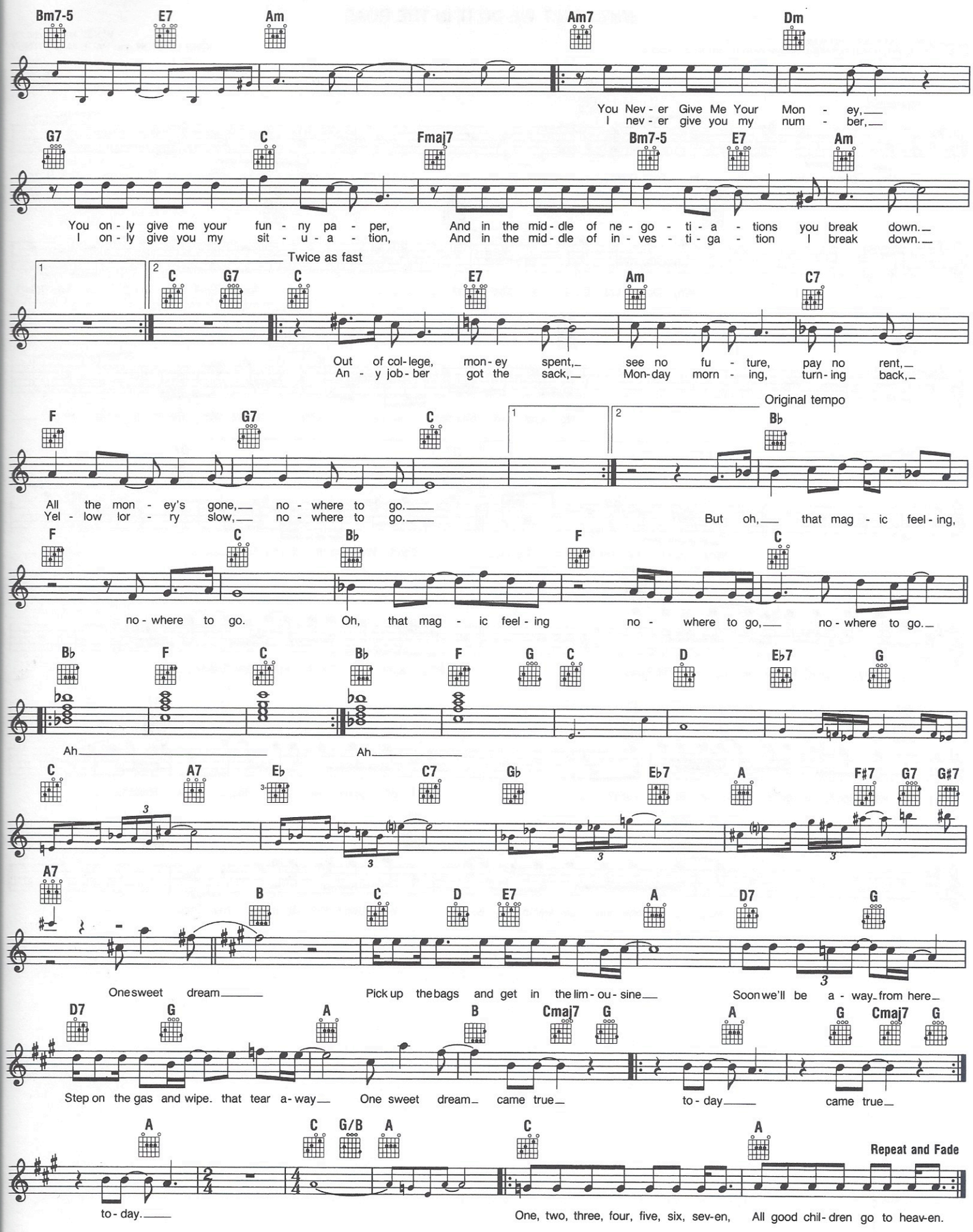


YOU NEVER GIVE ME YOUR MONEY

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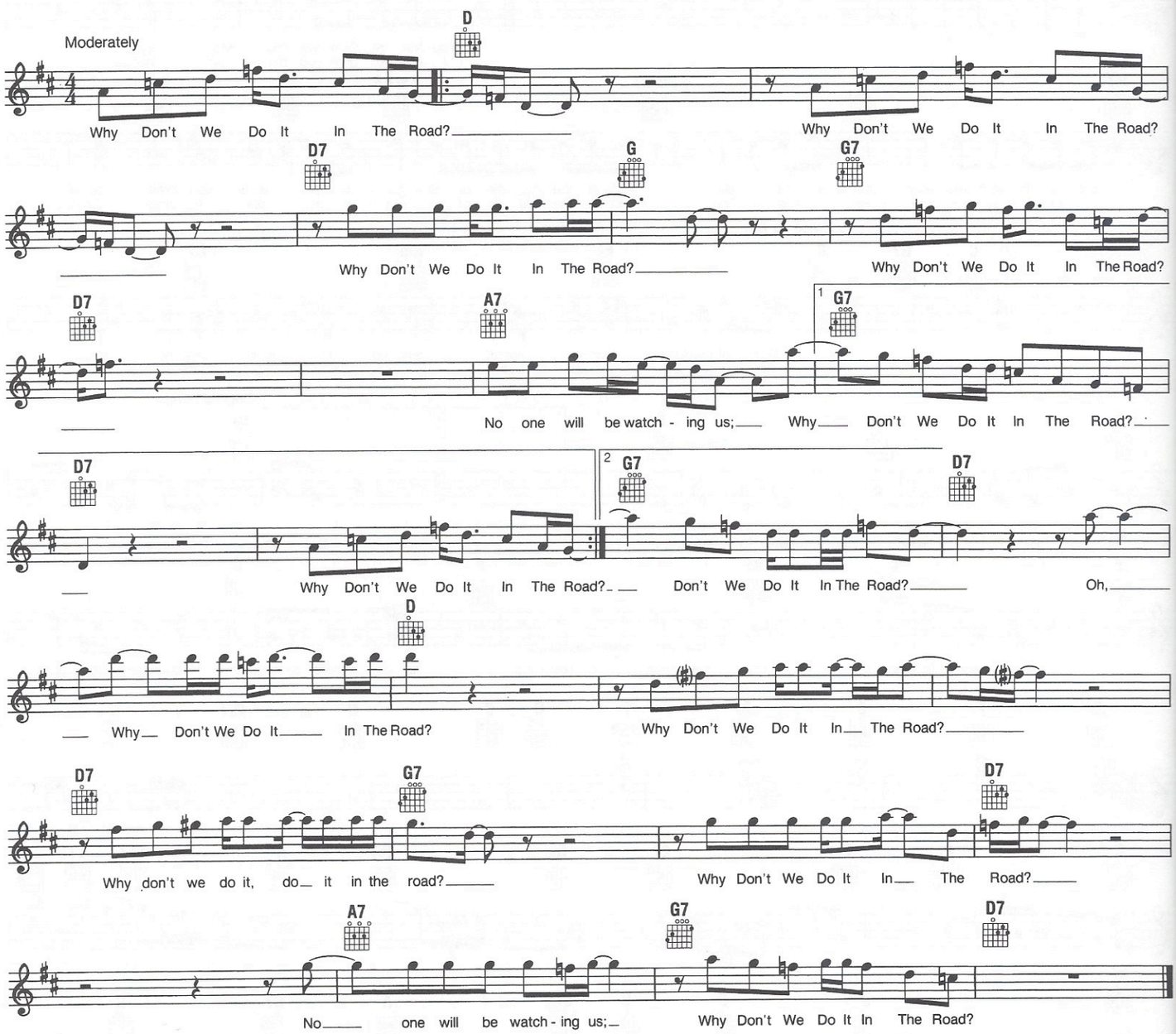



Bm7-5 E7 Am Am7 Dm
You Nev - er Give Me Your Mon - ey,
I nev - er give you my num - ber,
G7 C Fmaj7 Bm7-5 E7 Am
You on - ly give me your fun - ny pa - per, And in the mid - dle of ne - go - ti - a - tions you break down.
I on - ly give you my sit - u - a - tion, And in the mid - dle of in - ves - ti - ga - tion I break down.
Twice as fast
1 2 C G7 C E7 Am C7
Out of col - lege, mon - ey spent, see no fu - ture, pay no rent,
An - y job - ber got the sack, Mon - day morn - ing, turn - ing back,
Original tempo
F G7 C 1 2 B♭
All the mon - ey's gone, no - where to go.
Yel - low lor - ry slow, no - where to go.
But oh, that mag - ic feel - ing,
F C B♭ F C
no - where to go. Oh, that mag - ic feel - ing no - where to go, no - where to go.
B♭ F C B♭ F G C D E♭7 G
Ah Ah
C A7 E♭ C7 G♭ E♭7 A F♯7 G7 G♯7
A7 B C D E7 A D7 G
One sweet dream Pick up the bags and get in the lim - ou - sine Soon we'll be a - way from here
D7 G A B Cmaj7 G A G Cmaj7 G
Step on the gas and wipe that tear a - way One sweet dream came true to - day came true
A C G/B A C A
Repeat and Fade
to - day. One, two, three, four, five, six, sev - en, All good chil - dren go to heav - en.

WHY DON'T WE DO IT IN THE ROAD

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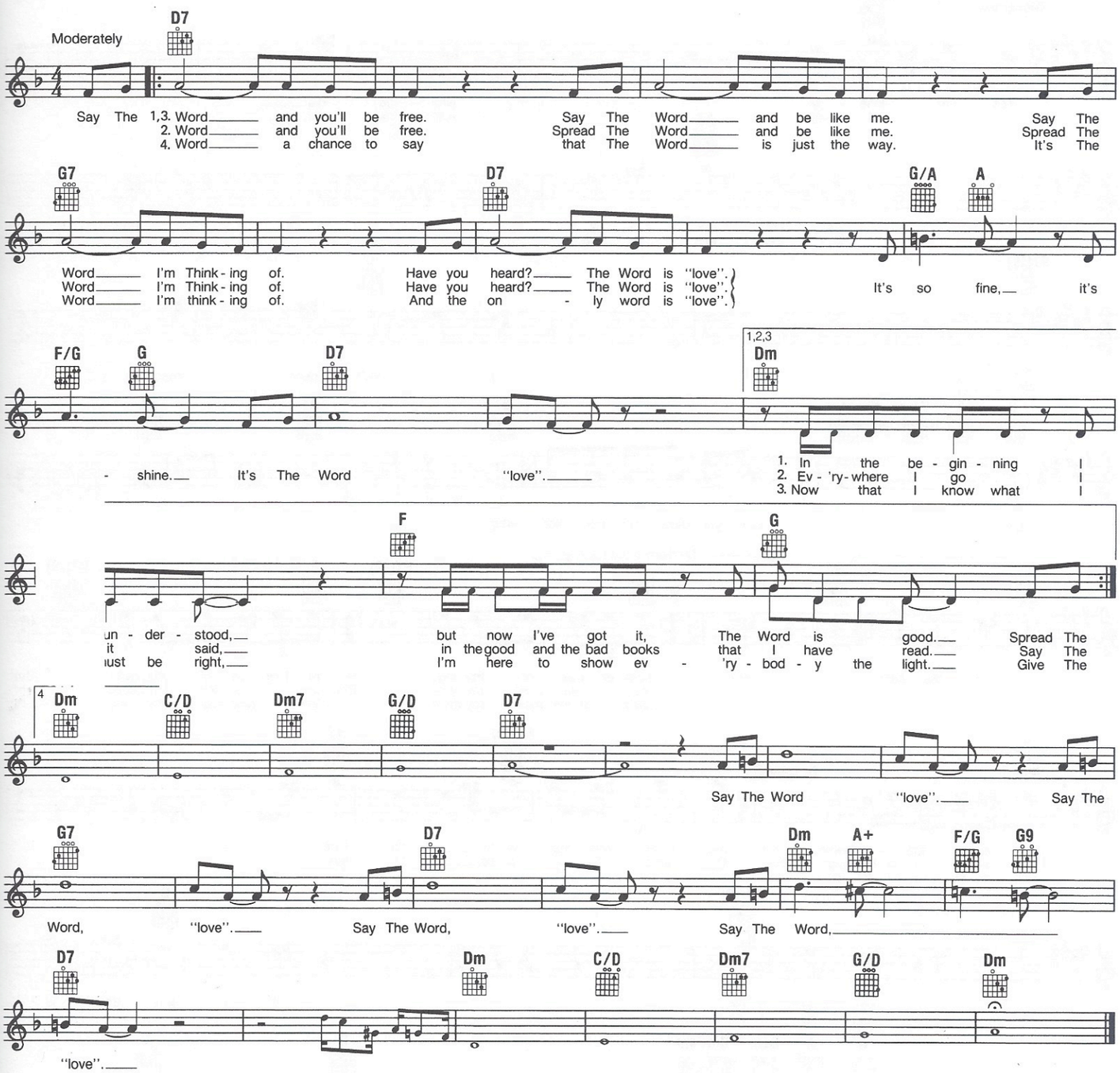
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THE WORD

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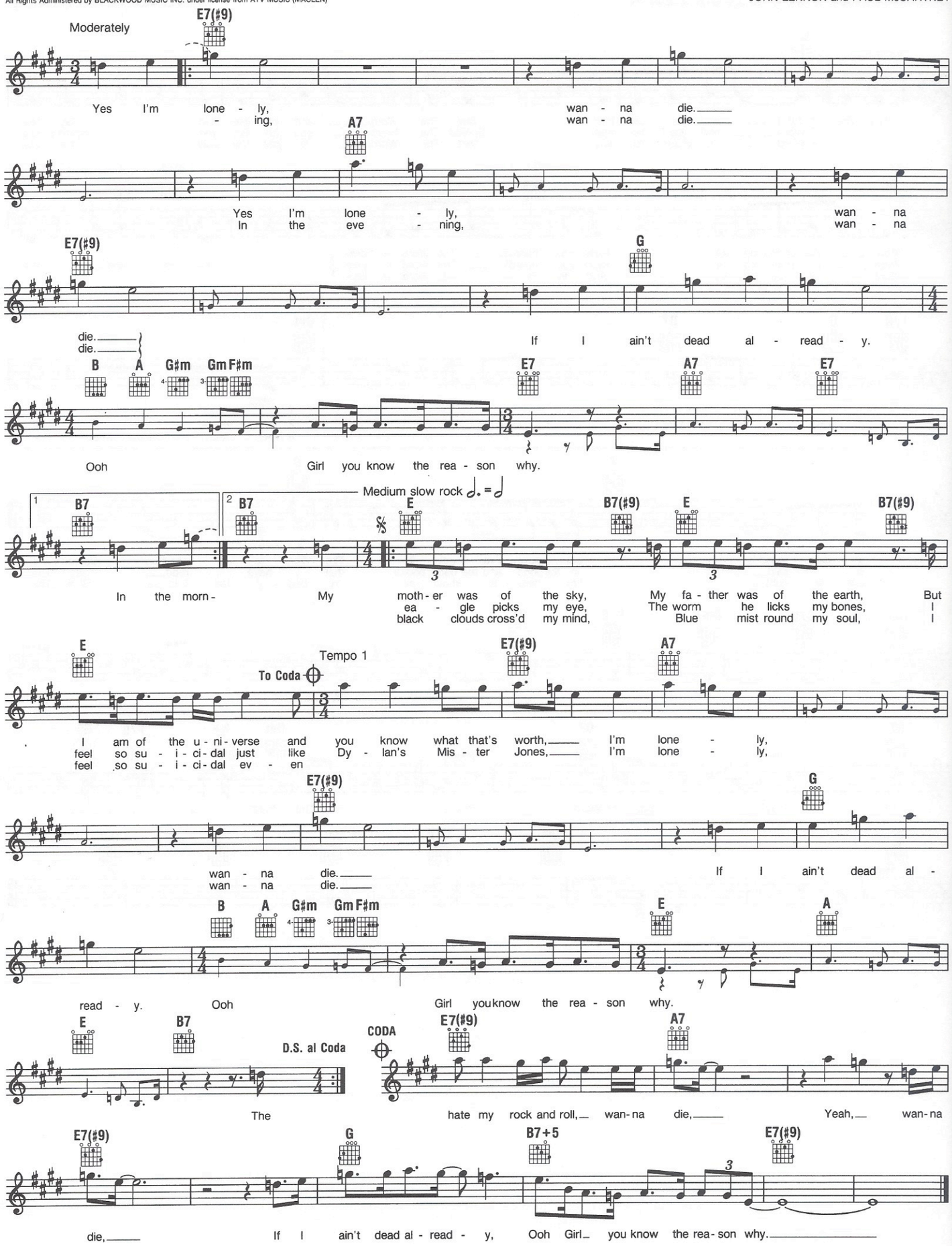
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YER BLUES

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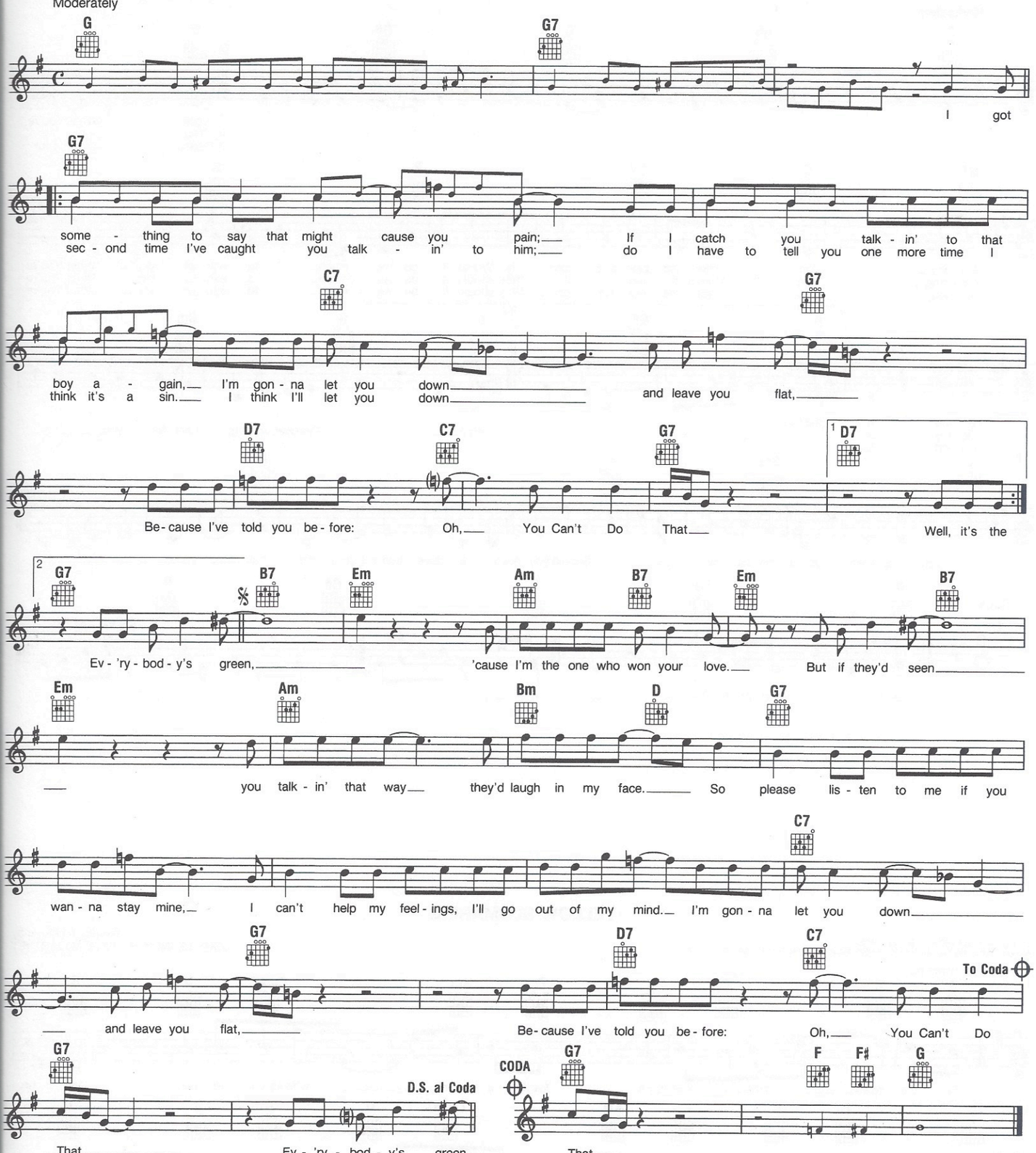


YOU CAN'T DO THAT

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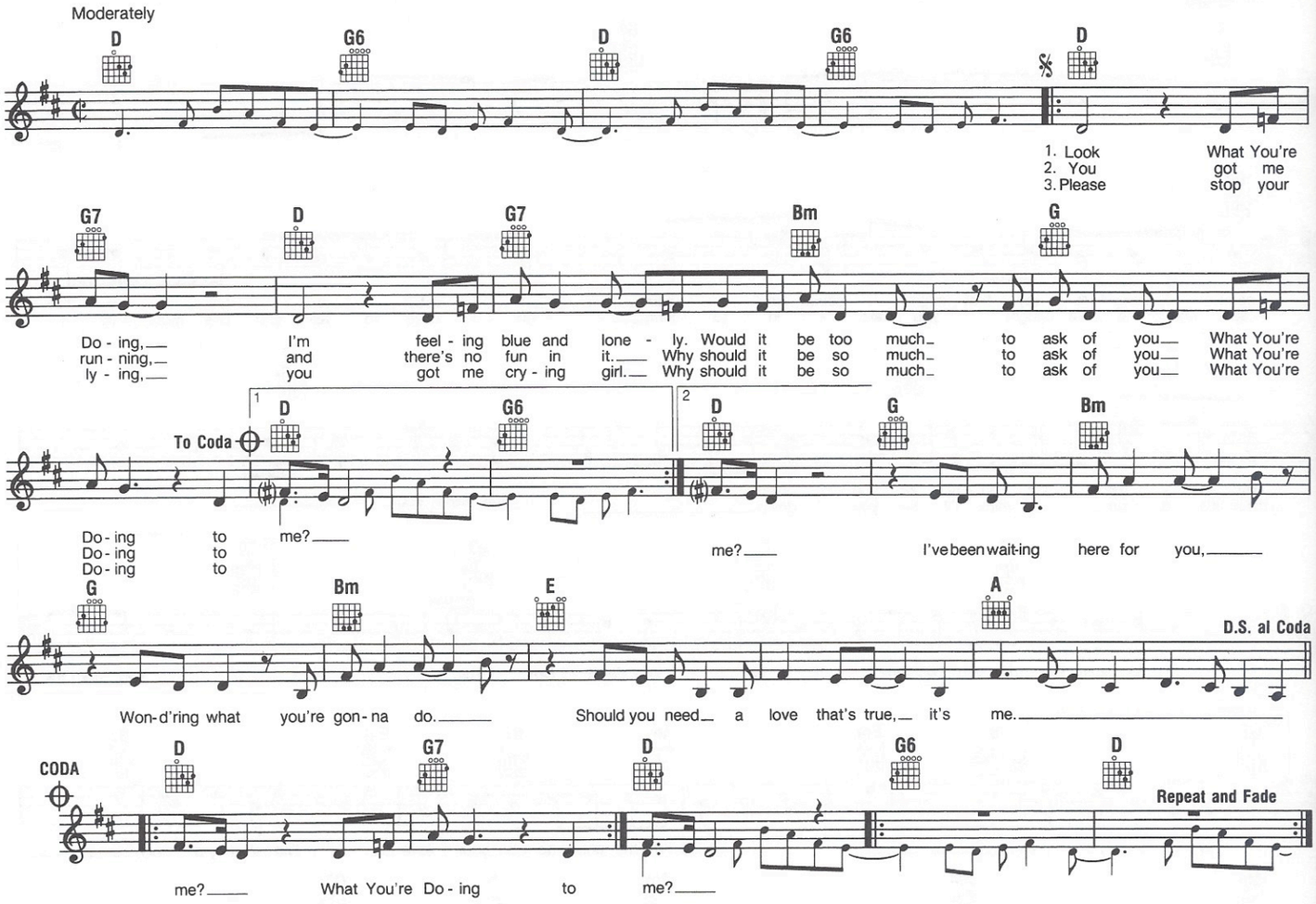
Moderately



WHAT YOU'RE DOING

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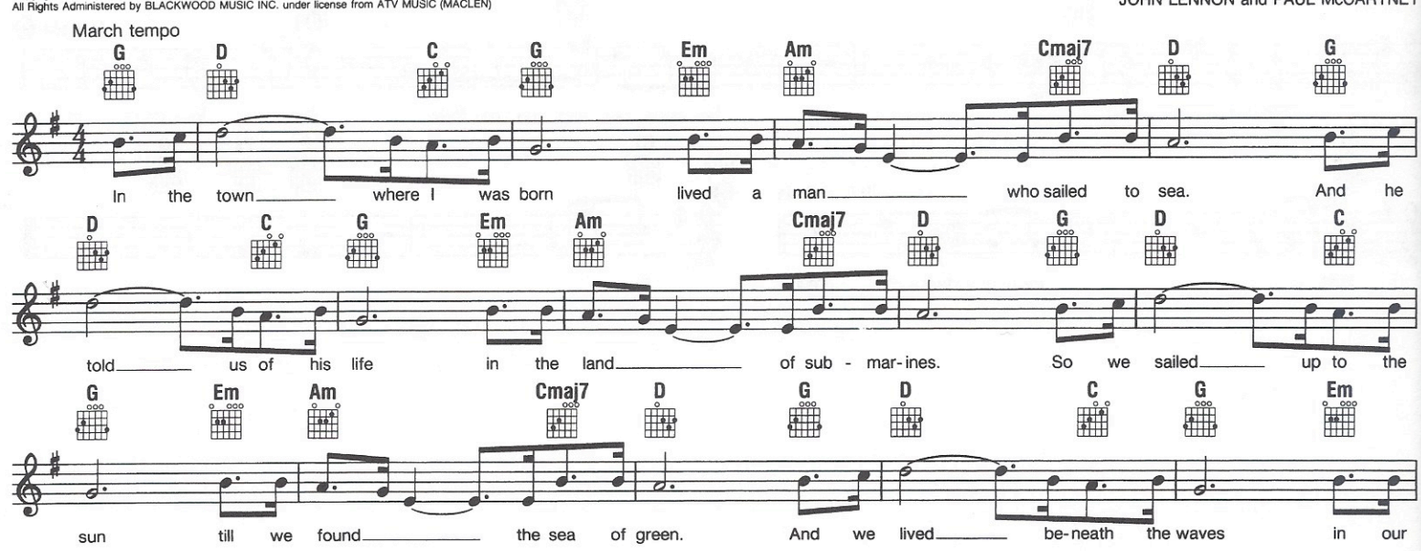
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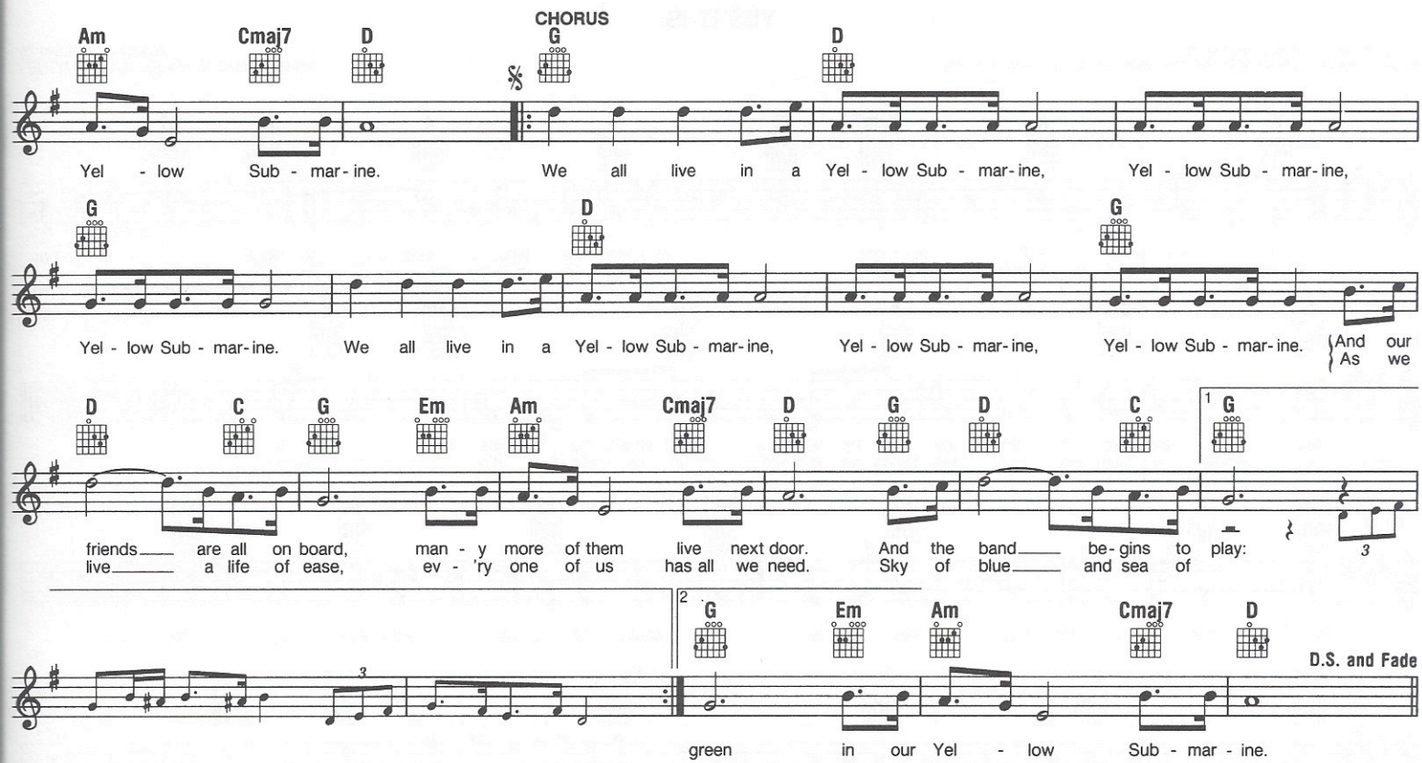


YELLOW SUBMARINE

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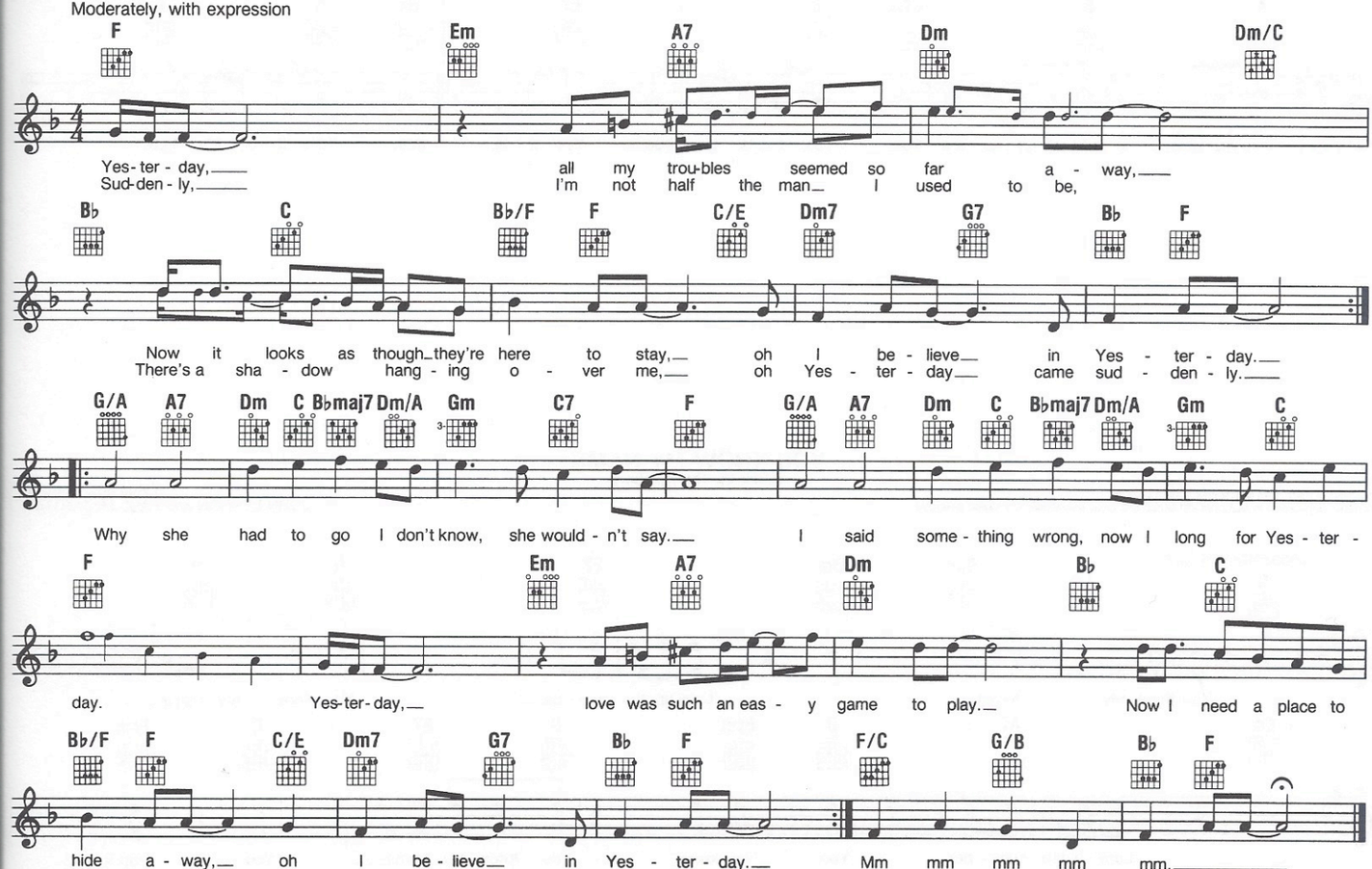


YESTERDAY

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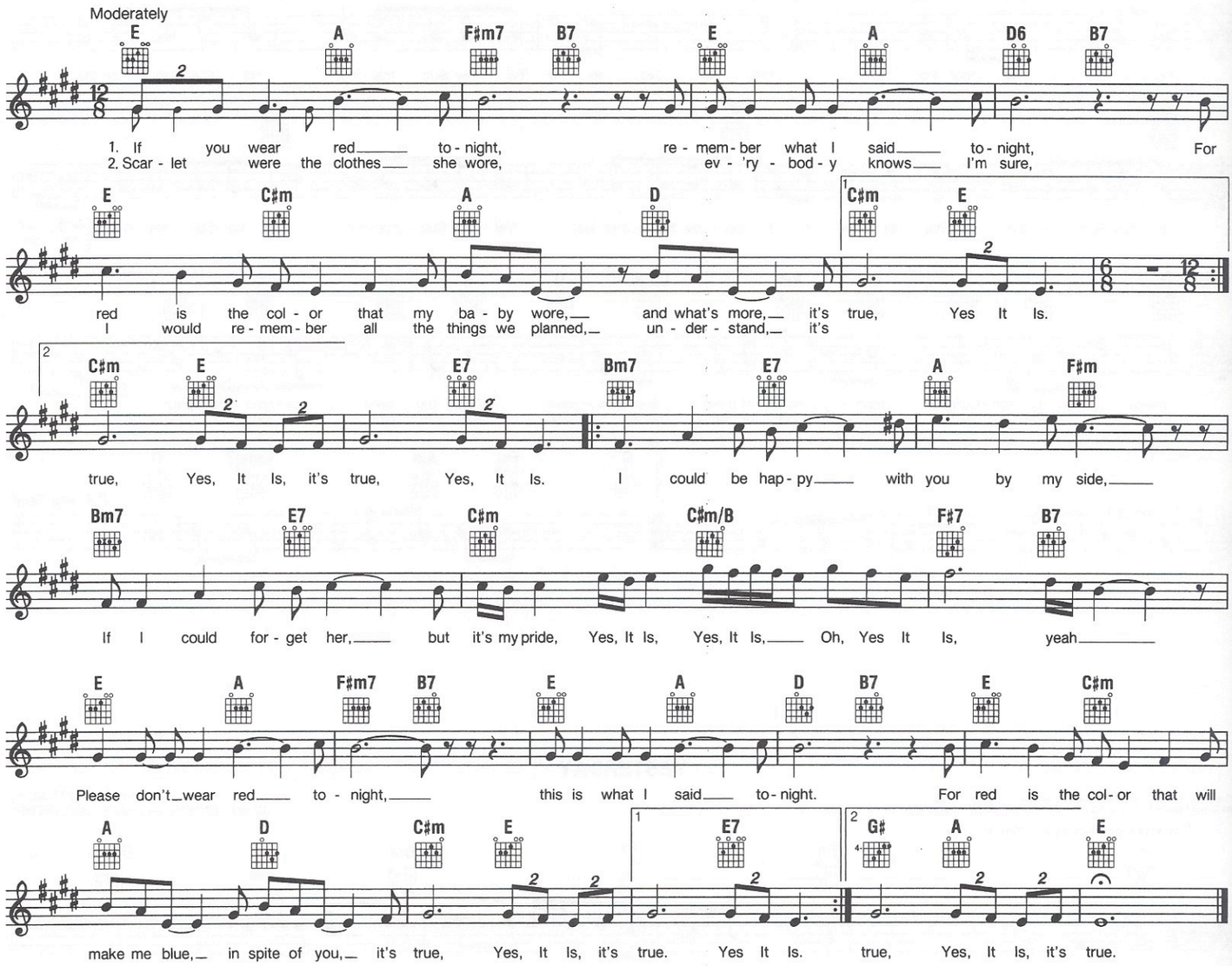
Moderately, with expression



YES IT IS

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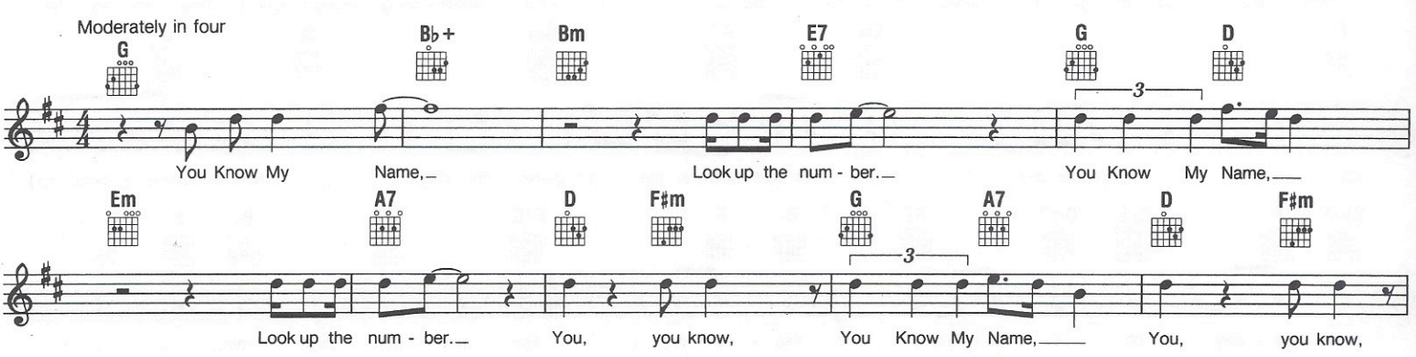
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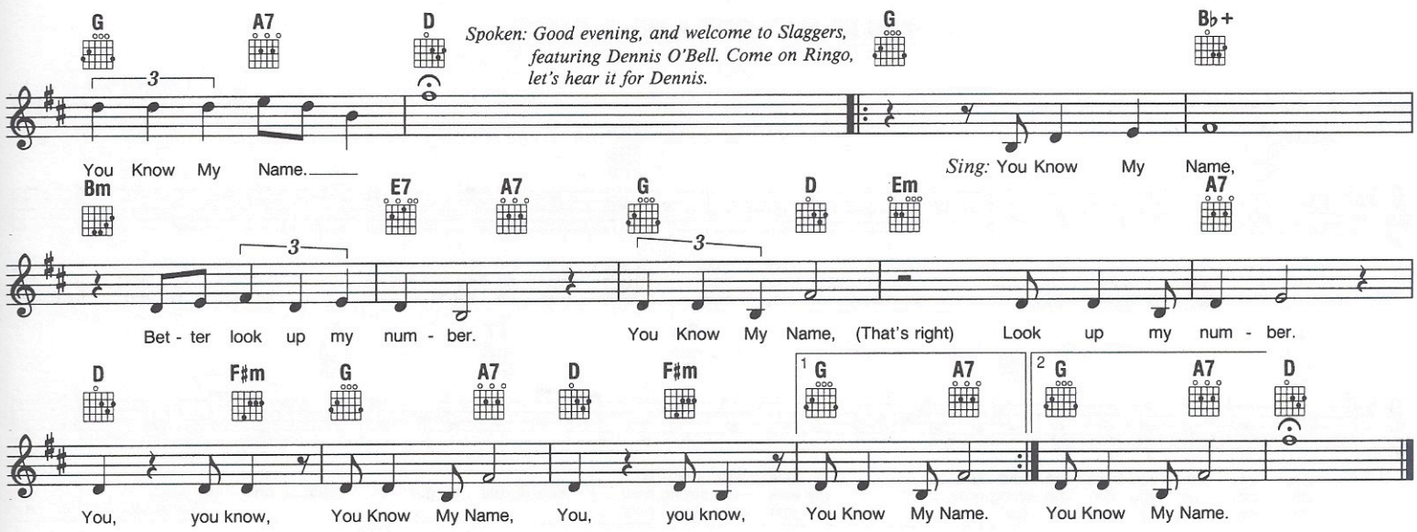


YOU KNOW MY NAME
(Look Up The Number)

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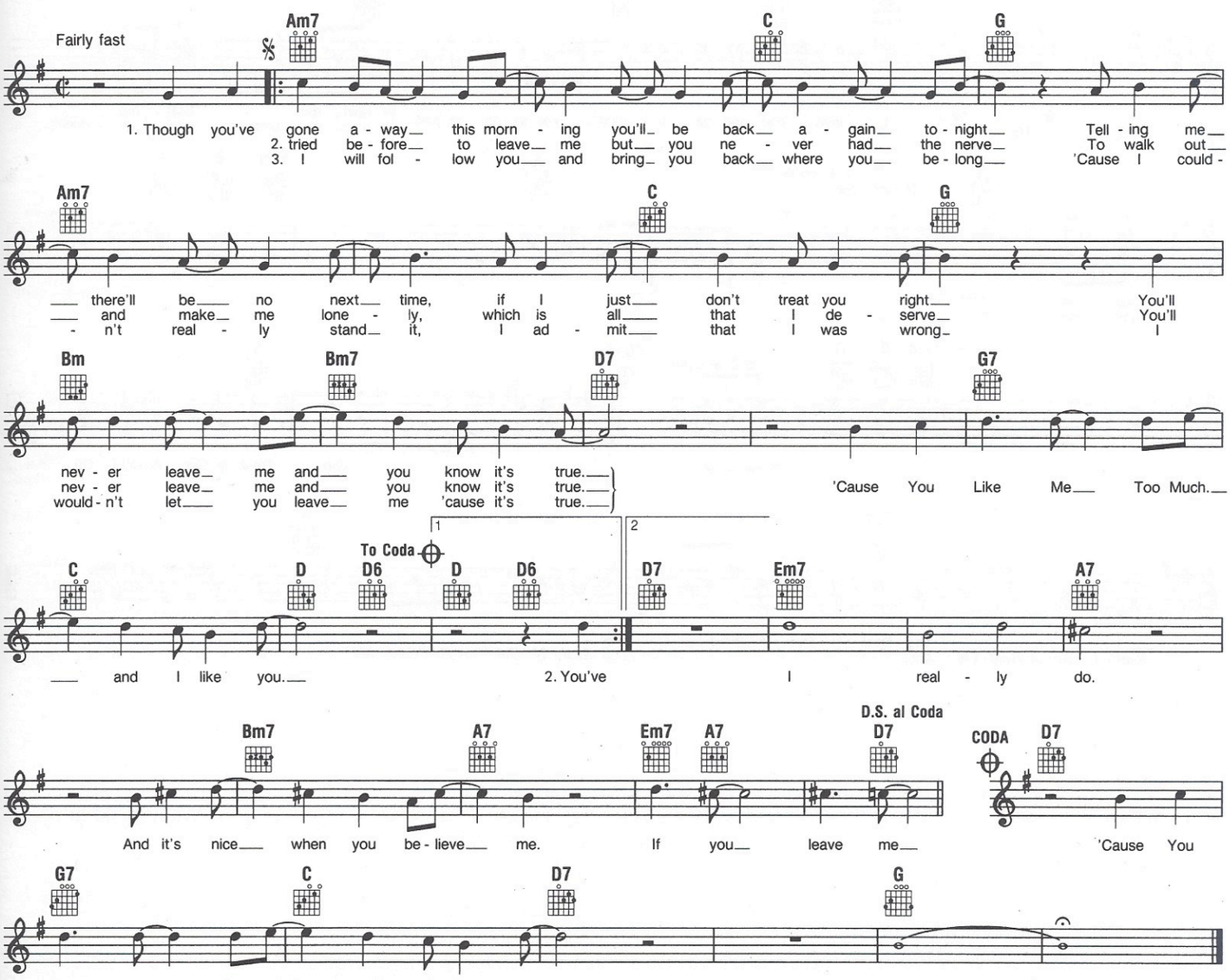




YOU LIKE ME TOO MUCH

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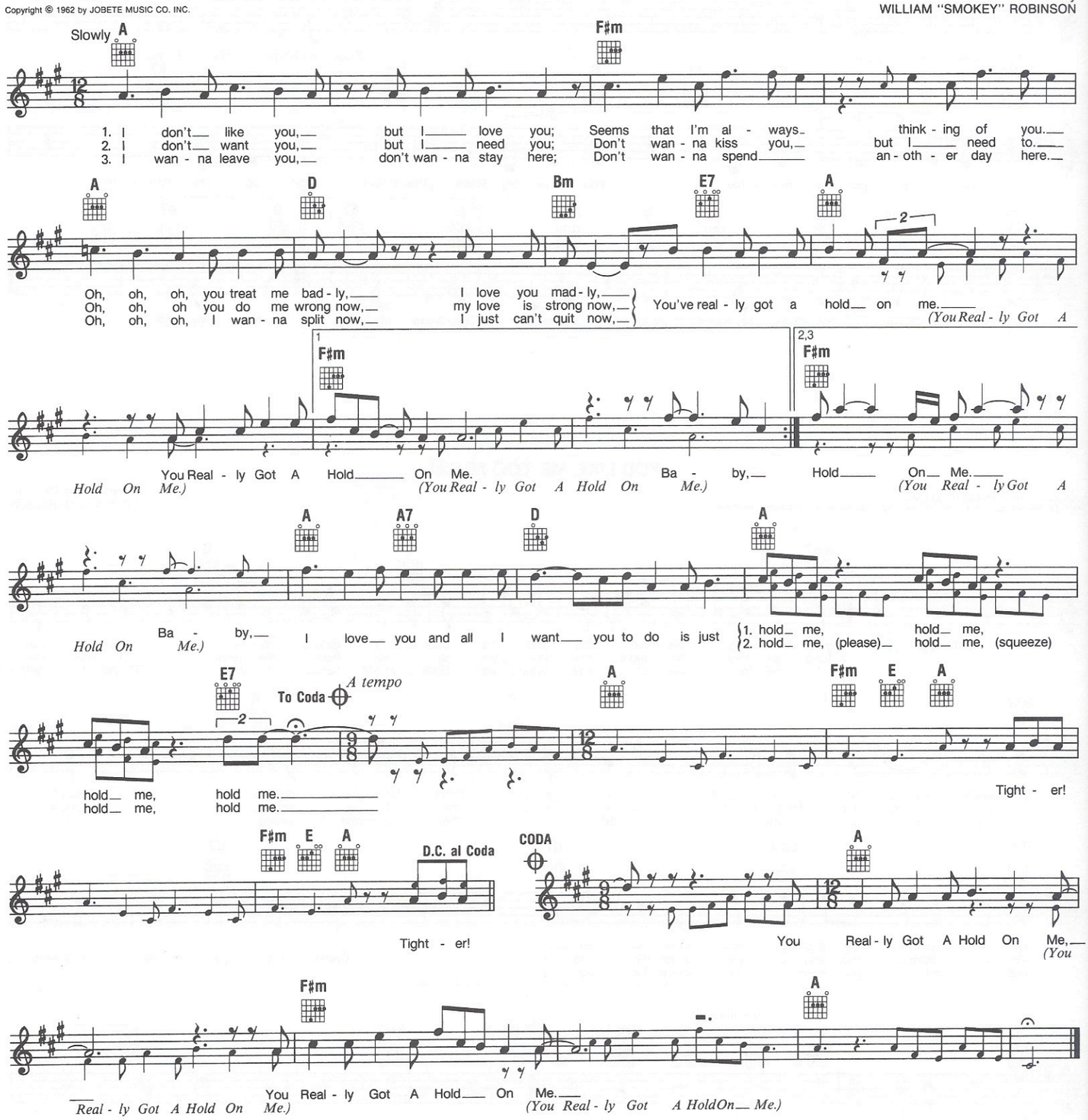
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YOU REALLY GOT A HOLD ON ME

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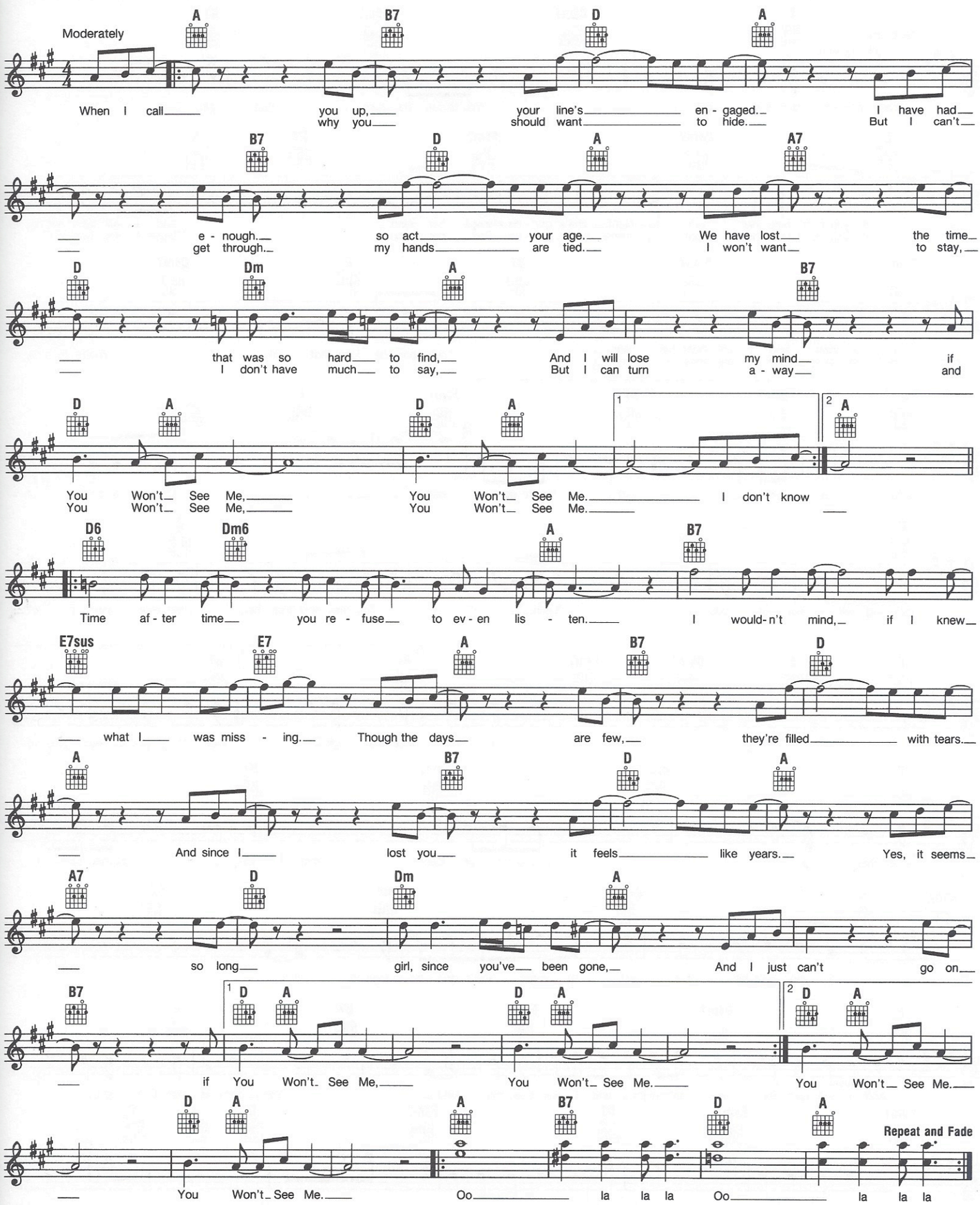
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YOU WON'T SEE ME

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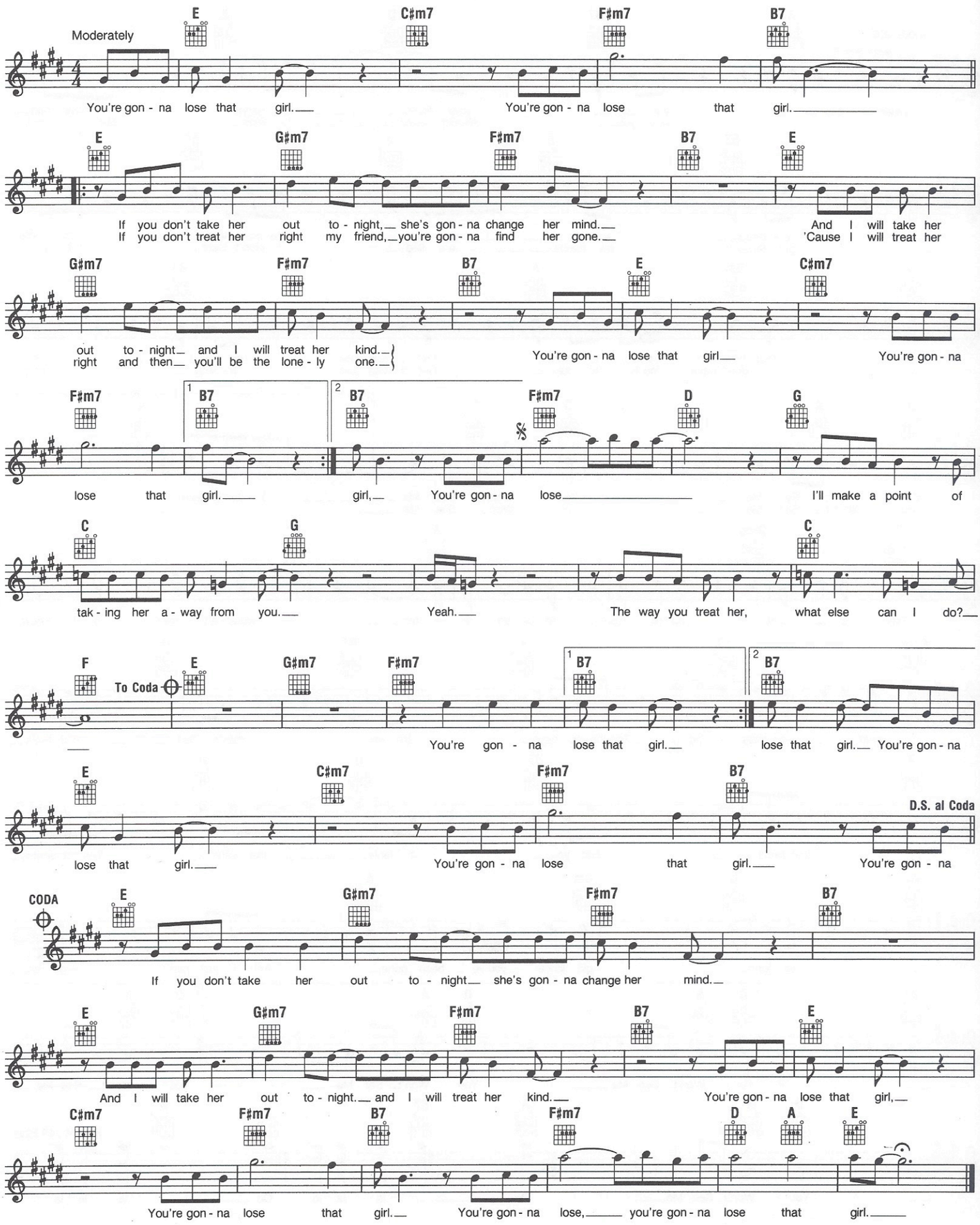
Words and Music by
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YOU'RE GOING TO LOSE THAT GIRL

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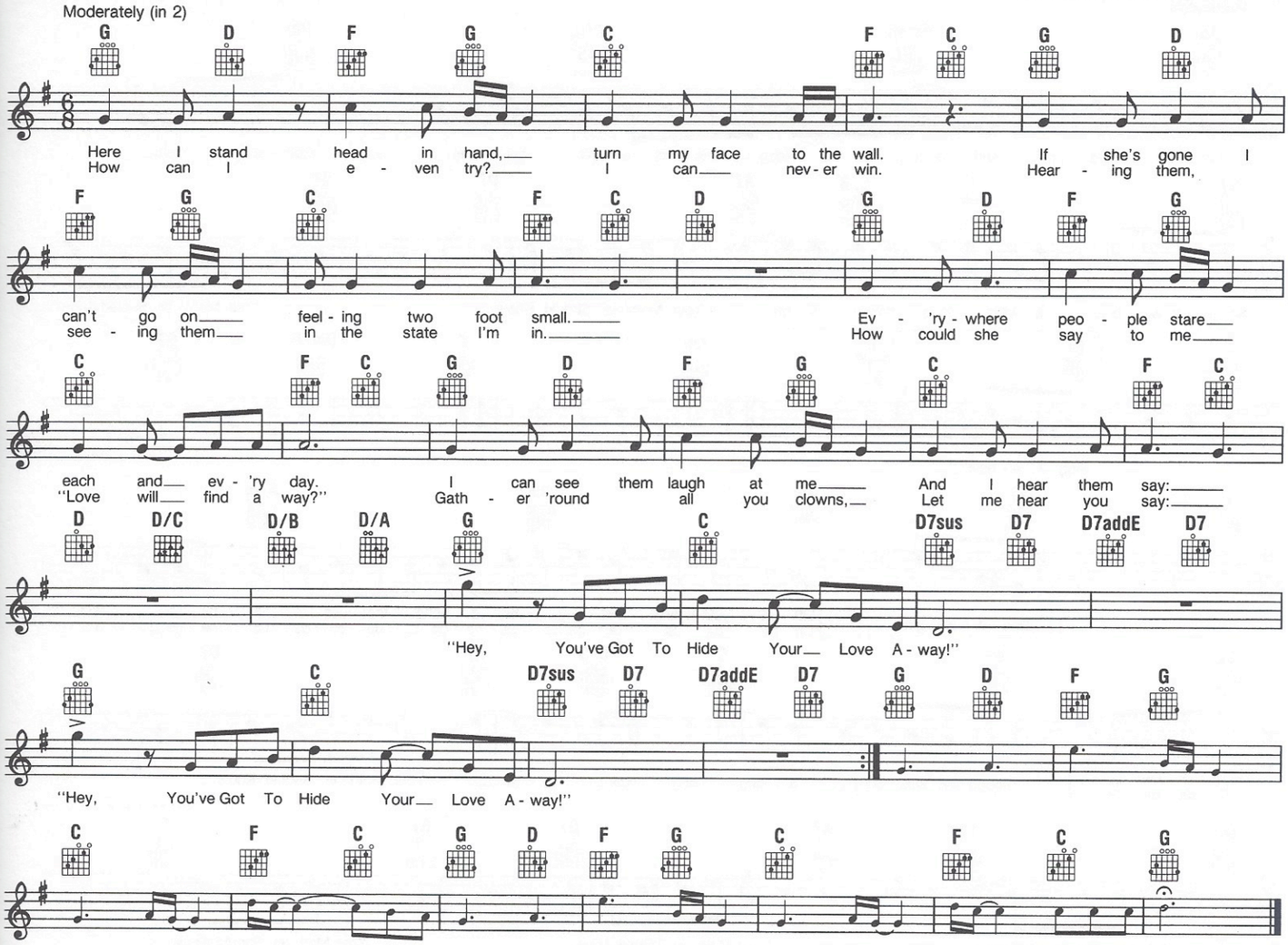


YOU'VE GOT TO HIDE YOUR LOVE AWAY

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Moderately (in 2)



YOUR MOTHER SHOULD KNOW

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